

Download Free Flatpicking Guitar Songs Book Audio Cd

Flatpicking Guitar Songs Book Audio Cd

The only book designed to take the raw beginner through the basics of bluegrass and country guitar, including both rhythm and lead playing. Clearly illustrated with many photographs, this is the easiest book to understand on the market today. Contains a complete chord chart and all music is written in both standard music notation and tablature. Includes lyrics and melody lines. Bluegrass Fakebook by Bert Casey - This handy

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songbook contains bluegrass lyrics, bluegrass gospel lyrics, chord progressions, and melody lines to 150 of the all-time favorite Bluegrass songs, including 50 gospel tunes, as well as many new bluegrass songs. Printed in large, easy-to-read type with one song per page, this book is excellent for use on stage or in jam sessions, because everyone can read along. Also includes chord charts for the guitar, banjo, and mandolin to help you learn your favorite bluegrass chords and a listing of currently available recordings of each song. Now all those obscure verses you can never remember are right at your fingertips.

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This FUN instruction book will get you playing forty old-time and bluegrass guitar tunes in no time flat! Wayne's many years of teaching guitar are evident on each page of this book. The instruction audio CD is complete with a whopping 91 tracks and the complete lyrics to all forty songs found in the book. 9"x 12," 80 pages. This book is guaranteed to help the beginning and intermediate guitarist. (How many books come with a personal guarantee by the author? You'll Also Learn... How to Tune, How to Hold Your Pick, How to Do the Rest Stroke, How to Play Solid Rhythm, How to Play Back-Up Chords

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to 30 Old-Time Fiddle Tunes, How to Understand Painless Music Theory, How to Improvise, How to Fight the Fear of Scales and How to Play by Ear.

*(Guitar Collection). Learn bluegrass and folk with this book/CD pack featuring lessons by Acoustic Guitar assistant editor Scott Nygaard, award-winning guitarist Dix Bruce, legendary guitarist Happy Traum, and many others. Includes 16 complete songs to play: Banish Misfortune * Kentucky Waltz * Sally Goodin * Soldier's Joy * Will the Circle Be Unbroken * more.*

The 50 Greatest Guitar Books

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DADGAD: Old-Time, Flatpicking and Bluegrass

Intro to Gypsy Jazz Guitar

Flatpicking Guitar Trios

*Classic Arrangements of Vintage Songs for
Flatpicking Guitar*

A unique and very effective beginning guitar book combining popular songs with step by step, easy to follow instructions and works equally well for electric or acoustic guitar. Based on over 25 years of both private and classroom instruction, it includes everything the beginning guitar student needs to start playing right away (strumming chords, rock and roll riffs, easy to understand diagrams and pictures, complete chord chart, scale

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section, and barre chord section). The accompanying audio CD is in stereo with the guitar on one channel and a full band with vocals on the other.

Forty beautiful Celtic melodies arranged for solo fingerstyle guitar. All the songs are arranged to be easily playable. Most of the songs are in standard tuning plus there is an additional section in DADGAD tuning. A CD is included featuring all the songs.

Teach yourself authentic bluegrass guitar with this book and CD pack. The book contains clear instructions on the basics: right- and left-hand techniques, solos, backup, personal advice on performance, and much more, as well as a complete selection of the best

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bluegrass songs to learn from. The CD contains audio versions of the examples contained in the book and backing tracks for several songs. Written by Russ Barenberg, an acclaimed Nashville session player, whose playing has been featured on dozens of top country and bluegrass albums over the years.

The clearest, most complete book on the market showing the secrets of playing bluegrass lead guitar and is the followup course to the Acoustic Guitar Primer Book. Includes exciting, accurate arrangements to popular songs and is written in both tablature and standard music notation. There are 29 breaks for 12 songs, and each break is played both slow and fast on

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the CD. The book features bluegrass songs that utilize several different chords and keys.

Flatpicking Guitar Songs Book

School of Bluegrass Guitar - Bluegrass Classics

My First Bluegrass Guitar Picking Songs

Rural Roots of Bluegrass

Bluegrass Guitar

The author, three-time national flatpicking guitar champion, has compiled this rousing collection of dazzling flatpicking guitar solos. A companion audio featuring Steve's foot-tapping rendition of each arrangement is included. The book is in notation and tablature. All the songs in the book are performed on

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the audio. On the video, Steve plays both slow and fast versions of each solo. Steve's performance on the up-tempo versions of the challenging solos is absolutely astonishing. Includes access to audio and video online

*(Piano/Vocal/Guitar Songbook). A comprehensive collection of nearly 50 bluegrass standards, arranged for piano, voice, and guitar. Songs include: Ballad of Jed Clampett * Blue Ridge Cabin Home * Doin' My Time * Foggy Mountaintop * Footprints in the Snow * I Am a Man of Constant Sorrow * I'll Fly Away * In the Pines * Keep on the Sunny Side * Midnight Moonlight * Molly and Ten Brooks * Old Home Place * Rocky Top * Salty Dog Blues * Turn Your Radio On * Wabash*

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*Cannonball * The Wreck of the Old '97 * and more. The Acoustic Guitar Primer Book for Beginners with Online Video & Audio Access is a step by step lesson was designed to take the beginner through the basics of learning how to play the guitar, including rhythm and lead playing. The student starts off by learning beginning concepts like parts of the guitar, proper playing position, strumming, chords, and how to read guitar tabs. Later you will learn how to play easy songs and then more advanced techniques. The course includes a complete chord chart, an hour of video instruction, and all music is written in both standard music notation and tablature with lyrics and melody lines. The Audio Tracks contain 18 songs*

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played at three speeds each along with an acoustic band, including vocals. These songs include Tom Dooley, Worried Man Blues, Roll In My Sweet Baby's Arms, Dark Hollow, Amazing Grace, Pallet On Your Floor, Way Downtown, Wabash Cannonball, and others.

This book helps guitarists who are currently stuck playing simple melodies develop fiddle-tune-like solos to bluegrass songs and tunes. Thirteen songs are presented in both a simple Carter-style melody-based arrangement followed by a more fleshed out fiddle-style arrangement. Using the licks and concepts presented here, guitarists can develop their own unique solos to popular songs. Angeline the Baker is

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presented in a special four-part arrangement that details how to take a simple quarter-note-type melody and develop it into a full eighth-note-based flatpicking solo.

Electric Guitar Primer

Championship Flatpicking Guitar

With Online Video and Audio Access

Christmas Favorites for Solo Guitar

Acoustic Guitar Primer

Covers all the basics and will have you playing all the classic bluegrass favorites in no time. You'll learn classic bluegrass guitar techniques in the context of classic bluegrass

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standards. Beginning with basic left- and right-hand techniques, Dennis guides you through developing great backup parts, playing solos, and working with a bluegrass band. All books and videos in the Ultimate Beginner Bluegrass Basics Series are fully correlated to work together, allowing you to use these for putting together your own bluegrass band.

Providing the "What," "How," and "Why," master guitarist and teacher Shawn Persinger shows you how to get the most out of the best

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guitar books. You'll find insightful commentaries and more than 100 individually tailored guitar lessons - in all styles - that will provide beginner, intermediate, and advanced players with a lifetime of knowledge, insight, and inspiration. Unlike any other guitar method, The 50 Greatest Guitar Books is part guitar instruction, part music appreciation, and part literary criticism. Persinger delivers as much practical musical content as he does analysis and educated insight. Includes contribution from legendary educators and

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players: Rik Emmett, Henry Kaiser, Steve Kaufman, Wolf Marshall, Tim Sparks, and many more. More than 100 stylized guitar lessons: Chord Voicings, Arpeggios, Two-Handed Tapping, Fingerpicking, Slide Guitar, Walking Bass Lines, Improvisation, and much more. Featuring all styles: Blues, Classical, Funk, Metal, Rock, Jazz, World, Ragtime, Flamenco, Bluegrass, Gypsy Jazz, Pop, Latin, Fingerpicking, Country, Fusion, and more. Make your old-time and bluegrass music sing through the warm open-string sound of

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DADGAD tuning! This book includes twenty classic old-time and bluegrass tunes, arranged and recorded by Rob MacKillop. The material is ideal for players of easy to intermediate levels and is designed for flatpicking, but can also be played fingerstyle. Repertoire includes Angeline the Baker, Blackberry Blossom, Fire on the Mountain, Old Joe Clark, Whiskey Before Breakfast, Wildwood Flower and much more. Additional content includes DADGAD chord diagrams, instructions and a technique primer. Includes

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access to online audio.

This fun and easy book and CD takes you from the very beginning. Learning right and left-hand techniques, learning your first chords, 18 great songs AND you painlessly learn them by reading notes. Anyone can do it. Steve's method and approach to learning to read notes is so simple that 4 year olds have done it. You will start with 4 simple notes. Steve then teaches songs using just those four notes. He systematically adds a few more notes at a time bundled with easy to

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understand instructions and songs so that in a short time you will know all the notes, chords, strumming patterns to play hundreds of songs. This is a perfect primer for many of Steve's best sellers and other author's books. Audio CD included.

The Acoustic Guitar Method

Beginning Acoustic Guitar

Fiddle Tab - Traditional Collection

Chords at Your Fingertips

My First Fiddle Picking Songs

Three-time national flatpicking champion Steve

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Kaufman teaches you how to buy a guitar, the easy way to fret a note, how to read chord charts and play all the basic chords, basic bluegrass strumming patterns, bass runs and walks, hammer-ons and pull-offs, how to read tablature, picking lead, crosspicking, practice techniques, and much more. DVD and CD included.

This book is an exciting and varied collection of 35 traditional tunes from Africa, North and South America, Europe, The Middle East, Asia and Australia, specially arranged with the beginning/intermediate guitarist in mind. All the tunes are written clearly in standard

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notation and guitar tablature. Audio tracks of each tune are available online, played at a manageable speed and accompanied by a backing band. Includes access to online audio This comprehensive study of contemporary flatpicking guitar technique presents numerous solos for the beginning through advanced flatpicking guitarist along with tips on creating your own flatpicking arrangements. The book addresses the tablature system, tuning, right and left-hand technique, use of the capo and the microphone, transposing using the Nashville numbering system, bluegrass back- up, arranging flatpicking solos and instrumentals.

Download Free Flatpicking Guitar Songs Book Audio Cd

If you're into country or bluegrass music, or if you just want to develop outstanding flatpicking technique, this book is for you. Written in standard notation and tablature. The stereo play-along audio online features Steve Kaufman's rousing performance of each flatpicking solo! Also includes a video online containing some of the solos and techniques presented in the book. Audio and video download available online Eric Thompson is a pioneer in the field of flatpicking, first attracting attention over 40 years ago in bluegrass bands with David Grisman and Jerry Garcia. Since then, his big tone and soulful picking have graced a myriad

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of roots bands, including the Blue Flame Stringband, the California Cajun Orchestra, and the Bluegrass Intentions. In "Foundations of Flatpicking," Eric shares the building blocks for great flatpicking technique. He takes you step-by-step, beginning with song melodies picked out in the bass, with rhythm, in the styles of Maybelle Carter and Charlie Monroe, and moving up to single-note flatpicking, with exercises to help master playing long runs of notes, clean, smooth and fast. Then he builds your repertoire with classic fiddle tunes and breaks to songs, including characteristic devices, phrases and endings from seminal

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stylists like Don Reno, Doc Watson, and Clarence White. All in standard notation and TAB with three audio CDs included.

***Irish Music for Flatpicking Guitar Made Easy
Old-time, Flatpicking and Bluegrass; Easy to
Intermediate***

Fiddle Tunes for Flatpickers Guitar

***First 50 Bluegrass Solos You Should Play on
Guitar***

Contemporary Class Guitar (Music Instruction)

(Guitar Method). A complete collection of all three Acoustic Guitar Method books in one volume! Learn how to play guitar with the only beginning method based on traditional American music that teaches you

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authentic techniques and songs. Beginning with a few basic chords and strums, you'll start right in learning real music drawn from blues, folk, country and bluegrass traditions. You'll learn how to find notes on the fingerboard, expand your collection of chords by learning songs in various keys, and learn different kinds of picking patterns. When you're done with this method series, you'll know dozens of the tunes that form the backbone of American music, using a variety of flatpicking and fingerpicking techniques. Songs include: Bury Me Beneath the Willow * Delia * Frankie and Johnny * The Girl I Left Behind Me * House of the Rising Sun * Ida Red * In the Pines * Little Sadie * Man of Constant Sorrow * Sally Goodin * Scarborough Fair

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* Will the Circle Be Unbroken? * and many more.
Accompanying audio examples are all available for
download!

This new book is perfect for beginners, players with a
little experience and guitarists who want a good
grounding in the flatpicking style. Using popular
American fiddle tunes, Joe introduces the important
basics of good flatpicking including pick direction,
fingering, and hand position. the accompanying CD
provides a clear performance of each exercise and
tune. an introduction to playing up the neck in closed
positions is included as well as several of Joe's own
advanced arrangements of jam session favorites.
Includes: Wildwood Flower, Soldier's Joy, Red Haired

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Boy, Whiskey Before Breakfast, Old Joe Clark, Salt Creek and more.□

Make your old-time and bluegrass music sing through the warm open-string sound of DADGAD tuning! This book includes twenty classic old-time and bluegrass tunes, arranged and recorded by Rob MacKillop. The material is ideal for players of easy to intermediate levels and is designed for flatpicking, but can also be played fingerstyle. Repertoire includes Angeline the Baker, Blackberry Blossom, Fire on the Mountain, Old Joe Clark, Whiskey Before Breakfast, Wildwood Flower and much more. Additional content includes DADGAD chord diagrams, instructions and a technique primer. Includes access to online audio.

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Take your blues mandolin playing to the next level with the Mandolin Blues Book. A collection of 101 blues riffs and solos ideal for all mandolinists looking to get a good grasp of jamming the blues. The book covers all the essential tools needed to play blues mandolin. Start by learning the 40 stylistic riffs and 25 one and two bar blues riffs in multiple keys, then move on to the longer 12 bar blues rhythm riffs and extended solos. Most of the longer rhythm riffs and solos follow the standard 12 bar blues form, so they are readily applicable to the many mandolin playing styles, including country, rock, jazz, and bluegrass, to name a few. To further deepen your mandolin skills, study the major, minor and blues scales and

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arpeggios as well as the library of mandolin chords and blues chord progressions in all 12 keys. No book covers everything, but with some practice, you will be ready to take your mandolin, jam the blues with confidence, and show off your new skills. Audio and Video online: <https://brentrobitaille.com/product/mandolin-blues-book/>

Flatpicking Guitar for the Complete Ignoramus!

You Can Teach Yourself Flatpicking Guitar

Complete Flatpicking Guitar Book

Flatpicking Guitar Songs Book with Audio Access

Dadgad

Flatpicking Guitar Trios is designed to bring guitarists together. Each arrangement

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includes a melody, a harmony, and a rhythm part. All parts are written in both standard notation and 6-line guitar tablature. the arrangements contain multiple chord charts allowing all trio members to get a quick glance of the chord sequence at any time while playing the tune. For more versions of these tunes, please refer to the author's 50 Tunes Volume 1 for Guitar (99941BCD) published by Mel Bay Publications, Inc. the 50 Tunes guitar book comes with three compact discs and is available at music stores throughout the U.S. and many countries outside of the U.S.

Download Free Flatpicking Guitar Songs Book Audio Cd

Wayne Erbsen's newest book takes a deep look at bluegrass music to uncover its true roots: ballads of early pioneers, Scots-Irish fiddle tunes, black spirituals, plantations melodies, blues, murder ballads, sentimental parlor songs from Tin Pan Alley, North Carolina banjo styles and gospel songs. the book is richly illustrated with over 100 vintage photos and includes lyrics, musical notation, chords, history and playing tips to 94 songs. There are also nearly 80 pages of history and profiles portraying important musicians including the Monroe Brothers, Carter Family, Bradley Kincaid, Riley

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Puckett, Charlie Poole, Wade & J.E. Mainer, Vernon Dalhart, Carolina Tar Heels, G.B. Grayson and Henry Whitter, Fiddlin' Arthur Smith, Ernest V. Stoneman, Blue Sky Boys, Fiddlin' John Carson, Coon Creek Girls, Earl Scruggs, Eck Robertson, Callahan Brothers, Samantha Bumgarner, Bill Monroe Zeke & Wiley Morris, Jimmie Rodgers and Stringbean. Optional CD by Wayne Erbsen and Laura Boosinger is available containing fourteen songs from the book.

Being unplugged doesn't mean you're without power. Develop the agility and strength that will give your performances power by making

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them appear effortless. All music in each 96-page book is shown in TAB and standard notation and recorded on the accompanying CD and/or DVD for demonstration and playing along.

(Guitar Method). A revolutionary new course of instruction for class guitar offering the ultimate in solid educational value and maintenance of student interest. Teaches chords for singing, strumming and finger picking; instruction in melody playing and music theory; guitar solos and ensemble, improvisation and writing music. Many popular songs, including: Eleanor Rigby * By The Time

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I Get To Phoenix * Hey Jude * Yesterday * You
Needed Me * The Long And Winding Road * It's
Hard To Be Humble * Daniel * Mamas Don't Let
Your Babies Grow Up To Be Cowboys * and more!
Each book has more than 45 songs.

The Bluegrass Songbook

Bluegrass Classics

Bluegrass Tabs and Songbook

101 Blues Riffs and Solos for Mandolin

World Music for Flatpicking Guitar Made Easy

Learn great flatpicking solos on 30 wonderful
Christmas and Holiday tunes! Aimed at
beginning and intermediate guitarists, this

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collection of traditional Holiday favorites will be a great addition to any guitarist's repertoire. Most solos use the basic bluegrass/folk "bass note/strum" technique with melodies integrated into known chord patterns. Others feature "the arpeggio strum," a beautiful chord melody technique. Explore transposing solos from one key to another, changing and mixing meter (3/4 to 4/4), soloing in more than one octave, playing a solo with others as a round, and more! Sing and play all your favorite carols and

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Christmas songs in the flatpicking/bluegrass style. Included audio CD has all solos played at slow and regular speeds. Standard notation and tablature. • Learn great flatpicking solos on 30 wonderful Christmas and Holiday tunes! • for beginning and intermediate guitarists • Use the basic "bass note/strum" technique • Melodies integrated into known chord patterns • Learn "the arpeggio strum," a beautiful chord melody technique • Practice transposing solos from one key to another • Practice changing and

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mixing meter (3/4 to 4/4)• Learn soloing in more than one octave• Playing a solo with others as a round• Sing and play all your favorite carols and Christmas songs• A great addition to any guitarist's repertoire

An exciting collection of 29 traditional tunes from Ireland, arranged for easy flatpicking guitar. All tunes are written clearly in standard notation as well as guitar tablature. an accompanying CD contains all the tunes, played at a manageable speed, with guitar accompaniment. The collection contains airs,

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well known songs, polkas, slip jigs, slides, double jigs, hornpipes and reels, all of which are specially arranged by the author with the beginning/intermediate guitarist in mind. on the CD, the tunes are played 2 or 3 times, so you can really get into the feel of the tune, when playing along. the speed of the tunes is quite slow, but not so slow as to take away from the essential feel of the music. Irish music is rightly popular all over the world. the haunting beauty of the slow airs and infectious foot-tapping rhythms of jigs and

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reels are here to be discovered in this selection of great traditional music. (Guitar Collection). If you've been looking to learn some great flatpicking solos, this book will give you a great place to start! It includes 50 popular bluegrass songs (with lyrics!) and fiddle tunes, each written in standard notation and tab. Historical information and performance notes are also included for each of the easy-to-play arrangements. Songs include: Arkansas Traveler * Ballad of Jed Clampett * Bill Cheatham * Blue Moon of

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Kentucky * Bury Me Beneath the Willow *
Cripple Creek * I Am a Man of Constant
Sorrow * I'll Fly Away * Long Journey Home *
Molly and Tenbrooks * Old Joe Clark * The
Red Haired Boy * Rocky Top * Salt Creek *
Salty Dog Blues * Sitting on Top of the World
* Turkey in the Straw * Wabash Cannonball *
Wayfaring Stranger * Will the Circle Be
Unbroken * Wreck of the Old 97 * You Don't
Know My Mind * and more!

In this first of three volumes of Flatpicking
Guitar Magazine's new Gypsy Jazz Guitar

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instructional series, Intro to Gypsy Jazz Guitar, Jorgenson provides the foundational information and practice material necessary for you to gain an understanding of the Gypsy jazz guitar style. The first half of this volume addresses the important element of Gypsy jazz rhythm. The second half of this first volume addresses soloing. Each volume of this three-part series includes a 2-hour instructional DVD, an audio CD with practice audio tracks, and a full format book which presents all of the theoretical information,

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chord charts, fret board diagrams, music notation, and tablature for the material presented on the DVD.

Foundations of Flatpicking Country Guitar

Bluegrass Guitar Basics

Fun Fiddle Tab! Traditional Tunes with

Tablature and Easy Read Notes

Teach Yourself Bluegrass Guitar

Mandolin Blues Book

This book and extensive online audio was intended for the mature picker who desires great arrangements to the classic songs we sing, and play. Included are great sounding solid songs which are

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fun to play, but not with those 'impossible' blinding runs. This unique book is also perfect for the beginner who is ready to branch into the intermediate world of guitar. 'Amazing Grace', 'Blue Ridge Mountain Blues', 'When The Roses Bloom In Dixie Land', 'Georgia Mail', 'When You And I Were Young Maggie' are just a few of the 45 full blown songs in this terrific volume. Lyrics, notation and along with pictures, performance notes and, of course, extensive companion online audio are all included; another must-have from Steve Kaufman. Includes access to online audio

Can't read music? Try Fiddle Tab. Fiddle Tab is a fun and easy way to learn traditional fiddle tunes with large, easy-to-read big notes with letters inside. Use the fiddle fingerboard tab charts or just the big letter notes to learn tunes fast. Thirty of the most requested traditional tunes in a single collection. Bowing exercises, scales,

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numerous fingerboard arpeggio charts, and guitar chords also included. Tablature or "tab" is a fun way to get a quick start on violin. Fiddle tab is a straightforward shorthand system of showing what notes to play. Once you learn how to read tab, you will be amazed at how fast you can learn a few simple tunes and build confidence. Fiddle tab works in the first position where most traditional and Celtic fiddle tunes are played. If you do not intend to learn Paganini, then you should be fine with fiddle tab for a while. As you progress, you will eventually need to learn the "legitimate" way of reading music.

Flatpicking guitar style delivers the clean, sharp solo sound that defined some of the greatest bluegrass recordings of the 1950s. Now you can learn to play famous fiddle tunes specially arranged for guitar. Each song includes performance notes which give you

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helpful hints and tips on playing slides, double stops, fiddle shuffles, tremolos, ornaments, syncopations, and much more!

This comprehensive study of contemporary flatpicking guitar technique presents numerous solos for the beginning through advanced flatpicking guitarist along with tips on creating your own flatpicking arrangements. The book addresses the tablature system, tuning, right and left-hand technique, use of the capo and the microphone, transposing using the Nashville numbering system, bluegrass back-up, arranging flatpicking solos and instrumentals. If you're into country or bluegrass music, or if you just want to develop outstanding flatpicking technique, this book is for you. Written in standard notation and tablature. The stereo play-along audio online features Steve Kaufman's rousing performance of a flatpicking solo! Also includes a video online containing some of

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the solos and techniques presented in the book. Audio and video download available online.

First Lessons Flatpicking Guitar

Bluegrass Fakebook

Acoustic Guitar Private Lessons Series

Acoustic Guitar Primer Book for Beginners

Celtic guitar

(String Letter Publishing). Five of Acoustic Guitar Magazine's master teachers Ron Jackson, Adam Levy, Sean McGowan, Jane Miller and Jeffrey Pepper Rodgers give you a dozen four-week workouts, designed to engage both your fingers and your mind as you develop harmonic vocabulary and fluidity. With this book, you'll learn to play moveable compact chord shapes, suspended chords, jazz harmonies, blues and jazz bass lines, and much more.

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Technical and conceptual tips are presented throughout, and standard notation & tablature are included for all workouts. Video downloads for all examples are available online for download or streaming!

This fun and easy bluegrass fiddle book and audio download takes you from the very beginning. Starting with an introduction to the instrument, the book teaches you basic fiddle technique such as holding the bow, and provides scales and exercises setting the foundation for the repertoire found in the book. Featuring classics such as Boil E'm Cabbage Down, Cripple Creek and Old Joe Clark, this book will get you playing in no time!

Flatpicking Guitar Songs Book with Audio Access by Bert Casey is the clearest, most complete book on the market showing the secrets of playing bluegrass lead guitar and is the followup course to the

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Acoustic Guitar Primer Book. This lead songbook includes exciting, accurate arrangements to popular songs and is written in both tablature and standard music notation. There are 29 breaks for 12 songs, and each break is played both slow and fast on the Audio Tracks. The book features bluegrass songs that utilize several different chords and keys. Songs include Will The Circle Be Unbroken, Wildwood Flower, Home Sweet Home, Cripple Creek, Red Haired Boy, Nine Pound Hammer, Sally Goodin, Old Joe Clark, Black Mountain Rag, Salt River, Billy In The Lowground, and John Hardy. Watch & Learn, Inc.

Learn from transcriptions in the styles of Clarence White, Dan Crary, Charlie Waller, Peter Rowan and others. Over 30 tunes in tablature and music notation, plus photos.

Flatpicking Guitar Essentials