

Foundation And Chaos The Second Foundation Trilogy

With his insightful and wide-ranging theory of recognition, Axel Honneth has decisively reshaped the Frankfurt School tradition of critical social theory. Combining insights from philosophy, sociology, psychology, history, political economy, and cultural critique, Honneth's work proposes nothing less than an account of the moral infrastructure of human sociality and its relation to the perils and promise of contemporary social life. This book provides an accessible overview of Honneth's main contributions across a variety of fields, assessing the strengths and weaknesses of his thought. Christopher Zurn clearly explains Honneth's multi-faceted theory of recognition and its relation to diverse topics: individual identity, morality, activist movements, progress, social pathologies, capitalism, justice, freedom, and critique. In so doing, he places Honneth's theory in a broad intellectual context, encompassing classic social theorists such as Kant, Hegel, Marx, Freud, Dewey, Adorno and Habermas, as well as contemporary trends in social theory and political philosophy. Treating the full range of Honneth's corpus, including his major new work on social freedom and democratic ethical life, this book is the most up-to-date guide available. Axel Honneth will be invaluable to students and scholars working across the humanities and social sciences, as well as anyone seeking a clear guide to the work of one of the most influential theorists writing today.

Isaac Asimov's Foundation Trilogy is one of the highwater marks of science fiction. The monumental story of a Galactic Empire in decline and a secret society of scientists who seek to shorten the coming Dark Age with tools of psychohistory, Foundation pioneered many themes of modern science fiction. Now, with the approval of the Asimov estate, three of today's most acclaimed authors have completed the epic the Grand Master left unfinished. The Second Foundation Trilogy begins with Gregory Benford's Foundation's Fear, telling the origins of Hari Seldon, the Foundation's creator. Greg Bear's Foundation and Chaos relates the epic tale of Seldon's downfall and the first stirrings of robotic rebellion. Now, in David Brin's Foundation's Triumph, Seldon is about to escape exile and risk everything for one final quest—a search for knowledge and the power it bestows. The outcome of this final journey may secure humankind's future—or witness its final downfall...

Why did the West become so rich? Why is inequality rising? How 'free' should markets be? And what does sex have to do with it? In this passionate and skilfully argued book, leading feminist Victoria Bateman shows how we can only understand the burning economic

issues of our time if we put sex and gender - 'the sex factor' - at the heart of the picture. Spanning the globe and drawing on thousands of years of history, Bateman tells a bold story about how the status and freedom of women are central to our prosperity. Genuine female empowerment requires us not only to recognize the liberating potential of markets and smart government policies but also to challenge the double-standard of many modern feminists when they celebrate the brain while denigrating the body. This iconoclastic book is a devastating exposé of what we have lost from ignoring 'the sex factor' and of how reversing this neglect can drive the smart economic policies we need today.

The classic manifesto of the liberated woman, this book explores every facet of a woman's life.

12 Rules for Life

Tau Zero

How Women Made the West Rich

Chaos, Complexity and the Emergence of Life

Foundations Of Mechanics

"What does everyone in the modern world need to know? [The author's] answer to this most difficult of questions uniquely combines the hard-won truths of ancient tradition with the stunning revelations of cutting-edge scientific research. [The author discusses] discussing discipline, freedom, adventure and responsibility, distilling the world's wisdom into 12 practical and profound rules for life"--

The first volume in Issac Asimov's world-famous saga, winner of the Hugo Award for Best All-Time Novel Series. Long after Earth was forgotten, a peaceful and unified galaxy took shape, an Empire governed from the majestic city-planet of Trantor. The system worked, and grew, for countless generations. Everyone believed it would work forever. Everyone except Hari Seldon. As the great scientific thinker of his age Seldon could not be ignored. Reluctantly, the Commission of Public Safety agreed to finance the Seldon Plan. The coming disaster was predicted by Seldon's advances in psychohistory, the mathematics of very large human numbers, and it could not be averted. The Empire was doomed. Soon Trantor would lie in ruins. Chaos would overtake humanity. But the Seldon Plan was a long term strategy to minimize the worst of what was to come. Two Foundations were set up at opposite ends of the galaxy. Of the Second nothing can be told. It guards the secrets of psychohisotry. FOUNDATION is the story of the First Foundation, on the remote planet of Terminus, from which those secrets were withheld.

The revolutionary literary vision that sowed the seeds of Objectivism, Ayn Rand's groundbreaking philosophy, and brought her immediate worldwide acclaim. This modern classic is the story of intransigent young architect Howard Roark, whose integrity was as unyielding as granite...of Dominique Francon, the exquisitely beautiful woman who loved Roark passionately, but married his worst enemy...and of the fanatic denunciation unleashed by an enraged society against a great creator. As fresh today as it was then, Rand's provocative novel presents one of the most challenging ideas in all of fiction—that man's ego is the fountainhead of human progress... "A writer of great power. She has a subtle and ingenious mind and the capacity of writing brilliantly, beautifully, bitterly...This is the only novel of ideas written by an American woman that I

can recall.”—The New York Times

Isaac Asimov's Foundation Trilogy is one of the high-water marks of science fiction. It is the monumental story of a Galactic Empire in decline, and the secret society of scientists who seek to shorten the inevitable Dark Age with the science of psychohistory. Now, with the permission -- and blessing -- of the Asimov estate, the epic saga continues. Fate -- and a cruel Emperor's arbitrary power -- have thrust Hari Seldon into the First Ministership of the Empire against his will. As the story opens, Hari is about to leave his quiet professorship and take on the all but impossible task of administering 25 million inhabited worlds from the all-steel planet of Trantor. With the help of his beautiful bio-engineered "wife" Dors and his alien companion Yugo, Seldon is still developing the science that will transform history, never dreaming that it will ultimately pit him against future history's most awesome threat.

The Robots of Dawn

Prelude to Foundation

Where Do We Go from Here?

Maximize Profits with Proven Technical Techniques

Trading Chaos

The original trilogy of Isaac Asimov ' s bestselling science fiction masterpiece, the Foundation series, in a convenient ebook bundle THE EPIC SAGA THAT INSPIRED THE APPLE TV+ SERIES FOUNDATION

- Nominated as one of America ' s best-loved series by PBS ' s The Great American Read For twelve thousand years the Galactic Empire has ruled supreme. Now it is dying. But only Hari Seldon, creator of the revolutionary science of psychohistory, can see into the future—to a dark age of ignorance, barbarism, and warfare that will last thirty thousand years. To preserve knowledge and save humankind, Seldon gathers the best minds in the Empire—both scientists and scholars—and brings them to a bleak planet at the edge of the galaxy to serve as a beacon of hope for future generations. He calls his sanctuary the Foundation. Collected in this boxed set, *Foundation*, *Foundation and Empire*, and *Second Foundation* form the celebrated original trilogy that started it all. One of the most influential in the history of science fiction, the Foundation series is celebrated for its unique blend of breathtaking action, daring ideas, and extensive worldbuilding. Here, Asimov has written a timely and timeless saga of the best—and worst—that lies in humanity, and the power of even a few courageous souls to shine a light in a universe of darkness.

One moment Joseph Schwartz is a happily retired tailor in Chicago, 1949. The next he's a helpless stranger on Earth during the heyday of the first Galactic Empire. Earth, as he soon learns, is a backwater, just a pebble in the sky, despised by all the other 200 million planets of the Empire because its people dare to claim it's the original home of man. And Earth is poor, with great areas of radioactivity ruining much of its soil--so poor that everyone is sentenced to death at the age of sixty. Joseph Schwartz is sixty-two. This is young Isaac Asimov's first novel, full of wonders

and ideas, the book that launched the novels of the Galactic Empire, culminating in the Foundation series. This is Golden Age SF at its finest. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Foundations of Mechanics is a mathematical exposition of classical mechanics with an introduction to the qualitative theory of dynamical systems and applications to the two-body problem and three-body problem.

Twelve stories by the modern master of science fiction represent the evolution of his writing over a period of thirty-three years

Deep Simplicity

Leviathan

Toward a Sociology of Algorithms

The Second Foundation Trilogy

The Best of Isaac Asimov

From everyday apps to complex algorithms, Ruha Benjamin cuts through tech-industry hype to understand how emerging technologies can reinforce White supremacy and deepen social inequity. Benjamin argues that automation, far from being a sinister story of racist programmers scheming on the dark web, has the potential to hide, speed up, and deepen discrimination while appearing neutral and even benevolent when compared to the racism of a previous era. Presenting the concept of the "New Jim Code," she shows how a range of discriminatory designs encode inequity by explicitly amplifying racial hierarchies; by ignoring but thereby replicating social divisions; or by aiming to fix racial bias but ultimately doing quite the opposite. Moreover, she makes a compelling case for race itself as a kind of technology, designed to stratify and sanctify social injustice in the architecture of everyday life. This illuminating guide provides conceptual tools for decoding tech promises with sociologically informed skepticism. In doing so, it challenges us to question not only the technologies we are sold but also the ones we ourselves manufacture. Visit the book's free Discussion Guide here.

A starship hurtles through the emptiness of space. Its destination - unknown. Its purpose - a mystery. Now, one man wakes up. Ripped from a dream of a new home - a new planet and the woman he was meant to love in his arms - he finds himself wet, naked, and freezing to death. The dark halls are full of monsters but trusting other survivors he meets might be the greater danger. All he has are questions -- Who is he? Where are they going? What happened to the dream of a new life? What happened to Hull 03? All will be answered, if he can survive the ship.

Hari Seldon, creator of the science of psychohistory, escapes from

exile on the distant planet of Trantor and searches the galaxy for a new galactic enigma, only to confront a dangerous new robot conspiracy led by an ambitious Lodovik Trema.

A look at the rebellious thinkers who are challenging old ideas with their insights into the ways countless elements of complex systems interact to produce spontaneous order out of confusion

The Sex Factor

Abolitionist Tools for the New Jim Code

The Fractal Aesthetic of Epic Science Fiction

An Essay on Man

Three Classics of Science Fiction

An instant classic and eerily prescient cultural phenomenon, from “the patron saint of feminist dystopian fiction” (New York Times). Now an award-winning Hulu series starring Elizabeth Moss. In this multi-award-winning, bestselling novel, Margaret Atwood has created a stunning Orwellian vision of the near future. This is the story of Offred, one of the unfortunate “Handmaids” under the new social order who have only one purpose: to breed. In Gilead, where women are prohibited from holding jobs, reading, and forming friendships, Offred’s persistent memories of life in the “time before” and her will to survive are acts of rebellion. Provocative, startling, prophetic, and with Margaret Atwood’s devastating irony, wit, and acute perceptive powers in full force, The Handmaid’s Tale is at once a mordant satire and a dire warning.

The Foundation is established after the Old Empire gives way to barbarism, a mighty struggle for power occurs, and a mutant strain gone wild poses a threat following the First Empire's defeat

'Gribbin takes us through the basics with his customary talent for accessibility and clarity' Sunday Times The world around us can be a complex, confusing place. Earthquakes happen without warning, stock markets fluctuate, weather forecasters seldom seem to get it right - even other people continue to baffle us. How do we make sense of it all? In fact, John Gribbin reveals, our seemingly random universe is actually built on simple laws of cause and effect that can explain why, for example, just one vehicle braking can cause a traffic jam; why wild storms result from a slight atmospheric change; even how we evolved from the most basic materials. Like a zen painting, a fractal image or the pattern on a butterfly's wings, simple elements form the bedrock of a sophisticated whole. Synthesizing chaos and complexity theory for the perplexed, Deep Simplicity brilliantly illuminates the harmony underlying our existence.

We commonly think of society as made of and by humans, but with the proliferation of machine learning and AI technologies, this is clearly no longer the case. Billions of automated systems tacitly contribute to the social construction of reality by drawing algorithmic distinctions between the visible and the invisible, the relevant and the irrelevant, the likely and the unlikely - on and beyond platforms. Drawing on the work of Pierre Bourdieu, this book develops an original sociology of algorithms as social agents, actively participating in social life. Through a wide range of examples, Massimo Airoidi shows how society shapes algorithmic code, and how this culture in the code guides the practical behaviour of the code in the culture, shaping society in turn. The ‘machine habitus’ is the generative mechanism at work throughout myriads of feedback loops linking

humans with artificial social agents, in the context of digital infrastructures and pre-digital social structures. *Machine Habitus* will be of great interest to students and scholars in sociology, media and cultural studies, science and technology studies and information technology, and to anyone interested in the growing role of algorithms and AI in our social and cultural life.

Foundation and Chaos

Machine Habitus

Pebble in the Sky

The Fountainhead

Foundation, Foundation and Empire, Second Foundation

Called to the Spacer world to solve a case of roboticide, New York City detective Elijah Baley teams up with humanoid robot R. Daneel Olivaw to prove that the prime suspect, a renowned roboticist, is innocent of the crime. Reprint.

Isaac Asimov's renowned Foundation Trilogy pioneered many of the familiar themes of modern science fiction and shaped many of its best writers. With the permission and blessing of the Asimov estate, the epic saga left unfinished by the Grand Master himself now continues with this second masterful volume. With Hari Seldon on trial for treason, the Galactic Empire's long-anticipated migration to Star's End is about to begin. But the mission's brilliant robot leader, R. Daneel Olivaw, has discovered a potential enemy far deadlier--and closer--than he ever imagined. One of his own kind. A freak accident erases the basic commandments in humanoid robot Lodovik Trema's positronic brain. Now Lodovic's service to humankind is no longer bound by destiny, but by will. To ensure his loyalty, Daneel has Lodovic secretly reprogrammed. But can he be trusted? Now, other robots are beginning to question their mission--and Daneel's strategy. And stirrings of rebellion, too, are infecting their human counterparts. Among them is a young woman with awesome psychic abilities, a reluctant leader with the power to join man and robot in a quest for common freedom or mutual destruction. The Foundation Saga Continues Read Gregory Benford's Foundation's Fear, the first novel in this bold new series and Secret Foundation, the concluding volume from David Brin. George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature - his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his

writing on politics and literature to a new readership. In *Politics and the English Language*, the second in the Orwell's Essays series, Orwell takes aim at the language used in politics, which, he says, 'is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind'. In an age where the language used in politics is constantly under the microscope, Orwell's *Politics and the English Language* is just as relevant today, and gives the reader a vital understanding of the tactics at play. 'A writer who can - and must - be rediscovered with every age.' — Irish Times

When John Bandicut encounters an alien intelligence on Neptune's moon Triton, his life changes irrevocably. Urged by the alien quarx now sharing his mind, he accepts an audacious mission—to steal a ship and hurtle across the solar system in a desperate bid for Earth's survival. Book 1 of *The Chaos Chronicles*, by the Nebula-nominated author of *Eternity's End*—with an Afterword by the author. Appeared in print from Tor Books. DRM-free ebook edition. REVIEWS: One of the best SF novels of the year — *Science Fiction Chronicle* "Masterfully captures the joy of exploration." — *Publishers Weekly* "One of the very best things Carver has written, a traditional adventure filled with mystery and wonder and featuring a likable and believable protagonist thrust onto a stage for which he is ill prepared." — *Science Fiction Chronicle* "Jeff Carver is a hard sf writer who gets it right—his science and his people are equally convincing. *Neptune Crossing* combines his strengths, from a chilling look at alien machine intelligence, to cutting-edge chaos theory, to the pangs of finite humans in the face of the infinite. If you like intriguing ideas delivered in an exciting plot, this is your meat." —Gregory Benford, author of the *Galactic Center* series "Reveals an alien encounter brushing hard against a soul, and takes us from there to the far reaches of the cosmos, all with the sure touch of a writer who knows his science. Jeff Carver has done it again!" —David Brin, author of *Existence* "A complex and believable protagonist—an ordinary man rising to extraordinary circumstances—and an alien presence that is at once convincingly strange and deeply real. I'm really glad to have read this one." —Melissa Scott, author of *Dreamships and Trouble and Her Friends* "A roaring, cross-the-solar-system adventure of the first water. The kind of stuff that made us all love science fiction." —Jack McDevitt, author of *Seeker and Chindi* "High-octane space adventure: mystery, humor, theoretical physics, and one of the more interesting SF

***aliens you've likely encountered in a long while." —Allen Steele
"With works such as The Infinity Link... and his popular Star
Rigger novels, Carver won acclaim as a master craftsman of
compelling hard science fiction. This captivating opener to a
new series incorporating the emerging science of chaos theory
should keep that reputation flourishing... Carver has created
yet another electrifying scenario as well as a winning
combination in Bandicut and the sometimes vulnerable yet
superintelligent quarx. First-rate entertainment." — Booklist
Supporting Parents of Children Ages 0-8***

Cosm

Foundation's Triumph

Politics and the English Language

Decades of research have demonstrated that the parent-child dyad and the environment of the family — which includes all primary caregivers — are at the foundation of children's well-being and healthy development. From birth, children are learning and rely on parents and the other caregivers in their lives to protect and care for them. The impact of parents may never be greater than during the earliest years of life, when a child's brain is rapidly developing and when nearly all of her or his experiences are created and shaped by parents and the family environment. Parents help children build and refine their knowledge and skills, charting a trajectory for their health and well-being during childhood and beyond. The experience of parenting also impacts parents themselves. For instance, parenting can enrich and give focus to parents' lives; generate stress or calm; and create any number of emotions, including feelings of happiness, sadness, fulfillment, and anger. Parenting of young children today takes place in the context of significant ongoing developments. These include: a rapidly growing body of science on early childhood, increases in funding for programs and services for families, changing demographics of the U.S. population, and greater diversity of family structure. Additionally, parenting is increasingly being shaped by technology and increased access to information about parenting. Parenting Matters identifies parenting knowledge, attitudes, and practices associated with positive developmental outcomes in children ages 0-8; universal/preventive and targeted strategies used in a variety of settings that have been effective with parents of young children and that support the identified knowledge, attitudes, and practices; and barriers to and facilitators for parents' use of practices that lead to healthy child outcomes as well as their participation in effective programs and services. This report makes recommendations directed at an array of stakeholders, for promoting the wide-scale adoption of effective programs and services for parents and on areas that warrant further research to inform policy and practice. It is meant to serve as a roadmap for the future of parenting policy, research, and practice in the United States.

This book presents the ontological and logical foundation of a new form of thinking, the beginning of an absolute phenomenology. It does so in the context of the history of thought in Europe and America. It explores the ramifications of a categorically new logic. Thinkers dealt with include Plato, Galileo, Hegel, Kierkegaard, Marx, Nietzsche, Husserl, Heidegger, Peirce, James, Dewey, Derrida, McDermott, and Altizer.

Part two of the literary sci-fi thriller follows a boy and a girl who are caught in a warring town where thoughts can be heard - and secrets are never safe.

Reaching the end of their flight in *The Knife of Never Letting Go*, Todd and Viola did not find healing and hope in Haven. They found instead their worst enemy, Mayor Prentiss, waiting to welcome them to New Prentisstown. There they are forced into separate lives: Todd to prison, and Viola to a house of healing where her wounds are treated. Soon Viola is swept into the ruthless activities of the Answer, while Todd faces impossible choices when forced to join the mayor's oppressive new regime. In alternating narratives the two struggle to reconcile their own dubious actions with their deepest beliefs. Torn by confusion and compromise, suspicion and betrayal, can their trust in each other possibly survive?

This Hugo Award finalist, "justifiably regarded as a classic" (SFReviews.net), is the tale of an epic space voyage where time dilation goes horribly wrong. Aboard the spacecraft *Leonora Christine*, fifty crewmembers, half men and half women, have embarked on a journey of discovery like no other to a planet thirty light-years away. Since their ship is not capable of traveling faster than light, the crew will be subject to the effects of time dilation and relativity. They will age five years on board the ship before reaching their destination, but thirty-three years will pass on Earth. Experienced scientists and researchers, they have come to terms with the time conditions of their space travel. Until . . . the *Leonora Christine* passes through an uncharted nebula, which damages the engine, making it impossible to decelerate the ship on the second half of their trip. To survive, the crewmembers have no choice but to bypass their destination and continue to accelerate toward the speed of light. But how will they keep hope alive and maintain order as they hurtle deeper into space with time passing more and more rapidly, and their ultimate fate unknown? With its combination of mind-blowing hard science and compelling human drama, *Tau Zero* is "the ultimate hard science novel" (Mike Resnick).

The Ask and the Answer

Hull Zero Three

The Emerging Science at the Edge of Order and Chaos

Paradise Lost, Book 3

Chaos Theory, Asimov's Foundations and Robots, and Herbert's Dune

How to trade the markets by integrating Chaos Theory with market sentiment In the first edition of *Trading Chaos*, seasoned trader and psychologist Bill Williams detailed the potential of Chaos Theory-which seeks to make the

unpredictable understandable-in trading and it revolutionized financial decision-making. The Second Edition of Trading Chaos is a cutting edge book that combines trading psychology and Chaos Theory and its particular effect on the markets. By examining both of these facets in relation to the current market, readers will have the best of all possible worlds when trading. Bill Williams, PhD, CTA (Solana Beach, CA), is President of Profitunity.com, a leader in the field of education for traders and investors. Justine Gregory-Williams (Solana Beach, CA) is President of the Profitunity Trading Group and a full-time trader.

The third novel in Isaac Asimov ' s classic science-fiction masterpiece, the Foundation series THE EPIC SAGA THAT INSPIRED THE APPLE TV+ SERIES FOUNDATION The Foundation lies in ruins—destroyed by a mutant mind bent on humanity ' s annihilation. But it ' s rumored that there ' s a Second Foundation hidden somewhere at the end of the Galaxy, established as insurance to preserve the knowledge of mankind. Now a desperate race has begun between the survivors of the First Foundation and an alien entity to find this last flicker of humanity ' s shining past—and future hope. Yet the key to it all might be a fourteen-year-old girl burdened with a terrible secret. Is she the Foundation ' s savior—or its deadliest enemy? Unforgettable, thought-provoking, and riveting, Second Foundation is a stunning novel of adventure and ideas writ huge across the Galaxy—a powerful tale of humankind ' s struggle to preserve the fragile light of wisdom against the threat of its own dark barbarism.

In the year 12,020 G.E., Hari Seldon arrives in the domed city of Trantor and begins to develop his theory of psychohistory, which predicts the rise of a power greater than the Empire. Reissue.

Leviathan or The Matter, Forme and Power of a Common-Wealth Ecclesiastical and Civil is a book written by an English materialist philosopher Thomas Hobbes about problems of the state existence and development. Leviathan is a name of a Bible monster, a symbol of nature powers that belittles a man. Hobbes uses this character to describe a powerful state (“ God of the death ”). He starts with a postulate about a natural human state (“ the war of all against all ”) and develops the idea “ man is a wolf to a man ” . When people stay for a long time in the position of an inevitable extermination they give a part of their natural rights, for the sake of their lives and general peace, according to an unspoken agreement to someone who is obliged to maintain a free usage of the rest of their rights – to the state. The state, a union of people, where the will of a single one (the state) is compulsory for everybody, has a task to regulate the relations between all the people. The book was banned several times in England and Russia.

Complexity

Axel Honneth

Second Foundation

Foundation's Fear

Foundation

As the characters go through their daily journeys, each one finds themselves often pondering the question: Where do we go from here? Some will realize the answer to that question, while others will be left to figure out which way to turn next.

Interwoven in this novel are issues and lessons related to friendship, love, death, family secrets, betrayal, heartbreak and pure bliss. Set in the suburbs of Maryland and the Washington Metropolitan area, you'll take a ride through the characters' lives that will touch your heart and leave you wanting more.

*After an accident in a brilliant young physicist's most ambitious experiment, it appears: a wondrous sphere the size of a basketball, made of nothing known to science. Before long, it will be clear that this object has opened a vista on an entirely different universe, a newborn cosmos whose existence will rock this world and test one woman to the limit: the physicist who has ignited this thrilling adventure. Only the author of the landmark novel *Timescape* could so plausibly take the reader behind the scenes of major scientific research, so boldly speculate about the consequences of paradigm-shifting discovery, and so vividly capture the intense human drama as the forces of academia, government, theology, and the mass media battle for control of a mysterious new reality. *COSM* is Gregory Benford at his provocative best, exploring ideas at the frontier of mankind's understanding, and posing profound questions about Creation, human destiny, and the riddle of godhood.*

*The first novel in Isaac Asimov's classic science-fiction masterpiece, the Foundation series THE EPIC SAGA THAT INSPIRED THE APPLE TV+ SERIES FOUNDATION, NOW STREAMING • Nominated as one of America's best-loved novels by PBS's The Great American Read For twelve thousand years the Galactic Empire has ruled supreme. Now it is dying. But only Hari Seldon, creator of the revolutionary science of psychohistory, can see into the future—to a dark age of ignorance, barbarism, and warfare that will last thirty thousand years. To preserve knowledge and save humankind, Seldon gathers the best minds in the Empire—both scientists and scholars—and brings them to a bleak planet at the edge of the galaxy to serve as a beacon of hope for future generations. He calls his sanctuary the Foundation. The Foundation novels of Isaac Asimov are among the most influential in the history of science fiction, celebrated for their unique blend of breathtaking action, daring ideas, and extensive worldbuilding. In *Foundation*, Asimov has written a timely and timeless novel of the best—and worst—that lies in humanity, and the power of even a few courageous souls to shine a light in a universe of darkness.*

Isaac Asimov's Foundation Trilogy is one of the high-water marks of science fiction. It pioneered many of the familiar themes of modern SF, and the sheer sweep of his "future history" shaped many if not most of the writers who followed him. With the permission -- and blessing -- of the Asimov estate, three of today's bestselling SF writers, Gregory Benford, Greg Bear and David Brin, have conspired (like the original Foundation!) to complete the epic saga the beloved

Grand Master left unfinished. The acclaimed Second Foundation Trilogy continues with Greg Bear's Foundation and Chaos, the gripping new novel about a galaxy-wide power struggle within the ranks of the robots that have served and protected humankind for 20 centuries. Hari Seldon, frail and full of years, is on trial for daring to predict the Empire's fall, and the time has come for the long-anticipated migration to Star's End. But R. Daneel Olivaw, the brilliant robot entrusted with this great mission, has discovered a potential enemy, even deadlier than the figurehead Emperor's brutal minions. One of his own. Humaniform robot Lodovik Trema is the only survivor of a bizarre interstellar accident. Exposed to a neutrino storm, his positronic brain has apparently erased the holographic template of the Three Laws of Robotics. If this is true, Lodovic's service to humankind is no longer a question of destiny, but of will, and therefore, no longer absolute. Daneel needs Lodovic, so he sends him to Eos, the legendary secret planet where the robots perfect their service to humankind. And Lodovic says he is healed. Yet, can he be trusted, when stirrings of discontent are arising all over the galaxy? Other robots are questioning their mission -- and Daneel's strategy. And humans, too. Hidden in the steel caves of Trantor, sought by loyalist and rebel alike, is an obscure heatsink worker's daughter, a girl whose amazing mental powers are also the result of disaster: the deadly human malady known as Brain Fever. Young Klia Asgar's awesome but unwanted psychic abilities promise to join man and robot in a common destiny... or a mutual destruction.

Matter the Body Itself

Le Deuxième Sexe

Book 1 of The Chaos Chronicles

The Handmaid's Tale

Parenting Matters

Foundation and Chaos The Second Foundation Trilogy Harper Collins

Isaac Asimov and Frank Herbert remain two of the most popular and influential science fiction writers of the 20th century. Each is a master structuralist whose works succeed in large part through the careful mirroring of concepts at every narrative level. Because these works are grounded in scientific premises, an appreciation of their literary structure depends on an understanding of the scientific concepts informing them. This book examines Herbert's Dune series and Asimov's Foundation trilogy and robot stories from the perspective of chaos theory to elucidate the structure of their works.

Foundation 3-Book Bundle

Race After Technology

Neptune Crossing

The Foundation Trilogy

An Antidote to Chaos