

Finding Rebecca English Edition

A NEW YORK TIMES BESTSELLER A Good Morning America, FabFitFun, and Marie Claire Book Club Pick “ In Five Years is as clever as it is moving, the rare read-in-one-sitting novel you won ’ t forget. ” —Chloe Benjamin, New York Times bestselling author of The Immortalists Perfect for fans of Me Before You and One Day—a striking, powerful, and moving love story following an ambitious lawyer who experiences an astonishing vision that could change her life forever. Where do you see yourself in five years? Dannie Kohan lives her life by the numbers. She is nothing like her lifelong best friend—the wild, whimsical, believes-in-fate Bella. Her meticulous planning seems to have paid off after she nails the most important job interview of her career and accepts her boyfriend ’ s marriage proposal in one fell swoop, falling asleep completely content. But when she awakens, she ’ s suddenly in a different apartment, with a different ring on her finger, and beside a very different man. Dannie spends one hour exactly five years in the future before she wakes again in her own home on the brink of midnight—but it is one hour she cannot shake. In Five Years is an unforgettable love story, but it is not the one you ’ re expecting.

In the follow-up to her bestselling memoir, Dreamtime Alice, Mandy Sayer tells the story of the ten years she and Yusef Komunyakaa spent together, first as lovers, then as husband and wife.

“ The Last Letter is a haunting, heartbreaking and ultimately inspirational love story. ” —InTouch Weekly Beckett, If you ’ re reading this, well, you know the last-letter drill. You made it. I didn ’ t. Get off the guilt train, because I know if there was any chance you could have saved me, you would have. I need one thing from you: get out of the army and get to Telluride. My little sister Ella ’ s raising the twins alone. She ’ s too independent and won ’ t accept help easily, but she has lost our grandmother, our parents, and now me. It ’ s too much for anyone to endure. It ’ s not fair. And here ’ s the kicker: there ’ s something else you don ’ t know that ’ s tearing her family apart. She ’ s going to need help. So if I ’ m gone, that means I can ’ t be there for Ella. I can ’ t help them through this. But you can. So I ’ m begging you, as my best friend, go take care of my sister, my family. Please don ’ t make her go through it alone. Ryan

As Nasreddine and his father take dates, wool, chickens, or watermelon to market, people tease them no matter who is riding their donkey, and this causes Nasreddine embarrassment until his father helps him to understand.

The Things We Leave Unfinished

Dreams Lie Beneath

A Memoir of Departure and Return

The Story of Making a Book

Finding Grey

"Married to the sophisticated, wordly-wise Maxim, the second Mrs de Winter's life should be happy and fulfilled. But the vengeful ghost of Rebecca, Maxim's first wife, continues to cast its long shadow over them. Back in England after an absence of over ten years, it seems as if happiness will at last be theirs. But the de Winters still have to reckon with two hate-consumed figures they once knew - both of whom have very long memories..." -- Provided by publisher.

The National Book Critics Circle Award-winning author delivers a collection of essays that serve as the perfect “ antidote to mansplaining ” (The Stranger). In her comic, scathing essay “ Men Explain Things to Me, ” Rebecca Solnit took on what often goes wrong in conversations between men and women. She wrote about men who wrongly assume they know things and wrongly assume women don ’ t, about why this arises, and how this aspect of the gender wars works, airing some of her own hilariously awful encounters. She ends on a serious note— because the ultimate problem is the silencing of women who have something to say, including those saying things like, “ He ’ s trying to kill me! ” This book features that now-classic essay with six perfect complements, including an examination of the great feminist writer Virginia Woolf ’ s embrace of mystery, of not knowing, of doubt and ambiguity, a highly original inquiry into marriage equality, and a terrifying survey of the scope of contemporary violence against women. “ In this series of personal but unsentimental essays, Solnit gives succinct shorthand to a familiar female experience that before had gone unarticulated, perhaps even unrecognized. ” —The New York Times “ Essential feminist reading. ” —The New Republic “ This slim book hums with power and wit. ” —Boston Globe “ Solnit tackles big themes of gender and power in these accessible essays. Honest and full of wit, this is an integral read that furthers the conversation on feminism and contemporary society. ” —San Francisco Chronicle “ Essential. ” —Marketplace “ Feminist, frequently funny, unflinchingly honest and often scathing in its conclusions. ” —Salon

Nothing could keep Christopher and Rebecca apart: not her abusive parents, or even the fiancé she brought home after running away to England. But when World War II finally strikes the island of Jersey, the Nazi invaders ship Rebecca to Europe as part of Hitler's Final Solution against the Jewish population. After Christopher and his family are deported back to their native Germany, he volunteers for the Nazi SS, desperate to save the woman he loves. He is posted to Auschwitz and finds himself put in control of the money stolen from the victims of the gas chambers. As Christopher searches for Rebecca, he struggles to not only maintain his cover, but also the grip on his soul. Managing the river of tainted money flowing through the horrific world of Auschwitz may give him unexpected opportunities. But will it give him the strength to accept a brave new fate that could change his life—and others' lives—forever?

From Rebecca Ross, acclaimed author of The Queen ’ s Rising duology, comes a story about magic, vengeance, and the captivating power of dreams. A must-read for fans of The Hazel Wood and The Night Circus. The realm of Azenor has spent years plagued by a curse. Every new moon, magic flows from the nearby mountain and brings nightmares to life. Only magicians—who serve as territory wardens—stand between people and their worst dreams. Clementine Madigan is ready to take over as the warden of her small town, but when two magicians arrive to challenge her, she is unknowingly drawn into a century-old conflict. She seeks revenge, but as she gets closer to Phelan, one of the handsome young magicians, secrets—as well as romance—begins to rise. To fight the realm ’ s curse, which seems to be haunting her every turn, Clementine must unite with her

rival. But will their efforts be enough to save Azenor from the nightmares that lurk around every corner?

When You Reach Me

The Southeastern Reporter

The Key to Rebecca

Rebecca's Tale

The Woman in the Mirror

Rebecca James unveils a chilling modern gothic novel of a family consumed by the shadows and secrets of its past in *The Woman in the Mirror*. For more than two centuries, Winterbourne Hall has stood atop a bluff overseeing the English countryside of Cornwall and the sea beyond. Enshrouded by fog and enveloped by howling winds, the imposing edifice casts a darkness over the town. In 1947, Londoner Alice Miller accepts a post as governess at Winterbourne, looking after twin children Constance and Edmund for their widower father, Captain Jonathan de Grey. Falling under the de Greys' spell, Alice believes the family will heal her own past sorrows. But then the twins' adoration becomes deceitful and taunting. Their father, ever distant, turns spiteful and cruel. The manor itself seems to lash out. Alice finds her surroundings subtly altered, her air slightly chilled. Something malicious resents her presence, something clouding her senses and threatening her very sanity. In present day New York, art gallery curator Rachel Wright has learned she is a descendant of the de Greys and heir to Winterbourne. Adopted as an infant, she never knew her birth parents or her lineage. At long last, Rachel will find answers to questions about her identity that have haunted her entire life. But what she finds in Cornwall is a devastating tragic legacy that has afflicted generations of de Greys. A legacy borne from greed and deceit, twisted by madness, and suffused with unrequited love and unequivocal rage. There is only one true mistress of Winterbourne. She will not tolerate any woman who dares to cross its threshold and call it home. Those who do will only find a reflection of their own wicked sins and an inherited vengeance.

A new heart-wrenching novel from bestselling author Rebecca Yarros that examines the risks we take for love, the scars too deep to heal, and the endings we can't bring ourselves to see coming.

This is the inside story of how a book gets made. Join Rebecca Lee, professional word-improver, as she embarks on a tour of the long and fascinating journey from author's brain to finished book. She'll learn the dark arts of ghostwriters, uncover the hidden beauty of typesetting and find out which words end up in books (and why). And along the way, her quest will be punctuated by a litany of little-known considerations that make a big impact: ellipses, indexes, hyphens, esoteric grammar and juicy errata slips. Whoops. From foot-and-note disease to the meaning of 'Etaoin Shrdlu' and a visit to the town of Index, Missouri - turn the page to discover how books get made and words get good. Or, at least, better.

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

Good and Cheap

How Words Get Good

Mrs de Winter

A Global and Local Perspective: Summary of a Joint Workshop by the Institute of Medicine and the Russian Academy of Medical Science

The Rebecca Notebook and Other Memories

Ken Follett's The Key to Rebecca took readers and critics by storm when first published forty years ago. Today, it remains one of the best espionage novels ever written. A brilliant and ruthless Nazi master agent is on the loose in Cairo. His mission is to send Rommel's advancing army the secrets that will unlock the city's doors. In all of Cairo, only two people can stop him. One is a down-on-his-luck English officer no one will listen to. The other is a vulnerable young Jewish girl. . . .

The use of social media and blogging websites has become more prevalent especially among young women; this trend suggests that gender has the potential to coincide with one's actions and engagement online. Despite this notable trend, there is still a dearth of research on how women use the internet and how it affects their health, families, and interpersonal relationships. Gender Considerations in Online Consumption Behavior and Internet Use considers the use of online technologies through the lens of gender. From blogs dedicated to motherhood and infertility, to the Movember men's health movement, gender identity is expressed in a communitive way online. This book provides empirical evidence on gender-specific internet usage and the feminine online experience. It is a valuable resource for students, academicians, researchers, technology developers, and government officials.

A perfect and irresistible idea: A cookbook filled with delicious, healthful recipes created for everyone on a tight budget. While studying food policy as a master's candidate at NYU, Leanne Brown asked a simple yet critical question: How well can a person eat on the \$4 a day given by SNAP, the U.S. government's Supplemental Nutrition Assistance Program informally known as food stamps? The answer is surprisingly well: Broiled Tilapia with Lime, Spicy Pulled Pork, Green Chile and Cheddar Quesadillas, Vegetable Jambalaya, Beet and Chickpea Salad—even desserts like Coconut Chocolate Cookies and Peach Coffee Cake. In addition to creating nutritious recipes that maximize every ingredient and use economical cooking methods, Ms. Brown gives tips on shopping; on creating pantry basics; on mastering certain staples—pizza dough, flour tortillas—and saucy extras that make everything taste better, like spice oil and tzatziki; and how to make fundamentally smart, healthful food choices. The idea for Good and Cheap is already proving itself. The author launched a Kickstarter campaign to self-publish and fund the buy one/give one model. Hundreds of thousands of

viewers watched her video and donated \$145,000, and national media are paying attention. Even high-profile chefs and food writers have taken note—like Mark Bittman, who retweeted the link to the campaign; Francis Lam, who called it “Terrific!”; and Michael Pollan, who cited it as a “cool kickstarter.” In the same way that TOMS turned inexpensive, stylish shoes into a larger do-good movement, Good and Cheap is poised to become a cookbook that every food lover with a conscience will embrace.

“It was a dark winter day, and what with the shadows within, and what with the shadows without, he could but dimly discern the others who were brought there to have their arms bound. Some were standing; some seated. Some were lamenting, and in restless motion; but these were few. The great majority were silent and still, looking fixedly at the ground.” - A Tale of Two Cities, Charles Dickens After eighteen years as a political prisoner in the Bastille, the aging Dr. Manette is finally released and reunited with his daughter in England. However, there he meets two very different men, connected through their love for Lucie Manette. From London, they are all drawn against their will to Paris at the height of the Reign of Terror and soon fall under the lethal shadow of La Guillotine. This e-book edition includes select, highly designed pages with quotes about the winter season. **The Seasons Edition - Winter collection includes Little Women, Wuthering Heights, Pride and Prejudice, and A Tale of Two Cities.**

Home/Land

New Beginnings

Augustina

(Newbery Medal Winner)

Searching for Rebecca

A complete insight into one of Britain's most celebrated novelists of our time. Rebecca was one of the great bestsellers. It has been read all around the world, and in many languages. It has been highly successful as a play, a film, a television serial. Now Daphne Du Maurier reveals, very fascinatingly, how it came to be written: its origins, its development, the directions it might have taken, The original outline of the novel is here, and so is the original Epilogue. Daphne Du Maurier also reveals how she first came upon the secret house hidden away in Cornish woodland, that was to become the romantic setting of Rebecca: a house which stood derelict, and which she lovingly restored to make it her own home.

#1 NEW YORK TIMES BESTSELLER • “The story of modern medicine and bioethics—and, indeed, race relations—is refracted beautifully, and movingly.”—Entertainment Weekly NOW A MAJOR MOTION PICTURE FROM HBO® STARRING OPRAH WINFREY AND ROSE BYRNE • ONE OF THE “MOST INFLUENTIAL” (CNN), “DEFINING” (LITHUB), AND “BEST” (THE PHILADELPHIA INQUIRER) BOOKS OF THE DECADE • ONE OF ESSENCE’S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS • WINNER OF THE CHICAGO TRIBUNE HEARTLAND PRIZE FOR NONFICTION NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Entertainment Weekly • O: The Oprah Magazine • NPR • Financial Times • New York • Independent (U.K.) • Times (U.K.) • Publishers Weekly • Library Journal • Kirkus Reviews • Booklist • Globe and Mail Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells—taken without her knowledge—became one of the most important tools in medicine: The first “immortal” human cells grown in culture, which are still alive today, though she has been dead for more than sixty years. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses, and the atom bomb’s effects; helped lead to important advances like in vitro fertilization, cloning, and gene mapping; and have been bought and sold by the billions. Yet Henrietta Lacks remains virtually unknown, buried in an unmarked grave. Henrietta’s family did not learn of her “immortality” until more than twenty years after her death, when scientists investigating HeLa began using her husband and children in research without informed consent. And though the cells had launched a multimillion-dollar industry that sells human biological materials, her family never saw any of the profits. As Rebecca Skloot so brilliantly shows, the story of the Lacks family—past and present—is inextricably connected to the dark history of experimentation on African Americans, the birth of bioethics, and the legal battles over whether we control the stuff we are made of. Over the decade it took to uncover this story, Rebecca became enmeshed in the lives of the Lacks family—especially Henrietta’s daughter Deborah. Deborah was consumed with questions: Had scientists cloned her mother? Had they killed her to harvest her cells? And if her mother was so important to medicine, why couldn’t her children afford health insurance? Intimate in feeling, astonishing in scope, and impossible to put down, The Immortal Life of Henrietta Lacks captures the beauty and drama of scientific discovery, as well as its human consequences.

Combines instruction in sentence structure with examination of amusing expressions, and gives tips on email communication, editing a school paper, and more. Titles in Barron’s extensive Painless Series cover a wide range of subjects, as they are taught at middle school and high school levels. Perfect for supporting Common Core Standards, these books are written for students who find the subjects somewhat confusing, or just need a little extra help. Most of these books take a lighthearted, humorous approach to their subjects, and offer fun exercises including puzzles, games, and challenging “Brain Tickler” problems to solve. Bonus Online Component: includes additional games to challenge students, including Beat the Clock, a line match game, and a word scramble.

The first English translation of the classic Japanese novel that has sold over 2 million copies—a childhood favorite of anime master Hayao Miyazaki (Spirited Away, My Neighbor Totoro, Howl’s Moving Castle), with an introduction by Neil Gaiman. First published in 1937, Genzaburō Yoshino’s How Do You Live? has long been acknowledged in Japan as a crossover classic for young readers. Academy Award–winning animator Hayao Miyazaki has called it his favorite childhood book and announced plans to emerge from retirement to make it the basis of his final film. How Do You Live? is narrated in two voices. The first belongs to Copper, fifteen, who after the death of his father must confront inevitable and enormous change, including his own betrayal of his best friend. In between episodes of Copper’s emerging story, his uncle writes to him in a journal, sharing knowledge and offering advice on life’s big questions as Copper begins to encounter them. Over the course of the story, Copper, like his namesake Copernicus, looks to the stars, and uses his discoveries about the heavens, earth, and human nature to answer the question of how he will live. This first-ever English-language translation of a Japanese classic about finding one’s place in a world both infinitely large and unimaginably small is perfect for readers of philosophical fiction like The Alchemist and The Little Prince, as well as Miyazaki fans eager to understand one of his most important influences.

A Tale of Two Cities (Seasons Edition -- Winter)

Poet's Wife

Men Explain Things to Me

Revenge

Rebecca

The new mistress of Manderley's Cornwall estate must constantly compete with the memory of Maxim de Winter's first wife, Rebecca

"Like A Wrinkle in Time (Miranda's favorite book), When You Reach Me far surpasses the usual whodunit or sci-fi adventure to become an incandescent exploration of 'life, death, and the beauty of it all.'" —The Washington Post This Newbery Medal winner that has been called "smart and mesmerizing," (The New York Times) and "superb" (The Wall Street Journal) will appeal to readers of all types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn't know what to do. The notes tell her that she must write a letter—a true story, and that she can't share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe – Horn Book Award for Fiction A New York Times Bestseller and Notable Book Five Starred Reviews A Junior Library Guild Selection "Absorbing." —People "Readers ... are likely to find themselves chewing over the details of this superb and intricate tale long afterward." —The Wall Street Journal "Lovely and almost impossibly clever." —The Philadelphia Inquirer "It's easy to imagine readers studying Miranda's story as many times as she's read L'Engle's, and spending hours pondering the provocative questions it raises." —Publishers Weekly, Starred review

The compelling companion to Daphne du Maurier's celebrated classic, Rebecca, Sally Beauman's Rebecca's Tale begins more than 20 years after the death of Rebecca de Winter, and 20 years since Manderley, the de Winter family estate, was destroyed by fire. But Rebecca's tale is just beginning...

Against the odds, Sarah Augustina Dawson survived the wrath of Guillermo. But not without a price. Forced to leave her beloved Montana behind, she and Josh are on the run. Within the warmth of the South, Sadie is determined to find peace and conquer her past, even if only in her mind. But Guillermo can't let go. He's still orchestrating, hunting, and devising ways to exact his own kind of justice. When the law swings in his favor, he's ready to end the feud that started the moment Josh walked into Sadie's life. "Only Rebecca Belliston can start off a story with the main character's funeral and turn it into a happy ending. You will keep turning the pages of this book long into the night anxious to find out what happens next! LOVED. LOVED. LOVED. IT! Didn't want it to end!" -- I Love To Read and Review Books

In Five Years

How Do You Live?

Johanna's Bridegroom and Plain Protector

My Garden/ Mi Jardin

My Food/ Mi Comida

An alpha male vampire must persuade a vegan pacifist demon slayer to help him in battle in this paranormal romance by a New York Times–bestselling author. A TIME FOR WAR... A casualty of the war between the demons and the vampires, Jase Kayrs has been missing for six long years. His older brothers want answers—but they're going to have to get them from an unlikely source. For when Kane Kayrs tracks down Amber Freebird, what he finds is a blonde, vegan pacifist who has no intention of using her skills in his war... A TIME FOR LOVE... Amber enjoys her life of chaotic freedom and has no intention of falling in line just because a sexy-as-sin vampire insists on order. Unfortunately, he discovers she may be the only hope they have of finding his brother, and there's no way he's going to let her go—even if it means mating her to gain her cooperation. The two are as different as can be, yet when the dominant Kane and the untamed Amber finally unite to rescue Jase, they just may find that opposites really do attract.... Praise for the Dark Protectors Series “Hot and fast from beginning to end.”—New York Times–bestselling author Kate Douglas on Fated “Paranormal romance at its best!”—Cynthia Eden “If you want hot, sexy, dangerous romance...this series is for you.”—Paranormal Haven “Sizzling sex scenes and a memorable cast.”—Publishers Weekly on Claimed

Quijana is a girl in pieces. One-half Guatemalan, one-half American: When Quijana's Guatemalan cousins move to town, her dad seems ashamed that she doesn't know more about her family's heritage. One-half crush, one-half buddy: When Quijana meets Zuri and Jayden, she knows she's found true friends. But she can't help the growing feelings she has for Jayden. One-half kid, one-half grown-up: Quijana spends her nights Skyping with her ailing grandma and trying to figure out what's going on with her increasingly hard-to-reach brother. In the course of this immersive and beautifully written novel, Quijana must figure out which parts of herself are most important, and which pieces come together to make her whole. This lyrical debut from Rebecca Balcárcel is a heartfelt poetic portrayal of a girl growing up, fitting in, and learning what it means to belong.

'Explosive' The Sun 'Accounts from insiders who have never spoken before' The Times 'Bombshell' The Mirror The British Royal Family believed that the dizzy success of the Sussex wedding, watched and celebrated around the world, was the beginning of a new era for the Windsors. Yet, within one tumultuous year, the dream became a nightmare. In the aftermath of the infamous Megxit split and the Oprah Winfrey interview, the Royal Family's fate seems persistently threatened. The public remains puzzled. Meghan's success has alternatively won praise, bewildered and outraged. Confused by the Sussexes' slick publicity, few understand the real Meghan Markle. What lies ahead for Meghan? And what has happened to the family she married into? Can the Windsors restore their reputation? With extensive research, expert sourcing and interviews from insiders who have never spoken before, Tom Bower, Britain's leading investigative biographer, unpicks the tangled web of courtroom drama, courtier politics and thwarted childhood dreams to uncover an astonishing story of love, betrayal, secrets and revenge. Sam Hendry is not looking forward to starting at her new school. Things go from bad to worse as the day of truth arrives and all of her fears come true... and then some. When Sam meets a different group of people who immediately accept her as a friend, she begins to feel more positive. With her new friends and interests, will Sam finally feel able to face the bully who taunts her, and to summon up the courage to perform on stage?

Finding Rebecca

Sequel to Sadie

Meghan, Harry and the war between the Windsors. The Sunday Times no 1 bestseller

Painless Grammar

The Immortal Life of Henrietta Lacks

A moving reflection on the complicated nature of home and homeland, and the heartache and adventure of leaving an adopted country in order to return to your native land—this is a “winsome memoir of departure and reversal . . . about the way a series of unknowns accrue into a life” (Jia Tolentino, author of Trick Mirror). When the New Yorker writer Rebecca Mead relocated to her birth city, London, with her family in the summer of 2018, she was both fleeing the political situation in America and seeking to expose her son to a wider world. With a keen sense of what she'd given up as she left New York, her home of thirty years, she tried to knit

herself into the fabric of a changed London. The move raised poignant questions about place: What does it mean to leave the place you have adopted as home and country? And what is the value and cost of uprooting yourself? In a deft mix of memoir and reportage, drawing on literature and art, recent and ancient history, and the experience of encounters with individuals, environments, and landscapes in New York City and in England, Mead artfully explores themes of identity, nationality, and inheritance. She recounts her time in the coastal town of Weymouth, where she grew up; her dizzying first years in New York where she broke into journalism; the rich process of establishing a new home for her dual-national son in London. Along the way, she gradually reckons with the complex legacy of her parents. Home/Land is a stirring inquiry into how to be present where we are, while never forgetting where we have been.

Rebecca Emberley's first eight board books featuring colorful images and simple words in both Spanish and English have sold a total of more than 779,000 copies. Here is another book in the same vein that should meet with the same degree of success. Spanish and English exist side by side in many areas of the country and these graphic books are a wonderful start in dual language learning.

Two Amish stories of faith and love Johanna's Bridegroom by Emma Miller Johanna Yoder stuns Roland Byler when she asks him to be her husband—in a marriage of convenience. With both of them widowed single parents, why shouldn't their families become one? But Roland has never forgotten his long-ago love for her and he's determined to woo the stubborn Johanna and convince her to accept his offer of happily-ever-after. Plain Protector by Alison Stone Social worker Sarah Gardner doesn't want to run again, but when an unknown assailant attacks her shortly after moving to Apple Creek, she may not have a choice. Unless deputy sheriff Nick Jennings can protect her. Nick knows Sarah holds secrets that threaten both their lives, but he can't turn away a woman in peril...especially one he can't imagine a future without.

Rebecca was one of Daphne du Maurier's greatest bestsellers. It has been read all around the world, and in many different languages. The book has been adapted for the theater, film, television, and even opera. Now Daphne du Maurier reveals how it came to be written: its origins, its development, and the directions its plot might have taken. The original outline of the novel is here, as well as the original Epilogue. Daphne du Maurier also reveals how she first came upon Manebilly, the secret house hidden away in Cornish woodland, that was to become the romantic setting of Rebecca: a house which stood derelict, and which she lovingly restored. "In her heartfelt memories...one hears the genuine, thoughtful voice of a woman whose works have been loved by millions."-New York Times

Gender Considerations in Online Consumption Behavior and Internet Use

Tunnels

The New Profile of Drug-Resistant Tuberculosis in Russia

Eat Well on \$4/Day

and Other Memories

The vibrant colors and large text in this enchanting collection of bilingual board books make learning easy and fun. Boldly colored construction paper cutouts on stark white backgrounds introduce the basic concepts of colors, numbers, shapes, and opposites in a way that will engage little ones again and again. Text copyright 2004 Lectorum Publications, Inc.

"[A] landmark book . . . Solnit illustrates how the uprisings that begin on the streets can upend the status quo and topple authoritarian regimes" (Vice). A book as powerful and influential as Rebecca Solnit's Men Explain Things to Me, her Hope in the Dark was written to counter the despair of activists at a moment when they were focused on their losses and had turned their back to the victories behind them—and the unimaginable changes soon to come. In it, she makes a radical case for hope as a commitment to act in a world whose future remains uncertain and unknowable. Drawing on her decades of activism and a wide reading of environmental, cultural, and political history, Solnit argues that radicals have a long, neglected history of transformative victories, that the positive consequences of our acts are not always immediately seen, directly knowable, or even measurable, and that pessimism and despair rest on an unwarranted confidence about what is going to happen next. Now, with a moving new introduction explaining how the book came about and a new afterword that helps teach us how to hope and act in our unnerving world, she brings a new illumination to the darkness of our times in an unforgettable new edition of this classic book. "One of the best books of the 21st century." —The Guardian "No writer has better understood the mix of fear and possibility, peril and exuberance that's marked this new millennium." —Bill McKibben, New York Times—bestselling author of Falter "An elegant reminder that activist victories are easily forgotten, and that they often come in extremely unexpected, roundabout ways." —The New Yorker

Amish fiction: Part II of the "Rebecca" trilogy begins where Part I, Rebecca at the Beach, leaves off. This is the story of what happens when two young adults, one Amish, the other not, meet in the sand and surf of Florida's only Plain community.

An estimated 2 billion people, one third of the global population, are infected with Mycobacterium tuberculosis, the bacterium that causes tuberculosis. Spread through the air, this infectious disease killed 1.7 million in 2009, and is the leading killer of

people with HIV. Tuberculosis (TB) is also a disease of poverty--the vast majority of tuberculosis deaths occur in the developing world. Exacerbating the devastation caused by TB is the growing threat of drug-resistant forms of the disease in many parts of the world. Drug-resistant tuberculosis presents a number of significant challenges in terms of controlling its spread, diagnosing patients quickly and accurately, and using drugs to treat patients effectively. In Russia in recent decades, the rise of these strains of TB, resistant to standard antibiotic treatment, has been exacerbated by the occurrence of social, political, and economic upheavals. The Institute of Medicine (IOM) Forum on Drug Discovery, Development, and Translation, in conjunction with the Russian Academy of Medical Sciences held a workshop to discuss ways to fight the growing threat of drug-resistant TB. The New Profile of Drug-Resistant Tuberculosis in Russia: A Global and Local Perspective: Summary of a Joint Workshop presents information from experts on the nature of this threat and how it can be addressed by exploring various treatment and diagnostic options.

Hope in the Dark

The Rebecca Notebook

Gay Rock Star Romance

Provoked

The Last Letter

Fourteen-year-old Will doesn't think he has much in common with his family. Nothing, that is, except a strange passion for digging which he shares with his father. But one day, Will's dad mysteriously vanishes down a tunnel - part of London's vast, labyrinthine underground system. With his friend Chester, Will decides to investigate. But soon the boys find themselves deep in darkness, unearthing a terrifying secret which may cost them their lives... This riveting bestseller oozes the mysterious fascination of the underground and all its hideous possibilities. Creepy, tantalising and original, it's full of thrills to keep you burrowing in!

When being seduced by a rock star, only a fool falls in love. Sean The night Dante Sinclair lured me into his dressing room and gave me my first kiss, I was oblivious to one important fact: all rock stars are spoiled narcissists. I learned my lesson when our failed attempt at a reunion left me humiliated and heartbroken. Now, Dante is booked into the music retreat I run. Years have passed, so I know he won't recognise me. He'll have no idea the man cooking his meals and washing his clothes is the same skinny boy he kissed so long ago. And when he begins to look at me like I'm his new favourite muse, my anonymity will be my only protection against the sensuality of his charms. Dante Grey. It's the name I gave to the only boy I ever kissed. He is my favourite memory. The place my mind goes when the expectations of rock stardom threaten to choke me. I barely remember what he looked like, but I'll never forget the way he made me feel. When I came to this retreat, my goals were simple: get out of my creative rut and write my new album. But one look into Sean's eyes is enough to threaten the tenuous control I have over my life. He swears we've never met, but there's a Grey-ness to him that inspires me, even as it makes me ache to satisfy the cravings I've denied for so long. He may not be my Grey-but he's close enough. Finding Grey is an exciting MM rock star romance by Australian author Rebecca Raine. Although part of a series, it is a standalone novel with no cliffhanger and a highly satisfying HEA.

The classic Gothic suspense novel by Daphne du Maurier -- winner of the Anthony Award for Best Novel of the Century -- is now a Netflix film starring Lily James and Armie Hammer. Last night I dreamt I went to Manderley again . . . The novel begins in Monte Carlo, where our heroine is swept off her feet by the dashing widower Maxim de Winter and his sudden proposal of marriage. Orphaned and working as a lady's maid, she can barely believe her luck. It is only when they arrive at his massive country estate that she realizes how large a shadow his late wife will cast over their lives--presenting her with a lingering evil that threatens to destroy their marriage from beyond the grave. "Daphne du Maurier created a scale by which modern women can measure their feelings." --Stephen King

The Other Half of Happy

A Novel

Nasreddine

Untold Histories, Wild Possibilities

The Graveyard Book