

Where To Download Flaneuse  
Women Walk The City In Paris  
New York Tokyo Venice And  
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# ***Flaneuse Women Walk The City In Paris New York Tokyo Venice And London***

***Named a Pick of the Month by  
Apple Books and a Best Book  
of Fall by Powell's and The  
Story Exchange "A gorgeous  
and revelatory blend of  
memoir, travelogue, and long-  
forgotten history."—Abbott  
Kahler Annabel Abbs's  
Windswept: Walking the Paths  
of Trailblazing Women is a  
beautifully written meditation  
on connecting with the***

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New York Tokyo Venice And  
London

***outdoors through the simple act of walking. In captivating and elegant prose, Abbs follows in the footsteps of women who boldly reclaimed wild landscapes for themselves, including Georgia O’Keeffe in the empty plains of Texas and New Mexico, Nan Shepherd in the mountains of Scotland, Gwen John following the French River Garonne, Daphne du Maurier along the River Rhône, and Simone de Beauvoir—who walked as much as twenty-five miles a day in a dress and espadrilles—through the mountains and forests of***

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Women Walk The City In Paris  
New York Tokyo Venice And  
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***France. Part historical inquiry and part memoir, the stories of these writers and artists are laced together by moments in Abb's own life, beginning with her poet father who raised her in the Welsh countryside as an "experiment," according to the principles of Rousseau. Abbs explores a forgotten legacy of moving on foot and discovers how it has helped women throughout history to find their voices, to reimagine their lives, and to break free from convention. As Abbs traces the paths of exceptional women, she realizes that she, too, is walking away from her***

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New York Tokyo Venice And  
London

***past and into a radically different future. Windswept crosses continents and centuries in a provocative and poignant account of the power of walking in nature.***

***"An inspiring book for flneurs and Paris lovers. It transforms your walk around Paris into an exciting and memorable experience." A man walks the streets of Paris, alone and without a destination. He travels long avenues of great buildings, loses himself in the crowds at the Grands Magasins. Wrapped up in a black overcoat, he wanders the city restlessly. But what is***

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New York Tokyo Venice And  
London

***he looking for? Where is he going? This book teaches you how lose yourself in the city: it contains stories of promenades and urban adventures, stories of dandies and flneurs... It contains information regarding characters, authors and artists who have wandered the streets of Paris. By reading these pages you will discover the secrets of flnerie, the noble art of wandering without a destination. About the Author. Federico Castigliano holds a PhD in Comparative Literature (University of Turin) and is Associate Professor of***

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Women Walk The City In Paris  
New York Tokyo Venice And  
London

***Italian Studies. Having worked for several years in France, he currently teaches at Beijing International Studies University. His writing combines nonfiction and fiction and centers on the relationship between the individual and urban spaces, thus exploring the possibilities of today's city. Website: federicocastigliano.com***

**TABLE OF CONTENTS:**

***Itineraries of flnerie (map)  
Instructions for reading this  
book Prologue - Into the street  
How to be a true flneur A day  
in the life of a flneur Once  
there was the flneur Getting***

Where To Download Flaneuse  
Women Walk The City In Paris  
New York Tokyo Venice And  
London

***lost Where to wander in Paris  
Drifting along the boulevards***

***The ruins of Paris A***

***dangerous game The city of  
tomorrow Shopping as one of  
the fine arts Paris spleen***

***Epilogue - At the gate***

***Memorandum for flneurs***

***Bibliography***

***Acclaimed artist Kenneth***

***Goldsmith's thousand-page  
homage to New York City Here  
is a kaleidoscopic assemblage  
and poetic history of New***

***York: an unparalleled and  
original homage to the city,  
composed entirely of  
quotations. Drawn from a huge  
array of sources—histories,***

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Women Walk The City In Paris  
New York Tokyo Venice And  
London

***memoirs, newspaper articles, novels, government documents, emails—and organized into interpretive categories that reveal the philosophical architecture of the city, Capital is the ne plus ultra of books on the ultimate megalopolis. It is also a book of experimental literature that transposes Walter Benjamin's unfinished magnum opus of literary montage on the modern city, The Arcades Project, from nineteenth-century Paris to twentieth-century New York, bringing the streets and its inhabitants to life in categories such as***



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**“Sex,” “Central Park,”  
“Commodity,” “Loneliness,”  
“Gentrification,”  
“Advertising,” and  
“Mapplethorpe.” Capital is a  
book designed to fascinate  
and to fail—for can a  
megapolis truly ever be  
captured in words? Can a  
history, no matter how  
extensive, ever be  
comprehensive? Each reading  
of this book, and of New York,  
is a unique and impossible  
project.**

**DIVComparative study of 19th-  
century representations of  
Ottoman harems that  
considers both the tradition of**

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Women Walk The City In Paris  
New York Tokyo Venice And  
London

***British paintings and writings  
about harems as well as the  
perspectives of Ottoman  
women who commissioned  
their own harem portraits./div***

***Exteriors***

***Intimate Outsiders***

***The Harem in Ottoman and  
Orientalist Art and Travel  
Literature***

***Walkable City***

***How Searching for Fulfillment  
at Work Fosters Inequality***

***Everything Now***

Flâneuse Women Walk the City in  
Paris, New York, Tokyo, Venice, and  
London Farrar, Straus and Giroux  
A LOS ANGELES TIMES

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New York Tokyo Venice And  
London  
BESTSELLER. NAMED A BEST  
CALIFORNIA BOOKS OF 2021 BY  
THE NEW YORK TIMES A

provocative, exhilaratingly new understanding of the United States' most confounding metropolis—not just a great city, but a full-blown modern city-state America is obsessed with Los Angeles. And America has been thinking about Los Angeles all wrong, for decades, on repeat. Los Angeles is not just the place where the American dream hits the Pacific. (It has its own dreams.) Not just the vanishing point of America's western drive. (It has its own compass.) Functionally, aesthetically, mythologically, even technologically, an independent

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New York Tokyo Venice And  
London

territory, defined less by distinct borders than by an aura of autonomy and a sense of unfurling destiny—this is the city-state of Los Angeles. Deeply reported and researched, provocatively argued, and eloquently written, Rosecrans Baldwin's *Everything Now* approaches the metropolis from unexpected angles, nimbly interleaving his own voice with a chorus of others, from canonical L.A. literature to everyday citizens. Here, Octavia E. Butler and Joan Didion are in conversation with activists and astronauts, vampires and veterans. Baldwin records the stories of countless Angelenos, discovering people both upended

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Women Walk The City In Paris  
New York Tokyo Venice And  
London

and reborn: by disasters natural and economic, following gospels of wealth or self-help or personal destiny. The result is a story of a kaleidoscopic, vibrant nation unto itself—vastly more than its many, many parts. Baldwin's concept of the city-state allows us, finally, to grasp a place—Los Angeles—whose idiosyncrasies both magnify those of America, and are so fully its own. Here, space and time don't quite work the same as they do elsewhere and contradictions are as stark as southern California's natural environment. Perhaps no better place exists to watch the United States's past, and its possible futures, play themselves out.

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Welcome to Los Angeles, the Great American City-State.

While women have struggled to gain recognition in the discipline of philosophy, there is no shortage of brilliant female thinkers. What can these women teach us about ethics, politics, and the nature of existence, and how might we relate these big ideas back to the smaller everyday concerns of domestic life, work, play, love, and relationships?

Australian novelist Julienne van Loon goes on a worldwide quest to answer these questions, by engaging with eight world-renowned thinkers who have deep insights on humanity and society: media scholar Laura Kipnis, novelist Siri Hustvedt,

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Women Walk The City In Paris  
New York Tokyo Venice And  
London

political philosopher Nancy Holmstrom, psychoanalytic theorist Julia Kristeva, domestic violence reformer Rosie Batty, peace activist Helen Caldicott, historian Marina Warner, and feminist philosopher Rosi Braidotti. As she speaks to these women, she reflects on her own experiences. Combining the intimacy of a memoir with the intellectual stimulation of a theoretical text, *The Thinking Woman* draws novel connections between the philosophical, personal, and political. Giving readers a new appreciation for both the ethical complexities and wonder of everyday life, this book is inspiration to all thinking people.

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In 1913 Marcel Duchamp's *Nude Descending a Staircase* exploded through the American art world. This is the story of how he followed the painting to New York two years later, enchanted the Arensberg salon, and—almost incidentally—changed art forever. In 1915, a group of French artists fled war-torn Europe for New York. In the few months between their arrival—and America's entry into the war in April 1917—they pushed back the boundaries of the possible, in both life and art. The vortex of this transformation was the apartment at 33 West 67th Street, owned by Walter and Louise Arensberg, where artists and poets



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met nightly to talk, eat, drink, discuss each others' work, play chess, plan balls, organise magazines and exhibitions, and fall in and out of love. At the center of all this activity stood the mysterious figure of Marcel Duchamp, always approachable, always unreadable. His exhibit of a urinal, which he called Fountain, briefly shocked the New York art world before falling, like its perpetrator, into obscurity. Many people (of both sexes) were in love with Duchamp. Henri-Pierre Roché and Beatrice Wood were among them; they were also, briefly, and (for her) life-changingly, in love with each other. Both kept daily diaries, which give an intimate

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New York Tokyo Venice And  
London

picture of the events of those years. Or rather two pictures—for the views they offer, including of their own love affair, are stunningly divergent. Spellbound by Marcel follows Duchamp, Roché, and Beatrice as they traverse the twentieth century. Roché became the author of Jules and Jim, made into a classic film by François Truffaut. Beatrice became a celebrated ceramicist. Duchamp fell into chess-playing obscurity until, decades later, he became famous for a second time—as Fountain was elected the twentieth century's most influential artwork. On Finding and Losing Yourself in the Modern City  
Women Walk the City in Paris, New

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New York Tokyo Venice And  
London  
The Walker

The Women of Paris and Their  
French Revolution

How Downtown Can Save America,  
One Step at a Time

No. 91/92

A Novel

***From the acclaimed author of  
The Wild Places and  
Underland, an exploration of  
walking and thinking In this  
exquisitely written book,  
Robert Macfarlane sets off  
from his Cambridge, England,  
home to follow the ancient  
tracks, holloways, drove roads,  
and sea paths that crisscross  
both the British landscape and***

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New York Tokyo Venice And  
London

***its waters and territories  
beyond. The result is an  
immersive, enthralling  
exploration of the ghosts and  
voices that haunt old paths, of  
the stories our tracks keep and  
tell, and of pilgrimage and  
ritual. Told in Macfarlane's  
distinctive voice, The Old Ways  
folds together natural history,  
cartography, geology,  
archaeology and literature. His  
walks take him from the chalk  
downs of England to the bird  
islands of the Scottish  
northwest, from Palestine to  
the sacred landscapes of Spain  
and the Himalayas. Along the  
way he crosses paths with  
walkers of many***

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New York Tokyo Venice And  
London

***kinds—wanderers, pilgrims, guides, and artists. Above all this is a book about walking as a journey inward and the subtle ways we are shaped by the landscapes through which we move. Macfarlane discovers that paths offer not just a means of traversing space, but of feeling, knowing, and thinking.***

***The unforgettable story of one woman's struggle to survive persecution in wartime France 'I loved my bookstore the way a woman loves, that is to say, truly' In 1921, Françoise Frenkel - a Jewish woman from Poland - opens Berlin's very first French bookshop. It is a***

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New York Tokyo Venice And  
London

***dream come true. The bookshop attracts artists and diplomats, celebrities and poets - even the French ambassador himself. It brings Françoise peace, friendship and prosperity. Then one summer's day in 1939, the dream ends. It ends after Kristallnacht, when Jewish shops and businesses are smashed to pieces. It ends when no one protests. So, just weeks before the war breaks out, Françoise flees to France. In Paris, on the wireless and in the newspapers, horror has made itself at home. When the city is bombed, Françoise seeks refuge in Nice, which is***

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New York Tokyo Venice And  
London

***awash with refugees and terrible suffering. Children are torn from their parents; mothers throw themselves under buses. Horrified by what she sees, Françoise goes into hiding. She survives only because strangers risk their lives to protect her. Unfolding in Berlin, Paris and against the romantic landscapes of southern France, No Place to Lay One's Head is a heartbreaking tale of human cruelty and unending kindness; of a woman whose lust for life refuses to leave her, even in her darkest hours. Very little is known about the life of Françoise Frenkel. She***

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New York Tokyo Venice And  
London

***was born in Poland in 1889 and later studied and lived in Paris; in 1921 she set up the first French-language bookshop in Berlin with her husband. In 1939, she returned to Paris, and after the German invasion the following year fled south to Nice. After several years in hiding, she made a desperate attempt to cross the border to Switzerland. Frenkel died in Nice in 1975. Her memoir, originally published in Geneva in 1945, was rediscovered in a flea market in 2010, republished in the original French and is now being translated and published in***



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New York Tokyo Venice And  
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**numerous languages for the  
first time.**

**One of the Best Books of the  
Year: Parade, Glamour, Real  
Simple, Refinery29, Yahoo!  
Lifestyle. "A startlingly modern  
love story and a mesmerizing  
portrait of a woman's self-  
transformation from muse to  
artist." --Celeste Ng, author of  
Little Fires Everywhere "I'd  
rather take a photograph than  
be one," Lee Miller declares  
after she arrives in Paris in  
1929, where she soon catches  
the eye of the famous  
Surrealist Man Ray. Though he  
wants to use her only as a  
model, Lee convinces him to  
take her on as his assistant**

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Women Walk The City In Paris  
New York Tokyo Venice And  
London

***and teach her everything he knows. As they work together in the darkroom, their personal and professional lives become intimately entwined, changing the course of Lee's life forever. Lee's journey of self-discovery takes her from the cabarets of bohemian Paris to the battlefields of war-torn Europe during WWII, from inventing radical new photography techniques to documenting the liberation of the concentration camps as one of the first female war correspondents. Through it all, Lee must grapple with the question of whether it's possible to stay true to herself***

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New York Tokyo Venice And  
London

**while also fulfilling her artistic ambition--and what she will have to sacrifice to do so.**

**The true story of an ordinary woman living an extraordinary existence all over the world.**

**“Gelman doesn’t just observe the cultures she visits, she participates in them, becoming emotionally involved in the people’s lives. This is an amazing travelogue.”**

**—Booklist At the age of forty-eight, on the verge of a divorce, Rita Golden Gelman left an elegant life in L.A. to follow her dream of travelling the world, connecting with people in cultures all over the globe. In 1986, Rita sold her**

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New York Tokyo Venice And  
London

***possessions and became a nomad, living in a Zapotec village in Mexico, sleeping with sea lions on the Galapagos Islands, and residing everywhere from thatched huts to regal palaces. She has observed orangutans in the rain forest of Borneo, visited trance healers and dens of black magic, and cooked with women on fires all over the world. Rita's example encourages us all to dust off our dreams and rediscover the joy, the exuberance, and the hidden spirit that so many of us bury when we become adults.***

***The Art of Wandering the***

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New York Tokyo Venice And  
*Streets of Paris*

*No Place to Lay One's Head*

*Notes on Paristian Commute*

*A Walking Life*

*Street Haunting and Other  
Essays*

*Resisting the Attention*

*Economy*

*The Age of Light*

Feminist approaches within the social sciences have expanded enormously since the 1960s. In addition, in recent years, geographic perspectives have become increasingly significant as feminist recognition of the differences between women, their diverse experiences in different parts of the world and the importance of

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Women Walk The City In Paris  
New York Tokyo Venice And  
London

location in the social construction of knowledge has placed varied geographies at the centre of contemporary feminist and postmodern debates. Gender, Identity and Place is an accessible and clearly written introduction to the wide field of issues that have been addressed by geographers and feminist scholars. It combines the careful definition and discussion of key concepts and theoretical approaches with a wealth of empirical detail from a wide-ranging selection of case studies and other empirical research. It is organized on the basis of spatial scale,

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New York Tokyo Venice And  
London  
examining the relationships  
between gender and place  
from the body to the nation,  
although the links between  
different spatial scales are  
also emphasized. The  
conceptual division and  
spatial separation between  
the public and private  
spheres and their  
association with men and  
women respectively has been  
a crucial part of the social  
construction of gendered  
differences and its  
establishment, maintenance  
and reshaping from  
industrial urbanization to  
the end of the millennium is  
a central linking theme in  
the eight substantive  
chapters. The book concludes

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New York Tokyo Venice And  
London

with an assessment of the possibilities of doing feminist research. It will be essential reading for students in geography, feminist theory, women's studies, anthropology and sociology.

During the French Revolution, hundreds of domestic and working-class women of Paris were interrogated, examined, accused, denounced, arrested, and imprisoned for their rebellious and often hostile behavior. Here, for the first time in English translation, Dominique Godineau offers an illuminating account of these female



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New York Tokyo Venice And

London  
revolutionaries. As  
nurturing and tender as they  
are belligerent and  
contentious, these are not  
singular female heroines but  
the collective common women  
who struggled for bare  
subsistence by working in  
factories, in shops, on the  
streets, and on the home  
front while still finding  
time to participate in  
national assemblies,  
activist gatherings, and  
public demonstrations in  
their fight for the  
recognition of women as  
citizens within a burgeoning  
democracy. Relying on  
exhaustive research in  
historical archives, police  
accounts, and demographic

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Women Walk The City In Paris  
New York Tokyo Venice And  
London

resources at specific moments of the Revolutionary period, Godineau describes the private and public lives of these women within their precise political, social, historical, and gender-specific contexts. Her insightful and engaging observations shed new light on the importance of women as instigators, activists, militants, and decisive revolutionary individuals in the crafting and rechartering of their political and social roles as female citizens within the New Republic.

Winner of the 2020 Medici Prize for Foreign Novel From the award-winning author of

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Women Walk The City In Paris  
New York Tokyo Venice And  
the Man Booker Prize

finalist Like a Fading  
Shadow, Antonio Muñoz Molina  
presents a flâneur-novel  
tracing the path of a  
nameless wanderer as he  
walks the length of  
Manhattan, and his mind. De  
Quincey, Baudelaire, Poe,  
Joyce, Benjamin, Melville,  
Lorca, Whitman . . . walkers  
and city dwellers all,  
collagists and chroniclers,  
picking the detritus of  
their eras off the filthy  
streets and assembling it  
into something new,  
shocking, and beautiful. In  
To Walk Alone in the Crowd,  
Antonio Muñoz Molina  
emulates these classic  
inspirations, following

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Women Walk The City In Paris

New York Tokyo Venice And  
London  
their peregrinations and  
telling their stories in a  
book that is part memoir,  
part novel, part chronicle  
of urban wandering. A  
skilled collagist himself,  
Muñoz Molina here assembles  
overheard conversations,  
subway ads, commercials  
blazing away on public  
screens, snatches from books  
hurriedly packed into bags  
or shoved under one's arm,  
mundane anxieties, and the  
occasional true flash of  
insight—struggling to  
announce itself amid this  
barrage of data—into a poem  
of contemporary life: an  
invitation to let oneself be  
carried along by the sheer  
energy of the digital

## Where To Download Flaneuse Women Walk The City In Paris

New York Tokyo Venice And  
London metropolis. A denunciation of the harsh noise of capitalism, of the conversion of everything into either merchandise or garbage (or both), *To Walk Alone in the Crowd* is also a celebration of the beauty and variety of our world, of the ecological and aesthetic gaze that can, even now, recycle waste into art, and provide an opportunity for rebirth.

An erudite and highly enjoyable exploration of the most intriguing of personal spaces, from Greek and Roman antiquity through today The winner of France's prestigious Prix Femina Essai (2009), this

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Women Walk The City In Paris  
New York Tokyo Venice And  
London

imaginative and captivating book explores the many dimensions of the room in which we spend so much of our lives—the bedroom. Eminent cultural historian Michelle Perrot traces the evolution of the bedroom from the time of the ancient Greeks and Romans to today, examining its myriad forms and functions, from royal king's chamber to child's sleeping quarters to lovers' trysting place to monk's cell. The history of women, so eager for a room of their own, and that of prisons, where the principal cause of suffering is the lack of privacy, is interwoven with a reflection on secrecy,

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New York Tokyo Venice And  
London  
walls, the night and its  
mysteries. Drawing from a  
wide range of sources,  
including architectural and  
design treatises, private  
journals, novels, memoirs,  
and correspondences,  
Perrot's engaging book  
follows the many roads that  
lead to the bedroom—birth,  
sex, illness, death—in its  
endeavor to expose the most  
intimate, nocturnal side of  
human history.

**Windswept: Walking the Paths  
of Trailblazing Women**

**Flâneur**

**New York, Capital of the  
20th Century**

**Understanding Feminist  
Geographies**

**Wanderlust**

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Women Walk The City In Paris  
New York Tokyo Venice And  
**Simone de Beauvoir**

**Reclaiming Our Health and  
Our Freedom One Step at a  
Time**

A passionate, thought provoking exploration of walking as a political and cultural activity, from the author of the memoir *Recollections of My Nonexistence* Drawing together many histories--of anatomical evolution and city design, of treadmills and labyrinths, of walking clubs and sexual mores--Rebecca Solnit creates a fascinating portrait of the range of possibilities presented by walking. Arguing that the history of walking includes walking for pleasure as well as for political, aesthetic, and social meaning, Solnit focuses on the walkers whose everyday and extreme acts have shaped our culture, from philosophers to poets to mountaineers. She profiles some of the most significant walkers in history and



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fiction--from Wordsworth to Gary Snyder, from Jane Austen's Elizabeth Bennet to Andre Breton's Nadja--finding a profound relationship between walking and thinking and walking and culture. Solnit argues for the necessity of preserving the time and space in which to walk in our ever more car-dependent and accelerated world.

A love letter to Paris and a meditation on how it has changed in two decades, evolving from the twentieth century into the twenty-first, from analog to digital.

Your telephone is precious. It may be envied. We recommend vigilance when using it in public. --Paris bus public notice  
In fall 2014 Lauren Elkin began keeping a diary of her bus commutes in the Notes app on her iPhone 5c, writing down the interesting things and people she saw in a Perecquian homage to Bus Lines 91 and 92, which she took from her apartment in the 5th Arrondissement to her teaching

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job in the 7th. Reading the notice, she decided to be vigilant when using her phone: she would carry out a public transport vigil, using it to take in the world around her and notice all the things she would miss if she continued using it the way she had been, the way everyone does--to surf the web, check social media, maintain her daily sense of self through digital interaction. Her goal became to observe the world through the screen of her phone, rather than using her phone to distract from the world. During the course of that academic year, the Charlie Hebdo attacks occurred and Elkin had an ectopic pregnancy, requiring emergency surgery. At that point, her diary of dailiness became a study of the counterpoint between the everyday and the Event, mediated through early twenty-first century technology, and observed from the height of a bus seat. No. 91 / 92 is a love

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letter to Paris, and a meditation on how it has changed in the two decades the author has lived there, evolving from the twentieth century into the twenty-first, from analog to digital.

In the glorious, boozy party after the first World War, a new being burst defiantly onto the world stage: the so-called flapper. Young, impetuous, and flirtatious, she was an alluring, controversial figure, celebrated in movies, fiction, plays, and the pages of fashion magazines. But, as this book argues, she didn't appear out of nowhere. This spirited, beautifully illustrated history presents a fresh look at the reality of young women's experiences in America and Britain from the 1890s to the 1920s, when the "modern" girl emerged. Linda Simon shows us how this modern girl bravely created a culture, a look, and a future of her own. *Lost Girls* is an illuminating history of the iconic

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flapper as she evolved from a problem to a temptation, and finally, in the 1920s and beyond, to an aspiration.

For readers of *On Trails*, this is an incisive, utterly engaging exploration of walking: how it is fundamental to our being human, how we've designed it out of our lives, and how it is essential that we reembrace it. "I'm going for a walk." How often has this phrase been uttered by someone with a heart full of anger or sorrow? Or as an invitation, a precursor to a declaration of love? Our species and its predecessors have been bipedal walkers for at least six million years; by now, we take this seemingly arbitrary motion for granted. Yet how many of us still really walk in our everyday lives? Driven by a combination of a car-centric culture and an insatiable thirst for productivity and efficiency, we're spending more time sedentary and alone than we ever have

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before. If bipedal walking is truly what makes our species human, as paleoanthropologists claim, what does it mean that we are designing walking right out of our lives? Antonia Malchik asks essential questions at the center of humanity's evolution and social structures: Who gets to walk, and where? How did we lose the right to walk, and what implications does that have for the strength of our communities, the future of democracy, and the pervasive loneliness of individual lives? The loss of walking as an individual and a community act has the potential to destroy our deepest spiritual connections, our democratic society, our neighborhoods, and our freedom. But we can change the course of our mobility. And we need to. Delving into a wealth of science, history, and anecdote -- from our deepest origins as hominins to our first steps as babies, to universal design and

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Women Walk The City In Paris  
New York Tokyo Venice And  
London

social infrastructure, A Walking Life shows exactly how walking is essential, how deeply reliant our brains and bodies are on this simple pedestrian act -- and how we can reclaim it.

A Diary of a Year on the Bus

Gender, Identity and Place

The Bedroom

Capital

The Craft of Criticism

The Trouble with Passion

Lessons from the City-State of Los Angeles

\*Shortlisted for the

PEN/Diamonstein-Spielvogel

Award for the Art of the Essay\*

Selected as a Book of the Year 2016

by the Financial Times, Guardian,

New Statesman, Observer, The

Millions and Emerald Street

'Flâneuse [flan-ne-uh-ze], noun, from

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Women Walk The City In Paris  
New York Tokyo Venice And  
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the French. Feminine form of flâneur [flanne-euhr], an idler, a dawdling observer, usually found in cities. That is an imaginary definition.' If the word flâneur conjures up visions of Baudelaire, boulevards and bohemia – then what exactly is a flâneuse? In this gloriously provocative and celebratory book, Lauren Elkin defines her as 'a determined resourceful woman keenly attuned to the creative potential of the city, and the liberating possibilities of a good walk'. Part cultural meander, part memoir, *Flâneuse* traces the relationship between the city and creativity through a journey that begins in New York and moves us

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to Paris, via Venice, Tokyo and London, exploring along the way the paths taken by the flâneuses who have lived and walked in those cities. From nineteenth-century novelist George Sand to artist Sophie Calle, from war correspondent Martha Gellhorn to film-maker Agnes Varda, Flâneuse considers what is at stake when a certain kind of light-footed woman encounters the city and changes her life, one step at a time.

Jeff Speck has dedicated his career to determining what makes cities thrive. And he has boiled it down to one key factor: walkability. The very idea of a modern metropolis evokes visions of bustling



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sidewalks, vital mass transit, and a vibrant, pedestrian-friendly urban core. But in the typical American city, the car is still king, and downtown is a place that's easy to drive to but often not worth arriving at. Making walkability happen is relatively easy and cheap; seeing exactly what needs to be done is the trick. In this essential new book, Speck reveals the invisible workings of the city, how simple decisions have cascading effects, and how we can all make the right choices for our communities. Bursting with sharp observations and real-world examples, giving key insight into what urban planners actually do and how places can and do change,

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Walkable City lays out a practical, necessary, and eminently achievable vision of how to make our normal American cities great again.

Accessible and affordable illustrated biography about a famous feminist

This collection of essays revisits gender and urban modernity in nineteenth-century Paris in the wake of changes to the fabric of the city and social life. In rethinking the figure of the flâneur, the contributors apply the most current thinking in literature and urban studies to an examination of visual culture of the period, including painting, caricature, illustrated magazines, and posters. Using a variety of approaches, the collection

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re-examines the long-held belief that life in Paris was divided according to strict gender norms, with men free to roam in public space while women were restricted to the privacy of the domestic sphere.

Women Walk the City in Paris, New York, Tokyo, Venice and London  
Flâneuse

An attempt to exhaust a movement  
50 Tales of Daring, Defiant, and  
Dangerous Women from History  
The Fat of the Land

How to Wander with Intention and  
Discover a Better Life

Duchamp, Love, and Art

*Probing the ominous side of  
career advice to "follow your  
passion," this data-driven*

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*study explains how the passion principle fails us and perpetuates inequality by class, gender, and race; and it suggests how we can reconfigure our relationships to paid work. "Follow your passion" is a popular mantra for career decision-making in the United States. Passion-seeking seems like a promising path for avoiding the potential drudgery of a life of paid work, but this "passion principle"—seductive as it is—does not universally translate. The Trouble with Passion reveals the*

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*significant downside of the passion principle: the concept helps culturally legitimize and reproduce an exploited, overworked white-collar labor force and broadly serves to reinforce class, race, and gender segregation and inequality. Grounding her investigation in the paradoxical tensions between capitalism's demand for ideal workers and our cultural expectations for self-expression, sociologist Erin A. Cech draws on interviews that follow students from college into the workforce, surveys*

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*of US workers, and experimental data to explain why the passion principle is such an attractive, if deceptive, career decision-making mantra, particularly for the college educated. Passion-seeking presumes middle-class safety nets and springboards and penalizes first-generation and working-class young adults who seek passion without them. The ripple effects of this mantra undermine the promise of college as a tool for social and economic mobility. The passion principle also feeds into a culture of overwork,*

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*encouraging white-collar workers to tolerate precarious employment and gladly sacrifice time, money, and leisure for work they are passionate about. And potential employers covet, but won't compensate, passion among job applicants. This book asks, What does it take to center passion in career decisions? Who gets ahead and who gets left behind by passion-seeking? The Trouble with Passion calls for citizens, educators, college administrators, and industry leaders to reconsider how we*

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*think about good jobs and,  
by extension, good lives.*

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*the course of seven years,*

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*on the ephemeral*

*encounters that take place*

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*person's lived environment.*

*She captures the feeling of*

*contemporary living on the*

*outskirts of a great city:*

*tortured, chaotic, lyrical, and*

*powerfully alive. Exteriors is*

*in many ways the most*

*ecstatic of Ernaux's*



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*books--the first in which she appears largely free of the haunting personal relationships she has written about so powerfully elsewhere, and the first in which she is able to leave the past behind her.*

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*"A complex, smart and ambitious book that at first*

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*reads like a self-help manual, then blossoms into a wide-ranging political manifesto."—Jonah Engel Bromwich, The New York Times Book Review One of President Barack Obama's "Favorite Books of 2019" Porchlight's Personal Development & Human Behavior Book of the Year In a world where addictive technology is designed to buy and sell our attention, and our value is determined by our 24/7 data productivity, it can seem impossible to escape. But in this inspiring field guide to*

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*dropping out of the attention economy, artist and critic Jenny Odell shows us how we can still win back our lives. Odell sees our attention as the most precious—and overdrawn—resource we have. And we must actively and continuously choose how we use it. We might not spend it on things that capitalism has deemed important ... but once we can start paying a new kind of attention, she writes, we can undertake bolder forms of political action, reimagine humankind's role in the environment, and arrive at*

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*more meaningful understandings of happiness and progress. Far from the simple anti-technology screed, or the back-to-nature meditation we read so often, How to do Nothing is an action plan for thinking outside of capitalist narratives of efficiency and techno-determinism.*

*Provocative, timely, and utterly persuasive, this book will change how you see your place in our world.*

*A love letter to Paris written in iPhone notes and in the troubling intimacy of public transport post-Charlie Hebdo*

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*attacks, Lauren Elkin's diary  
of a year on a Parisian bus  
pays homage to Georges  
Perec and Annie Ernaux. In  
this chronicle of the ordinary  
makings of a city and its  
people, the author's own  
body is a threatened vessel;  
that of the author as a  
woman as an author as a  
pregnant woman on the bus.  
The Thinking Woman  
Walking on the Ceiling  
Living at Large in the World  
How to Do Nothing  
The End of Oulipo?  
Claiming Space in a Man-  
Made World  
Flaneuse*

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Skateboarding is both a sport and a way of life. Creative, physical, graphic, urban and controversial, it is full of contradictions – a billion-dollar global industry which still retains its vibrant, counter-cultural heart. Skateboarding and the City presents the only complete history of the sport, exploring the story of skate culture from the surf-beaches of '60s California to the latest developments in street-skating today. Written by a life-long skater who also happens to be an architectural historian, and packed through with full-colour images – of skaters, boards, moves, graphics, and film-stills – this passionate, readable and rigorously-researched book explores the history of skateboarding and reveals a vivid understanding of how skateboarders, through their actions, experience the city and its architecture in a unique

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A wise, passionate account of the pleasures of traveling solo In our hectic, hyperconnected lives, many people are uncomfortable with the prospect of solitude. Yet a little time to ourselves can be an opportunity to slow down, savor, and try new things, especially when traveling. Through on-the-ground reporting, insights from social science, and recounting the experiences of artists, writers, and innovators who cherished solitude, Stephanie Rosenbloom considers how traveling alone deepens appreciation for everyday beauty, bringing into sharp relief the sights, sounds, and smells that one isn't necessarily attuned to in the presence of company. Walking through four cities--Paris, Florence, Istanbul, and New York--and four seasons, Alone

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Time gives us permission to pause, to relish the sensual details of the world rather than hurtling through museums and uploading photos to Instagram. In chapters about dining out, visiting museums, and pursuing knowledge, we begin to see how the moments we have to ourselves--on the road or at home--can be used to enrich our lives. Rosenbloom's engaging and elegant prose makes *Alone* as warmly intimate an account as the details of a trip shared by a beloved friend--and will have its many readers eager to set off on their own solo adventures. The New York Times Book Review Editor's Choice The flâneur is the quintessentially masculine figure of privilege and leisure who strides the capitals of the world with abandon. But it is the flâneuse who captures the imagination of the cultural critic Lauren



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Elkin. In her wonderfully gender-bending new book, the flâneuse is a determined, resourceful individual keenly attuned to the creative potential of the city and the liberating possibilities of a good walk. Virginia Woolf called it "street haunting"; Holly Golightly epitomized it in *Breakfast at Tiffany's*; and Patti Smith did it in her own inimitable style in 1970s New York. Part cultural meander, part memoir, *Flâneuse* takes us on a distinctly cosmopolitan jaunt that begins in New York, where Elkin grew up, and transports us to Paris via Venice, Tokyo, and London, all cities in which she's lived. We are shown the paths beaten by such flâneuses as the cross-dressing nineteenth-century novelist George Sand, the Parisian artist Sophie Calle, the wartime correspondent Martha Gellhorn, and

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the writer Jean Rhys. With tenacity and insight, Elkin creates a mosaic of what urban settings have meant to women, charting through literature, art, history, and film the sometimes exhilarating, sometimes fraught relationship that women have with the metropolis. Called "deliciously spiky and seditious" by The Guardian, *Flâneuse* will inspire you to light out for the great cities yourself.

Virginia Woolf began writing reviews for the Guardian 'to make a few pence' from her father's death in 1904, and continued until the last decade of her life. The result is a phenomenal collection of articles, of which this selection offers a fascinating glimpse, which display the gifts of a dazzling social and literary critic as well as the development of a brilliant and influential novelist. From reflections on

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class and education, to slyly ironic reviews, musings on the lives of great men and 'Street Haunting', a superlative tour of her London neighbourhood, this is Woolf at her most thoughtful and entertaining.

Critical Media Studies in Practice  
Skateboarding and the City

A Journey on Foot

Spellbound by Marcel

An Intimate History

A Complete History

To Walk Alone in the Crowd

There is no such thing as the wrong step; every time we walk we are going somewhere. Moving around the modern city becomes more than from getting from A to B, but a way of understanding who and where you are. In a series of riveting intellectual rambles, Matthew Beaumont, retraces a history of the walker. From Charles Dicken's

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insomniac night rambles to wandering through the faceless, windswept monuments of the neoliberal city, the act of walking is one of escape, self-discovery, disappearances and potential revolution. Pacing stride for stride alongside such literary amblers and thinkers as Edgar Allen Poe, Andrew Breton, H G Wells, Virginia Woolf, Jean Rhys and Ray Bradbury, Matthew Beaumont explores the relationship between the metropolis and its pedestrian life. He asks can you get lost in a crowd? It is polite to stare at people walking past on the street? What differentiates the city of daylight and the nocturnal metropolis? What connects walking, philosophy and the big toe? Can we save the city - or ourselves - by taking the pavement? A fun and practical guide to cultivating a more mindful and fulfilling everyday

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life by tapping into your inner flaneur—perfect for fans of Marie Kondo and The Little Book of Hygge. Have you ever been walking home from work and unexpectedly took a different path just to learn more about your neighborhood? Or have you been on a vacation and walked around a new city just to take it all in? Then chances are, you're a flaneur and you didn't even know it! Originally used to describe well-to-do French men who would stroll city streets in the nineteenth century, flaneur has evolved to generally mean someone who wanders with intention. Even if you've already embraced being a flaneur, did you know that flaneuring has benefits beyond satisfying your craving for wanderlust? In The Art of Flaneuring, discover the many ways flaneuring can spark creativity, support a more mindful mentality, and improve

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your overall well-being, including: -How flaneuring your mundane daily routine can boost your mental health -Why flaneuring isn't just for jet-setters—you can flaneur anywhere! -How to manage your stress at the office by doing fun flaneur-inspired activities -How to use flaneuring to connect on a deeper level with your friends and partner -And so much more! With this practical and engaging guide, you can learn how to channel your inner flaneur and cultivate a more creative, fulfilling, and mindful everyday life.

Discover 50 fascinating tales of female pirates, fraudsters, gamblers, bootleggers, serial killers, madams, and outlaws in this illustrated book of lawbreaking and legendary women throughout the ages. Many of us are familiar with the popular slogan “Well-behaved women seldom make history.”

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But that adage is taken to the next level in this book, which looks at women from the past who weren't afraid to break the law or challenge gender norms. From pirates to madams, gamblers to bootleggers, and serial killers to outlaws, women throughout the ages haven't always decided to be sugar, spice, and everything nice. In *Lawbreaking Ladies*, author Erika Owen tells the stories of 50 remarkable women whose rebellious and often criminal acts ought to solidify their place in history, including: - The swashbuckling pirate Ching Shih - "Queen of the Bootleggers" Gloria de Casares - The Prohibition-era gangster Stephanie Saint-Clair - And a band of prisoners who came to be known as the Goree Girls The perfect gift for true crime fans and lovers of little-known women's history, *Lawbreaking Ladies*

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serves as an engaging and informative guide to gals who were daring, defiant, and sometimes downright dangerous.

The Oulipo celebrated its fiftieth birthday in 2010, and as it enters its sixth decade, its members, fans and critics are all wondering: where can it go from here? In two long essays Scott Esposito and Lauren Elkin consider Oulipo's strengths, weaknesses, and impact on today's experimental literature.

The Invention of the Flapper

The Art of Flaneuring

Tales of a Female Nomad

Four Seasons, Four Cities, and the Pleasures of Solitude

The Invisible Flâneuse?

Gender, Public Space, and Visual Culture in Nineteenth-century Paris

Lawbreaking Ladies

"[Sava?] writes with both



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sensuality and coolness, as if determined to find a rational explanation for the irrationality of existence..." -- The New York Times "I fell in love with this book." -- Katie Kitamura, author of A Separation A mesmerizing novel set in Paris and a changing Istanbul, about a young Turkish woman grappling with her past and her complicated relationship with a famous British writer. After her mother's death, Nunu moves from Istanbul to a small apartment in Paris. One day outside of a bookstore, she meets M., an older British writer whose novels about

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Istanbul Nunu has always

admired. They find themselves walking the streets of Paris and talking late into the night. What follows is an unusual friendship of eccentric correspondence and long walks around the city. M. is working on a new novel set in Turkey and Nunu tells him about her family, hoping to impress and inspire him. She recounts the idyllic landscapes of her past, mythical family meals, and her elaborate childhood games. As she does so, she also begins to confront her mother's silence and anger, her father's death, and the growing unrest in Istanbul.

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Their intimacy deepens, so does Nunu's fear of revealing too much to M. and of giving too much of herself and her Istanbul away. Most of all, she fears that she will have to face her own guilt about her mother and the narratives she's told to protect herself from her memories. A wise and unguarded glimpse into a young woman's coming into her own, *Walking on the Ceiling* is about memory, the pleasure of invention, and those places, real and imagined, we can't escape. With contributions from 30 leading media scholars, this collection provides a comprehensive overview of

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the main methodologies of  
critical media studies.

Chapters address various methods of textual analysis, as well as reception studies, policy, production studies, and contextual, multi-method approaches, like intertextuality and cultural geography. Film and television are at the heart of the collection, which also addresses emergent technologies and new research tools in such areas as software studies, gaming, and digital humanities. Each chapter includes an intellectual history of a particular method or approach, a discussion of why and how it was used to

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study a particular medium or media, relevant examples of influential work in the area, and an in-depth review of a case study drawn from the author's own research.

Together, the chapters in this collection give media critics a complete toolbox of essential critical media studies methodologies.

Feminist City is an ongoing experiment in living differently, living better, and living more justly in an urban world. We live in the city of men. Our public spaces are not designed for female bodies. There is little consideration for women as mothers, workers or carers. The urban streets

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often are a place of threats  
rather than community.

Gentrification has made the  
everyday lives of women even  
more difficult. What would a  
metropolis for working women  
look like? A city of  
friendships beyond Sex and  
the City. A transit system  
that accommodates mothers  
with strollers on the school  
run. A public space with  
enough toilets. A place  
where women can walk without  
harassment. In *Feminist  
City*, through history,  
personal experience and  
popular culture Leslie Kern  
exposes what is hidden in  
plain sight: the social  
inequalities built into our  
cities, homes, and

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neighborhoods. Kern offers an alternative vision of the feminist city. Taking on fear, motherhood, friendship, activism, and the joys and perils of being alone, Kern maps the city from new vantage points, laying out an intersectional feminist approach to urban histories and proposes that the city is perhaps also our best hope for shaping a new urban future. It is time to dismantle what we take for granted about cities and to ask how we can build more just, sustainable, and women-friendly cities together. A seminal book, reissued after almost 50 years, offering a personal vision

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of a less-mechanized and  
less polluting world.

The Old Ways

A History of Walking

Alone Time

Lost Girls

Feminist City