

For Us The Living A Comedy Of Customs Robert Heinlein

Early one blustery day near Le Havre, three teenagers head down to the sea together to go surfing. They are old friends: Chris, Johan and Simon. Exhausted after just one hour in the rough waves, they begin their drive back to town, but Chris, the driver, falls asleep at the wheel and the car skids off the road. Whilst Chris and Johan escape with a few broken bones, it soon becomes clear that Simon is beyond resuscitation, brain-dead in a deep coma. Apart from his brain however, Simon's organs are in perfect condition. His devastated parents face an agonising decision. If his life support is switched off straight away, his organs can still be used to save other lives, but by consenting, his parents will be choosing to end what remains of their son's life. They decide to go ahead: Simon's heart, lungs, liver and kidneys can be removed and used in organ transplants. And with that decision, their son's life ends and the implacable mechanisms of organ donation and transplantation click into gear. Simon's heart is removed and a match is found in Paris: Claire Mejan, who suffers from myocarditis and can only hope for survival if she receives a heart transplant. She has just a few hours notice before her transplant will take place. In the space of just twenty-four hours, Simon Limbres will have said goodbye to his girlfriend, gone surfing with his two best friends, lost his life in a horrific accident, had all his organs removed and shipped around France to waiting matches, and, as his doctor cleans and stitches his empty shell of a body, his heart will begin to beat again many miles away, inside Claire Mejan's body.

A New York Times Notable Book Louise Erdrich, the New York Times bestselling, National Book Award-winning author of «Rose and the Round House», paints a startling portrait of a young woman fighting for her life and her unborn child against oppressive forces that manifest in the wake of a cataclysmic event. The world as we know it is ending. Evolution has reversed itself, affecting every living creature on earth. Science cannot stop the world from running backwards, as woman after woman gives birth to infants that appear to be primitive species of humans. Twenty-six-year-old Cedar Hawk Songmaker, adopted daughter of a pair of big-hearted, open-minded Minneapolis liberals, is as disturbed and uncertain as the rest of America around her. But for Cedar, this change is profound and deeply personal. She is four months pregnant. Though she wants to tell the adoptive parents who raised her from infancy, Cedar first feels compelled to find her birth mother, Mary Potts, an Ojibwe living on the reservation, to understand both her and her baby's origins. As Cedar goes back to her own biological beginnings, society around her begins to disintegrate, fueled by a swelling panic about the end of humanity. There are rumors of martial law, of Congress confining pregnant women. Of a registry, and rewards for those who turn these wanted women in. Flickering through the chaos are signs of increasing repression: a shaken Cedar witnesses a family wrenched apart when police violently drag a mother from her husband and child in a parking lot. The streets of her neighborhood have been renamed with Bible verses. A stranger answers the phone when she calls her adoptive parents, who have vanished without a trace. It will take all Cedar has to avoid the prying eyes of potential informants and keep her baby safe. A chilling dystopian novel both provocative and prescient, Future Home of the Living God is a startlingly original work from one of our most acclaimed writers: a moving meditation on female agency, self-determination, biology, and natural rights that speaks to the troubling changes of our time.

"Somewhere in Mississippi lives the man who murdered my husband." Myrlie Evers said this in 1967 when her brave book was first published. In 1994, at long last after three controversial trials, justice was served when the killer was convicted and given a life sentence. At thirty-seven Medgar Evers, field secretary for the Mississippi NAACP, died in a horrifying act of political violence. Outside his home, in the summer of 1963, he was gunned down by a midnight assassin. This memoir by an extraordinary woman tells a moving story of her courtship and marriage and of her husband's unrelenting devotion to the quest of achieving civil rights for thousands of black Mississippians. Readers of Myrlie Evers's story will note an aching piece of irony. Her husband's tragic martyrdom quickened the pace of justice for black people while withholding it from him for thirty years.

Originally published in hardcover in 2016 by Simon & Schuster.

Mend the Living

Some Thoughts on Reading, Reflecting, and Embracing Life

The Light Between Us

Stories from Heaven. Lessons for the Living.

The Living Curse

To Bless the Space Between Us

NATIONAL BESTSELLER • From the winner of the Nobel Prize in Literature and author of Never Let Me Go and the Booker Prize-winning novel The Remains of the Day comes a luminous meditation on the act of forgetting and the power of memory. In post-Arthurian Britain, the wars that once raged between the Saxons and the Britons have finally ceased. Axl and Beatrice, an elderly British couple, set off to visit their son, whom they haven't seen in years. And, because a strange mist has caused mass amnesia throughout the land, they can scarcely remember anything about him. As they are joined on their journey by a Saxon warrior, his orphan charge, and an illustrious knight, Axl and Beatrice slowly begin to remember the dark and troubled past they all share. By turns savage, suspenseful, and intensely moving, The Buried Giant is a luminous meditation on the act of forgetting and the power of memory.

After an earthquake destroys California and a tsunami wrecks the luxury cruise ship where he is a summer employee, high schooler Shy confronts another deadly surprise.

Only nineteen years old, Nameh is already one of the best Guardians in the Academy. No one at the Academy, not even her best friend, knows about her dark past. Unsatisfied with her challenges as a Guardian, she finds herself searching for ancient magic, forbidden to her. Struggling to control the magic she now possesses, time is running short as the dark forces of the Guild are gaining in power and there are those who say that open war between the Guild and the Vine is just a matter of time. Knowing that something must be done to protect her world, Nameh and her newfound friends set out on a journey to find the Vine to gain whatever knowledge and protection from the Guild they may offer. The further they go, Nameh finds herself not only in near constant battle, but also questioning her heart – perhaps she will find more than friendship, but does she dare to confess that, even to herself?

Approx. 21000 words

The Autobiography of Medgar Evers is the first and only comprehensive collection of the words of slain civil rights hero Medgar Evers. Evers became a leader of the civil rights movement during the late 1950s and early 1960s. He established NAACP chapters throughout the Mississippi delta region, and eventually became the NAACP's first field secretary in Mississippi. Myrlie Evers-Williams, Medgar's widow, partnered with Manning Marable, one of the country's leading black scholars, to develop this book based on the previously untouched cache of Medgar's personal documents and writings. These writings range from Medgar's monthly reports to the NAACP to his correspondence with luminaries of the time such as Robert Carter, General Counsel for the NAACP in the landmark Brown v. Board of Education case. Still, most moving of all, is the preface written by Myrlie Evers.

The Crazy Years

It Ends with Us

Future Home of the Living God

Waldo, and Magic Inc

Mississippi Martyr

From Grandmaster Robert A. Heinlein comes a long-lost first novel, written in 1939 and never before published, introducing ideas and themes that would shape his career and define the genre that is synonymous with his name. July 12, 1939 Perry Nelson is driving along the palisades when suddenly another vehicle swerves into his lane, a tire blows out, and his car careens off the road and over a bluff. The last thing he sees before his head connects with the boulders below is a girl in a green bathing suit, prancing along the shore... When he wakes, the girl in green is a woman dressed in furs and the sun-drenched shore has transformed into snowcapped mountains. The woman, Diana, rescues Perry from the bitter cold and takes him inside her home to rest and recuperate. Later they debate the cause of the accident, for Diana is unfamiliar with the concept of a tire blowout and Perry cannot comprehend snowfall in mid-July. Then Diana shares with him a vital piece of information: The date is now January 7. The year...2086. When his shock subsides, Perry assimilates to life in the twenty-first century. But education brings with it inescapable truths – the economic and legal systems, the government, and even the dynamic between men and women remain alien to Perry, the customs of the new day continually testing his mental and emotional resolve. Yet it is precisely his knowledge of a bygone era that will serve Perry best, as the man from 1939 seems destined to lead his newfound peers even further into the future than they could have imagined. A classic example of the future history that Robert Heinlein popularized during his career, For Us, The Living marks both the beginning and the end of an extraordinary era of political, social, and literary crusading that comprises his legacy. Heinlein could not have known in 1939 how the world would change over the course of one and a half centuries, but we have our own true world history to compare with his brilliant imaginings, rendering For Us, The Living not merely a novel, but a time capsule view into our past, our present, and perhaps our future. The novel is presented here with an introduction by acclaimed science fiction writer Spider Robinson and an afterword by Professor Robert James of the Heinlein Society.

An astonishing novel that seizes the heart, and sets age-old conflicts against modern life. All the Living has the timeless quality of a parable, evoking a time and place with such beauty and power that it is unforgettable. It's a hot, dry summer and a young woman travels to Kentucky with her lover, Orren, to the isolated tobacco farm he has inherited after his family dies in a terrible accident. As he works through the drought, Aloma struggles to find her way in a combative, erotically charged relationship with this taciturn man. Her growing friendship with a local charismatic preacher further complicates her sense of lonely dissatisfaction as she grapples with the eternal question of whether it is better to fight for freedom or submit to desire. Excerpt: At first she could see his figure only as a dark shape and the sun firing on the watch on his right arm as he turned the wheel. Then when he was finally before her, braking and leaning in slightly under the shade of the visor to pull the keys from the ignition, she found the broad contours of his face and the color of his skin, much browner than the last time she had seen him, the day after the funeral three weeks ago when he came down to the school and sat beside her and set a question to her. He said, 'You'll come up?' And she said, 'Yes, yes. And it don't matter if it's all out of order like it is?' And she shook her head and took his blanched face in her hands and kissed him, and that had struck her later as an odd reversal, he usually being the one to reach out and pull her to him.

The Civil War tore the nation apart, pitting brother against brother. Marking the sesquicentennial of this epic struggle for America's soul, For Us the Living brings the crisis unforgettably to life through stunning paintings by acclaimed Civil War artist Mort Künstler and stirring text by Pulitzer Prize-nominated author James I. Robertson Jr., interwoven with eyewitness accounts. This deluxe edition, with a beautiful cloth cover stamped in gold, includes a ready-to-frame photographic print of a stunning new Mort Künstler painting inside.

Teenager Clifford "Kip" Russell wins second prize in a soap jingle contest, a used worn spacesuit, and, while trying on his prize in his backyard, suddenly finds himself on a space odyssey as a prisoner aboard the ship of a space pirate, headed toward the Moon and a series of encounters with many bizarre creatures and situations. Reprint. 10,000 first printing.

Death by Living

The Fight for a Human Future at the New Frontier of Power

The Unwinding of the Miracle

Life Is Meant to Be Spent

How to Live Safely in a Science Fictional Universe (Enhanced Edition)

A novel

From the author of the bestselling Anam Cara comes a beautiful collection of blessings to help readers through both the everyday and the extraordinary events of their lives. John O'Donohue, Irish teacher and poet, has been widely praised for his gift of drawing on Celtic spiritual traditions to create words of inspiration and wisdom for today. In To Bless the Space Between Us, his compelling blend of elegant, poetic language and spiritual insight offers readers comfort and encouragement on their journeys through life. O'Donohue looks at life's thresholds—getting married, having children, starting a new job—and offers invaluable guidelines for making the transition from a known, familiar world into a new, unmapped territory. Most profoundly, however, O'Donohue explains “blessing” as a way of life, as a lens through which the whole world is transformed. O'Donohue awakens readers to timeless truths and shows the power they have to answer contemporary dilemmas and ease us through periods of change.

A WASHINGTON POST BEST POETRY COLLECTION OF 2020 A new collection from a poet whose books “are an amazing experience: harrowing, ravishing, essential, unstoppable” (Louise Glück) Joanna Klink’s fifth book begins with poems of personal loss—a tree ripped out by a windstorm, a friendship broken off after decades, the nearing death of parents. Other poems take on the cost of not loving fully, or are written from bewilderment at the accumulation of losses and at the mercilessness of having, as one ages, to rule things out. There are elegies for friends, and a group of devotional poems. The Nightfields closes with thirty-one metaphysical poems inspired by the artist James Turrell’s Roden Crater, an extinct volcano in Arizona that Turrell has been transforming into an observatory for the perception of time. The sequence unfolds as a series of revelations that begin in psychic fear and move gradually toward the possibility of infinitude and connection.

Presents a highly personal celebration of reading, sharing impassioned recommendations for specific books that can offer guidance through daily life. A Novel About the History of Philosophy The Lion in the Living Room The Living A Journey to Shine the Light on Truth A History of U. S. Army McCloskey General Hospital, Temple, Texas TikTok made me buy it

The international bestselling YA thriller by acclaimed author, Karen M. McManus - NOW A MAJOR NETFLIX SERIES. Five students go to detention. Only four leave alive. Yale hopeful Bronwyn has never publicly broken a rule. Sports star Cooper only knows what he's doing in the baseball diamond. Bad boy Nate is one misstep away from a life of crime. Prom queen Addy is holding together the cracks in her perfect life. And outsider Simon, creator of the notorious gossip app at Bayview High, won't ever talk about any of them again. He dies 24 hours before he could post their deepest secrets online. Investigators conclude it's no accident. All of them are suspects. Everyone has secrets, right? What really matters is how far you'll go to protect them. Tightly plotted and brilliantly written, with sharp, believable characters, this whodunit is utterly irresistible! -HEAT Twisty plotting, breakneck pacing and intriguing characterisation add up to an exciting single-sitting thrillerish treat! -THE GUARDIAN A fantastic murder mystery, packed with cryptic clues and countless plot twists. I could not put this book down! -THE SUN Pretty Little Liars meets The Breakfast Club! -ENTERTAINMENT WEEKLY

For Us, The LivingA Comedy of CustomsSimon and Schuster

12 July, 1939, Perry Nelson is driving along the palisades when a tire blows out and his car careens off the road. The last thing he sees before his head connects with the boulders below is a girl in a green bathing suit. When he awakens, the girl in green is a woman dressed in furs and the sun-drenched shore has transformed into snow-capped mountains. Perry's confusion is cleared when the woman, Diana, shares a vital piece of information: the date is now 7 January. The year...2086. Perry's swift education in the ways of the modern world emboldens him to assimilate twenty-first century life. Yet his knowledge of a bygone era will serve him best as he leads his newfound peers even further into the future than they could have imagined. Presents the second volume in Eugene Peterson's series on Spiritual Theology and is entitled "Eat This Book." Becomes a conversation about spiritual reading and the nature of language as well as the ancient practice of "lectio divina," and the place of Scripture translations. Collected Works and Tributes to the Grand Master A Conversation in the Art of Spiritual Reading The Desire of Ages The Civil War in Paintings and Eyewitness Accounts To the Land of the Living No Man is an Island Gale Group, Inc., a division of the Thomson Corporation, presents a biographical sketch of African-American civil rights activist Medgar Evers (1925-1963). Evers fought against segregation. He received numerous threats of violence and was ultimately shot in the back and killed. Byron de la Beckwith (1922-2001), Evers' murderer, was originally freed due to a jury deadlock, but was retried and convicted in 1994.

A poetic portrait of faith, family, and the joy of this mortal life. In this astoundingly unique book, bestselling author N.D. Wilson reminds each of us that to truly live we must recognize that we are dying. Every second we create more of our past—more decisions, more breathing, more love and more loathing, all of it slides by into the gone as we race to grab at more moments, at more memories made and already fading. We are all authors, creators of our own paths, of the books that will be our lives. We stare at the future or obsess about the present, but only the one setting it. When we race across the wet concrete of time without purpose, without goals, without laughter and love and sacrifice, then we fail in our mortal moment. We race toward our inevitable ends without artistry and without beauty. All of us must pause and breathe. See the past, we create more of our future of providence and thousands of personal narratives. What led to you? You did not choose where to set your feet in time. You choose where to set next. Then, we must see the future, not just to stare into the fog of distant years but to see the crystal choices as they race toward us in this sharp foreground we call the present. We stand in the now. God says create. Live. Choose. Shape the past. Each your life in stone, and what you make will be forever.

The Hugo Award-winning author returns to the mythical world of Gilgamesh the King in this adventurous sequel: “An enthralling quest.” —The Times (London) The warrior-king Gilgamesh—part man, part god—is not only larger than life; he is larger than death. Trapped in the Afterworld, a bizarre reality in which everyone who has ever died lives again . . . only to die again and again in endless succession, Gilgamesh sets out to find his lost friend Enkidu and fight his way back to the land of the living. Along the way, he encounters a rogue’s gallery of figures from history, literature, and myth—including H. P. Lovecraft and Robert E. Howard—and travels from the ancient city of Uruk to modern-day Manhattan. But the Afterworld is not so easily escaped.

This volume is a stimulating series of spiritual reflections which will prove helpful for all struggling to find the meaning of human existence and to live the richest, fullest and noblest life. --Chicago Tribune

Eat this Book

A Memoir of Life, Death, and Everything That Comes After

The Nightfields

Beyond This Horizon

For Us, The Living

The Gettysburg Address

Contains original and previously uncollected works and speeches by the master of science fiction, including two major novellas—Destination Moon and Tenderfoot in Space—and contributions by other writers in the genre. Reprint.

E.C. 'Scar' Gordon, a Vietnam veteran, answers an ad promising adventure and meets a mysterious beauty who transports him to another world

Utopia has been achieved. For centuries, disease, hunger, poverty and war have been things found only in the histories. And applied genetics has given men and women the bodies of athletes and a lifespan of over a century. They should all have been very happy.... But Hamilton Felix is bored. And he is the culmination of a star line: each of his last thirty ancestors chosen for superior genes. Hamilton is, as far as genetics can produce one, the ultimate man. And this ultimate man can see no reason why the human race should survive, and has no intention of continuing the pointless comedy. However, Hamilton's life is about to become less boring. A secret cabal of revolutionaries who find utopia not just boring, but desperately in need of leaders who know just what Needs to be Done, are planning to revolt and put themselves in charge. Knowing of Hamilton's disenchantment with the modern world, they plan to join his Glorious Revolution. Big mistake! The revolutionaries are about to find out that recruiting a superman is definitely not a good idea.... With an all new afterword by Tony Daniel. At the publisher's request, this title is sold without DRM (Digital Rights Management).

A collection of witty, irreverent essays on subjects running the gamut from the space program to airport bans on smoking are included in this anthology. Written by Spider Robinson, The Crazy Years takes its name from Robert A. Heinlein's designation of the last years of the 20th century and contains essays from Robinson's tenure as op-ed columnist for The Globe and Mail and from Galaxy Online. Environmentalists that place the survival of earth before the survival of humanity, the idiocy of computer designs, and the downsides of the Internet are among the subjects Robinson uses to take the world to task.

Requiem

Books for Living

Medgar Evers

One of Us Is Lying

The Age of Surveillance Capitalism

A Book of Blessings

In this “brave and heartbreaking novel that digs its claws into you and doesn’t let go, long after you’ve finished it” (Anna Todd, New York Times bestselling author) from the #1 New York Times bestselling author of All Your Perfects, a workaholic with a too-good-to-be-true romance can’t stop thinking about her first love. Lily hasn’t always had it easy, but that’s never stopped her from working hard for the life she wants. She’s come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily’s life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He’s also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn’t hurt. Lily can’t get him out of her head. But Ryle’s complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his “no dating” rule, she can’t help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, It Ends with Us is “a glorious and touching read, a forever keeper. The kind of book that gets handed down” (USA TODAY). Already known as the Hospital Center of the South, Temple, Texas, became a city of unprecedented activity when it was awarded a general hospital. The Veterans Administration Hospital in Temple as we know it now began its existence as U. S. Army McCloskey General Hospital in 1942. The opening of McCloskey General Hospital and nearby Camp Hood (Later Fort Hood) in 1942 marked a new era in the growth of Temple and Bell County, both economically and culturally. Designated primarily as an amputee hospital, McCloskey was the largest post in the Eighth Service Command and the second largest general hospital in the nation. Thousands of people traveled the halls and grounds of McCloskey General Hospital during World War II. It saw patients from every battlefield of the war, and its corridors were like the world’s crossroads for men and women from remote outposts. With peak loads of battle casualties, physicians at McCloskey had the opportunity to try new and experimental procedures on patients, and several new developments in medicine were pioneered there. Throughout the war, McCloskey General Hospital was featured in hundreds of news stories and photographs, and ordinary citizens around the country knew of the hospital from their own hometown newspapers. By the end of the war, Temple had doubled in population and would never be the same.

*“Born blind in Vietnam, Julie Yip-Williams narrowly escaped euthanasia by her grandmother, only to then flee the political upheaval of the late 1970s with her family. Loaded into a rickety boat with three hundred other refugees, Julie made it to Hong Kong and, ultimately, America, where a surgeon at UCLA gave her partial sight. Against all odds, she became a Harvard-educated lawyer, with a husband, a family, a life. Then, at age thirty-seven, with two little girls at home, Julie was diagnosed with terminal metastatic colon cancer, and a different journey began. The Unwinding of the Miracle is the story of a vigorous life refracted through the prism of imminent death. Motherhood, marriage, ambition, love, wanderlust, tennis, grief, jealousy, anger, comfort, pain, disease—there is simply nothing this book is not about. Growing out of a blog Julie has kept through the past four years of her life (undertaken because she couldn’t find the guidance she needed through her disease), this is the story of a life lived so well, and cut too short. It is inspiring and instructive, delightful and shattering. It is a book of indelible moments, seared deep. With glorious humor, beautiful and bracing honesty, and the cleansing power of well-deployed anger, Julie Yip-Williams has set the stage for her lasting legacy and one final miracle: the story of her life!”-- This enhanced eBook includes video, audio, photographic, and linked content, as well as a bonus short story. Hear TAMMY talk. Learn the origins of Minor Universe 31. See the TM-31. Take a trip in it. Photos and illustrations appear as hyperlinked endnotes. Video and audio are embedded directly in text. *Video and audio may not play on all readers. Check your user manual for details. National Book Foundation 5 Under 35 Award winner Charles Yu delivers his debut novel, a razor-sharp, ridiculously funny, and utterly touching story of a son searching for his father . . . through quantum space-time. Minor Universe 31 is a vast story-space on the outskirts of fiction, where paradox fluctuates like the stock market, lonely sexbots beckon failed protagonists, and time travel is serious business. Every day, people get into time machines and try to do the one thing they should never do: change the past. That’s where Charles Yu, time travel technician-part counselor, part gadget repair man—steps in. He helps save people from themselves. Literally. When he’s not taking client calls or consoling his boss, Phil, who could really use an upgrade, Yu visits his mother, stuck in a one-hour cycle of time, she makes dinner over and over and searches for his father, who invented time travel and then vanished. Accompanied by TAMMY, an operating system with low self-esteem, and Ed, a nonexistent but ontologically valid dog, Yu sets out, and back, and beyond, in order to find the one day where he and his father can meet in memory. He learns that the key may be found in a book he got from his future self. It’s called How to Live Safely in a Science Fictional Universe, and he’s the author. And somewhere inside it is the information that could help him—in fact it may even save his life. Wildly new and adventurous, Yu’s debut is certain to send shock waves of wonder through literary space-time.*

A Hero’s Life and Legacy Revealed Through His Writings, Letters, and Speeches

All the Living

A Novel

Book One of the Living Curse Series

For Us, the Living

Sophie's World

The challenges to humanity posed by the digital future, the first detailed examination of the unprecedented form of power called "surveillance capitalism," and the quest by powerful corporations to predict and control our behavior. In this masterwork of original thinking and research, Shoshana Zuboff provides startling insights into the phenomenon that she has named surveillance capitalism. The stakes could not be higher: a global architecture of behavior modification threatens human nature in the twenty-first century just as industrial capitalism disfigured the natural world in the twentieth. Zuboff vividly brings to life the consequences as surveillance capitalism advances from Silicon Valley into every economic sector. Vast wealth and power are accumulated in ominous new "behavioral futures markets," where predictions about our behavior are bought and sold, and the production of goods and services is subordinated to a new "means of behavioral modification." The threat has shifted from a totalitarian Big Brother state to a ubiquitous digital architecture: a "Big Other" operating in the interests of surveillance capital. Here is the crucible of an unprecedented form of power marked by extreme concentrations of knowledge and free from democratic oversight. Zuboff's comprehensive and moving analysis lays bare the threats to twenty-first century society: a controlled "hive" of total connection that seduces with promises of total certainty for maximum profit -- at the expense of democracy, freedom, and our human future. With little resistance from law or society, surveillance capitalism is on the verge of dominating the social order and shaping the digital future -- if we let it.

The story Sophie comes from school to find two questions that have made her think. "Who does the world come from?" and "What is the meaning of life?" It begins in a conversation with a mysterious philosopher, which is not only a mystery, but also a complete and entertaining history of philosophy.

The Address was delivered at the dedication of the Soldiers' National Cemetery in Gettysburg, Pennsylvania, on the afternoon of Thursday, November 19, 1863, during the American Civil War, four and a half months after the Union armies defeated those of the Confederacy at the decisive Battle of Gettysburg. In just over two minutes, Lincoln invoked the principles of human equality espoused by the Declaration of Independence and redefined the Civil War as a struggle not merely for the Union, but as "a new birth of freedom" that would bring true equality to all of its citizens, and that would also create a unified nation in which states' rights were no longer dominant. Throughout history, some books have changed the world. They have transformed the way we see ourselves – and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives – and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

For Us the Living

Glory Road

A Comedy of Customs

The Buried Giant

How House Cats Tamed Us and Took Over the World

The Autobiography of Medgar Evers