

Five Women Who Loved Love

What does it mean to love yourself? Fourteen women embarked on a journey to find out. Along the way they found pain, happiness, joy, sorrow, guilt, acceptance, poetry, letting go, swimming, divorce, culture, identity, love and so much more. Loving yourself means loving it all- the good, the bad, and the ugly. As these women shared their stories they discovered that true beauty lies within. True beauty lies in the strength of standing in your rawness, being vulnerable, admitting your flaws and being a shining Goddess even on the days you don't feel that awesome. As women if we can learn to love ourselves then we are creating a world of love around us. Women are the creators and thus in our own love we spread love to our children, our grandchildren, our neighbors, our friends, our community. We are paving a way, creating peace, passion, sexiness, happiness and love. We are OWNING our awesomeness. But it all starts with loving yourself. She loved herself. Will you love yourself too?

'Mieko Kawakami is a genius' - Naoise Dolan, author of Exciting Times From international literary sensation Mieko Kawakami comes All The Lovers In The Night, an extraordinary, deeply moving and insightful story set in contemporary Tokyo. Fuyuko Irie is a freelance proofreader in her thirties. Living alone, and unable to form meaningful relationships, she has little contact with anyone other than Hijiri, someone she works with. When she sees her reflection, she's confronted with a tired and spiritless woman who has failed to take control of her own life. Her one source of solace: light. Every Christmas Eve, Fuyuko heads out to catch a glimpse of the lights that fill the Tokyo night. But it is a chance encounter with a man named Mitsutsuka that awakens something new in her. And so her life begins to change. As Fuyuko starts to see the world in a different light, painful memories from her past begin to resurface. Fuyuko needs to be loved, to be heard, and to be seen. But living in a small world of her own making, will she find the strength to bring down the walls that surround her? All The Lovers In The Night is acute and insightful, entertaining and captivating, pulsing and poetic, modern and shocking. It's another unforgettable novel from Japan's most exciting writer. Translated from the Japanese by Sam Bett and David Boyd.

The love she craves, the confidence you need In a man's heart is the desire to master what matters. It's nice to get a complement at work or on the court, but nothing beats hearing your spouse say, "You make me feel loved." If you haven't heard that in a while, or you feel like you're not bringing you're A-game relationally, this book is for you. The 5 Love Languages® has sold 10 million copies because it is simple, practical, and effective. In this edition, Gary Chapman speaks straight to men about the rewards of learning and speaking their wife's love language. Touched with humor and packed with helpful illustrations and creative pointers, these pages will rouse your inner champion and empower you to master the art of love. "When you express your love for your wife using her primary love language, it's like hitting the sweet spot on a baseball bat or golf club. It just feels right—and the results are impressive." —Gary Chapman Includes an updated version of The 5 Love Languages® personal profile.

The 5 Love Languages

All The Lovers In The Night

You Bring the Distant Near

She Loved Herself

Tools for Making a Good Relationship Great

From New York Times bestselling author Isabel Allende, “a magical and sweeping” (Publishers Weekly, starred review) love story and multigenerational epic that stretches from San Francisco in the present-day to Poland and the United States during World War II. In 1939, as Poland falls under the shadow of the Nazis, young Alma Belasco’s parents send her away to live in safety with an aunt and uncle in their opulent mansion in San Francisco. There, as the rest of the world goes to war, she encounters Ichimei Fukuda, the quiet and gentle son of the family’s Japanese gardener. Unnoticed by those around them, a tender love affair begins to blossom. Following the Japanese attack on Pearl Harbor, the two are cruelly pulled apart as Ichimei and his family—like thousands of other Japanese Americans—are declared enemies and forcibly relocated to internment camps run by the United States government. Throughout their lifetimes, Alma and Ichimei reunite again and again, but theirs is a love that they are forever forced to hide from the world. Decades later, Alma is nearing the end of her long and eventful life. Irina Bazili, a care worker struggling to come to terms with her own troubled past, meets the elderly woman and her grandson, Seth, at San Francisco’s charmingly eccentric Lark House nursing home. As Irina and Seth forge a friendship, they become intrigued by a series of mysterious gifts and letters sent to Alma, eventually learning about Ichimei and this extraordinary secret passion that has endured for nearly seventy years. Sweeping through time and spanning generations and continents, The Japanese Lover is written with the same keen understanding of her characters that Isabel Allende has been known for since her landmark first novel The House of the Spirits. The Japanese Lover is a moving tribute to the constancy of the human heart in a world of unceasing change.

"Five charming novellas ... which have astonishing freshness, color, and warmth." — The New Yorker First published in 1686, this collection of five novellas was an immediate bestseller in the bawdy world that was Genroku Japan, and the book's popularity has increased with age, making it today a literary classic like Boccaccio's Decameron, or the works of Rabelais. The book follows five determined women in their always amorous, erotic and usually illicit adventures. The five heroines are Onatsu, already wise in the ways of love the tender age of sixteen; Osen, a faithful wife until unjustly accused of adultery; Osan, a Kyoto beauty who falls asleep in the wrong bed; Oshichi, willing to burn down a city to meet her samurai lover; and Oman, who has to compete with handsome boys to win her lover's affections. But the book is more than a collection of skillfully told erotic tales, for "Saikaku ... could not delve into the inmost secrets of human life only to expose them to ridicule or snickering prurience. Obviously fascinated by the variety and complexity of human love, but always retaining a sense of its intrinsic dignity ... he is both a discriminating and compassionate judge of his fellow man." Saikaku's style, as allusive as it is witty, as abbreviated as it is penetrating, is a challenge that few translators have dared to face, and certainly never before with the success here achieved in a translation that recaptures the heady flavor of the original.

Intimate Friends offers a fascinating look at the erotic friendships of educated English and American women over a 150-year period, culminating in the 1928 publication of The Well of Loneliness, Radclyffe Hall's scandalous novel of lesbian love. Martha Vicinus explores all-female communities, husband-wife couples, liaisons between younger and older women, female rakes, and mother-daughter affection. Women, she reveals, drew upon a rich religious vocabulary to describe elusive and complex erotic feelings. Vicinus also considers the nineteenth-century roots of such contemporary issues as homosexual self-hatred, female masculinity, and sadomasochistic desire. Drawing upon diaries, letters, and other archival sources, she brings to life a variety of well known and historically less recognized women, ranging from the predatory Ann Lister, who documented her sexual activities in code; to Mary Benson, the wife of the Archbishop of Canterbury; to the coterie of wealthy Anglo-American lesbians living in Paris. In vivid and colorful prose, Intimate Friends offers a remarkable picture of women navigating the uncharted territory of same-sex desire.

A Woman's Commentary on the Torah

A Translation of the Kōshoku Gonin Onna of Ihara Saikaku

Inspired by the women of D-Day

The Women I Love

John Wilkes Booth and the Women Who Loved Him

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Across Europe, on what history will call D-Day, five unforgettable women from all walks of life strive to survive the most terrifying night of their lives. Told in alternating viewpoints, this unforgettable debut is perfect for fans of Kate Quinn and Pam Jenoff. June 6, 1944. Allied forces hit the beaches of Nazi-occupied France. Among the countless lives shattered are those of five spirited women with starkly different lives. As the war reaches its tipping point, each of the women fight for the survival of themselves, their countries, and their way of life during one of the most pivotal days in history. American expatriate Mildred, better known as Axis Sally, has a thriving career as a Nazi radio propagandist, but her conscience haunts her. Meanwhile, across the English Channel, young medical volunteer Theda is pushed to her limit as shiploads of casualties dock in Portsmouth. Closer to the front, intrepid Flora aids the French resistance, while she seeks out her vanished parents. Iron-willed Emilia has climbed the Gestapo ranks, but she is now bent on betraying them. Finally, dignified Adelaide's faith is shaken when she is forced to quarter German soldiers. Now, during the most perilous twenty-four hours of their lives, all five women must summon courage they never knew they had, as they confront the physical dangers of war, alongside treacherous family secrets, heartbreak, and the ability to trust themselves. For these women, their inner strength is their only hope. But is it enough? How far can one person go for the things they believe in?

From 1965 through the present, an Indian American family adjusts to life in New York City, alternately fending off and welcoming challenges to their own traditions.

The Five Love Languages

Five Books Of Miriam

Five Women who Loved Love ... Translated by Wm. Theodore De Bary. (With a Background Essay by Richard Lane, and the 17th-century Illustrations by Yoshida Hambei.)

Five Women who Loved Love [Koshoku Gonin Onna.], by Ihara Saikaku. Translated by Wm. Theodore de Bary. With a Background Essay by Richard Lane and the 17th Century Illustrations by Yoshida Hambei

Merriam-Webster's Encyclopedia of Literature

When John Wilkes Booth died—shot inside a burning barn and dragged out twelve days after he assassinated President Lincoln—all he had in his pocket were a compass, a candle, a diary, and five photographs of five different women. Four of them were among the most beautiful actresses of the day; the fifth was Booth's wealthy fiancéeLucette. And those five women are just the tip of the iceberg. Before he shot the president of the United States and entered the annals of history as a killer, actor John Wilkes Booth had quite a way with women. There was the actress who cut his throat and almost killed him in a jealous rage. There was the prostitute who tried to kill herself because he abandoned her. There was the actress who would swear she witnessed him murdering Lincoln, even though she was thousands of miles away at the time. John Wilkes Booth was hungry for fame, touchy about politics, and a notorious womanizer. But this book isn't about John Wilkes Booth—not really. This book is about his women: women who were once notorious in their own right; women who were consumed by love, jealousy, strife, and heartbreak; women whose lives took wild turns before and after Lincoln's assassination; women whom have been condemned to the footnotes of history... until now.

A provocative and bracing send-up of modern masculinity, from the author of Class and The Story of My Purity Marcello, an editor and poet, is on the brink of his forties. Like everyone in his life, including his sister-in-law, he 's writing a novel. This novel. This novel will be about women. Love. Growing older. Maybe even taking responsibility. But unfortunately for Marcello, the women in his life resist definition. They flit and flicker constantly between archetype and actuality: sirens and saviors, subordinates and savants, vixens and villains. So Marcello cannot write plainly about love. Instead, he tries to write into the complexities of his many relationships: Eleonora, the junior editor, his former protégée and sometime lover; Barbara, his claustrophobic girlfriend; his estranged gay sister; his elegant mother. Fresh, frank, and painfully cool, Francesco Pacifico 's The Women I Love dives nakedly into gender, sex, and power. Set in a vivid and alcoholic Italy, it acknowledges and subverts the narrow ways canonical male writers gaze at, and somehow fail to see, women—illuminating the possibility of equity between people in love, in bed, in work, and in life.

ONE OF THE MOST LOVED NOVELS OF THE DECADE. A long-lost book reappears, mysteriously connecting an old man searching for his son and a girl seeking a cure for her widowed mother's loneliness. Leo Gursky taps his radiator each evening to let his upstairs neighbor know he 's still alive.

But it wasn 't always like this: in the Polish village of his youth, he fell in love and wrote a book...Sixty years later and half a world away, fourteen-year-old Alma, who was named after a character in that book, undertakes an adventure to find her namesake and save her family. With virtuosic skill and soaring imaginative power, Nicole Krauss gradually draws these stories together toward a climax of "extraordinary depth and beauty" (Newsday).

The Soul of a Woman

The 5 Love Languages for Men

Five Women who Loved Love; a Translation of the Koshuku Gonin Onna of Ibara Saikaku

Love in the Time of Cholera (Illustrated Edition)

Describes authors, works, and literary terms from all eras and all parts of the world.

. . . I wanted you more than you'll ever know, so I sent love to follow wherever you go. . . . Love is the greatest gift we have to give our children. It's the one thing they can carry with them each and every day. If love could take shape it might look something like these heartfelt words and images from the inimitable Nancy Tillman. Wherever You Are is a book to share with your loved ones, no matter how near or far, young or old, they are.

Five Women who Loved Love [Koshoku Gonin Onna.], by Ihara Saikaku. Translated by Wm. Theodore de Bary. With a Background Essay by Richard Lane and the 17th Century Illustrations by Yoshida HambeiFive Women who Loved LoveFive Women who Loved LoveFive Women who Loved LoveFive Women

Who Loved LoveAmorous Tales from 17th-Century JapanTuttle Publishing

Five Women who Loved Love

Pachinko (National Book Award Finalist)

In Five Years

The Japanese Family Storehouse Or The Millionaires Gospel Modernised

14 Women Share Stories of Healing, Acceptance and Learning to Love Yourself

In his second collection, including the iconic and much-referenced title story featured in the Academy Award-winning film Birdman, Carver establishes his reputation as one of the most celebrated short-story writers in American literature—a haunting meditation on love, loss, and companionship, and finding one's way through the dark.

Over 20 million copies sold! A perennial New York Times bestseller for over a decade! Falling in love is easy. Staying in love—that's the challenge. How can you keep your relationship fresh and growing amid the demands, conflicts, and just plain boredom of everyday life? In the #1 New York Times international bestseller The 5 Love Languages, you'll discover the secret that has transformed millions of relationships worldwide. Whether your relationship is flourishing or failing, Dr. Gary Chapman’s proven approach to showing and receiving love will help you experience deeper and richer levels of intimacy with your partner—starting today. The 5 Love Languages is as practical as it is insightful. Updated to reflect the complexities of relationships today, this new edition reveals intrinsic truths and applies relevant, actionable wisdom in ways that work. Includes the Couple's Personal Profile assessment so you can discover your love language and that of your loved one.

This scrumptious New York Times bestseller has a whole lot of kick! Dragons love tacos. They love chicken tacos, beef tacos, great big tacos, and teeny tiny tacos. So if you want to lure a bunch of dragons to your party, you should definitely serve tacos. Buckets and buckets of tacos. Unfortunately, where there are tacos, there is also salsa. And if a dragon accidentally eats spicy salsa . . . oh, boy. You're in red-hot trouble. The award-winning team behind Those Darn Squirrels! has created an unforgettable, laugh-until-salsa-comes-out-of-your-nose tale of new friends and the perfect snack.

The Japanese Lover

Five Women Who Loved Love

A Novel

The Comfort of Things

The Great Mirror of Male Love

Set on the Caribbean coast of South America, this love story brings together Fermina Daza, her distinguished husband, and a man who has secretly loved her for more than fifty years.

In The 5 Love Languages, you will discover the secret that has transformed millions of relationships worldwide. Whether your relationship is flourishing or failing, Dr. Gary Chapman s proven approach to showing and receiving love will help you experience deeper and richer levels of intimacy with your partner starting today.

"When Type-A Manhattan lawyer Dannie Cohan is asked this question at the most important interview of her career, she has a meticulously crafted answer at the ready. Later, after nailing her interview and accepting her boyfriend's marriage proposal, Dannie goes to sleep knowing she is right on track to achieve her five-year plan. But when she wakes up, she's suddenly in a different apartment, with a different ring on her finger, and beside a very different man. The television news is on in the background, and she can just make out the scrolling date. It's the same night -December 15 - but 2025, five years in the future. After a very intense, shocking hour, Dannie wakes again, at the brink of midnight, back in 2020. She can't shake what has happened. It certainly felt much more than merely a dream, but she isn't the kind of person who believes in visions. That nonsense is only charming coming from free-spirited types, like her lifelong best friend, Bella. Determined to ignore the odd experience, she files it away in the back of her mind. That is, until four-and-a-half years later, when by chance Dannie meets the very same man from her long-ago vision."--Publisher website.

Intimate Friends

The Secret to Love that Lasts

All the Lights Above Us

The History of Love: A Novel

Finding Wisdom in East Asian Classics

Finding Wisdom in East Asian Classics is an essential, all-access guide to the core texts of East Asian civilization and culture. Essays address frequently read, foundational texts in Chinese, Japanese, Korean, and Vietnamese, as well as early modern fictional classics and nonfiction works of the seventeenth century. Building strong links between these writings and the critical traditions of Confucianism, Buddhism, and Daoism, this volume shows the vital role of the classics in the shaping of Asian history and in the development of the humanities at large. Wm. Theodore de Bary focuses on texts that have survived for centuries, if not millennia, through avid questioning and contestation. Recognized as perennial reflections on life and society, these works represent diverse historical periods and cultures and include the Analects of Confucius, Mencius, Laozi, Xunxi, the Lotus Sutra, Tang poetry, the Pillow Book, The Tale of Genji, and the writings of Chikamatsu and Kaibara Ekken. Contributors explain the core and most commonly understood aspects of these works and how they operate within their traditions. They trace their reach and reinvention throughout history and their ongoing relevance in modern life. With fresh interpretations of familiar readings, these essays inspire renewed appreciation and examination. In the case of some classics open to multiple interpretations, de Bary chooses two complementary essays from different contributors. Expanding on debates concerning the challenges of teaching classics in the twenty-first century, several pieces speak to the value of Asia in the core curriculum. Indispensable for early scholarship on Asia and the evolution of global civilization, Finding Wisdom in East Asian Classics helps one master the major texts of human thought.

From the New York Times bestselling author of A Long Petal of the Sea comes “a bold exploration of womanhood, feminism, parenting, aging, love and more” (Associated Press). “The Soul of a Woman is Isabel Allende's most liberating book yet.”—Elle “When I say that I was a feminist in kindergarten, I am not exaggerating,” begins Isabel Allende. As a child, she watched her mother, abandoned by her husband, provide for her three small children without “resources or voice.” Isabel became a fierce and defiant little girl, determined to fight for the life her mother couldn't have. As a young woman coming of age in the late 1960s, she rode the second wave of feminism. Among a tribe of like-minded female journalists, Allende for the first time felt comfortable in her own skin, as they wrote “with a knife between our teeth” about women's issues. She has seen what the movement has accomplished in the course of her lifetime. And over the course of three passionate marriages, she has learned how to grow as a woman while having a partner, when to step away, and the rewards of embracing one's sexuality. So what feeds the soul of feminists—and all women—today? To be safe, to be valued, to live in peace, to have their own resources, to be connected, to have control over our bodies and lives, and above all, to be loved. On all these fronts, there is much work yet to be done, and this book, Allende hopes, will “light the torches of our daughters and granddaughters with mine. They will have to live for us, as we lived for our mothers, and carry on with the work still left to be finished.”

A New York Times Top Ten Book of the Year and National Book Award finalist, Pachinko is an "extraordinary epic" of four generations of a poor Korean immigrant family as they fight to control their destiny in 20th-century Japan (San Francisco Chronicle). NEW YORK TIMES NOTABLE BOOK OF 2017 * A USA TODAY TOP TEN OF 2017 * JULY PICK FOR THE PBS NEWSHOUR-NEW YORK TIMES BOOK CLUB NOW READ THIS * FINALIST FOR THE 2018DAYTON LITERARY PEACE PRIZE* WINNER OF THE MEDICI BOOK CLUB PRIZE Roxane Gay's Favorite Book of 2017, Washington Post NEW YORK TIMES BESTSELLER * #1 BOSTON GLOBE BESTSELLER * USA TODAY BESTSELLER * WALL STREET JOURNAL BESTSELLER * WASHINGTON POST BESTSELLER "There could only be a few winners, and a lot of losers. And yet we played on, because we had hope that we might be the lucky ones." In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant—and that her lover is married—she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations. Richly told and profoundly moving, Pachinko is a story of love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld, Lee's complex and passionate characters--strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis--survive and thrive against the indifferent arc of history. *Includes reading group guide*

Women Who Loved Women, 1778-1928

The Love Hypothesis

What We Talk About When We Talk About Love

With a Background Essay by Richard Lane, and the 17th-century Illustrations by Yoshida Hambei : (6. Printing).

Five Women who Loved Love. Translated from the Japanese by Wm. Theodore de Bary

What do we know about ordinary people in our towns and cities, about what really matters to them and how they organize their lives today? This book visits an ordinary street and looks into thirty households. It reveals the aspirations and frustrations, the tragedies and accomplishments that are played out behind the doors. It focuses on the things that matter to these people, which quite often turn out to be material things – their house, the dog, their music, the Christmas decorations. These are the means by which they express who they have become, and relationships to objects turn out to be central to their relationships with other people – children, lovers, brothers and friends. If this is a typical street in a modern city like London, then what kind of society is this? It's not a community, nor a neighbourhood, nor is it a

collection of isolated individuals. It isn't dominated by the family. We assume that social life is corrupted by materialism, made superficial and individualistic by a surfeit of consumer goods, but this is misleading. If the street isn't any of these things, then what is it? This brilliant and revealing portrayal of a street in modern London, written by one of the most prominent anthropologists, shows how much is to be gained when we stop lamenting what we think we used to be and focus instead on what we are now becoming. It reveals the forms by which ordinary people make sense of their lives, and the ways in which objects become our companions in the daily struggle to make life meaningful.

Includes an excerpt from *Love on the Brain*.

Winner of the 1990 Japan-U.S. Friendship Commission Prize for the Translation of Japanese Literature. ----- "A welcome opportunity for wider comparison of the literary traditions and sexual conventions of Japanese and Euro-American cultures."--*Journal of Japanese Studies*

Wherever You Are

Dragons Love Tacos

Amorous Tales from 17th-Century Japan

My Love Will Find You

Weaving together Jewish lore, the voices of Jewish foremothers, Yiddish fable, midrash and stories of her own imagining, Ellen Frankel has created in this book a breathtakingly vivid exploration into what the Torah means to women. Here are Miriam, Esther, Dinah, Lilith and many other women of the Torah in dialogue with Jewish daughters, mothers and grandmothers, past and present. Together these voices examine and debate every aspect of a Jewish woman's life -- work, sex, marriage, her connection to God and her place in the Jewish community and in the world. *The Five Books of Miriam* makes an invaluable contribution to Torah study and adds rich dimension to the ongoing conversation between Jewish women and Jewish tradition.