



Chapter 11: How to Print Like a Pro

Chapter 12: Photo Recipes to Help You Get the Shot

An unrivaled photographic journey through time and geography, Frédéric Chaubin's Cosmic Communist Constructions Photographed gathers 90 buildings in 14 former Soviet Republics, each built between 1970 and 1990. In their local exoticism, outlandish ideologies, and puzzle of styles, these vast, weird, and wonderful buildings are extraordinary...

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Foto dal finestrino

The Atlas of Beauty

Michelangelo Antonioni. Ediz. illustrata

The Polaroid Book

The Tightrope Walkers

**A handsome facsimile of conceptualist Luigi Ghirri's poetic narrative of 1970s pop culture Italian photographer Luigi Ghirri (1943-92) made Cardboard Landscapes (Paesaggi di cartone)during his travels around Europe, coining the term "sentimental geography" to describe his unique artistic approach of examining the ordinary to prove it remarkable. The original handmade album features over 100 chromogenic color prints pasted onto the pages of a blank book, and was gifted by Ghirri to John Szarkowski, then the Director of the Department of Photography at the Museum of Modern Art, in the 1970s. A singular work of art, Cardboard Landscapes is now being published for the first time. The collection is an anomaly within Ghirri's overall oeuvre, as it prioritizes complex composition rather than the sweeping tableaux for which he is best known. In this series of works, he regards the printed image as the subject, framing a kaleidoscope of photographs and advertisements to tell a poetic visual narrative that reflects at once regional, personal and popular culture, revealing a fascinating impulse to investigate his role within his own medium. Luigi Ghirri(1943-92) was a celebrated Italian artist and photographer known for his color photographs of landscape and architecture. He published his first photography book, Kodachrome, in 1978, and continued to utilize a conceptual framework to interrogate the line between fiction and reality.**

**The brilliant architect and designer Ettore Sottsass "made glass" from 1947 until the end of his career. This volume documents the entire period of his glass oeuvre, from the series he designed in the 1970s for Vistosi to the Memphis collections of the 1980s, the symbolic forms of the 1990s, the stunning constructions for the Millennium House in Qatar, and the famous Kachinas. The wealth of images, the analysis of design and painting together with the coeval cultural and artistic context, and the summary of works including many unpublished pieces make this volume edited by Luca Massimo Barbero the first scientific study on Ettore Sottsass's works in glass and crystal**

**Foto dal finestrinoMichelangelo Antonioni. Ediz. illustrataDesign MetaphorsRizzoli International Publications**

**Mastering Portrait Photography**

**A New Historical Introduction**

**Lost photographs of punk and new wave's most iconic albums**

**Sicily**

**Soviet Asia**