

### Forever Words The Unknown Poems

Chocolate is a book that celebrates diversity, and beauty as they were both ordained by God.It is interesting, uplifting, encouraging, and edifying. And, it brings glory to God.

Developed as a response to Modernist art and literature, this collection of poetry and art challenges the way we appreciate artistic genre. Instead of creating art inspired by poetry or the poetry inspired by art, with neither being the progenitor of the other. It examines the history of blackness and looks at that history through a modern lens, changinghow we see our heroes, how we see ourselves and how we see society. It questions how we communicate and how we amuse ourselves. It redraws our innate sense of beauty. It examines gender roles and abuse.Created by a mother and daughter team, this book of poetry provides image to imagery. With Katerina Canyon's poems and Aja Canyon's illustrations, this work is a conversation between them as they examine what it means to operate within the world as black women.

This significant new book of poetry covers a wide area of life's challenges, victories and joys. It does not fail to recognize God in all His Glory. Grandpa Moses Baird, the author, spares no punches in describing events and situations that are sometimes painful to discuss. He does so without embarrassment, as he calls upon his own experiences in a full life of tremendous variety. He credits his wife, Honey, for her interest and encouragement toward his work. He deeply appreciates this support; as it has taken many hours of his time, lost in the composition of "Volume of Poetry -Number 79." As one indulges in the subjects the author has chosen to commit to his rhyme and verse, one can be transported to another time. A time when one likely encountered similar experiences to those that unfold in his poetry. While the volume may not contain poems that will be learned and recited precisely, they will leave a lasting impression on the minds and character of many. Grandpa Moses invites you to travel with him through this patchwork of living..... really living!

"Flicker is a memoir in verse of a life well lived. Lynn Hansen rightly names the collection for her favorite bird, and for the flickers, or moments, of happenings caught in words, illustrating phases and interests of a lifetime. She carries us through childhood's joys of "forest humus, thick moss / and a bouquet of wild orchids" and woes, "the word move was profane because it frees the rat of anxiety that gnaws on the tight knot in my gut." She rejoices when she declares, "When I retire I'm going to write poetry." Then for a decade or more, that's precisely what she has done. Lynn was determined to be a scientist in a time it was regarded as impossible for women, her thirty-three-year career of teaching biological sciences at the college level has proven her right. Her keen naturalist's eye, her awareness and love of all life on this planet, and beyond, show in her poems. She even celebrates the lowly zucchini and rutabaga, though she does sigh toward the end of summer, "Zucchini manna again?" These observations are woven into the sum of time, the treasure of relationships, "just as our lives gathered out of jumble, then cemented with a matrix of mutual respect." Lynn's lone robin "lifts his bugle beak to call up morning," and so lifts us all. "-Patricia Wellingham-Jones, Los Molinos, California "This collection by Lynn M. Hansen is an excellent read. While each poem is intensely personal, moving from childhood experiences to motherhood to traveling the world to growing older, Hansen generously takes us along on all her journeys, creating poems that welcome all comers. Her close observations of the natural world, of lands both distant and close to home, create a landscape at once scientifically clear and poetically imagined, and her poems about growing up and getting older and the joys and losses that come with those parts of our lives, will make readers laugh and cry, sometimes all at once. In reading this book, I grew to even more deeply appreciate our world, our Great Central Valley, and Lynn Hansen's poetry, and I suspect the same will be true for all who read this celebratory work."

-Gillian Wegener, Poet Laureate of Modesto, California. "Lynn Hansen's gorgeous book of poems is a testament to a writer who loves life and fully embraces living every day. It's rare that a trained scientist will turn to poetry to reflect on the natural world and even rarer that those written poems would be this wonderfully lucid, evocative, and heartfelt. Filled with keen-eyed wonder and amusement, these poems will teach readers about life and how to live." -Sam Pierstorff, Editor, Quarter Review Press

The Poem That Doesn't End

The Lyrics and Poems of Jud Block

Poetry Nook, Vol. 1, Sept. 2013

Second Book of Poetry, Poetry That Will Blow You Away

Designed by God

Poetic Healing

The Blue Poetry Book was the third of the series of Fairy Books by Andrew Lang. This book contains 153 poems by great British and American poets such as: William Blake; Elizabeth Browning; John Bunyan; Robert Burns; Lord Byron; Thomas Campbell; Samuel Coleridge Taylor; William Cowper; Charles Lamb, and many others.

This is a book of rhyming style poetry, easy to read and easy to understand. It is poetry that grasps your inner feelings and allows you to feel and see things from another perspective. In doing this, it can help people to fix things in their life and to maybe heal themselves from old feelings.

Depression affects all of us at some point in our lives, whether it be ourselves or someone we know. The thing is, it isn't always easy to see a way out. This collection of poems and anecdotes illustrates Hannah's journey, in the hope of leading other people out of the same dark places she found herself trapped in.

Where am I? I am lost. Suddenly I hear the Voice, I see the Light. In the deepest throes of confusion and headache comes the Light that reunites one with the universe. From the death of a loved one emerges a newfound acceptance and the ultimate freedom of the soul. In a swirl of injustice and hypocrisy, the soul valiantly fights back. These healing lessons and many more are the topics of The Battle and Victory of the Soul. South African poet Nozipho Zubane's inspiring and mystical collection that draws from her own painful experiences and spiritual growth. Anyone who is seeking words of comfort and encouragement to turn their own lives around will find much solace and support in these thought-provoking, healing meditations. Written for seekers of all ages and walks of life, this stirring collection represents an authentic and true expression of the raw emotions Nozipho confronted when she found herself at a crucial crossroads in her own life. After resolving to remove herself from the toxic corporate environment in which she existed, the poet embarked on a course to search for greater purpose and meaning. After two years with no job and an empty savings account, she was driven to live as a recluse. It was then that she underwent the deep emotional cleansing that transformed her life. Initially longing for intellectual stimulation, human contact, and material comfort, she endured many dark nights of the soul, to ultimately be saved by the grace of God. Whether gently illustrating the redemptive power of the soul or reconsidering the complexity of love, each poem furthers the book's abiding goal to help other people heal their wounds in order to reach their full potential. With its fresh perspective and all-embracing approach, The Battle and Victory of the Soul is certain to offer individuals a lifeline to reconnect with their souls in new and restorative ways. It's a spiritual wealth of hope and healing that may just bring new light to the darkest days.

Changing the Lines

Poems

Is This Poetry?

Forever Words

Astral Projections

Broken Ground

This volume contains thirty-eight poems on life and love, friendship and betrayal, chasing dreams, and the struggle to rise above pain. Each work engages the reader with new perspectives, comical irony, and a consistent thread of honesty so that they ring true for anyone who has a taste for literature.

This bio will be a favorite among your readers. From the beginning of his career, country music legend Johnny Cash, "The Man in Black," was seen as a rebel, a perception solidified when he took the stage for his famous concert at Folsom State Prison in 1968. Born in Arkansas during the Great Depression, as a child Cash endured poverty, the death of his older brother, and a difficult relationship with his father. He turned to gospel and country music to express his pain, and eventually his songs of hardship and hope reached the ears of those waiting for an artist who represented them, ordinary people fighting to survive, just as he fought to survive his own lifelong battle with addiction. Over the decades, his career soared and floundered, and then, very late in life, soared again, as he found a whole new audience of young people who responded to the hard, gritty truths he poured into every song: a true rebel with a cause.

This anthology is a love story between astronomy and poetry, between science and the arts. It is a collaboration between many poets who have intertwined the awe-inspiring beauty of space with the beauty of language. What started as a pipe dream between friends has hopefully turned into a celebration of the heavens and earth colliding through poetry. We hope these words bring you closer to the worlds above us.

Don Newman's first volume of Savannah-centric poetry reflects the close personal relationship between poet and subject often found in work dedicated to a particular place. Such intimate subjectivity may seem lofty at times. But this Savannah native has a way of bringing grandiose notions of his hometown down to earth. Here, the author's regional sensibilities-together with his stretch toward the universal-offer the reader a unique perspective and a tour of Savannah unattainable during a typical day of sightseeing. While by no means a comprehensive poetic look at the city, Newman's Little Poetry Book of Savannah will surely augment the traveler's backpack, give visitors a distinctive literary keepsake, and make the perfect gift for those back home who would like an authentic little piece of Savannah.Meditative, descriptive, fun, quirky, and enjoyably honest, Newman bares parts of his soul in this down-to-earth, head-in-the-clouds "poetry for everyone."For a slightly smaller, less expensive Black & White Edition go here: https://www.createspace.com/3909405

Fighting for the Underdog

The Vagrant Thoughts of a Wandering Man

TPTDE: the Little Pink Book

The Collection Continues

A Book of Poems for Coloring

Say Not What I!

*In bending to Beauty, Dan Zirilli-Mares uses powerful words and metaphors to craft poems that express universal truths. This is why, as the poet examines the loves and losses of life - she writes of our lives as well. We see clearly that we share dreams, joys, fears. Readers of a certain age will relish poems of childhood memories, as Ms. Zirilli-Mares captures a precious time and place, now long-gone. They will identify with her wry poems of shock and disbelief in growing older. But no matter the focus, the poet "pares close to the bone," exploring, yet never shrinking from, the truth. The reward, as revealed in the title poem, is a "bending to beauty" that makes one stronger. Poem after poem, Bending to Beauty probes the complicated, painful, and wondrous that is life - and holds it up for all to recognize.*

"Poetry Nook" is a monthly journal seeking the best poetry and art that captures the interaction between the senses-of images, sounds, tastes, smells, touch-and emotions. This month's issue features the dazzling work of the following contributors: Marion Adams, Hank Archer, L.B. Austin, Norma Bernstock, Grace Brignolle, Rhonda Brockmeyer, Sondra J. Byrnes, Angelique Cain, Janine Canan, Jan Castro, Joan Colby, Graeme Cooper, Ryan Derham, R.C. deWinter, Doug Draime, Daniela Gioseffi, Alec Goldwyn, Allison Grayhurst, William Greenway, Chris Gropp, Carl Heppenstall, Hauke Kamstra, M. Kei, Ylva Knutsson, "Beez" Lane, Ewan Lawrie, LazyBookworm, Kelly Letky, elle M. Matsukaze, Ann Michael, Daryl Muranaka, W.O., Kenneth Pobo, Sandi Pray, David Radavich, John Reinhart, Elisasviette Ritchie, Albert Russo, Mary Sayler, Alyona Schatzman, Michael Seese, Chris Smith, Paul Smith, Donna Spector, Debbie Strange, Tom Swanson, Akiko Taylor, John J. Trause, Gary Tynam, Christena Williams, Roary Williams, Tiara Winter-Schorr, Emanuel Xavier, Kagen Zethmayer, Su Zi, and Richard Lee Zuras

Jud Block grew up in Texas in the 80s and 90s; heard the siren songs of Waylon, Townes, Billy Joe, Kris, and the Scottish poetry of Stuart Adamson, which afflicted him with a love of music at an early age; lacking any vestige of a Puritan work ethic, he learned to play bass and lurked around the Arlington/Fort Worth punk rock scene with a few bands (Elysian Fields/Death Rabbis) until it became clear that fashion had usurped the music's message, and he turned in his Doc Martens; around this time he bought his first acoustic guitar and learned five chords, which he later discovered was two chords too many, but he figured if he ever decided to go into prog rock, he's covered; after leaving Texas, he didn't play in a band, or solo, again until the outskirts of the new millennium, when he took on bass duties for an all-original blues-rock band (Kenny's New Car) in Orlando, Florida; in 2001, he moved to Charlotte, NC, and formed Cattletruck terrorizing the staid mindset of the financial district for nearly 10 years and released two CDs, Bourbon and Black Crepe and Branches from the Hangin' Tree, until that beast ran off the road and was left to become one with the Earth in some backwoods pasture; In 2009, he released his first solo CD, Empty Chamber Grace, a solo acoustic collection of dark, gallows humor-infused tales heavily influenced by Townes Van Zandt, Brent Best, Eric Taylor, Tom Russell, Charles Bukowski, and Larry Brown; and in 2012, he released his second CD, Barroom Gravity, which draws from the same influences as the first, but with a bit more flesh on the bones . In 2013, he returned to his home state of Texas armed only with an acoustic guitar and a stash of incisive lyrics in search of a few folks who'll take the time to listen.

Poems that I have done this year, that are all sorts of types of poems,second book of poetry,similar to the first but very different also though. You will see what I mean when you read these poems compared to the first book's poems.

Poetry and the Demon of History

The Man who Wins

16 Keys to Make Your Poems Sing

The Schmillustrator's Coloring Book

Johnny Cash

A Volume of Poetry - Number 79

**Poems by Pamela Johnson Parker; winner of the 2009 qarrtsiluni chapbook contest.**

**Through poetry and story, Daydreams and Night Visions moves us through Charles Henley's transformational journey from a boy hopelessly addicted to drugs, alcohol, and the strife that accompanies addiction, to a man full of hope, love, and joy. In this book of rhymes and wisdom, we get a glimpse of an emotional state of mind we might not otherwise understand. We get a first-hand view of the conversion from and remorse for a life of sin to the daydreams and night visions that Henley experienced during and after his conversion. These visions made him acutely aware of the struggle between good and evil as demonic forces battled for the possession of his soul. This awareness helped him not only prepare for the battle but claim victory over it. This poetic look at a life of a sinner once saved is a look at faith and hope at the end of the road of despair. It's not only written for those who suffer from similar addictions, it's also written to give hope and advice to friends and relatives who feel helpless as they watch their loved ones losing the battle for their souls—if only for a season.**

**Since his first recordings in 1955, Johnny Cash has been an icon in the music world. In his newly discovered poems and song lyrics, we see the world through his eyes. The poetry reveals his depth of understanding, both of the world around him and within - his frailties and his strengths alike. He pens verses in his hallmark voice, reflecting upon love, pain, freedom, fame and mortality. Illustrated with facsimile reproductions of Cash's own handwritten pages, Forever Words is a remarkable new addition to the canon of one of America's heroes. His music is a part of our collective history, but here he demonstrates the depth of his talent as a writer. Edited and introduced by Paul Muldoon, with a foreword by John Carter Cash, this is a book sure to delight and surprise fans the world over.**

**An illustrated biography of Johnny Cash that tells his life story through never-before-seen personal photographs and memorabilia from the Cash family Johnny Cash: The Life and Legacy of the Man in Black is a Cash biography like no other. It reveals Cash's personal and professional life through largely unpublished material from the Cash family, including his handwritten notes and set lists; personal photographs of Cash with his family, traveling, and performing onstage; and beloved objects from his home and private recording studio. Alan Light, one of America's leading music journalists, traces Cash's story from his origins in rural Arkansas to his early recordings with Sun Records; from his battles with drug dependency and divorce to his romance with June Carter; and from his commercial musical successes, including At Folsom Prison and American Recordings, to his death and legacy. The book also includes vignettes on four sustaining themes of Cash's life: his musical influences, his social justice advocacy, his relationship with June, and his religious beliefs. Rich and revealing, Johnny Cash: The Life and Legacy of the Man in Black is ideal for all those who want to learn more about the personal side of the beloved performer.**

**A Magazine of Contemporary Poetry and Art**

**The Battle and Victory of the Soul**

**Chocolate**

**When the World Went Dark**

**A Walk Through the Memory Palace**

**The Unprecedented Melodious Words of Ajeé Da Poet**

Collection of short stories and poems from the hopes , dreams and world view of a 8 yr old girl.

A compilation of poetry that will make you think, rejoice, and contemplate about life and the world around us.

In Broken Ground, William Logan explores the works of canonical and contemporary poets, rediscovering the lushness of imagination and depth of feeling that distinguish poetry as a literary art. The book includes long essays on Emily Dickinson's envelopes, Ezra Pound's wrestling with Chinese, Robert Frost's letters, Philip Larkin's train station, and Mrs. Custer's volume of Tennyson, each teasing out the depths beneath the surface of the page. Broken Ground also presents the latest run of Logan's infamous poetry chronicles and reviews, which for twenty-five years have bedeviled American verse. Logan believes that poetry criticism must be both adventurous and forthright—and that no reader should settle for being told that every poet is a genius. Among the poets under review by the "preeminent poet-critic of his generation" and "most hated man in American poetry" are Anne Carson, Jorie Graham, Paul Muldoon, John Ashbery, Geoffrey Hill, Louise Glück, John Berryman, Marianne Moore, Frederick Seidel, Les Murray, Yusef Komunyakaa, Sharon Olds, Johnny Cash, James Franco, and the former archbishop of Canterbury. Logan's criticism stands on the broken ground of poetry, soaked in history and soiled by it. These essays and reviews work in the deep undercurrents of our poetry, judging the weak and the strong but finding in weakness and strength what endures.

"Say Not What I!" is a nearly 10,000 word story written as a long rhyming poem. It is about a man on death row, and has as its theme the concept that time is our most valuable commodity. As someone once said, "waste anything but time, because we really are promised no tomorrows." This theme is explored through the life of a man who sacrifices his marriage and everything else for his career. He realizes much too late the terrible consequences of this decision, and then desperately tries to regain those lost years by making a much worse choice. The resolution of this latter choice involves an additional examination of the concepts of accountability and responsibility, redemption, and the morality of the death penalty.The story has a better than average rating of 4/5 stars on Goodreads and Amazon. There are currently fifty-six ratings and forty-one written reviews on Goodreads at http://www.goodreads.com/book/show/12788920-say-not-what-if. Another thirteen ratings and reviews are on Amazon. Reviewers have described the story as "exceptional," "amazing," "incredibly special," "borderline genius," "a lyrical masterpiece," "gripping and compelling," "thought provoking," and a "beautifully written piece of literature." Many enjoyed the story so much that they intend to share it with their family and friends.I have never seen a story written in this format. It has characters and dialogue just like a regular story, and is extremely easy to read and understand, regardless of whether you have a GED or a PHD. You should therefore not be concerned that the format makes the story hard to understand. Many reviewers had the same initial concern, but then pleasantly discovered that the story is very easy to follow. But you can further ally any such fears by reading the first few pages of the story on my website, www.ascensionenterprise.com. This story will tear at your soul. As many of the reviewers said, it only requires an hour or so to read, but will keep you thinking about its message long after you are finished. Time is quintessentially important and valuable. Who knows how much time anyone has? Would you trade ten or even five years of your life for a million dollars?The story can be purchased from many booksellers, including Amazon and Barnes & Noble. It can also be purchased for only 0.99 as an ebook for Kindle.Best wishes and good luck in all your reading endeavors.

The Big Book of Stories and Poems

Where's the Fire?

Bringing Poems to Life

The Life and Legacy of the Man in Black

The Painted Shadows

Once Upon a Time

The poems in this selection are NOT for teens or kids. Selected Poems for Adults by Terry Trueman.

Bringing Poems to Life: 16 Keys to Make Your Poems Sing is a systematic approach to writing and appreciating poetry. Author Armand Brint has organized his formal training and his fifty years of writing poems into a concise handbook intended to enhance craft, increase a poem's impact and encourage poets at all levels of experience. The book is divided into 16 Keys designed to build on one another. The author also provides writing exercises and examples

poems pertaining to each Key. As poet Connie Post points out, "Brint shows writers how to find ways to make strong poems by stitching together each critical element with precision."

Elias Raven's poetry has been gaining critical acclaim since he came onto the poetry scene a few years ago. His book "The Painted Shadows" has been recognized by many as a work that is both refreshing and challenging at the same time. His poetry is familiar, yet the style is fully his own. The authors meditations on love & loss, life & death, religion & spirituality, his own personal identity, humanity, history & sexuality all form a compelling narrative for the reader as he pushes the absolute limits of his creativity. This poet delves deeply into his past and present taking us all on a very real and personal journey of the spirit as he seeks to articulate his visions with the rest of us. "The poetry of his writing embodies a range of feelings and images that are always unpredictable, yet beautiful and haunting at the same time. His words resonate with the reader and open doorways to the limitless possibilities [whether he] is proposing his own re-interpretation or vision to historical images and text. His words are painful to read at times, the images that come forth bleed from his heart echoing in the interior of his soul, screaming his pain... Still other passages are deeply erotic and mesmerizing, leaving the reader to wonder how much is from this poets own personal reality. He can look into the night and transcend meaning, his words leave an indelible impression, causing the reader to dive back in again and again looking for hidden meanings and gems within the passages..Elias truly gives space to poetic meaning and initiates further dialogue leaving the reader wanting more and more." KB The assembled guest poets that are in the back of this book of poetry both old and new form a wonderful compliment to this gifted writers verse. Familiar names from the indie writing

community like Ethan Radcliff, Alan Walker & Alexandria Sure along with a slew of new and upcoming poets all form a wonderful framework and introduction to this writer's poetic vision.

Legacy poems This book represents a legacy in poems - moral, ethical and practical education in verses. In Robin Wyatt Dunn's words: Osooha's language reads like a stilted nursery rhyme, doubly interesting both on the rights of the white settler to determine the destiny of her community (the book is dedicated to God and is scattered throughout with various Christian homilies), yet its deeper intention is profoundly anti-colonial, and a sharp critic of the state: Osooha observes: The world violates covenants And desecrates every altar Yet they all are communicants And none is a defaulter Here, everything is fake And anyhow, they fall brake Drop not your guard. These poems are a mix of compassion and angst, a homely mother reciting her rhymes who is concealing her deep mistrust and rage at the history which has raped her language and culture, insisted on its rights to do so, and continues to oppress her country and environment. But, as she observes, it is not ultimately the white settler who is to blame, but the world: we are all implicated in this suffering and desecration. Each poem in beautiful rhyme representing a letter addressed to her unborn child and safely placed in a file from a caring and protective mother is a skillfully crafted piece of work by the Nigerian poet Ngozi Olivia Osooha. The poems act as codes of conduct for childhood, adolescence and adulthood and can be collectively taken as a guide for facing the ups and downs of life. Original, captivating, heart touching and soul stirring Letter to My Unborn will certainly leave imprints of permanent ink in the readers' mind long after it has been read. This is truly a poetry collection of all-time, a shining star on each book lover's shelf. - Vatsala Radhakeesoon author of Depth of the River

Alex's Phenomenal Poetry

Intellectual Eroticism

A Book of Prophetic Poems and Parables

Life Lessons

The Unknown Poems

Unleash Your Feelings

**Intellectual Eroticism is a series of poems aimed at the sapiosexual mind. To take many different intellectual approaches, hoping to press the mental buttons that control the stimulation of said mind. No two are the same, so of course there is "nerdplay" (Power Cosmic), for the scientific and rational mind. Wordplay, (Mental Spillage), that paints vivid pictures for those with a passionate fantasy mindset. As well as tones of animatistic aggression and or comedic timing (She Wants Me) that may also create mental friction or heat. The "Intellectual Series" of books will explore the mind erotically, romantically and even politically as future books join the series. Hoping to not only spark thought, but positive conversation. The first book in the series "Intellectual Eroticism" looks to evoke mental stimulation and conversation**

**that leads to the kind of physical confrontation that you can appreciate again, and again... And again... And again...**

**These never-before-published poems by Johnny Cash make the perfect gifts for music lovers and fans alike. Edited and introduced by Pulitzer Prize-winning poet Paul Muldoon with a foreword by John Carter Cash, this poetry collection is illustrated with facsimile reproductions of Cash's own handwritten pages. Now an album with music by Rosanne Cash, Brad Paisley, Willie Nelson, Kacey Musgraves, Elvis Costello, and more. Since his first recordings in 1955, Johnny Cash has been an icon in the music world. In this collection of poems and song lyrics that have never been published before, we see the world through his eyes and view his reflection on his own interior reality, his frailties and his strengths alike. In his hallmark voice, he pens verses about love, pain, freedom, and mortality, and expresses insights on culture, his family, his fame, even Christmas. Forever Words confirms Johnny Cash as a brilliant and singular American literary figure. His music is a part of our collective history, and here the depth of his artistry and talent become even more evident.**

**Every experience of life holds potential for learning spiritual and moral lessons. This book looks at four areas of creative expression - stories, songs, poems, and plays - and discovers Life Lessons with spiritual and moral significance. As a Christian minister, retired university professor, lover of music, community theater actor and director, writer and editor, the author says he finds theological relevance in these four arts areas. Some contain strong, direct expressions of Christian faith, others are less direct, and still others have no obvious connection with God or things religious. Even so, he has learned from each story, song, poem, and play and offers a Life Lesson from each. Stories include The Shack and The Adventures of Huckleberry Finn. Songs include Eric Clapton's "Tears in Heaven" and "We Shall Overcome."**

**Poems include works by William Cullen Bryant, John Milton, John Keats, and Rudyard Kipling. Theater offerings include Broadway musicals, Fiddler on the Roof and Cabaret, and straight plays, Inherit the Wind and Death of a Salesman.**

**I don't know where my hat is I can't find my lucky shoes I lost my favorite pair of socks and my backpack's missing too Last week I lost my glasses They're nowhere to be found I've looked around all over Turned my room upside down Maybe they just disappeared I've searched for long enough Maybe it's time to face the facts: I'm no good at finding stuff Wait what's this on the shelf? This looks kind of special A book of poems for coloring, hmh Where are my colored pencils? A wise person once said, "The world would be a better place if we all just took some time to color weird pictures or enjoy a poem or two." With The Schmillustrator's Coloring Book, you can do both - at the same time! Take in the joys of short poems about aliens, monsters, monkeys, old guys, a wizard, a turtle, an aspiring president, a bizarre character named Crackersauce, and many others while you bring the drawings to life with splashes of color. The SchmiLlustrator's Coloring Book is a collection of more than thirty goofy poems in the spirit of Shel Silverstein, accompanied by equally goofy and detailed illustrations to color. Perfect for kids and adults, boys and girls, dogs and cats, heroes and villains, and everyone in between.**

**The Song of Hiawatha**

**A Constellation of Poetry**

**Spilling the Tea**

**Bending to Beauty**

**Letter to My Unborn**

**The Little Poetry Book of Savannah**

In this bouquet of poems I present to you my humble thoughts in simple words on a variety of topics. I have sung about the beauty of love. I have tried to let you hear the sighs and sobs in silence of struggling and suffering people. I have expressed my concerns about our planet and the need to keep it clean and green. I have written about the bond between God and man and his despair despite the prayers he raises. I have also shown the dark side of humanity wondering how man can oppress, exploit, enslave and kill others and sadly, try to justify it. Here, you can hear the muffled, dying cries of a new born girl wind. Some songs are my thoughts that loved to wander far on the wide wings of the flying wind. Through most of the poems on social themes I am appealing to the conscience of the people to abandon violence particularly against women, children and the weak and to build a beautiful world of peace and love. May the humorous poems bring a smile on your face and laughter in your soul. Hope you will enjoy reading the book.

SIL brings to us a stylistic approach to the everyday matters of the heart by traveling through the most important relationships of her life. TPTDE: The Little Pink Book journeys through times of both brokenness and completion during feelings of being lost and being found. TPTDE includes rhythmic poetry, personalized messages and letters from SIL, and a Q&A section for reflection and journaling.

In her debut, Ashley Garcia explores themes of love, feminism, and struggling with mental illness as a young woman in today's era. Is This Poetry is a collection of poetry that takes the reader on a three year journey that weaves through the murky waters of early womanhood that will resonate through generations.

A collection of short stories along with poems to express a college woman's encounters with the three most important men in her life thus far. In this book the reader will go on a journey living the love and heart breaking experiences the author writes of and eventually being guided to the self loving woman she is today. These poems represent love, honesty, heart break, and realization.

Poetry Collection

Poetry Book

All the Lines

