

What is often termed 'Nordic Noir' has dominated detective fiction, film and television internationally for over two decades. But what are the parameters of this genre, both historically and geographically? What is noirish and what is northern about Nordic noir? The foreword and coda in this volume, by two internationally-bestselling writers of crime fiction in the north, Yrsa Sigurðardóttir and Gunnar Staalesen, speak to the social contract undertaken by writers of noir, while the interview with the renowned crime writer Val McDermid adds nuance to our understanding of what it is to write noir in the North. Divided into four sections – Gender and Sexuality, Space and Place, Politics and Crime, and Genre and Genealogy – Noir in the North challenges the traditional critical histories of noir by investigating how it functions transnationally beyond the geographical borders of Scandinavia. The essays in this book deepen our critical understanding of noir more generally by demonstrating, for example, Nordic noir's connection to fin-de-siècle literatures and to mid-century interior design, and by investigating the function of the state in crime fiction.

Works and Authors of Denmark, Finland, Iceland, Norway and Sweden Since 1967

Genre, Politics and Place

krimthriller

The Scarred Woman

The Creak on the Stairs

The New York Times and #1 internationally bestselling author of the Department Q series is back, with a terrifyingly relevant stand-alone novel about an America in chaos. "The president has gone way too far. . . . These are practically dictatorial methods we're talking about." Sixteen years before Democratic Senator Bruce Jansen was elected president of the United States, a PR stunt brought together five very different people: fourteen-year-old Dorothy "Doggie" Rogers, small-town sheriff T. Perkins, single mother Rosalie Lee, well-known journalist John Bugatti, and the teenage son of one of Jansen's employees, Wesley Barefoot. In spite of their differences, the five remain bonded by their shared experience and devotion to their candidate. For Doggie, who worked the campaign trail with Wesley, Jansen's election is a personal victory: a job in the White House, proof to her Republican father that she was right to support Jansen, and the rise of an intelligent, clear-headed leader with her same ideals. But the triumph is short-lived: Jansen's pregnant wife is assassinated on election night, and the alleged mastermind behind the shooting is none other than Doggie's own father. When Jansen ascends to the White House, he is a changed man, determined to end gun violence by any means necessary. Rights are taken away as quickly as weapons. International travel becomes impossible. Checkpoints and roadblocks destroy infrastructure. The media is censored. Militias declare civil war on the government. The country is in chaos, and Jansen's former friends each find themselves fighting a very different battle, for themselves, their rights, their country. . . . and, in Doggie's case, the life of her father, who just may be innocent. The New York Times and #1 internationally bestselling author of The Keeper of Lost Causes delivers his most captivating and suspenseful Department Q novel yet--perfect for fans of Stieg Larsson. Detective Carl Mørck of Department Q, Copenhagen's cold cases division, meets his toughest challenge yet when the dark, troubled past of one of his own team members collides with a sinister unsolved murder. In a Copenhagen park the body of an elderly woman is discovered. The case bears a striking resemblance to another unsolved homicide investigation from over a decade ago, but the connection between the two victims confounds the police. Across town a group of young women are being hunted. The attacks seem random, but could these brutal acts of violence be related? Detective Carl Mørck of Department Q is charged with solving the mystery. Back at headquarters, Carl and his team are under pressure to deliver results: failure to meet his superiors' expectations will mean the end of Department Q. Solving the case, however, is not their only concern. After an earlier breakdown, their colleague Rose is still struggling to deal with the reemergence of her past--a past in which a terrible crime may have been committed. It is up to Carl, Assad, and Gordon to uncover the dark and violent truth at the heart of Rose's childhood before it is too late.

Jeg er ikke skuespiller. Jeg behøves ikke at lære det udenad. Jeg husker jeg det ned, når jeg sidder i ørkenen, og læser dem igen og igen. Så husker jeg det endnu bedre, eller glemmer det senere! Det hedder selvransagelse! Kulturforståelses guide for alle de flygtninge, som krydser sit spor til jantelovens forjættede land! At det hele er korrupt, svindel og humbug. Man fandt nogle papirruller begravet i en stensætning i ørkenen. Nogle nomader som krydsede Sahara stødte på dem, da de fik øje på nogle specielle sorte tulipaner, som voksede på stenene!? Men de kunne ikke tyde rullerne. De kunne ikke sproget, som de var skrevet på! Hvad står der?? Skreg de stående med rullerne i deres hænder. NOMADE: Strange flowers! Ruller ser vigtig ud. Står der noget om Allah? MARIOKANEREN: Nej. Det handler ikke om jer. Det er om danskerne. KONGEN AF DK: Ja, det er nok rigtigt! Jeg kommer jo for at gejle. Jeg er klar til at strippe! I morges der ville jeg så gerne have en smuk, da jeg steg ud af bilen! Jeg havde kneppet med tre fyre i streg! Jeg nåede lige at slippe den ene, før der kom en anden! Ja, jeg hørte lige Simon Kvamm, tror jeg, at det var, sige at: Mennesker elsker musik! Det er rigtigt mange mennesker, der går og hører musik! ACHMED: Men ikke hans!! KONGEN AF DK: Det sagde Tove også i morges! Hun kan satanedme ikke tag ham! ACHMED: De var i fjernsynet, hvor at man så Nephew! Jeg ved ikke hvorfor, at der er kommet en kvinde med i boybandet!? Men så stod de alle sammen og sang a cappella, og han sad på klaver, Simon! Og det lød bare pisse dårligt! Vi skal i den nye danske salmebog!? KONGEN AF DK: Sang han det i teksten?? ACHMED: Nej! Det sagde han i interviewet! At han var glad for, at en af hans sange også endte i salmebøgerne! KONGEN AF DK: Ved du, hvad det er?? Hele hans karriere den stopper ikke!! At hans kone har kneppet med en af de mest magtfulde ved Danmarks Radio!! Det er den forbindelse til Simon Kvamms succes!! Det er konen og hendes fisse, der har holdt ham fremme til fem millioner udbetalt om året i KODA afgifter ved Danmarks Radio!! Så kan jeg da godt forstå, at han var i Clemmens forleden dag og sidde at forsvare Danmarks Radio! Latterlige fyr!! Hold kæft, det var latterligt! Så du det? Nej! Der var fire i panelet! Og så diskuterede de nedskæringer med Clemmens! Og de andre tre var tyve år ældre? Han var stilet op og han havde så meget rouge på, at han lignede? ACHMED: En bøsse? Til at skyde?

Denied Danish citizenship and an education by his oppressive gypsy clan leader, 15-year-old Marco is forced to beg and steal before fleeing in the wake of a murderous act, which is investigated by Detective Carl Mørck for its ties to petty crime rings, embezzlers and child soldiers. By the best-selling author of The Keeper of Lost Causes. 75,000 first printing.

The Hanging Girl

Death Angels

Victim 2117

Encyclopedia of Nordic Crime Fiction

DEPARTMENT Q9

Hvor langt vil du gå for å beskytte dine egne? Her er den sjette boka om Avdeling Q med Carl Mørck, Assad og Rose. Midt i sin sedvanlige og sårt tiltrengte morgenlur i Avdeling Q's kjellerkontor på politigården i København får Carl Mørck en oppringning fra en kollega på Bornholm. Carl blir avvissende når han forstår at kollegaen er i ferd med å prakke på ham en ny sak. Dermed legger mannen i den andre enden stille på røret. Bare få timer senere viser konsekvensen av den avbrutte samtalen seg. Den er totalt uforutsigbar. Carl presses hardt og må begynne å grave i en 17 år gammel sak med et ekstremt tragisk utfall. En ung, livsglad kvinne fra Bornholm forsvant plutselig og ble funnet drept hengende i et tre. Avdeling Q står overfor en sak som er både vanskelig og obskur. Samtidig driver en mystisk manipulator et kynisk spill for å beskytte seg selv og sine. I møte med et kompromissløst og alternativt miljø blir Rose, Assad, Carl og nykommeren Gordon utfordret på alle tenkelige vis, og gamle saker og hemmeligheter truer med å sprengre hele firkløveren.

New York Times bestselling author Jussi Adler-Olsen returns as Detective Carl Mørck and his Department Q team delve into a cold case that turns into more than they may be able to handle... In 1987, Nete Hermansen plans revenge on those who abused her—especially Curt Wad, a surgeon who was part of a movement to sterilize wayward girls in the 1950s. More than twenty years later, Detective Carl Mørck already has plenty on his mind when he is presented with the case of a brothel owner, a woman named Rita, who went missing in the eighties: New evidence has emerged in the case that sent Carl to Department Q. But when Carl ’ s assistants, Assad and Rose, learn that numerous other people disappeared around the same weekend as Rita, Carl takes notice. Sifting through the evidence, they inch closer to Curt Wad, who is still committed to his twisted beliefs, and whose treatment of Nete only hints at his capacity for evil.

Private eye V.I. Warshawski finds herself up against rampant corruption in Chicago ’ s hospitals in the fourth novel in Sara Paretsky ’ s New York Times bestselling series. Young, diabetic, and pregnant, Consuelo Alvarado is lucky to have a mentor in V.I. Warshawski. But not even V.I. can help when Consuelo goes into premature labor in a remote suburb; mother and baby both die in the nearby hospital. When a young resident starts raising questions about Consuelo ’ s treatment, what seemed like a tragic accident turns into something far more disturbing. What connection could the hospital have with Chicago ’ s street gangs? What heavy secret is the hospital ’ s neonatologist carrying? The questions the detective asks cut to the heart of everything that is troubling about the practice of medicine in America. Can V.I. sort out the answers before she herself ends up in the hospital morgue?

#1 internationally bestselling author Sara Blaedel returns with a captivating new suspense novel: Detective Louise Rick encounters her most troubling case yet as she goes up against an extremely wealthy-but psychologically twisted-sociopath targeting vulnerable young women. THE STOLEN ANGEL When the granddaughter of the wealthy Sachs-Smith family is kidnapped, Louise's skills as a trained negotiator are put to work. She is tasked with helping the desperate mother negotiate what soon turns into a life-or-death situation. The kidnappers will only exchange the deathly ill little girl for an infamous stained glass panel--known as the Angel of Death--that has been in the family for generations. But there's a problem... the Angel, worth millions, was recently stolen from the family home. Racing against the clock as she matches wits with a criminal mastermind, Louise will be taken to the depths of human depravity. She's about to learn the hard way that money can buy absolutely anything. But will she be able to find the little girl before her time runs out? Sara Blaedel's latest suspenseful and emotionally powerful thriller will keep you breathless until the final shocking twist.

Flaskepost fra P.

Det Særskilte Opdelte

Takeover

The Stolen Angel

Funny Gag Professional Occupation Journal Diary Notebook with Blue White Font. For Birthday, Anniversary, Christmas, New Work Hire, Promotion, Graduation Gifts for Men and Women.

Private investigators Jake & Annie Lincoln make plans to take a break away from their hectic schedule and relax. The family's goal of a peaceful weekend spirals into chaos when an escaped convict creates havoc and threatens the lives of everyone around him. The trail of destruction leads from a sleepy town to the untamed northern wilderness, where the Lincolns' own lives are endangered by the most unpredictable creature of all, the ruthless and inhumane Varick Lucas. About This Mystery Series Book 1: Blood and Justice Book 2: Cold Justice Book 3: Justice for Hire Book 4: Captive Justice Book 5: Justice Overdue Book 6: Justice Returns Book 7: Personal Justice Book 8: Silent Justice Book 9: Web of Justice (Coming Next)

New York Times and internationally bestselling author Jussi Adler-Olsen delivers an exhilarating mystery in the Department Q series, featuring Detective Carl Mørck and his enigmatic assistants, Assad and Rose. In the middle of his usual hard-won morning nap in the basement of police headquarters, Carl Mørck, head of Department Q, receives a call from a colleague working on the Danish island of Bornholm. Carl is dismissive when he realizes that a new case is being foisted on him, but a few hours later, he receives some shocking news that leaves his headstrong assistant Rose more furious than usual. Carl has no choice but to lead Department Q into the tragic cold case of a vivacious seventeen-year-old girl who vanished from school, only to be found dead hanging high up in a tree. The investigation will take them from the remote island of Bornholm to a strange sun-worshipping cult, where Carl, Assad, Rose, and newcomer Gordon attempt to stop a string of new murders and a skilled manipulator who refuses to let anything—or anyone—get in the way.

Jussi Adler-Olsen er på få år blevet et velkendt navn i både Danmark og udlandet. Hans bøger om strømeren Carl Mørck og hans to medhjælpere Assad og Rose udkommer over hele kloden og har solgt i over 16 millioner eksemplarer. Serien er ved at blive filmatiseret, og når han ankommer til Tyskland, verdens vigtigste bogmarked, modtages han som en rockstjerne. Men hvad kræver det at blive en international bestsellerforfatter? Har det en pris? Og hvorfor kommer evnen til at beskrive bestialske mord og menneskelig ondskab af en anden verden? Biografien JUSSI viser hidtil ukendte sider af en af Danmarks mest succesfulde forfattere. Det er på en og samme tid et danmarksbillede og historien om en dreng, der voksede op på tre forskellige sindssygehospitaler og blev venner med de patienter, som ikke var raske nok til at færdes i samfundet udenfor. Det er historien om stædighed, hårdt arbejde og en lille smule held. Og så er det et portræt af en mand, som går hele vejen. Hver gang. FORFATTERPORTRÆT AF JONAS LANGVAD NILSSON Jonas Langvad Nilsson (f. 1974) er uddannet journalist og har skrevet portrætter af en lang række danskere. Han har tidligere udgivet bøgerne Skurk (2005) om skuespilleren Torben Jensen og Amerikanske portrætter (2013), en fagbog om portræjournalistik. Siden 2006 har han arbejdet på magasinet Euroman. I biografien 'Jussi' tegner han et nærgående portræt af manden bag bøgerne om Carl Mørck og Afdeling Q. Jonas Langvad Nilsson har i mere end fem år fulgt Jussi Adler-Olsen og har interviewet omkring 150 kilder rundt om hovedpersonen. Han var også med, da Adler-Olsen tog på en ni dage lang rejse tværs over USA for at udfordre Dan Brown på bestsellerlisten.

A Conspiracy of Faith

A Private Investigator Mystery Series

Disgrace

krimithriller. Bind 1

Guilt