

Florence

Newly revised, updated, and redesigned for 2016. True to its name, DK Eyewitness Travel Guide: Top 10 Florence and Tuscany covers all the region's major sights and attractions in easy-to-use "top 10" lists that help you plan the vacation that's right for you. This newly updated pocket travel guide for Florence and Tuscany will lead you straight to the best attractions the region has to offer, whether you want to see artistic masterpieces like the Duomo and Michelangelo's David, or experience the local wines and fresh olive oils. Expert travel writers have fully revised this edition of DK Eyewitness Travel Guide: Top 10 Florence and Tuscany. + Brand-new itineraries help you plan your trip to Florence and Tuscany. + Maps of walking routes show you the best ways to maximize your time. + New Top 10 lists feature off-the-beaten-track ideas, along with standbys like the top attractions, shopping, dining options, and more. + New typography and fresh layout throughout. You'll still find DK's famous full-color photography and museum floor plans, along with just the right amount of coverage of the region's history and culture. The perfect pocket-size travel companion: DK Eyewitness Travel Guide: Top 10 Florence and Tuscany.

Florence Nightingale is famous as the ""lady with the lamp"" in the Crimean War, 1854-56. There is a massive amount of literature on this work, but, as editor Lynn McDonald shows, it is often erroneous, and films and press reporting on it have been even less accurate. The Crimean War reports on Nightingale's correspondence from the war hospitals and on the staggering amount of work she did post-war to ensure that the appalling death rate from disease (higher than that from bullets) did not recur. This volume contains much on Nightingale's efforts to achieve real reforms. He.

Florence in the Early Modern World offers new perspectives on this important city by exploring the broader global context of the fifteenth and sixteenth centuries, within which the experience of Florence remains unique. By exploring the city's relationship to its close and distant neighbours, this collection of interdisciplinary essays reveals the transnational history of Florence. The chapters orient the lenses of the most recent historiographical turns perfected in studies on Venice, Rome, Bologna, Naples, and elsewhere towards Florence. New techniques, such as digital mapping, alongside new comparisons of architectural theory and merchants in Eurasia, provide the latest perspectives about Florence's cultural and political importance before, during, and after the Renaissance. From Florentine merchants in Egypt and India, through actual and idealized military ambitions in the sixteenth-century Mediterranean, to Tuscan humanists in late medieval England, the contributors to this interdisciplinary volume reveal the connections Florence held to early modern cities across the globe. This book steers away from the historical narrative of an insular Renaissance Europe and instead identifies the significance of other global influences. By using Florence as a case study to trace these connections, this volume of essays provides essential reading for students and scholars of early modern cities and the Renaissance.

This 1959 book provides a detailed study of the Council of Florence (originally known as the Council of Basel).

Florence Gordon

Florence Sketchbook

Its History, the Medici, the Humanists, Letters, Arts

Florence Nightingale on Health in India

A Story of Botticelli

An Art Lover's Guide to Florence

Presents the life of the New Zealand Christian missionary who worked among remote villages in the Solomon Islands.

Over the centuries many thousands of visitors have journeyed to Florence to admire the city's great beauty and to marvel at its unique history. In this century Gene Brucker has been one of the city's most knowledgeable admirers. With the historian's ability to uncover the past, he skillfully relates the story of Florence's Golden Age and the conjoined forces that transformed the city on the Arno into one of the most glorious civilizations the world has known. Brucker's story of the premier city of the Italian Renaissance tells of great families and common people, wars and economic dislocations, natural catastrophes and religious turmoil, and extraordinary artistic and literary achievement. The creative growth of the city of Dante, Giotto, Brunelleschi, and Michelangelo was made possible through Florence's role as an economic center, the zeal of its small manufacturing industries, and the enterprise of the merchants who spread Florentine influence well beyond the city's walls and territories. The pages of Florence are enlivened with the voices of historical protagonists, and their words richly convey the tenor of the times. Brucker's accessible writing is complimented by a wealth of paintings and drawings, 200 of them in full color. Also included are a chronology of important historical events, a listing of noted Florentine families, and a genealogy of the famed Medici family. Historians and students will find much of value here; so too will anyone who is in love with--or who plans to fall in love with--the shining city of Florence.

Art on the brain? Shopping on your to-do list? Hungering for some great food? Plan your visits to the world's great cities with "Art/Shop/Eat."

Upper-level readers will learn about Food Network star Tyler Florence's roots and style, how he got his start in the industry, and how he got involved in food competitions through full-color photos and direct quotations. The text also provides details about becoming a chef and recipes they can try themselves.

Collected Works of Florence Nightingale

A Complete Guide to the City and the Places Associated with Americans Past and Present

Letters to Florence Lamont

Florence Nightingale

Families, Fortunes, and Fine Clothing

Florence, the Golden Age, 1138-1737

The New York Times bestselling author of *Fly Girls* shares the riveting story of an unsung World War II hero who saved countless American lives in the Philippines. When Florence Finch died at the age of 101, few of her Ithaca, NY neighbors knew that this unassuming Filipina native was a Presidential Medal of Freedom recipient, whose courage and sacrifice were unsurpassed in the Pacific War against Japan. Long accustomed to keeping her secrets close in service of the Allies, she waited fifty years to reveal the story of those dramatic and harrowing days to her own children. Florence was an unlikely warrior. She relied on her own intelligence and fortitude to survive on her own from the age of seven, facing bigotry as a mixed-race mestiza with the dual heritage of her American serviceman father and Filipina mother. As the war drew ever closer to the Philippines, Florence fell in love with a dashing American naval intelligence agent, Charles "Bing" Smith. In the wake of Bing's sudden death in battle, Florence transformed from a mild-mannered young wife into a fervent resistance fighter. She conceived a bold plan to divert tons of precious fuel from the Japanese army, which was then sold on the black market to provide desperately needed medicine and food for hundreds of American POWs. In constant peril of arrest and execution, Florence fought to save others, even as the Japanese police closed in. With a wealth of original sources including taped interviews, personal journals, and unpublished memoirs, *The Indomitable Florence Finch* unfolds against the Bataan Death March, the fall of Corregidor, and the daily struggle to survive a brutal occupying force. Award-winning military historian and former Congressman Robert J. Mrazek brings to light this long-hidden American patriot. *The Indomitable Florence Finch* is the story of the transcendent bravery of a woman who belongs in America's pantheon of war heroes.

The Monster of Florence Grand Central Publishing

In the nonfiction tradition of John Berendt and Erik Larson, the author of the #1 NYT bestseller *The Lost City of the Monkey God* presents a gripping account of crime and punishment in the lush hills surrounding Florence as he seeks to uncover one of the most infamous figures in Italian history. In 2000, Douglas Preston fulfilled a dream to move his family to Italy. Then he discovered that the olive grove in front of their 14th century farmhouse had been the scene of the most infamous double-murders in Italian history, committed by a serial killer known as the Monster of Florence. Preston, intrigued, meets Italian investigative journalist Mario Spezi to learn more. This is the true story of their search for--and identification of--the man they believe committed the crimes, and their chilling interview with him. And then, in a strange twist of fate, Preston and Spezi themselves become targets of the police investigation. Preston has his phone tapped, is interrogated, and told to leave the country. Spezi fares worse: he is thrown into Italy's grim Capanne prison, accused of being the Monster of Florence himself. Like one of Preston's thrillers, *The Monster of Florence*, tells a remarkable and harrowing story involving murder, mutilation, and suicide--and at the center of it, Preston and Spezi, caught in a bizarre prosecutorial vendetta.

One of America's foremost historians of women tells the story of Florence Kelley, a leading reformer in the Progressive Era. The book is also a political history of the United States during a period of transforming change, when women worked to end the abuses of unregulated industrial capitalism. This first of a two-volume series covers the first 40 years of Florence Kelley's life. 53 illustrations.

DK Eyewitness Top 10 Florence and Tuscany

New Perspectives

The Most Beautiful Woman in Florence

Florence Kelley and the Nation's Work

The Bookseller of Florence

The Rise of Women's Political Culture, 1830-1900

This book examines the important social role of charitable institutions for women and children in late Renaissance Florence. Wars, social unrest, disease, and growing economic inequality on the Italian peninsula displaced hundreds of thousands of families during this period. In order to handle the social crises generated by war, competition for social position, and the abandonment of children, a series of private and public initiatives expanded existing charitable institutions and founded new ones. Philip Gavitt's research reveals the important role played by lineage ideology among Florence's elites in the use and manipulation of these charitable institutions in the often futile pursuit of economic and social stability. Considering families of all social levels, he argues that the pursuit of family wealth and prestige often worked at cross-purposes with the survival of the very families it was supposed to preserve.

The bestselling author who made mincemeat of political correctness in *Thank You for Smoking*, conspiracy theories in *Little Green Men*, and Presidential indiscretions *No Way to Treat a First Lady* now takes on the hottest topic in the entire world--Arab-American relations--in a blistering comic novel sure to offend the few it doesn't delight. Appalled by the punishment of her rebellious friend Nazrah, youngest and most petulant wife of Prince Bawad of Wasabia, Florence Farfarletti decides to draw a line in the sand. As Deputy to the deputy assistant secretary for Near East Affairs, Florence invents a far-reaching, wide-ranging plan for female emancipation in that part of the world. The U.S. government, of course, tells her to forget it. Publicly, that is. Privately, she's enlisted in a top-secret mission to impose equal rights for the sexes on the small emirate of Matar (pronounced "Mutter"), the "Switzerland of the Persian Gulf." Her crack team: a CIA killer, a snappy PR man, and a brilliant but frustrated gay bureaucrat. Her weapon: TV shows. The lineup on TV Matar includes *A Thousand and One Mornings*, a daytime talk show that features self-defense tips to be used against boyfriends during Ramadan; an addictive soap opera featuring strangely familiar members of the Matar royal family; and a sitcom about an inept but ruthless squad of religious police, pitched as "Friends from Hell." The result: the first deadly car bombs in the country since 1936, a fatwa against the station's entire staff, a struggle for control of the kingdom, and, of course, interference from the French. And that's only the beginning. A merciless dismantling of

both American ineptitude and Arabic intolerance, Florence of Arabia is Christopher Buckley's funniest and most serious novel yet, a biting satire of how U.S. good intentions can cause the Shiite to hit the fan.

"No city but Florence contains such an intense concentration of art produced in such a short span of time ... while most guidebooks offer only brief descriptions of a large number of works, with little discussion of the historical background, Judith Testa gives a fresh perspective on the rich and brilliant art of the Florentine Renaissance ... Concentrating on a number of the greatest works by such masters as Botticelli and Michelangelo, Testa explains each piece in terms of what it meant to the people who produced it and for whom it was made ..."--Back cover.

Volume 8: Florence Nightingale on Women, Medicine, Midwifery and Prostitution makes available a great range of Florence Nightingale's work on women: her pioneering study of maternal mortality in childbirth (Introductory Notes on Lying-in Institutions), her opposition to the regulation of prostitution through the Contagious Diseases Acts (attempts to stop the legislation and otherwise to facilitate the voluntary treatment of syphilitic prostitutes), her views on gender roles, marriage and measures for income security for women and excerpts from her draft (abandoned) novel. There is correspondence with women friends and colleagues from childhood to old age, on a vast range of subjects. Correspondents include old family friends, royal and notable personages, nuns and colleagues in various causes. Most of this material has not been published before and some letters will be new even to Nightingale scholars. Altogether a very different view of Nightingale emerges from what normally appears in biographies and other secondary sources. This material will enable a new assessment of her feminism, her relations with women and her contribution to improving the status of women of her time. Currently, Volumes 1 to 11 are available in e-book version by subscription or from university and college libraries through the following vendors: Canadian Electronic Library, Ebrary, MyiLibrary, and Netlibrary.

Florence and its University during the Early Renaissance

Florence Travel Guide 2022

The Angel of the Crimea, a Story for Young People

Florence in the Early Modern World

The History of Florence, Etc

This book is as captivating as the city itself. Hibbert's gift is weaving political, social and art history into an elegantly readable and marvellously lively whole. The author's book on Florence will also be at once a history and a guide book and will be enhanced by splendid photographs and illustrations and line drawings which will describe all the buildings and treasures of the city.

This book explores the lives and achievements of two Irish sisters, Edith and Florence Stoney, who pioneered the use of new electromedical technologies, especially X-rays but also ultraviolet radiation and diathermy. In addition, the narrative follows several intertwined themes as experienced by the sisters during their lifetimes. Their upbringing, influenced by their liberal-minded scientist father, set the tone for both their lives. Irish independence fractured their family heritage. Their professional experiences, fulfilling for Florence as a qualified doctor but often frustrating for Edith as a Cambridge-educated scientist, mirrored those of other aspiring women during this period, when the suffragist movement expanded and women's lobby groups were formed. World War I created an environment in which their unusual specialist knowledge was widely needed, and the sisters' war experiences are carefully examined in the book. But ultimately this is the extraordinary story of two independent but closely bonded sisters and their abiding love and support for one another.

Sublime renaissance architecture, exquisite art collections, romantic medieval towns and picturesque rolling hills covered in vineyards, olive groves and cypress trees -- Florence and Tuscany have all this and much more to delight every traveller. Your DK Eyewitness Top 10 travel e-guide ensures you'll find your way around Florence and Tuscany with absolute ease. Our newly updated Top 10 travel e-guide breaks down the best of Florence and Tuscany into helpful lists of ten -- from our own selected highlights to the best museums, places to eat and shops. You'll discover: - Ten easy-to-follow itineraries, perfect for a day-trip, a weekend, or a week - Detailed Top 10 lists of Florence and Tuscany's must-sees, including detailed breakdowns of the Uffizi, the Duomo, Pitti Palace, San Gimignano, Campo dei Miracoli, Siena's Duomo, Siena's Campo and Palazzo Pubblico, Chianti, Cortona and Lucca - Florence and Tuscany's most interesting areas, with the best places for shopping, dining, and sightseeing - Inspiration for different things to enjoy during your trip - including children's activities and things to do for free - Streetsmart advice get ready, get around, and stay safe DK Eyewitness Top 10s have been helping travellers to make the most of their breaks since 2002. Staying for longer and looking for a more comprehensive guide? Try our DK Eyewitness Florence and Tuscany or DK Eyewitness Italy.

*The Renaissance in Florence conjures images of beautiful frescoes and elegant buildings—the dazzling handiwork of the city's skilled artists and architects. But equally important for the centuries to follow were geniuses of a different sort: Florence's manuscript hunters, scribes, scholars, and booksellers, who blew the dust off a thousand years of history and, through the discovery and diffusion of ancient knowledge, imagined a new and enlightened world. At the heart of this activity, which bestselling author Ross King relates in his exhilarating new book, was a remarkable man: Vespasiano da Bisticci. Born in 1422, he became what a friend called "the king of the world's booksellers." At a time when all books were made by hand, over four decades Vespasiano produced and sold many hundreds of volumes from his bookshop, which also became a gathering spot for debate and discussion. Besides repositories of ancient wisdom by the likes of Plato, Aristotle, and Quintilian, his books were works of art in their own right, copied by talented scribes and illuminated by the finest miniaturists. His clients included a roll-call of popes, kings, and princes across Europe who wished to burnish their reputations by founding magnificent libraries. Vespasiano reached the summit of his powers as Europe's most prolific merchant of knowledge when a new invention appeared: the printed book. By 1480, the king of the world's booksellers was swept away by this epic technological disruption, whereby cheaply produced books reached readers who never could have afforded one of Vespasiano's elegant manuscripts. A thrilling chronicle of intellectual ferment set against the dramatic political and religious turmoil of the era, Ross King's brilliant *The Bookseller of Florence* is also an ode to books and bookmaking that charts the world-changing shift from script to print through the life of an extraordinary man long lost to history—one of the true titans of the Renaissance.*

Italy : Handbook for Travellers: Northern Italy, including Leghorn, Florence, Ravenna ... 12th remodelled ed

The Biography of a City

A New Artistic and Practical Hand-book for English and American Tourists

A Scavenger Hunt Adventure (Travel Book For Kids)

Florence of Arabia

The Monster of Florence

"In the tradition of Tracy Chevalier's *Girl with a Pearl Earring*, Palombo has married fine art with romantic historical fiction in this lush and sensual interpretation of Medici Florence, artist Sandro Botticelli, and the muse that inspired them all." - Booklist ***A girl as beautiful as Simonetta Cattaneo never wants for marriage proposals in 15th Century Italy, but she jumps at the chance to marry Marco Vespucci. Marco is young, handsome and well-educated. Not to mention he is one of the powerful Medici family's favored circle. Even before her marriage with Marco is set, Simonetta is swept up into Lorenzo and Giuliano de' Medici's glittering circle of politicians, poets, artists, and philosophers. The men of Florence—most notably the rakish Giuliano de' Medici—become enthralled with her beauty. That she is educated and an ardent reader of poetry makes her more desirable and fashionable still. But it is her acquaintance with a young painter, Sandro Botticelli, which strikes her heart most. Botticelli immediately invites Simonetta, newly proclaimed the most beautiful woman in Florence, to pose for him. As Simonetta learns to navigate her marriage, her place in Florentine society, and the politics of beauty and desire, she and Botticelli develop a passionate intimacy, one that leads to her immortalization in his masterpiece, *The Birth of Venus*. Alyssa Palombo's *The Most Beautiful Woman in Florence* vividly captures the dangerous allure of the artist and muse bond with candor and unforgettable passion.***

Florence – capital of Tuscany, birthplace of the Renaissance and a UNESCO World Heritage Site – is shown in this book through the depictions of its architectural wealth, iconic monuments and its less well-known areas. From churches to museums, gardens to palaces, and small squares to twisting narrow streets, Fabrice Moireau has created a vivid portrait of the city where the Medicis, Leonardo da Vinci and Dante Alighieri once lived. The artist's palette reveals the grandeur of the history of Florence, as well as its charms and atmosphere.

From the best-selling *Little People, BIG DREAMS* series, *Florence Nightingale* tells the story of the nurse and healthcare reformer.

Discover Europe's tourist cities with *The Gold Guides*. . Easy-reading, informative text . Full-colour photographs & illustrations . Specially-created street guides and monument maps . Practical pocket size

Humanists and Culture in the Age of Cosimo I

The Council of Florence

Florence Young

Dressing Renaissance Florence

Top 10 Florence and Tuscany

Florence; Or, The Fatal Vow

Offers an evocative travelogue that unlocks the great Italian city's beauty, wonder, and majesty.

Challenging traditional interpretations of the Florentine Renaissance, this book uses a wide range of newly-found sources to reveal the important role of the University of Florence in the social, economic, political, ecclesiastical, and cultural life of the Florentine Republic.

The Florence Travel Guide is the most up-to-date, reliable and complete guide to this magical city. Travelers will find everything they need for an unforgettable visit presented in a convenient and easy-to-use format. Includes quick information on planning a visit, navigating the city, experiencing Italian culture and exploring the beauty of Florence. Florence, capital of Italy's Tuscany region, is home to many masterpieces of Renaissance art and architecture. One of its most iconic sights is the Duomo, a cathedral with a terracotta-tiled dome engineered by Brunelleschi and a bell tower by Giotto. The Galleria dell'Accademia displays Michelangelo's "David" sculpture. The Uffizi Gallery exhibits Botticelli's "The Birth of Venus" and da Vinci's "Annunciation."

This study provides an overview of Florentine intellectual life and community in the late Renaissance. It shows how studies of language helped Florentines to develop their own story as a people distinct from ancient Greece or Rome.

Gender, Honor, and Charity in Late Renaissance Florence

Collected Works of Florence Nightingale, Volume 8

From the Earliest Independence of the Commune to the Fall of the Republic in 1531

Florence Nightingale on Women, Medicine, Midwifery and Prostitution

A Novel

Mission Accomplished

Mission Florence takes your young travelers through the famous sights of Florence, engaging them in an exciting scavenger hunt as you explore city landmarks together.

An elderly woman, content to sit down and write her memoir, is besieged by family members who involve her in a variety of dramas and follies.

By the author of A Window Across the River. 25,000 first printing.

Florence Nightingale is best remembered as a "ministering angel" who selflessly served wounded soldiers during the Crimean War, but her lasting achievements extend far past her service on the battlefield. Though geared toward younger readers, this biography of the founder of modern nursing presents a comprehensive look at Nightingale's life and work.

As portraits, private diaries, and estate inventories make clear, elite families of the Italian Renaissance were obsessed with fashion, investing as much as forty percent of their fortunes on clothing. In fact, the most elaborate outfits of the period could cost more than a good-sized farm out in the Mugello. Yet despite its prominence in both daily life and the economy, clothing has been largely overlooked in the rich historiography of Renaissance Italy. In Dressing Renaissance Florence, however, Carole Collier Frick provides the first in-depth study of the Renaissance fashion industry, focusing on Florence, a city founded on cloth, a city of wool manufacturers, finishers, and merchants, of silk dyers, brocade weavers, pearl dealers, and goldsmiths. From the artisans who designed and assembled the outfits to the families who amassed fabulous wardrobes, Frick's wide-ranging and innovative interdisciplinary history explores the social and political implications of clothing in Renaissance Italy's most style-conscious city. Frick begins with a detailed account of the industry itself -- its organization within the guild structure of the city, the specialized work done by male and female workers of differing social status, the materials used and their sources, and the garments and accessories produced. She then shows how the driving force behind the growth of the industry was the elite families of Florence, who, in order to maintain their social standing and family honor, made continuous purchases of clothing -- whether for everyday use or special occasions -- for their families and households. And she concludes with an analysis of the clothes themselves: what pieces made up an outfit; how outfits differed for men, women, and children; and what colors, fabrics, and design elements were popular. Further, and perhaps more basically, she asks how we know what we know about Renaissance fashion and looks to both Florence's sumptuary laws, which defined what could be worn on the streets, and the depiction of contemporary clothing in Florentine art for the answer. For Florence's elite, appearance and display were intimately bound up with self-identity. Dressing Renaissance Florence enables us to better understand the social and cultural milieu of Renaissance Italy.

The Story of the Manuscripts That Illuminated the Renaissance

Americans in Florence

The Indomitable Florence Finch

Mission Florence

Edith and Florence Stoney, Sisters in Radiology

The Intellectual World of Sixteenth-Century Florence