

Final Cut Pro 7 User Guide

Updated and authorized guide to Apple's industry leading music creation software: Logic Pro and Logic Express.

Software packages are complex. Software books don't need to be. Simplify your life with The Focal Easy Guide to Final Cut Pro! This concise, full-color book lives up to its name by paring down the software to its essentials. You learn the key features and essential workflow to get you up and running in no time. With this book you can start cutting immediately, whatever you edit, whatever the format. This is an ideal introduction whether you are a professional moving over to Final Cut Pro from another package or system, a new user, or just someone who wants to get the best results from Final Cut Pro, fast!

Many post-production studios are migrating from Final Cut Pro to Premiere Pro. This course shows video editors what to expect when making the switch, focusing on the key differences in the editing workflow in Premiere Pro CC vs. FCP 7. It compares the two programs' interfaces, data structures, concepts, tools, and techniques. Author Jeff Greenberg walks through each step of the workflow: project setup, media import, editing and trimming, audio enhancement, transitions and effects, and export. The final chapter covers a few project management features that will help you transition seamlessly to Premiere Pro.

Updated for Final Cut Pro 7, this unique book uses Avid images and terminology to create a comprehensive 39;translation course39; for video and film editors who already know their way around Avid nonlinear systems. Best-selling author and editor Diana Weynand takes readers through detailed feature comparisons, practical conversion tips, and instructions on how to use Final Cut Pro features that aren39;t available in Media Composer. Each chapter represents a complete lesson in some aspect of Final Cut Pro 7 and includes a review section and list of keyboard shortcuts.

Work Faster and Smarter in Final Cut Pro 7

Visual QuickStart Guide

Final Cut Pro X Cookbook

Final Cut Pro 7: O Guia Oficial

The Focal Easy Guide to Final Cut Pro X

Now in its second edition, Multimedia Storytelling for Digital Communicators in a Multiplatform World is a trusted guide for all students who need to master visual communication through multiple media and platforms. Incorporating how-to's on everything from website and social media

optimization to screenwriting, this textbook provides readers with the tools for successfully merging new multimedia technology with very old and deep-rooted storytelling concepts. Topics covered include: how to understand conflict, characters, and plot development; conducting successful interviews; editing video in post-production; and sourcing royalty-free music and sound effects. The book also includes a range of supplemental material, including exercises for each chapter, interviews with seasoned professionals, key terms, and review questions. New to this edition are thoroughly updated chapters on social media storytelling, visual storytelling with mobile devices, and post-production techniques, to reflect current industry trends. This book is a key resource for students learning to think and create visually in fields across broadcast and digital journalism, film, photography, advertising, and public relations.

FIFTH EDITION, UPDATED FOR 2020. The authoritative guide to producing, directing, shooting, editing, and distributing your video or film. Whether you aspire to be a great filmmaker yourself or are looking for movie gifts, this comprehensive guide to filmmaking is the first step in turning a hobby into a career. Widely acknowledged as the “bible” of video and film production, and used in courses around the world, The Filmmaker’s Handbook is now updated with the latest advances in HD and digital formats. For students and teachers, professionals and novices, this indispensable handbook covers all aspects of movie making. • Techniques for making dramatic features, documentaries, corporate, broadcast, and experimental videos and films • Shooting with DSLRs, video, film, and digital cinema cameras • In-depth coverage of lenses, lighting, sound recording, editing, and mixing • Understanding HDR, RAW, Log, 4K, UHD, and other formats • The business aspects of funding and producing your project • Getting your movie shown in theaters, on television, streaming services, and online

Final Cut Pro X has literally rocked the film and video-editing world by completely re-imagining the inherent concepts of nonlinear editing. For many editors and users of the previous versions of Final Cut Pro, it is like starting anew and learning a brand-new program. Those experienced with previous versions of Final Cut and other non-linear editors such as iMovie, Adobe Premiere Pro, and Avid Media Composer already understand the basic concepts of editing and are now looking for a quick guide to getting started. In this useful, cut-to-the-chase guide to the program, popular trainer and Final Cut guru Larry Jordan takes these experienced users through all the components of the software, from importing footage and organizing media to export and sharing. Along the way, they’ll learn the best ways to edit footage and add transitions, effects, and filters, do basic color correcting, work with audio, and utilize a variety of HD workflow techniques, to name a few. Within a weekend, users will learn the best ways to start editing in this groundbreaking program in this must-have guide.

In this Apple-authorized guide, director and filmmaker Michael Wohl teaches the advanced skills that editing professionals need to know most. Using professional broadcast, documentary, and dramatic footage, Wohl delivers a comprehensive course in video editing and finishing. Readers will learn how to create polished transitions, fix screen direction errors, edit multi-camera projects, work with nested sequences, create fantastic effects, use filters creatively, and composite like a pro. Also covers advanced workflows for managing clips and media, and working with film. DVD-ROM includes lesson and media files Focused lessons take you step-by-step through professional, real-world projects Accessible writing style puts an expert instructor at your side Ample illustrations and keyboard shortcuts help you master techniques fast Lesson goals and time estimates help you plan your time Chapter review questions summarize what you’ve learned and prepare you for the Apple Certified Pro Exam All of Peachpit’s eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: If you

are able to search the book, search for "Where are the lesson files?" Go to the very last page of the book and scroll backwards. You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you to get to the files. Depending on your device, it is possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear.

Multimedia Storytelling for Digital Communicators in a Multiplatform World

Final Cut Pro Power Skills

Visual QuickPro Guide

Jerry Hofmann on Final Cut Pro 4

Making the Transition

A comprehensive, best practice guide from Apple Certified Trainer Iain Anderson, with illustrated step-by-step instructions to Final Cut Pro editing workflow from shoot to delivery Key Features Explore the best ways to use FCP, from importing and editing to exporting the final cut Unlock the power of editing in the magnetic timeline to make huge changes or subtle adjustments Finish your edit with color correction, tracking, effects, transitions, audio, titles, and captions Book Description Final Cut Pro (also known as FCP, Pro, Final Cut Pro X) is Apple's efficient and accessible video editing software for everyone, offering powerful features that experienced editors and novices will find useful. FCP is the quickest way to transform your raw clips into a finished piece, so if speed is important, make it a staple in your editing arsenal. Final Cut Pro Efficient Editing is a comprehensive best practice guide for all editors. You'll not only learn about the features but also find out which ones are the most important and when you should use them. With the help of practical examples, we will show you how typical footage can be assembled, trimmed, colored, and finessed to produce a finished edit, exploring a variety of techniques. As you progress through the book, you'll follow a standard editing workflow to get the feel of working on real-world projects. Answer self-assessment questions to make sure that you're on track. By the end of this Final Cut Pro book, you'll be well versed in the features of this app and have all the tools you need to create impressive edits. What you will learn Understand the media import process and delve into media management Effectively organize your footage so you can find the right shot quickly Discover how to assemble and edit Explore trimming and advanced editing techniques to finesse and finalize the edit Enhance an edit with color correction, effects, titles, captions, and much more Sweeten the audio by controlling volume, using compression, and adding effects Share your finished work and archive the job Who this book is for The book is for creative professionals, anyone starting out in video editing, and editors looking to move to Final Cut Pro from another video editing system. Whether you are a beginner or a professional, you'll find this FCP book useful. Getting to get started is familiarity with macOS.

"Contains 19 lessons. The book covers the basics of learning Adobe Premiere Pro CS6 and provides countless tips and techniques to help you become more productive with the program. You can follow the book from start to finish or choose only those lessons that interest you. The book cover.

Completely revised for Final Cut Pro 7 and featuring new footage from TNT's hit show Leverage and the international music of

Playing For Change: Peace Through Music, this best-selling, Apple-certified guide provides a strong foundation in all aspects of video editing. Renowned author Diana Weynand starts with basic video editing techniques and takes you all the way through Final Cut Pro's advanced features. Each chapter presents a complete lesson in an aspect of video editing and finishing, using professional broadcast-quality footage. After marking and editing clips to create a rough cut, you'll learn how to trim and refine the cut before moving on to complete the project by adding titles, creating transitions and motion effects, applying filters, and working with multi-format and multi-camera footage. This guide covers Final Cut Pro's exciting new features, including iChat Theater support, the redesigned speed tools, and sharing projects to DVD or disc. 2 Lesson and media files available for download for over 40 hours of training 2 Focused lessons take you step-by-step through professional, real-world projects 2 Accessible writing style puts an expert instructor at your side 2 Ample illustrations and keyframes help you master techniques fast 2 Lesson goals and time estimates help you plan your time 2 Chapter review questions summarize what you've learned and prepare you for the Apple Certified Pro Exam

A guide to Final Cut Pro 7 discusses the basics of video editing, along with instructions on advanced techniques, covering such as refining edit points, capturing and transferring footage, applying transitions, mixing audio tracks, and applying filters.

An Editor's Guide to Adobe Premiere Pro

Apple Final Cut Pro 7

Migrating from Final Cut Pro 7 to Premiere Pro CC.

Apple Pro Training Series

Final Cut Pro for Avid Editors, Fourth Edition

The Hard Copy is a work that walks the line between the exotic artists' book and the democratic, mass-produced multiple.

Appropriating ideas and visual references from Stewart Brand's Whole Earth Catalog, Hard Copy represents the power that the tool bestows on the contemporary artist by listing, reviewing and appropriating information on a selection of 'artists' tools.

In the only Apple-certified source for Final Cut Express 2 training, a bestselling author provides authorized instruction in Apple and Adobe products and curriculum development for entertainment-industry technologies. The comprehensive course gives even complete editing novices the chops to start creating high-quality with Final Cut Express 2. The companion DVD includes lessons.

Edit with style and ease using the latest editing technologies in Final Cut Pro X!

Put the Adobe Production Premium toolset to use throughout your production to realize astonishing efficiencies and creative opportunities. Adobe's CS tools are the perfect compliment to Final Cut Studio, with tools that improve your preproduction, production and postproduction capabilities in leaps and bounds. Move seamlessly between the toolsets -- always using the best tool for the job with the real-world practice that you get in this guide.

Adobe Premiere Pro CS6 Classroom in a Book

The Filmmaker's Handbook

A step-by-step guide to smart video editing with FCP 10.6

The Focal Easy Guide to Final Cut Pro 7

Final Cut Pro Efficient Editing

Those creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe Premiere Pro CC choose Adobe Premiere Pro CC (2015 release) Classroom in a Book from Adobe Press. The 19 project-based lessons in this book show readers step-by-step the key techniques for working in Premiere Pro. Readers learn to take a project from beginning to end where they'll get the basics on things like organizing media, using audio, creating transitions, producing titles, and adding effects. Once they have the basics down, they'll learn how to take their projects further by sweetening and mixing sound, compositing the footage, adjusting color, compressing and exporting files, and much more. ((Adobe Premiere Pro CC (2015 release) offers many new capabilities to the editor who needs quick results and this book covers the workflows required to get the job done. Best of all, the companion DVD (also available as an online download) includes lesson files so readers can work step-by-step along with the book. The online companion files include all the necessary assets for readers to complete the projects featured in each chapter as well as ebook updates when Adobe releases new features for Creative Cloud customers. And new to this release, all buyers of the book get full access to the Web Edition: a Web-based version of the complete ebook enhanced with video and interactive multiple-choice quizzes. As always with the Classroom in a Book, Instructor Notes are available for teachers to download.

You have the basics of Final Cut Pro down and now you need to work faster and more efficiently in the program. With over 600 focused techniques and shortcuts, this book gives you what you need to know to blaze through your projects and work smarter in Final Cut Pro. In Final Cut Pro Power Skills, you'll learn everything from organizing and setting up your workspace to uncovering secrets for editing and effects work to color-correction speed techniques, and more. You'll learn about Final Cut Pro 7's new features including new ProRes formats, which allows faster and higher quality editing across a wide variety of workflows; iChat theater support, which lets remote clients and collaborators see the same footage the editor sees while making changes ; new speed tools; Alpha Transitions which allows the creation of dramatic moving matte transitions; the ability to easily deliver content to multiple devices including iPhone, iPod, MobileMe; seamless integration with the other apps in Final Cut Studio and much more. These are the hidden techniques, the little-known keyboard shortcuts, the power skills that make the difference between getting a project done and getting in done with enough time to still have a life.

"In this Apple Final Cut Pro 7 Tutorial Video, accomplished author and trainer Andy Anderson takes you through the ins and outs of the worlds most popular video editing software, Final Cut Pro 7. Over 7.5 hours long, and with 164 training videos. In this video tutorial Andy Anderson breaks down the complexity of this powerful editing tool into simple, bite sized pieces that anyone can learn from. Covering the basics of FCP 7 right from organizing your projects and importing clips and media, to assembling, editing and finally exporting your finished product, Andy makes sure that you are fully able to understand and use Final Cut Pro 7. Included with this amazing tutorial is over 3.5 GB of work files on DVD, so you can work along with Andy, and practice on the exact clips and with the exact media that you will find in this training DVD." --Resource description page.

The fastest, easiest, most comprehensive way to learn Adobe Premiere Pro CC Classroom in a Book®, the best-selling series of hands-on software training workbooks, offers what no other book or training program does—an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts. Adobe Premiere Pro CC Classroom in a Book contains 19 lessons that cover the basics, providing countless tips and techniques to help you become more productive with the program. You can follow the book from start to finish or choose only those lessons that interest you. Purchasing this book gives you access to the same lesson files that appear on the included DVD in addition to electronic book updates covering new features that Adobe releases for Creative Cloud customers. For access, go to www.peachpit.com/redeem and redeem the code provided inside this book. “The Classroom in a Book series is by far the best training material on the market. Everything you need to master the software is included: clear explanations of each lesson, step-by-step instructions, and the project files for the students.” Barbara Binder, Adobe Certified Instructor, Rocky Mountain Training Video Nation

A Comprehensive Guide for the Digital Age: Fifth Edition

Final Cut Pro for Avid Editors

Final Cut Pro 7

Newly updated for Final Cut Pro 7, this Visual QuickPro Guide is hands-down one of the most sought out books on Apple's non-linear editing system. An undisputed master of the digital video medium, Lisa Brenneis once again demystifies the complexities of the program with her straightforward approach that uses tasked-based, step-by-step instructions and loads of visuals and time-saving tips. Busy professionals and newcomers alike will appreciate that they can quickly find and learn tasks specific to their needs, benefiting from the award-winning Visual QuickPro style. Topics covered include essential editing tasks and media-management strategies, transitions, effects and filters, rendering options, and much more. It includes coverage of new features such as the new speed tools, iChat theater support, and additional export options via the new Share menu, for delivering content to multiple devices including iPhone, iPod, and MobileMe. This is a must-have reference for anyone wanting to learn to use Final Cut Pro, whether they are new to the program or are upgrading.

Rick Young's Easy Guide to Final Cut Pro 7 is the ultimate guide to getting up and running with Apple's professional editing software. Full of information relevant to both new users and professionals, this book wastes no time in teaching all the vital knowledge needed to edit your project from start to finish using Final Cut Pro. All the key features and essential techniques are presented in this easy to understand, full-color book. When time is of the essence, less is more. Learn invaluable workflow tips which show you how to tap into the full power of Final Cut Pro, whichever version of the program you are using. All the essential areas are covered: *System Set-up * Capture * Editing * Audio Mixing * Effects * Output * Media * Management, and more This latest edition also features new sections specific to Final Cut Pro 7, including expanded ProRes support, improved markers, global transitions, alpha transitions, automatic transfer of file-based media to hard drive, and easy export to DVD, Blu-Ray, iPod, iPhone, and Apple TV. Praised by industry professionals, educators, and independent filmmakers, the Easy Guide to Final Cut Pro has earned a solid reputation as being the absolute best book on the market for those wishing to get up to speed with Final Cut Pro quickly.

The ultimate guide to getting up and running with Apple's professional editing software, this resource is full of information relevant to both new users and professionals. This book wastes no time in teaching all the vital knowledge needed to edit a project from start to finish using Final Cut Pro.

With this book, users will learn to convert footage from many different sources, manage their footage, edit the content, adjust sound, and output to different sources. If the reader chooses to work through the book cover-to-cover, they will put together an entire short film that includes basic editing, audio, compositing, and various effects.

Real-World Production Techniques

Hard Copy

Final Cut Pro X

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The Focal Easy Guide to Final Cut Pro 6

For readers who want to get up to speed on Adobe Premiere Pro, they need look no further than this fast-paced but thorough guide to Adobe's flagship editing program. Three experienced editors take them step by step through the entire editing process in Premiere Pro in which they'll learn how to perform professional editing tasks such as project management, multi-format editing, color correction, audio mixing, titling, effects, and delivering video to tape, the web, and mobile devices. Plus the whole process moves at an accelerated pace so readers can get back to editing even faster. The goal is within a weekend, they'll learn everything they need to know to use Premiere Pro confidently for their own projects and client work. Readers will be able to put their advanced editing skills to work immediately by using the accompanying hands-on lesson files to work through the steps in the book. They'll further improve their knowledge through engaging video tutorials, handy quick-reference guides, and keyboard shortcut sheets all made available on the book's DVD. All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: If you are able to search the book, search for "Where are the lesson files?" Go to the very last page of the book and scroll backwards. You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you to get to the files. Depending on your device, it is possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear.

Those creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe Premiere Pro CS6 choose Adobe Premiere Pro CS6 Classroom in a Book from the Adobe Creative Team at Adobe Press.

The 19 project-based lessons in this book show readers step-by-step the key techniques for working in Premiere Pro CS6. Readers learn to take a project from beginning to end where they'll get the basics on things like organizing media, using audio, creating transitions, producing titles, and adding effects. Once they have the basics down, they'll learn how to take their projects further by sweetening and mixing sound, compositing the footage, adjusting color, using multicamera editing techniques, authoring DVDs, and much more. This completely revised CS6 edition covers new features, including the Warp Stabilizer effect for stabilizing uneven, shaky footage. Powerful new trimming techniques are explored in detail and an entire chapter covers the new expanded multicamera editing features. The new interface in Adobe Premiere Pro 6 offers many new capabilities to the editor who needs quick results and this book covers the workflows required to get the job done. Best of all, the companion DVD includes lesson files so readers can work step-by-step along with the book. "The Classroom in a Book series is by far the best training material on the market. Everything you need to master the software is included: clear explanations of each lesson, step-by-step instructions, and the project files for the students." —Barbara Binder, Adobe Certified Instructor, Rocky Mountain Training Classroom in a Book®, the best-selling series of hands-on software training workbooks, helps you learn the features of Adobe software quickly and easily. Classroom in a Book offers what no other book or training program does—an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts. Note from the publisher: If you experience any issues accessing the files on the DVD please contact ask@peachpit.com to receive a link to the online file downloads

Updated for Final Cut Pro 7, this unique book uses Avid images and terminology to create a comprehensive 'translation course' for video and film editors who already know their way around Avid nonlinear systems. Best-selling author and editor Diana Weynand takes readers through detailed feature comparisons, practical conversion tips, and instructions on how to use Final Cut Pro features that aren't available in Media Composer. Each chapter represents a complete lesson in some aspect of Final Cut Pro 7 and includes a review section and list of keyboard shortcuts.

With this new release of Final Cut Pro, Apple has completely re-engineered its popular film and video editing software to include an incredible lineup of features intended to close the gap between the prosumers and the pros. Following right in step, this Visual QuickStart Guide has been completely revised to address all the new features as well as the new paradigm of editing that Apple has put forward. An undisputed master of the digital video medium, Lisa Brenneis once again demystifies the complexities of the program and she is joined this

time by the Final Cut Pro guru Michael Wohl to provide a clear, straightforward guide to Final Cut Pro X. Tasked-based, step-by-step instructions and loads of visuals and time-saving tips make it so professionals and newcomers alike can quickly find and learn tasks specific to their needs, benefiting from the award-winning Visual QuickStart style. Topics covered include essential editing tasks and media-management strategies, transitions, effects and filters, rendering options, and much more. It includes coverage of all the new features such as the new dynamic interface, Magnetic Timeline, Clip Connections, Auditions, Content Auto-Analysis, Range-Based Keywords, and much more. Now in four-color, this must-have reference also includes several free downloadable videos from the publisher's site.

Final Cut Express 2

Adobe Premiere Pro CC Classroom in a Book (2015 release)

Adobe Premiere Pro CC Classroom in a Book (2014 Release)

Adobe Premiere Pro CC Classroom in a Book (2014 release)

A Selection of Artists Tools

Contains eighteen lessons that cover the basics of Adobe Premium Pro CC, along with tips and techniques to optimize productivity with the program, including importing media, working with clips and markers, adding transitions, and exporting options.

Rick Young's Easy Guide to Final Cut Pro is the ultimate guide to getting up and running with Apple's professional editing software. Full of information relevant to both new users and professionals, this book wastes no time in teaching all the vital knowledge needed to edit your project from start to finish using Final Cut Pro. All the key features and essential techniques are presented in this easy to understand, full-color book. When time is of the essence, less is more. Learn invaluable workflow tips which show you how to tap into the full power of Final Cut Pro, whichever version of the program you are using. All the essential areas are covered: *System Set-up * Capture * Editing * Audio Mixing * Effects * Output * Media * Management, and more This latest edition also features new sections specific to Final Cut Pro X, including (to be updated post announcement): effective ways to edit HDV * working with P2 media * encoding using Compressor 2 * accessing the Master Templates * using Apple's ProRes 422 codec. Praised by industry professionals, educators, and independent filmmakers, the Easy Guide to Final Cut Pro has earned a solid reputation as being the absolute best book on the market for those wishing to get up to speed with Final Cut Pro quickly.

Ideal for students and editors on the go, this is the quick look-up guide you've been hunting for. Veteran trainer Brendan Boykin uses clear, concise explanations and an easy-to-use format to put the essential techniques, most-used tools, and most-efficient workflows at your fingertips. A compendium of Final Cut Pro best practices, tips, and quick-glance reminders, plus a great summary of what's new in Final Cut Pro 7 including iChat Theater support, the redesigned speed

tools, and sharing projects on a Blu-ray disc. The book's compact size makes it easy to fit in a jacket pocket or computer case so that readers have it handy when they need it most.

Final Cut Pro 7 Visual QuickPro Guide Peachpit Press

Final Cut Pro 7 Advanced Editing

Adobe CS Production Premium for Final Cut Studio Editors

Final Cut Pro 7 Quick-Reference Guide

Final Cut Pro 7 Quick-reference Guide

Logic Pro 7 and Logic Express 7

Updated for Final Cut Pro 7 and written for professional video and film editors who know their way around Avid nonlinear systems, this book shows you how to translate your skills to Final Cut Pro quickly and efficiently. Producer, editor, and Apple Certified Trainer Diana Weynand takes you through a comprehensive “translation course” covering all the essential operations, from project set-up and basic editing through transitions and effects, color correcting, compositing, titling, and output. You’ll find detailed feature comparisons, practical conversion tips, and instructions on how to use Final Cut Pro features that aren’t available in Media Composer. You’ll also learn what’s new in Final Cut Pro 7. Packed with handy features, including comparison charts, look-up tables, keyboard shortcuts, and dozens of advanced editing and workflow tips, this book will have you editing with Final Cut Pro in record time. Each chapter represents a complete lesson in a key aspect of Final Cut Pro 7 and includes a review section and list of keyboard shortcuts. Accessible writing style puts an expert instructor at your side Ample illustrations and keyboard shortcuts help you master techniques fast Chapter review sections summarize what you’ve learned

The fastest, easiest, most comprehensive way to learn Adobe Premiere Pro CC (2014 release) Classroom in a Book®, the best-selling series of hands-on software training workbooks, offers what no other book or training program does—an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts. Adobe Premiere Pro CC Classroom in a Book contains 19 lessons that cover the basics, providing countless tips and techniques to help you become more productive with the program. You can follow the book from start to finish or choose only those lessons that interest you. In addition to learning the key elements of the Adobe Premiere Pro interface, this completely revised CC (2014 release) edition covers new features, including “scratch” track recording, Master Clip effects, and masking and tracking visual effects. Access to all of the project files used in the book’s lessons are included with purchase of the book. Print editions come bundled with a DVD containing the lesson files, and students who purchase an eBook edition receive a code that lets them download the lesson files from their account page on peachpit.com. Both print and eBook users also get access to downloadable updates that cover new features that Adobe releases for Creative Cloud members. “The Classroom in a Book series is by far the best training material on the market. Everything you need to master the software is included: clear explanations of each lesson, step-by-step instructions, and the project files for the students.”

Barbara Binder, Adobe Certified Instructor Rocky Mountain Training

The Green Screen Handbook, Second Edition is a comprehensive how-to manual that walks you through the many integral techniques required in preproduction, production, and postproduction to use green screen effectively. Step-by-step instruction and time-saving tips cover matting and keying basics; lighting and digital camera essentials; setups using fabric, portable background panels, and paint; broadcast TV hardware switchers; professional HD and major motion picture compositing; multi-colored screen composites; directing storyboards and talent; working with virtual sets; motion tracking; and much more. Additionally, this new edition has been updated to include: Coverage of the latest digital camera technologies, lighting gear, and compositing and editing software Advice on using apps for portable devices that will help you light and shoot better green screen Examples and case studies of real-world green screen and compositing projects in film and television productions An extensive companion website (www.focalpress.com/cw/foster) featuring downloadable project files and streaming video tutorials You can't afford to miss out! The Green Screen Handbook, Second Edition is a one-stop shop for all of your green screen solutions.

Ideal for students and editors on the go, this is the quick look-up guide you've been hunting for. Veteran trainer Brendan Boykin uses clear, concise explanations and an easy-to-use format to put the essential techniques, most-used tools, and most-efficient workflows at your fingertips. A compendium of Final Cut Pro best practices, tips, and quick-glance reminders, plus a great summary of what's new in Final Cut Pro 7 including iChat Theater support, the redesigned speed tools, and sharing projects on a Blu-ray disc. The book's compact size makes it easy to fit in a jacket pocket or computer case so that readers have it handy when they need it most.

Adobe Premiere Pro CC Classroom in a Book

The Green Screen Handbook

Provides information on planning, shooting, and sharing videos on YouTube, Facebook, and on blogs. Com informações tanto para usuários novos quanto para profissionais, este livro abrange os conceitos, dicas e o passo a passo para editar vídeos do início ao fim. O livro traz características, técnicas, funções e etapas passo a passo de como executar o programa de forma concisa. Dessa forma, o autor auxilia tanto os profissionais da área quanto amadores, estudantes e até mesmo curiosos e interessados no assunto.