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"Combines a hip kid super-hero, super villains like Broccoli Rob and Urine Nathan, bullies plotting from detention, and rogue hall monitors [...] in a public school setting. A smart and super fun graphic novel"--Back cover.

"If I know my own heart, I can truly say, that I have not a selfish wish in placing myself under the patronage of the [American Colonization] Society;

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usefulness in my day and generation, is what I principally court." "Sensible then, as all are of the disadvantages under which we at present labour, can any consider it a mark of folly, for us to cast our eyes upon some other portion of the globe where all these inconveniences are removed where the Man of Colour freed from the fetters and prejudice, and degradation, under which he labours in this land, may walk forth in all the majesty of his creation—a new born creature—a Free Man!" —John Brown Russwurm, 1829. John Brown Russwurm (1799-1851) is almost completely missing from the annals of the Pan-African movement, despite the

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pioneering role he played as an educator, abolitionist, editor, government official, emigrationist and colonizationist. Russwurm's life is one of "firsts": first African American graduate of Maine's Bowdoin College; co-founder of Freedom's Journal, America's first newspaper to be owned, operated, and edited by African Americans; and, following his emigration to Africa, first black governor of the Maryland section of Liberia. Despite his accomplishments, Russwurm struggled internally with the perennial Pan-Africanist dilemma of whether to go to Africa or stay and fight in the United States, and his ordeal was the first of its kind to be

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experienced and resolved before the public eye. With this slim, accessible biography of Russwurm, Winston James makes a major contribution to the history of black uplift and protest in the Early American Republic and the larger Pan-African world. James supplements the biography with a carefully edited and annotated selection of Russwurm's writings, which vividly demonstrate the trajectory of his political thinking and contribution to Pan-Africanist thought and highlight the challenges confronting the peoples of the African Diaspora. Though enormously rich and powerfully analytical, Russwurm's writings have never been previously

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anthologized. The Struggles of John Brown
Russwurm is a unique and unparalleled reflection on the Early American Republic, the African Diaspora and the wider history of the times. An unblinking observer of and commentator on the condition of African Americans as well as a courageous fighter against white supremacy and for black emancipation, Russwurm's life and writings provide a distinct and articulate voice on race that is as relevant to the present as it was to his own lifetime. Jack Eller's book brings together widest range of material on violence as a modern and international cultural problem. It combines comprehensive

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theoretical discussion from multiple disciplines, including anthropology, sociology, psychology, and biology, with rich empirical description and analysis in a global approach. Violence, if not more prevalent, is attracting more attention in academic arenas as well as the public arena. It has become a central feature of the 21st century. Because understanding violence requires comparisons to nonviolence, Eller examines and contrasts a myriad of violent and nonviolent societies--Publisher's description.

Growing up, Liz Prince wasn't a girly girl, but she wasn't exactly one of the guys either (as she learned when her little league baseball coach exiled her to

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the distant outfield). She was somewhere in between. But with the forces of middle school, high school, parents, friendship, and romance pulling her this way and that, the middle wasn't an easy place to be. *Tomboy* follows award-winning author and artist Liz Prince through her early years and explores—with humor, honesty, and poignancy—what it means to "be a girl." From staunchly refuting "girliness" to the point of misogyny, to discovering through the punk community that your identity is whatever you make of it, *Tomboy* offers a sometimes hilarious, sometimes heartbreaking account of self-discovery in modern America.

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10 000 Pigs Can't Be Wrong

Blue Rage, Black Redemption

One Family's Encounter with the Surprising Power of Active Nonviolence

Education, Race, and Computing

Don't Shoot

Unexpected Reviews Fist Stick Knife Gun

A Memoir

From a troubled youth navigating the mean streets of the South Bronx to an inspiring educational activist who evokes praise from the likes of President Barack Obama, Geoffrey Canada has made a remarkable personal journey that cemented his dedication to underserved youth. His award-winning work was featured in Davis

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*Guggenheim's documentary **Waiting for "Superman,"** and he has been hailed by media, activists, teachers, and national leaders. Michelle Obama called him "one of my heroes," and Oprah Winfrey refers to him as "an angel from God." Here, Canada draws on his years of work with inner-city youth and on his own turbulent boyhood to offer a moving and revelatory look at the little-understood emotional lives of boys. And who better for this task than the man Elizabeth Mehren of the Los Angeles Times calls "one of this country's leading advocates for youth." From the Trade Paperback edition.*

Why, even in the same high-crime neighborhoods, do robbery, drug dealing, and assault occur much more frequently on some blocks than on others? One popular theory is that a weak sense of community among neighbors can create conditions more hospitable

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for criminals, and another proposes that neighborhood disorder—such as broken windows and boarded-up buildings—makes crime more likely. But in his innovative new study, Peter K. B. St. Jean argues that we cannot fully understand the impact of these factors without considering that, because urban space is unevenly developed, different kinds of crimes occur most often in locations that offer their perpetrators specific advantages. Drawing on Chicago Police Department statistics and extensive interviews with both law-abiding citizens and criminals in one of the city's highest-crime areas, St. Jean demonstrates that drug dealers and robbers, for example, are primarily attracted to locations with businesses like liquor stores, fast food restaurants, and check-cashing outlets. By accounting for these important factors of spatial positioning, he expands upon previous research

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to provide the most comprehensive explanation available of why crime occurs where it does.

Recreating his childhood world in the South Bronx and examining current crime legislation, the author offers an analysis of how a chain of events set in motion by 1960s drug laws has led to the child violence on the streets today

When Huston Diehl began teaching a fourth-grade class in a "Negro" elementary school in rural Louisa County, Virginia, the school's white superintendent assured her that he didn't expect her to teach "those children" anything. She soon discovered how these low expectations, widely shared by the white community, impeded her students' ability to learn. With its overcrowded classrooms, poorly trained teachers, empty bookshelves, and meager supplies, her segregated school was vastly inferior to the county's white

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elementary schools, and the message it sent her students was clear: "dream not of other worlds." In her often lyrical memoir, Diehl reveals how, in the intimacy of the classroom, her students reached out to her, a young white northerner, and shared their fears, anxieties, and personal beliefs. Repeatedly surprised and challenged by her students, Diehl questions her long-standing middle-class assumptions and confronts her own prejudices. In doing so, she eloquently reflects on what the students taught her about the hurt of bigotry and the humiliation of poverty as well as dignity, courage, and resiliency. Set in the waning days of the Jim Crow South, Dream Not of Other Worlds chronicles an important moment in American history. Diehl examines the history of black education in the South and narrates the dramatic struggle to integrate Virginia's public schools. Meeting with some of her

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former students and colleagues and visiting the school where she once taught, she considers what has--and has not--changed after more than thirty years of integrated schooling. This provocative book raises many issues that are of urgent concern today: the continuing social consequences of segregated schools, the role of public education in American society, and the challenges of educating minority and poor children.

Transforming the Lives of Boys in America

Taught by America

More than Just Race: Being Black and Poor in the Inner City

(Issues of Our Time)

Reaching Up for Manhood

Delinquency in Society

Taking Sides

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All Souls

A breakaway bestseller since its first printing, All Souls takes us deep into Michael Patrick MacDonald's Southie, the proudly insular neighborhood with the highest concentration of white poverty in America. Rocked by Whitey Bulger's crime schemes and busing riots, MacDonald's Southie is populated by sharply hewn characters like his Ma, a miniskirted, accordion-playing single mother who endures the deaths of four of her eleven children. Nearly suffocated by his grief

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and his community's code of silence, MacDonald tells his family story here with gritty but moving honesty.

When teenagers scuffle during a basketball game, they are typically benched. But when Will got into it on the court, he and his rival were sprayed in the face at close range by a chemical similar to Mace, denied a shower for twenty-four hours, and then locked in solitary confinement for a month. One in three American children will be arrested by the time they are twenty-three, and many will spend time locked

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inside horrific detention centers that defy everything we know about how to rehabilitate young offenders. In a clear-eyed indictment of the juvenile justice system run amok, award-winning journalist Nell Bernstein shows that there is no right way to lock up a child. The very act of isolation denies delinquent children the thing that is most essential to their growth and rehabilitation: positive relationships with caring adults. Bernstein introduces us to youth across the nation who have suffered violence and

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psychological torture at the hands of the state. She presents these youths all as fully realized people, not victims. As they describe in their own voices their fight to maintain their humanity and protect their individuality in environments that would deny both, these young people offer a hopeful alternative to the doomed effort to reform a system that should only be dismantled. Burning Down the House is a clarion call to shut down our nation's brutal and counterproductive juvenile prisons and

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bring our children home.

Recreating his childhood world in the South Bronx and examining current crime legislation, the author offers an analysis of how a chain of events set in motion by 1960s drug laws has led to the child violence on the streets today. 40,000 first printing. Tour.

After graduating from Yale University, Sarah Sentilles joined Teach for America and was assigned to a rundown elementary school in Compton, California. Through moving portraits of inspiring children,

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Sentilles relates a heartbreaking journey, as she learns about a failing school system, the true meaning of poverty in America, and the strength children exhibit when they're just struggling to survive. Beautifully written, charged with love and indignation, Taught by America is a powerful tribute to the young lives Sentilles witnessed.

World War II for Kids

Fist Stick Knife Gun

Protector of the Playground

Gang Leader for a Day

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Seeking Justice and Drawing Change in Teacher Education

Crime and Incarceration in the 21st Century

All God's Children

A preeminent sociologist of race explains a groundbreaking new framework for understanding racial inequality, challenging both conservative and liberal dogma. In this timely and provocative contribution to the American discourse on race, William

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Julius Wilson applies an exciting new analytic framework to three politically fraught social problems: the persistence of the inner-city ghetto, the plight of low-skilled black males, and the fragmentation of the African American family. Though the discussion of racial inequality is typically ideologically polarized. Wilson dares to consider both institutional and cultural factors as causes of the persistence of racial inequality. He

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reaches the controversial conclusion that while structural and cultural forces are inextricably linked, public policy can only change the racial status quo by reforming the institutions that reinforce it.

This short text, ideal for Social Problems and Criminal Justice courses, examines the American prison system, its conditions, and its impact on society. Wehr and Aseeltine define the prison industrial complex and explain

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how the current prison system is a contemporary social problem. They conclude by using California as a case study, and propose alternatives and alterations to the prison system.

In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "Fist Stick Knife Gun: A Personal History of Violence in America." Don't say we didn't warn you: these reviews

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are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

In 2003, when Terrence Graham was sixteen, he and three other teens attempted to rob a barbeque restaurant

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in Jacksonville, Florida. Though they left with no money, and no one was seriously injured, Terrence was sentenced to die in prison for his involvement in that crime. As shocking as Terrence's sentence sounds, it is merely a symptom of contemporary American juvenile justice practices. In the United States, adolescents are routinely transferred out of juvenile court and into adult criminal court without any judicial oversight. Once in

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adult court, children can be sentenced without regard for their youth.

Juveniles are housed in adult correctional facilities, they may be held in solitary confinement, and they experience the highest rates of sexual and physical assault among inmates.

Until 2005, children convicted in America's courts were subject to the death penalty; today, they still may be sentenced to die in prison-no matter what efforts they make to rehabilitate

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themselves. America has waged a war on kids. In *The War on Kids*, Cara Drinan reveals how the United States went from being a pioneer to an international pariah in its juvenile sentencing practices. Academics and journalists have long recognized the failings of juvenile justice practices in this country and have called for change. Despite the uncertain political climate, there is hope that recent Supreme Court decisions may finally

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make those calls a reality. The War on Kids seizes upon this moment of judicial and political recognition that children are different in the eyes of the law. Drinan chronicles the shortcomings of juvenile justice by drawing upon social science, legal decisions, and first-hand correspondence with Terrence and others like him—individuals whose adolescent errors have cost them their lives. At the same time, The War on Kids maps out

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concrete steps that states can take to correct the course of American juvenile justice.

A History with 21 Activities
Geoffrey Canada's Quest to Change
Harlem and America
On Mutant Pedagogies
Violence and Culture
A Family Story from Southie
The Life and Writings of a Pan-
Africanist Pioneer, 1799-1851
The Two Hands of Yes and No

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The tenth edition of Sociology of Mental Disorder presents the major issues and research findings on the influence of race, social class, gender, and age on the incidence and prevalence of mental disorder. The text also examines the institutions that help those with mental disorders, mental health law, and public policy. Many important updates are new to this edition: -More first-person accounts of individuals who suffer from mental illness are included. -The new DSM-5 is now thoroughly covered along with the controversy surrounding it. -A new section on social class and its components. -Updated

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assessment of the relationship between mental health and gender. - A revised and in-depth discussion of mental health and race. -New material on public policy, mental disorder, and the Affordable Health Care Act. -Updates of research and citations throughout.

A gripping tale of personal revolution by a man who went from Crips co-founder to Nobel Peace Prize nominee, author, and antigang activist When his L.A. neighborhood was threatened by gangbangers, Stanley Tookie Williams and a friend formed the Crips, but what began as protection became worse than the original

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gangs. From deadly street fights with their rivals to drive-by shootings and stealing cars, the Crips' influence -- and Tookie's reputation -- began to spread across L.A. Soon he was regularly under police surveillance, and, as a result, was arrested often, though always released because the charges did not stick. But in 1981, Tookie was convicted of murdering four people and was sent to death row at San Quentin in Marin County, California. Tookie maintained his innocence and began to work in earnest to prevent others from following his path. Whether he was creating nationwide peace protocols, discouraging

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adolescents from joining gangs, or writing books, Tookie worked tirelessly for the rest of his life to end gang violence. Even after his death, his legacy continues, supported by such individuals as Archbishop Desmond Tutu, Snoop Dogg, Jesse Jackson, and many more. This posthumous edition of Blue Rage, Black Redemption features a foreword by Tavis Smiley and an epilogue by Barbara Becnel, which details not only the influence of Tookie's activism but also her eyewitness account of his December 2005 execution, and the inquest that followed. By turns frightening and enlightening, Blue Rage,

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Black Redemption is a testament to the strength of the human spirit and an invaluable lesson in how rage can be turned into redemption.

Gang- and drug-related inner-city violence, with its attendant epidemic of incarceration, is the defining crime problem in our country. In some neighborhoods in America, one out of every two hundred young black men is shot to death every year, and few initiatives of government and law enforcement have made much difference. But when David Kennedy, a self-taught and then-unknown criminologist, engineered the "Boston Miracle" in the mid-1990s, he pointed the way

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toward what few had imagined: a solution. Don't Shoot tells the story of Kennedy's long journey. Riding with beat cops, hanging with gang members, and stoop-sitting with grandmothers, Kennedy found that all parties misunderstood each other, caught in a spiral of racialized anger and distrust. He envisioned an approach in which everyone-gang members, cops, and community members-comes together in what is essentially a huge intervention. Offenders are told that the violence must stop, that even the cops want them to stay alive and out of prison, and that even their families support swift law enforcement if

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the violence continues. In city after city, the same miracle has followed: violence plummets, drug markets dry up, and the relationship between the police and the community is reset. This is a landmark book, chronicling a paradigm shift in how we address one of America's most shameful social problems. A riveting, page-turning read, it combines the street vérité of The Wire, the social science of Gang Leader for a Day, and the moral urgency and personal journey of Fist Stick Knife Gun. But unlike anybody else, Kennedy shows that there could be an end in sight.

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An investigation into why so few African American and Latino high school students are studying computer science reveals the dynamics of inequality in American schools. The number of African Americans and Latino/as receiving undergraduate and advanced degrees in computer science is disproportionately low, according to recent surveys. And relatively few African American and Latino/a high school students receive the kind of institutional encouragement, educational opportunities, and preparation needed for them to choose computer science as a field of study and profession. In

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Stuck in the Shallow End, Jane Margolis looks at the daily experiences of students and teachers in three Los Angeles public high schools: an overcrowded urban high school, a math and science magnet school, and a well-funded school in an affluent neighborhood. She finds an insidious “virtual segregation” that maintains inequality. Two of the three schools studied offer only low-level, how-to (keyboarding, cutting and pasting) introductory computing classes. The third and wealthiest school offers advanced courses, but very few students of color enroll in them. The race gap in computer science,

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Margolis finds, is one example of the way students of color are denied a wide range of occupational and educational futures. Margolis traces the interplay of school structures (such factors as course offerings and student-to-counselor ratios) and belief systems—including teachers' assumptions about their students and students' assumptions about themselves. Stuck in the Shallow End is a story of how inequality is reproduced in America—and how students and teachers, given the necessary tools, can change the system.

The Bosket Family and the American Tradition of

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Violence

A Cross-cultural and Interdisciplinary Approach

The End of Juvenile Prison

Drugs and Drug Policy

A Rogue Sociologist Takes to the Streets

How American Juvenile Justice Lost Its Way

A Personal History of Violence

Geoffrey Canada's childhood world in South Bronx was one where "sidewalk boys" learned the codes of the block and were ranked through the rituals of fist, stick, knife, and, finally, gun.

Long before U.S. News and World Report named him one of America's Best Leaders and Oprah Winfrey called him "an

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angel from God," Geoffrey Canada was a small, vulnerable, scared boy growing up in the South Bronx. Canada's world was one where "sidewalk" boys learned the codes of the block and were ranked through the rituals of fist, stick, and knife. Then the streets changed, and the stakes got even higher. In this candid and riveting memoir, Canada relives a childhood in which violence stalked every street corner. "If you wonder how a fourteen-year-old can shoot another child his own age in the head and then go home to dinner," Canada writes, "you need to know you don't get there in a day, or week, or month. It takes years of preparation to be willing to commit murder, to be willing to kill or die for a corner, a color, or a leather jacket."

ALERT: Before you purchase, check with your instructor or

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"This ground-breaking book on pedagogy, research, and philosophy in teacher education expands the imagination of justice-oriented education and arts-based scholarship. Based on a multi-year study of Jones' use of feminist pedagogies, the book seamlessly moves between classroom practice, theory, and philosophy in a way that will offer something for everyone: those who are looking for new ways of doing teacher education, those who hope to better understand philosophy, and those who seek new ways of doing inquiry and scholarship. Demonstrating through pedagogy, method, and form that we "have more power than we think" and don't have to repeat what has been handed down to us, the creators critique the restrictions of traditional teacher education and academic discourse. This critique prompts a

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move outward into unpredictable spaces of encounter where a “maybe world” might be lived in education. In this way, Jones and Woglom don’t make the case for a certain kind of pedagogy or scholarly inquiry that might be repeated, but rather they invite educators and researchers to take seriously the philosophical ideas of Deleuze, Guattari, Barad, and others who argue that humans are in a constant aesthetic process of becoming with other humans, non-human life, and the material world around them. Thus, education – even teacher education – is not about reaching an already known end goal, but growing and changing through multiple ways of being and perceiving in the world. The authors call this mutant pedagogies and show one ethical path of mutating." Broken Windows, Collective Efficacy, and the Criminal Point

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of View

Burning Down the House

Free Voluntary Reading

Fist, Stick, Knife, Gun

Leon

Stuck in the Shallow End

The Struggles of John Brown Russwurm

"...the authors provide a detailed review of existing drug policy in the United States and an excellent and thorough review of the effects of both legal and illegal substances. One of the book's outstanding features is its comprehensive coverage of policy regarding legal and non legal drugs...this book is also

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extremely thought provoking and challenges readers to consider the foundation of their own perspectives on drugs and drug policies."

–PSYCCRITIQUES Drugs and Drug Policy: The Control of Consciousness Alteration provides a cross-national perspective on the regulation of drug use by examining and critiquing drug policies in the United States and abroad in terms of their scope, goals, and effectiveness. In this engaging text, authors Clayton J. Mosher and Scott Akins discuss the physiological, psychological, and behavioral effects of legal and illicit drugs; the patterns and correlates of use;

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*and theories of the “causes” of drug use. An eye-opening look at the latest research findings about the success of free voluntary reading in developing high levels of literacy. * Presents and organizes information in reprints of articles written by Stephen Krashen and published in journals worldwide * Addresses 83 generalizations about research that point to the success of FVR in developing literacy*

On the Swiss border with Austria in 1938, a police captain refuses to enforce a law barring Jewish refugees from entering his country. In the Balkans half a century later,

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a Serb from the war-blasted city of Vukovar defies his superiors in order to save the lives of Croats. At the height of the Second Intifada, a member of Israel's most elite military unit informs his commander he doesn't want to serve in the occupied territories. Fifty years after Hannah Arendt examined the dynamics of conformity in her seminal account of the Eichmann trial, Beautiful Souls explores the flipside of the banality of evil, mapping out what impels ordinary people to defy the sway of authority and convention. Through the dramatic stories of unlikely resisters who feel the flicker of

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conscience when thrust into morally compromising situations, Eyal Press shows that the boldest acts of dissent are often carried out not by radicals seeking to overthrow the system but by true believers who cling with unusual fierceness to their convictions. Drawing on groundbreaking research by moral psychologists and neuroscientists, Beautiful Souls culminates with the story of a financial industry whistleblower who loses her job after refusing to sell a toxic product she rightly suspects is being misleadingly advertised. At a time of economic calamity and political

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unrest, this deeply reported work of narrative journalism examines the choices and dilemmas we all face when our principles collide with the loyalties we harbor and the duties we are expected to fulfill.

A New York Times Bestseller "A rich portrait of the urban poor, drawn not from statistics but from vivid tales of their lives and his, and how they intertwined." –The Economist "A sensitive, sympathetic, unpatronizing portrayal of lives that are ususally ignored or lumped into ill-defined stereotype."

–Finanical Times Foreword by Stephen J.

Dubner, coauthor of Freakonomics When first-

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year graduate student Sudhir Venkatesh walked into an abandoned building in one of Chicago's most notorious housing projects, he hoped to find a few people willing to take a multiple-choice survey on urban poverty--and impress his professors with his boldness. He never imagined that as a result of this assignment he would befriend a gang leader named JT and spend the better part of a decade embedded inside the projects under JT's protection. From a privileged position of unprecedented access, Venkatesh observed JT and the rest of his gang as they operated their crack-selling business, made peace with

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their neighbors, evaded the law, and rose up or fell within the ranks of the gang's complex hierarchical structure. Examining the morally ambiguous, highly intricate, and often corrupt struggle to survive in an urban war zone, Gang Leader for a Day also tells the story of the complicated friendship that develops between Venkatesh and JT--two young and ambitious men a universe apart. Sudhir Venkatesh's latest book Floating City: A Rogue Sociologist Lost and Found in New York's Underground Economy--a memoir of sociological investigation revealing the true face of America's most diverse city--is also

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published by Penguin Press.

Dream Not of Other Worlds

Teaching in a Segregated Elementary School, 1970

Clashing views in adolescence

Beyond the Prison Industrial Complex

One Man, a Street Fellowship, and the End of Violence in Inner-City America

The Courage and Conscience of Ordinary People in Extraordinary Times

The Control of Consciousness Alteration

Drawing on examples from modern world history, including resistance to the Nazis, the Civil Rights

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struggle in the USA, and recent protests by young people around gun violence, the authors offer a compelling introduction to the theory and practice of nonviolence.

Delinquency in Society, Eighth Edition provides a systematic introduction to the study of juvenile delinquency, criminal behavior, and status offending youths. This text examines the theories of juvenile crimes and the social context of delinquency including the relevance of families, schools, and peer groups. Reorganized and thoroughly updated to reflect the most current trends and developments in juvenile delinquency,

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the Eighth Edition includes discussions of the history, institutional context, and societal reactions to delinquent behavior. Delinquency prevention programs and basic coverage of delinquency as it relates to the criminal justice system are also included to add context and support student comprehension.

A profile of Willie Bosket chronicles his first criminal activities at the age of five, his murderous acts that led to the passage of a law allowing teenagers to be tried as adults, and the legacy of the violent Bosket family. Reprint. 10,000 first printing.

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Guy Colwell's 1970s underground comic book series Inner City Romance tread new territory: it was filled with stories about prison, black culture, ghetto life, the sex trade, and radical activism. It portrayed the unpleasant realities of life in the inner city, where opportunities were limited and being on the lowest end of the economic ladder meant that one's vision of the American dream was more about survival than lifestyle choices. Every issue of Inner City Romance is included in this collection, as well as many of the highly detailed paintings Colwell created at the time. In an accompanying text piece, Colwell provides

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context for the material.

A Personal History of Violence in America

A Story of Struggle and Hope in Compton

A Personal of Violence

Whatever it Takes

Graphic Novel

Skills for Workplace Success

Pockets of Crime

Unsparring and important. . . . An informative, clearheaded and sobering book.—Jonathan Yardley, *Washington Post*

(1999 Critic's Choice) Inner-city black America is often stereotyped as a place of random violence, but in fact, violence in the inner city is regulated through an informal but

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well-known code of the street. This unwritten set of rules—based largely on an individual's ability to command respect—is a powerful and pervasive form of etiquette, governing the way in which people learn to negotiate public spaces. Elijah Anderson's incisive book delineates the code and examines it as a response to the lack of jobs that pay a living wage, to the stigma of race, to rampant drug use, to alienation and lack of hope.

An intriguing portrait of African-American activist Geoffrey Canada, creator of the Harlem Children's Zone, describes his radical new approach to eliminating inner-city poverty, one that proposes to transform the lives of poor children by changing their schools, their families, and their neighborhoods at the same time. Reprint.

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[This text] is a debate-style reader designed to introduce students to controversies in adolescence. The readings, which represent the arguments of leading psychologists, adolescent health professionals, and commentators, reflect a variety of viewpoints a

MAIN STREET, USA-Against incredible odds, jobless crusader UNEMPLOYED MAN and his sidekick PLAN B embark on a heroic search for work-and quickly find themselves waging an epic battle against The Just Us League, a dastardly group of supervillains including THE HUMAN RESOURCE, TOXIC DEBT BLOB, PINK SLIP and THE INVISIBLE HAND. Experience this action-packed story in THE ADVENTURES OF UNEMPLOYED MAN-a fearless, brilliant, and provocative book that ASTOUNDS with incisive

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wit and AMAZES with stunning insights into the desperate situation so many heroes find themselves in today. A new supergroup of down-but-not-out heroes has emerged from the economic crisis, including perpetual grad student MASTER OF DEGREES, fix-it-with-tape DUCTO, pain-shrinking therapist GOOD GRIEF, checkbook unbalancer ZILCH, shadow worker FANTASMA, and WONDER MOTHER, who built her invisible jet from pieces of the glass ceiling. These heroes have enlisted the help of Erich Origen and Gan Golan, the dynamic duo behind the New York Times bestseller GOODNIGHT BUSH. Together they tell the story of our intrepid heroes' climactic clash with the self-interested villains who dwell in the Hall of Just Us, devising sinister plots that threaten the entire world. This richly illustrated book is a

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parody of classic superhero comics from the Golden Age to the present day-and a brilliant dissection of our current economic meltdown. It features dazzling artwork by such comics legends as Ramona Fradon, Rick Veitch, Michael Netzer, Terry Beatty, Josef Rubenstein, Benton Jew, Thomas Yeates, Shawn Martinbrough, Clem Robins, Tom Orzechowski, Thomas Mauer and Lee Loughridge.

Beautiful Souls

Sociology of Mental Disorder

The War on Kids

Professionalism

Inner City Romance

Code of the Street: Decency, Violence, and the Moral Life of the Inner City

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The Adventures of Unemployed Man

Now more than ever, kids want to know about our country's great struggles during World War II. This book is packed with information that kids will find fascinating, from Hitler's rise to power in 1933 to the surrender of the Japanese in 1945. Much more than an ordinary history book, it is filled with excerpts from actual wartime letters written to and by American and German troops, personal anecdotes from people who lived through the war in the United States, Germany, Britain, Russia, Hungary, and Japan, and gripping stories from Holocaust survivors—all add a humanizing global perspective to the war. This collection of 21 activities shows kids how it felt to live through this monumental period in history. They will play a rationing game or try the butter extender recipe to understand

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the everyday sacrifices made by wartime families. They will try their hands at military strategy in coastal defense, break a code, and play a latitude and longitude tracking game. Whether growing a victory garden or staging an adventure radio program, kids will appreciate the hardships and joys experienced on the home front.

A Graphic Memoir

Tomboy