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# **Finer Noble Gases**

Publisher Description

It's January 28th 2011 and Egypt stands on the brink. For Layla and Hisham, a young couple living in downtown

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Cairo, a dictatorial and corrupt government is only one of their problems. As the world shifts, cataclysmically, around them, some long hidden secrets threaten to emerge and tear them apart. Based on

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extensive interviews in Cairo with revolutionaries and soldiers, journalists and cab drivers, this new drama depicts both a revolution in progress and the society from which it sprang.

## **File Type PDF Finer Noble Gases**

The second volume in this series brings together some of the best new writing from contemporary American playwrights. Each play is introduced by critically acclaimed writers themselves.

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THE EDGE OF OUR BODIES by Adam Rapp, Introduced by AM Homes, follows a teenage girl Bernadette who has to grow up quickly when she discovers she is pregnant. THE COWARD by Nick Jones, introduced by

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Marsha Norman, is an absurdist comedy set in 18th century England. Lucidus initiates a pistol duel, but when he finds he'll have to fight the son of the man he challenged, he doesn't want to go through

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with it. His plot to avoid the duel creates more trouble. THE BOOK OF GRACE by Suzan-Lori Parks, introduced by Oskar Eustis, portrays a dysfunctional American family, where anger and mistrust are symptoms of

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historical abuse. WHAT ONCE WE FELT by Ann Marie Healy, introduced by Paula Vogel, is set in a mysterious parallel universe, where Macy is the last ever author to be published in print, the system



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has an underclass named the Tradeback, and a woman can only have a baby if she possesses the right kind of 'scan card'.

Scenes from the plays and portraits of leading actors

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accompany a statistical record  
of the current season

The Year of Endless Sorrows  
Blush

Humana Festival 2007  
Red Light Winter

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The Best American Short Plays  
2009-2010

**In response to the  
escalating need for up-  
to-date information on  
writers, Contemporary  
Authors® New Revision**

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**Series brings  
researchers the most  
recent data on the  
worlds most-popular  
authors. These exciting  
and unique author  
profiles are essential**

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to your holdings because sketches are entirely revised and up-to-date, and completely replace the original Contemporary Authors® entries. For your

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convenience, a soft-cover cumulative index is sent biannually.

(Applause Acting Series). For this book, Lawrence Harbison has interviewed successful

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playwrights who have developed relationships with theaters that regularly produce their plays, have had at least one major New York production, have their

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plays published by a  
licensor such as  
Dramatists Play Service  
or Samuel French, have  
received commissions,  
and have an agent.  
Harbison asks each of



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them the same question:  
How did you do it? How I  
Did It features an  
introduction by Theresa  
Rebeck and interviews  
with David Auburn,  
Stephen Belber, Adam

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Bock, Bekah Brunstetter,  
Sheila Callaghan, John  
Carlani, Eric Coble,  
Jessica Dickey, Kate  
Fodor, Gina Gionfriddo,  
Daniel Goldfarb, Kirsten  
Greenidge, Rinne Groff,

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Lauren Gunderson,  
Michael Hollinger, Rajiv  
Joseph, Greg Kotis, Neil  
LaBute, Deborah Zoe  
Laufer, Wendy MacLeod,  
Itamar Moses, Bruce  
Norris, Lynn Nottage,

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Aaron Posner, Adam Rapp,  
J.T. Rogers, Lloyd Suh,  
Carl Thomas, Sharr  
White, and Anna Ziegler.  
A valuable tool for  
playwrights daunted by  
the extremely difficult

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task of getting their work produced, as well as to playwrighting students, How I Did It is full of stories of how it's done.

A collection of one-act

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plays from American playwrights, which cover such themes as love, fantasy, politics, grief, marriage, crime, and deceit.

**This collection includes**

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every play performed at  
the 2007 Humana Festival  
of New American Plays.  
Contemporary Authors New  
Revision Series  
Establishing a  
Playwriting Career

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Revised Abstracts of  
Papers Presented at the  
... Lunar Science  
Conference

Know Your Beholder  
Focus on Playwrights  
The Metal Children



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**In 1989 Susan Johann was hired to photograph Christopher Durang for a magazine article about his play Naomi in Her Living Room. The playwright was known for his outrageous comedy, so Johann**

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**anticipated a session with a rather wild, young eccentric. To her surprise, the man who came to her studio was mild mannered and buttoned down. Johann found this twist captivating, and it was then that this project was born.**

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**Over the ensuing twenty-year period, she photographed more than ninety playwrights, including many winners of the Pulitzer Prize and other prestigious awards. Johann photographed Wendy Wasserstein, Anna Deavere**

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**Smith, August Wilson, and Nilo Cruz in the weeks after they won the Pulitzer. Tony Kushner sat for his portrait between the productions of part 1 and part 2 of Angels in America. Eve Ensler came to Johann's studio during the**

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**week she was previewing her famous one-woman show, The Vagina Monologues, and George C. Wolfe sat for her the morning after his play Spunk opened at the Public Theater. Each playwright was photographed in Johann's**

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**studio using the same film, a single light, and a plain backdrop, creating a portrait that captures and distills something essential—an intimate view. Her interviews explore the writers' personal and creative journeys**

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**including their inspirations, roadblocks, and obsessions, which influenced their work on paper and on the stage. Even those who know Edward Albee's plays intimately, for example, may be surprised by his incisive wit and inimitable**

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**voice as revealed in his interview with Johann. Beyond the book, Focus on Playwrights is also a live, multimedia presentation in which Johann narrates an inside look at creativity—the theater and photography. It**



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**has been given at such venues as the New Dramatists in New York, the Eugene O'Neill Theater, the Tryon Fine Arts Center and at the Photo Expo in New York.**  
**NOT THE GIRL NEXT DOOR:  
JOAN CRAWFORD A PERSONAL**

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## **BIOGRAPHY**

**Historical Dictionary of the Contemporary American Theater, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more**

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**than 1.000 cross-referenced entries on plays, playwrights, directors, designers, actors, critics, producers, theaters, and terminology.**

**In this freakishly funny and vividly imagined absurdist nightmare for our time, the**

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**inert occupants of an East Village apartment - members of a band once called "Lester's Surprise," now remembered simply as "Less" - are going numb. Pill-popping Chase and Staples, who look like they've been living on**

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**their sofa since the previous spring, sit mesmerized in front of the television until its untimely demise. Desperately in need of technological stimulus, they decide to call up their weird neighbor, luring him upstairs and under**

## File Type PDF Finer Noble Gases

**Chase's narrative spell so that Staples can steal his Magnavox via the fire escape. The strange arrivals and events that follow move from the hilarious to the disturbingly existential, as Rapp's electronic-age**

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**creatures long to feel something, to be part of something, or to be of use. "A television blares in the background. A bloody child is carried into the room. And at least three kinds of bodily fluids are spilled. This can**

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**mean only one thing: Adam Rapp is back in town. Mr Rapp has always written with the energy and tastefulness of a punk rock band, so it should come as no surprise that his latest, FINER NOBLE GASES, follows the drugged-out**



## File Type PDF Finer Noble Gases

**members of an East Village rock group who waste away their days in front of the television, their eyes half-open, looking almost comatose. In 2000 Mr Rapp burst on the scene with NOCTURNE, a highly praised**

## File Type PDF Finer Noble Gases

**monologue about a piano prodigy living in the shadow of the death of his sister. Since then he has written a handful of grimly poetic plays including FASTER, TRUEBLINKA and STONE COLD DEAD SERIOUS - none of**

## File Type PDF Finer Noble Gases

**which you would probably want to take your grandmother to. The hallmarks of a play by Mr Rapp are slangy, potent dialogue; a dark, often baroque worldview; and a deep wallowing in the**

## File Type PDF Finer Noble Gases

**gratuitous ... Mr Rapp is aiming for something much more grand and metaphysical than just another mundane tale of arrested development." -Jason Zinoman, The New York Times**  
**"Rapp has concocted a smelly**

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**brew here, but like all poisons  
it can be intoxicatingly fun to  
watch other people imbibe  
the stuff ..." -Robert Hofler,  
Variety  
Finer Noble Gases  
The Session  
The Arts in America: New**

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## **Directions**

### **The Prophet**

### **Stone Cold Dead Serious**

### **The Best American Short**

### **Plays 2000-2001**

*For a lot of writers, the  
hardest part is that first  
draft. But Brooke*

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*Berman—an award-winning playwright, screenwriter and prose writer—can help make the process a lot less painful and maybe even kind of fun. It doesn't matter if you*

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*write fiction, a play or a  
screenplay: her 9-week  
program will take you from  
a blank page to an actual,  
workable, wonderful,  
imperfect first draft.  
You'll learn: • How to*



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*find a compelling theme •  
How to develop  
interesting, believable  
characters • How to find  
the perfect setting for  
your work • How to find  
the conflict that will*

# File Type PDF Finer Noble Gases

*drive the story • How to structure your piece so that you'll never again fear the blank page • And how to put all this great stuff together into your first draft Writing isn't*

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*easy. But that doesn't  
mean it has to be torture!  
Let Brooke Berman guide  
you to that amazing  
feeling of  
accomplishment—and in the  
meantime teach you a lot*

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*about writing.*

*When Bella Baird, an isolated creative writing professor at Yale, begins to mentor a brilliant but enigmatic student named Christopher, the two form*

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*an unexpectedly intense bond. As their lives and the stories they tell about themselves become intertwined in unpredictable ways, Bella makes a surprising request*

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*of Christopher that neither knows if he can fulfill. Brimming with suspense, Rapp's riveting play explores the limits of what one person can ask of another.*

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*One minute I'm in The Elk  
watching the footie the  
next minute I'm at the  
beach with a Polish  
supermodel. Fucking come  
on. Lena meets Robbie.  
Girl meets Boy. Head over*

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*heels. Eyes only for each other. They don't speak the same language, but they both know the language of love, and surely that's enough for a while - until the*



## File Type PDF Finer Noble Gases

*unspeakable happens and  
the truth comes spewing  
out. As their marriage  
hurtles towards oblivion,  
Lena and Robbie  
desperately attempt to  
find a common language and*

## File Type PDF Finer Noble Gases

*save their shared history.  
The Session is a heartfelt  
play about how couples  
communicate, taking in  
twenty years of a  
relationship that is based  
on misunderstanding and*

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*crossed wires. It received its world premiere at Soho Theatre on 3 November 2015.*

*In small-town America, a young adult novel about teen pregnancy is banned*

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*by the local school board,  
igniting a fierce and  
violent debate over  
abortion, religious  
beliefs, and modern  
feminism. Its  
directionless New York*

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*City author arrives in town to defend the book and finds that it has inspired a group of local teens to rebel in strange and unexpected ways. A timely and unforgettable*

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*drama about the failure of  
urban and heartland  
America to understand each  
other, The Metal Children  
explores what happens when  
fiction becomes a matter  
of life and death.*

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*Volume Two*

*9 Juicy Weeks to a  
Wonderfully Imperfect  
First Draft*

*Portraits and Interviews*

*Nocturne*

*Dramatics*

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*The Best Plays Theater Yearbook*

**A harrowing trilogy from the OBIE Award-winning author of "Red Light Winter."**

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**The future waits for no one. In**



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**this new world, speed and efficiency are everything, and the populace zooms along in a perpetually stimulated haze. Angela thinks she's the only person in her family—maybe the only person on the**

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**planet—who sees anything wrong with this picture. But the truth is she's not alone. Angela finds herself recruited into a resistance movement where the key to rebellion is taking things slow. In their**

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**secret underground hideout,  
they create a life unplugged  
from the rapid-fire culture  
outside. Can they free the rest  
of the world before the powers  
that be shut down their  
utopian experiment? From**

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**revolutionary and award-winning playwright Adam Rapp and veteran cartoonist and animator Mike Cavallaro comes Decelerate Blue, a dark, breath-taking new vision of an all-too-plausible future for**

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**America.**

**New York City, the early 1990s:  
the recession is in full swing  
and young people are  
squatting in abandoned  
buildings in the East Village  
while the homeless riot in**

## File Type PDF Finer Noble Gases

**Tompkins Square Park. The Internet is not part of daily life; the term "dot-com" has yet to be coined; and people's financial bubbles are burst for an entirely different set of reasons. What can all this**

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**mean for a young Midwestern man flush with promise, toiling at a thankless, poverty-wage job in corporate America, and hard at work on his first novel about acute knee pain and the end of the world? With *The***

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**Year of Endless Sorrows, acclaimed playwright and finalist for the 2003 William Saroyan International Prize for Writing Adam Rapp brings readers a hilarious picaresque reminiscent of Nick Hornby,**



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**Douglas Copeland, and Rick Moody at their best—a chronicle of the joys of love, the horrors of sex, the burden of roommates, and the rude discovery that despite your best efforts, life may not**

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**unfold as you had once  
planned.**

**Lunar Science**

**The Hallway Trilogy**

**And Other Plays**

**Noble Gas Geochemistry**

**The History of New Plays at**

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## **Actors Theatre of Louisville The totally unofficial guide to accompany the hit HBO series**

Far from the glittering lights of Broadway, in a city known more for its horse racing than its artistic endeavors, an annual

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festival in Louisville, Kentucky, has transformed the landscape of the American theater. The Actors Theatre of Louisville—the Tony Award-winning state theater of Kentucky—in 1976 successfully created what

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became the nation's most respected new-play festival, the Humana Festival of New American Plays. The Humana Festival: The History of New Plays at Actors Theatre of Louisville examines the success

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of the festival and theater's Pulitzer Prize-winning productions that for decades have reflected new-play trends in regional theaters and on Broadway—the result of the calculated decisions, dogged

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determination, and good luck of its producing director, Jon Jory. The volume details how Actors Theatre of Louisville was established, why the Humana Festival became successful in a short time, and how the event's

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success has been maintained by the Louisville venue that has drawn theater critics from around the world for more than thirty years. Author Jeffrey Ullom charts the theater's early struggles to survive, the battles



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between troupe leaders, and the desperate measures to secure financial support from the Louisville community. He examines how Jory established and expanded the festival to garner extraordinary local

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support, attract international attention, and entice preeminent American playwrights to premier their works in the Kentucky city. In The Humana Festival, Ullom provides a broad view of new-play development within artistic,

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administrative, and financial contexts. He analyzes the relationship between Broadway and regional theaters, outlining how the Humana Festival has changed the process of new-play development and even

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Broadway's approach to discovering new work, and also highlights the struggles facing regional theaters across the country as they strive to balance artistic ingenuity and economic viability. Offering a rare look at

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the annual event, The Humana Festival provides the first insider's view of the extraordinary efforts that produced the nation's most successful new-play festival. From a Pulitzer Prize finalist

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comes a hilarious and heartbreaking novel about a musician climbing back from rock bottom. As winter deepens in snowbound Pollard, Illinois, thirty-something Francis Falbo is holed up in his attic apartment,

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recovering from a series of traumas: his mother's death, his beloved wife's desertion, and his once-ascendant rock band's irreconcilable break-up. Francis hasn't shaved in months, hasn't so much as changed out of his

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bathrobe-"the uniform of a Life in Default"-for nine days. Other than the agoraphobia that continues to hold him hostage, all he has left is his childhood home, whose remaining rooms he rents to a cast of eccentric



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tenants, including a pair of former circus performers whose daughter has gone missing. The tight-knit community has already survived a blizzard, but there is more danger in store for the citizens of Pollard before

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summer arrives. Francis is himself caught up in these troubles as he becomes increasingly entangled in the affairs of others, with results that are by turns disastrous, hysterical, and ultimately

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healing. Fusing consummate wit with the seriousness attending an adulthood gone awry, Rapp has written an uproarious and affecting novel about what we do and where we go when our lives have crumbled around us. Sharp-

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edged but tenderhearted, Know Your Beholder introduces us to one of the most lovably flawed characters in recent fiction, a man at last able to collect the jagged pieces of his dreams and begin anew, in both life and love.

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Seldom have our foibles and our efforts to persevere in spite of them been laid bare with such heart and hope.

Covers plays produced in New York, theater awards, details of productions, prizes, people, and

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publications, as well as the editors' choices of the ten best plays.

Remember you saying you could speak to anything if you wanted to. Right? Did you say that? Remember that. Said you could

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Speak to the stars. Just had to know how to do it. It's raining in the Midlands. Again. It won't stop. Someone's standing in it. They're shivering. They're cold. They're waiting for someone they haven't seen in a very long time.

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They've got a rucksack full of alcohol. And a fish. A touching play about abandoned responsibilities, what we choose to remember and what we thought we'd forgotten. This programme text edition was



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published to coincide with the world premiere at the Old Red Lion theatre, London on 10 November 2015.

The Best Plays of ...

A Creativity Program for Writers

The Sound Inside

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John Willis' Theatre World  
Historical Dictionary of  
Contemporary American Theater  
A Primer in Lunar Geology  
In Essential Self-Defense, disgruntled  
misfit Yul Carroll takes a job as an  
attack dummy in a women's self-

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defense class and finds himself mysteriously drawn to Sadie, the repressed bookworm mercilessly honing her skills on him. Meanwhile, all's not well on the unassuming Midwestern streets of Bloggs: with local children vanishing at an alarming

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rate, our hero, his lady friend, and a motley assortment of poets, butchers, and punk librarians prepare to battle the darkness on the edge of town. Escaping their lives in Manhattan, former college buddies Matt and Davis take off to the Netherlands and find

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themselves thrown into a bizarre love triangle with a beautiful young prostitute named Christina. But the romance they find in Europe is eventually overshadowed by the truth they discover at home.

Bernadette is 16. She is pregnant. Her

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boyfriend doesn't know. Much more importantly than all that, however, she will soon be auditioning for her high school's production of Genet's *The Maids*. As she stands on the cusp of adulthood, she must learn to untangle the real world outside from the thorns

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of her imagination. It's a bitter winter night when 16-year-old Bernadette, an aspiring short story writer, boards a train to New York City carrying her notebook and important news for her boyfriend. What follows is a searing and poetic coming-of-age story as

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Bernadette intimately shares her encounters along the way and the devastating result of her visit, a journey punctuated by both a need to be heard and an aching desire to disappear. 'She just needs to understand that it's not her fault, that she's not to blame,



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that she's not a slut' Three women and two men swim in shame. Everyone's exposed. Everyone wants revenge. No one's talking about it. Five candid stories about revenge porn and all its many victims. Blush is a slap in the face and a call to arms. Written by

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Charlie Josephine and presented by  
Snuff Box Theatre – the team behind  
award-winning Bitch Boxer.

Sparks

Theatre Record

Decelerate Blue

A Play

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Essential Self-Defense

The Edge of Our Bodies

**As the details of HBO's Boardwalk Empire emerged, it quickly became the most anticipated programme in the network's history. The**

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**excitement was understandable - not only was the show created by Terence Winter, the man behind The Sopranos, but Martin Scorsese was one of the executive producers and**

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**would make a rare crossover to television by directing the pilot. Plus the cast was headed by the great Steve Buscemi and included some of the finest character actors in the business,**

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**whose previous work has included No Country for Old Men, This is England, and The Wire. Now that the prohibition epic has finally hit our screens, Boardwalk Empire has proven to be**

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**every bit as smart, brutal and thrilling as had been anticipated. Already renewed for a second season, it is set to become one of the defining series of the decades. This**

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**indispensable  
accompaniment to the show  
is brimming with fascinating  
details about the series,  
covering the historical  
background, how the 1920s  
was reconstructed, the**



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**realities of filming,  
biographies of key members  
of the cast and crew, and  
much, much more.**

**"A thirty-two-year-old  
former piano prodigy  
recounts the tragic accident**

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**that tore his family apart. With a keen eye for human relationships and a deft ear for language, [author] explores the aftershock of this unimaginable event. The father is so incapable of**

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**forgiveness that he puts a gun in his son's mouth, the mother so shattered that she deserts the family and eventually takes leave of her sanity altogether. The son--only seventeen years**

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**old at the time--sets out for New York City. There, he seeks an uneasy refuge in books and reinvents himself as a writer. Across the decade and a half that follows, he tries to cope with**

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**the ramifications of his own  
anguish and the  
estrangement of his  
surviving family while  
making a desperate search  
for redemption."--Back  
cover.**

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**"Adam Rapp's plays have captivated audiences across the country with their unflinching explorations of the good, the bad, and the ugly in America's heartland and cities. Gathered here**

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**are three of his latest works: 'Faster', in which two young grifters try to strike a deal with the devil during the hottest summer on record; 'Finer Noble Gases', a lament for a band of**

## File Type PDF Finer Noble Gases

**arrested thirty-year-olds slouching toward adulthood amid East Village decay; and the Off-Broadway hit 'Stone Cold Dead Serious'. Honest, strange, and humorous, this play looks at a blue-collar**



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**family's struggle to survive in the face of disability and addiction, and the seemingly surreal lengths to which their teenage son will go to save them from themselves. It prompted Bruce Weber to**

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**rave in 'The New York Times': 'Stone Cold Dead Serious ... is the work of a playwright who is forging a real voice ... Its rendering of the shared language of loved ones illustrates how**

## File Type PDF Finer Noble Gases

**families can remain intimate even when they are in shards. Is depiction of a working-class America that is unable to dream of anything beyond enduring is as sincerely sad a**

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**commentary on our culture  
as I've seen in recent  
memory. And its fear for  
young people is,  
unfortunately, deeply  
convincing"--Publisher's  
description, p. [4] of cover.**

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**The Oberon Anthology of  
Contemporary American  
Plays**

**Boardwalk Empire A-Z  
Theatre World**

**Preliminary Results of  
Diffusion Membrane Studies**

*Page 125/126*

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**for the Separation of Noble  
Gases  
A Novel  
American Theatre**