

Fieldnotes The Makings Of Anthropology Reebpm

Why do people do social-cultural anthropology? Beyond professional career motivations, what values underpin anthropologists' commitments to lengthy training, fieldwork, writing, and publication? Mutuality explores the values that anthropologists bring from their wider social worlds, including the value placed on relationships with the people they study, work with, write about and for, and communicate with more broadly. In this volume, seventeen distinguished anthropologists draw on personal and professional histories to describe avenues to mutuality through collaborative fieldwork, community-based projects and consultations, advocacy, and museum exhibits, including the American Anthropological Association's largest public outreach ever—the RACE: Are We So Different? project. Looking critically at obstacles to reciprocally beneficial engagement, the contributors trace the discipline's past and current relations with Native Americans, indigenous peoples exhibited in early twentieth-century world's fairs, and racialized populations. The chapters range widely—across the Punjabi craft caste, Filipino Igorot, and Somali Bantu global diasporas; to the Darfur crisis and conciliation efforts in Sudan and Qatar; to applied work in Panama, Micronesia, China, and Peru. In the United States, contributors discuss their work as academic, practicing, and public anthropologists in such diverse contexts as Alaskan Yup'ik communities, multiethnic New Mexico, San Francisco's Japan Town, Oakland's Intertribal Friendship House, Southern California's produce markets, a children's ward in a Los Angeles hospital, a New England nursing home, and Washington D.C.'s National Mall. Deeply personal as well as professionally

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astute, *Mutuality* sheds new light on the issues closest to the present and future of contemporary anthropology.

Contributors: Rogaia Mustafa Abusharaf, Robert R. Alvarez, Garrick Bailey, Catherine Besteman, Parminder Bhachu, Ann Fienup-Riordan, Zibin Guo, Lane Ryo Hirabayashi, Lanita Jacobs, Susan Lobo, Yolanda T. Moses, Sylvia Rodr í guez, Roger Sanjek, Ren é e R. Shield, Alaka Wali, Deana L. Weibel, Brett Williams.

Cities, Classes, and the Social Order brings together nine conceptual and theoretical essays by the anthropologist, Anthony Leeds (1925-1989), whose pioneering work in the anthropology of complex societies was built on formative personal and research experiences in both urban and rural settings in the United States, Brazil, Venezuela, and Portugal. Leeds brought to his anthropology a simultaneous concern for science and humanism, and for explanation and interpretation. He constructed a nuanced and intricate vision of the connections among ecology, technology, history, evolution, structure, process, power, culture, social organization, and human creativity. The essays in this book draw on his approach to demarcate the role of cities in human history, the use and abuse of class analysis, the bases of power in complex societies, and an agenda for ethnographic and social-historical research in the contemporary world. In addition to major but little-known writings and an important essay on Marx here published for the first time in English, a selection of Leeds's ethnographically and politically inspired poems are included, as are several of his professionally exhibited photographs. In addition, introductory essays by R. Timothy Sieber and Roger Sanjek chart the course of Leeds's career and the development of his theoretical viewpoint. In this book, three leading scholars develop a series of guidelines, suggestions, and practical advice about how to write useful fieldnotes in a variety of settings, both cultural

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and institutional. Using actual unfinished, "working" notes as examples, they illustrate options for composing, reviewing, and working fieldnotes into finished texts. They discuss different organizational and descriptive strategies, and show how transforming direct observations into vivid descriptions results not simply from good memory but more crucially from learning to remember dialogue and movement like an actor, to see colors and shapes like a painter, and to sense moods and rhythms like a poet. A vigorous and persuasive response to those who say that fieldnotes are too idiosyncratic, personal, and dependent on natural talent to allow formal instruction, this book shows that note-taking is a craft that can be taught. It is an essential tool for students and social scientists alike.

Ethnography familiarizes readers with ethnographic research and writing traditions through detailed discussions of ethnography's history, exploratory design, representational conventions, and standards of evaluation. Responding to the proliferation of ethnography both within and outside of academia, in this book, Anthony Kwame Harrison grounds ethnographic practices within the anthropological principles of cultural awareness, thick description, and embodied understanding. At the same time, the book introduces new frameworks for grasping ethnography's simultaneous strategic and improvisational imperatives, as well as for appreciating its experimental conventions of social science and humanistic research reporting. Central to this process, Ethnography introduces the concept of ethnographic compartment-defined as an historically informed politics of position that impacts ethnographers' conduct and disposition-which serves as a standard for gauging and engaging ethnography throughout the text. Part research primer, writing guide, and assessment handbook, Ethnography provides readers with a comprehensive introduction to one of the

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richest and most expansive traditions of qualitative research.

Reclaiming a Scientific Anthropology

Anthropology and Ethnography are Not Equivalent

An Ethnography of Global Landscapes and Corridors

Fieldnotes

Field Notes of E. Adamson Hoebel, Waldo R. Wedel, Gustav

G. Carlson, and Robert H. Lowie

Anthropologica

Field Notes reconstructs the origins and trajectory of area studies in the United States, focusing on Middle East studies from the 1920s to the 1980s. Drawing on extensive archival research, Zachary Lockman shows how the Carnegie, Rockefeller, and Ford foundations played key roles in conceiving, funding, and launching postwar area studies, expecting them to yield a new kind of interdisciplinary knowledge that would advance the social sciences while benefiting government agencies and the American people. Lockman argues, however, that these new academic fields were not simply a product of the Cold War or an instrument of the American national security state, but had roots in shifts in the humanities and the social sciences over the interwar years, as well as in World War II sites and practices. This book explores the decision-making processes and visions of knowledge production at the foundations, the Social Science Research Council, and others charged with guiding the intellectual and institutional development of Middle East studies. Ultimately, Field Notes uncovers how area studies as an academic field was actually built—a process replete with contention, anxiety, dead ends, and consequences

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both unanticipated and unintended.

Fieldnotes The Makings of Anthropology
Cornell University Press

In recent years announcements of the birth of business anthropology have ricocheted around the globe. The first major reference work on this field, the Handbook of Anthropology in Business is a creative production of more than 60 international scholar-practitioners working in universities and corporate settings from high tech to health care. Offering broad coverage of theory and practice around the world, chapters demonstrate the vibrant tensions and innovation that emerge in intersections between anthropology and business and between corporate worlds and the lives of individual scholar-practitioners. Breaking from standard attempts to define scholarly fields as products of fixed consensus, the authors reveal an evolving mosaic of engagement and innovation, offering a paradigm for understanding anthropology in business for years to come.

In this volume Alex Stewart shows novice and experienced ethnographers how to explain and present the methods they use in terms understood by those not in the field.

Ethnography in Today's World

The Making of Middle East Studies in the United States

I Swear I Saw This

Handbook of Qualitative Research in Education

Fieldnotes in Qualitative Education and Social Science Research

A Guide for Fieldworkers

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The Makings of Anthropology in the Digital World

I Swear I Saw This records visionary anthropologist Michael Taussig's reflections on the fieldwork notebooks he kept through forty years of travels in Colombia. Taking as a starting point a drawing he made in Medellin in 2006—as well as its caption, “I swear I saw this”—Taussig considers the fieldwork notebook as a type of modernist literature and the place where writers and other creators first work out the imaginative logic of discovery. Notebooks mix the raw material of observation with reverie, juxtaposed, in Taussig's case, with drawings, watercolors, and newspaper cuttings, which blend the inner and outer worlds in a fashion reminiscent of Brion Gysin and William Burroughs's surreal cut-up technique. Focusing on the small details and observations that are lost when writers convert their notes into finished pieces, Taussig calls for new ways of seeing and using the notebook as form. Memory emerges as a central motif in *I Swear I Saw This* as he explores his penchant to inscribe new recollections in the margins or directly over the original entries days or weeks after an event. This palimpsest of afterthoughts leads to ruminations on Freud's analysis of dreams, Proust's thoughts on the involuntary workings of memory, and Benjamin's theories of history—fieldwork, Taussig writes, provokes childhood memories with startling ease. *I Swear I Saw This* exhibits Taussig's characteristic verve and intellectual audacity, here combined with a revelatory sense of intimacy. He writes, “drawing is thus a depicting, a hauling, an unraveling, and being impelled toward something or somebody.” Readers will exult in joining Taussig once again as he follows the threads of a tangled skein of inspired associations.

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In Writing Anthropology, fifty-two anthropologists reflect on scholarly writing as both craft and commitment. These short essays cover a wide range of territory, from ethnography, genre, and the politics of writing to affect, storytelling, authorship, and scholarly responsibility. Anthropological writing is more than just communicating findings: anthropologists write to tell stories that matter, to be accountable to the communities in which they do their research, and to share new insights about the world in ways that might change it for the better. The contributors offer insights into the beauty and the function of language and the joys and pains of writing while giving encouragement to stay at it—to keep writing as the most important way to not only improve one’s writing but to also honor the stories and lessons learned through research. Throughout, they share new thoughts, prompts, and agitations for writing that will stimulate conversations that cut across the humanities.

Contributors. Whitney Battle-Baptiste, Jane Eva Baxter, Ruth Behar, Adia Benton, Lauren Berlant, Robin M. Bernstein, Sarah Besky, Catherine Besteman, Yarimar Bonilla, Kevin Carrico, C. Anne Claus, Sienna R. Craig, Zoë Crossland, Lara Deeb, K. Drybread, Jessica Marie Falcone, Kim Fortun, Kristen R. Ghodsee, Daniel M. Goldstein, Donna M. Goldstein, Sara L. Gonzalez, Ghassan Hage, Carla Jones, Ieva Jusionyte, Alan Kaiser, Barak Kalir, Michael Lambek, Carole McGranahan, Stuart McLean, Lisa Sang Mi Min, Mary Murrell, Kirin Narayan, Chelsi West Ohueri, Anand Pandian, Uzma Z. Rizvi, Noel B. Salazar, Bhri Gupta Singh, Matt Sponheimer, Kathleen Stewart, Ann Laura Stoler, Paul Stoller, Nomi Stone, Paul Tapsell, Katerina Teaiwa, Marnie Jane Thomson, Gina Athena Ulysse, Roxanne Varzi, Sita Venkateswar, Maria D. Vesperi, Sasha Su-Ling Welland, Bianca C. Williams,

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Jessica Winegar

The process of analyzing qualitative data and producing a complete study is discussed in this book. Breaking down the transformation process into description, analysis and interpretation, Harry Wolcott discusses these three related activities. To illustrate them, he critically analyzes his own work, using nine of his previous studies as examples. He concludes by examining how to learn and teach qualitative research using these principles.

"I wish the Handbook of Ethnography had been available to me as a fledgling ethnographer. I would recommend it for any graduate student who contemplates a career in the field. Likewise for experienced ethnographers who would like the equivalent of a world atlas to help pinpoint their own locations in the field." - Journal of Contemporary Ethnography

"No self-respecting qualitative researcher should be without Paul Atkinson's handbook on ethnography. This really is encyclopaedic in concept and scope. Many "big names" in the field have contributed so this has to be the starting point for anyone looking to understand the field in substantive topic, theoretical tradition and methodology." - SRA News

Ethnography is one of the chief research methods in sociology, anthropology and other cognate disciplines in the social sciences. This Handbook provides an unparalleled, critical guide to its principles and practice. The volume is organized into three sections. The first systematically locates ethnography firmly in its relevant historical and intellectual contexts. The roots of ethnography are pinpointed and the pattern of its development is demonstrated. The second section examines the contribution of ethnography to major fields of substantive research. The impact and strengths and

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weaknesses of ethnographic method are dealt with authoritatively and accessibly. The third section moves on to examine key debates and issues in ethnography, from the conduct of research through to contemporary arguments. The result is a landmark work in the field, which draws on the expertise of an internationally renowned group of interdisciplinary scholars. The Handbook of Ethnography provides readers with a one-stop critical guide to the past, present and future of ethnography. It will quickly establish itself as the ethnographer's bible.

Reading and Writing Research

Color Full Before Color Blind

Fieldwork, Networks, and the Making of Cultural Knowledge in Central Africa

Orlando Fals Borda and the Origins of Participatory Action Research

EFieldnotes

Anthropology Inside Out

Writing Anthropology

FieldWorking is a fun and practical guide to research and writing. This acclaimed text incorporates examples by professional writers such as Peter Elbow, Joan Didion, Oliver Sacks, and Jamaica Kincaid, as well as student research projects on communities as diverse a truck stop, sports bar, homeless shelter, and horse sales barn, to help students identify and define their own subcultures and communities. In unique activities and comprehensive instruction, FieldWorking presents an ethnographic approach that empowers students to observe, listen, interpret, analyze, and write about the people and artifacts around them, while learning the essentials of college writing and research.

FieldWorking is suitable for courses in English, anthropology, cultural studies, journalism — or in any discipline where research is required.

The chapters presented in this book draw on ethnography as a methodology in a variety of disciplines, including education, management, design, marketing, ecology and scientific contexts, illustrating the value of a qualitative approach to research design. The chapters discuss the use of traditional ethnographic methods, such as immersion, observation and interview, as well as innovative ethnographical methods which have been influenced by the new digital culture. The latter challenges notions of identity, field and traditional culture such that people are able to represent themselves in the research process rather than be represented. New approaches to ethnography also examine the use and implication of images in representation as well as critically examining the role and impact of the researcher in the process.

In recent years, crucial questions have been raised about anthropology as a discipline, such as whether ethnography is central to the subject, and how imagination, reality and truth are joined in anthropological enterprises. These interventions have impacted anthropologists and scholars at large. This volume contributes to the debate about the interrelationships between ethnography and anthropology and takes it to a new plane. Six anthropologists with field experience in Egypt, Greece, India, Laos, Mauritius, Thailand and Switzerland critically discuss these propositions in order to renew anthropology for the future. The volume concludes with an Afterword from Tim Ingold.

'Written in a clear, accessible style, this inspirational book is both a practical guide and a survey of the different ways of

doing ethnography. Drawing on wide-ranging examples and using classic and contemporary ethnographies, the authors demonstrate the importance of developing an ethnographic sensibility. A most valuable resource' - Cris Shore, University of Auckland Ethnography in Education is an accessible guidebook to the different approaches taken by ethnographers studying education. Drawing on their own experience of teaching and using these methods, the authors help you cultivate an 'ethnographic imagination' in your own research and writing. With extended examples of ethnographic analysis, the book will introduce you to: - ethnographic 'classics' - the best existing textbooks - debates about new approaches and innovations. This book is ideal for postgraduate students in Education and related disciplines seeking to use an ethnographic approach in their Masters and Doctoral theses. David Mills is a University Lecturer in Education, University of Oxford. Missy Morton is Associate Professor and Head of School of Educational Studies and Leadership, College of Education, University of Canterbury

Research Methods in Education series: Each book in this series maps the territory of a key research approach or topic in order to help readers progress from beginner to advanced researcher. Each book aims to provide a definitive, market-leading overview and to present a blend of theory and practice with a critical edge. All titles in the series are written for Master's-level students anywhere and are intended to be useful to the many diverse constituencies interested in research on education and related areas. Other books in the series: - Using Case Study in Education Research, Hamilton and Corbett-Whittier - Qualitative Research in Education, Atkins and Wallace - Action Research in Education, McAteer

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The Future of Us All

Anthropology's Changing Terms of Engagement

The Life of Katherine Routledge and Her Remarkable

Expedition to Easter Island

Mutuality

Participant Observation

Handbook of Anthropology in Business

Africanizing Anthropology

*In this volume, sixteen distinguished scholars address the impact of digital technologies on how anthropologists do fieldwork and on what they study. With nearly three billion Internet users and more than four and a half billion mobile phone owners today, and with an ever-growing array of electronic devices and information sources, ethnographers confront a vastly different world from just decades ago, when fieldnotes produced by hand and typewriter were the professional norm. Reflecting on fieldwork experiences both off- and online, the contributors survey changes and continuities since the classic volume *Fieldnotes: The Makings of Anthropology*, edited by Roger Sanjek, was published in 1990. They also confront ethical issues in online fieldwork, the strictures of institutional review boards affecting contemporary research, new forms of digital data and mediated collaboration, shifting boundaries between home and field, and*

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practical and moral aspects of fieldnote recording, curating, sharing, and archiving. The essays draw upon fieldwork in locales ranging from Japan, Liberia, Germany, India, Jamaica, Zambia, to Iraqi Kurdistan, and with diaspora groups of Brazilians in Belgium and Indonesians of Hadhrami Arab descent. In the United States, fieldwork populations include urban mothers of toddlers and young children, teen tech users, Bitcoin traders, World of Warcraft gamers, online texters and bloggers, and anthropologists themselves. With growing interest in both traditional and digital ethnographic methods, scholars and students in anthropology and sociology, as well as in computer and information sciences, linguistics, social work, communications, media studies, design, management, and policy fields, will find much of value in this engaging and accessibly written volume. Contributors: Jenna Burrell, Lisa Cliggett, Heather A. Horst, Jean E. Jackson, Graham M. Jones, William W. Kelly, Diane E. King, Jordan Kraemer, Rena Lederman, Mary H. Moran, Bonnie A. Nardi, Roger Sanjek, Bambi B. Schieffelin, Mieke Schrooten, Martin Slama, Susan W. Tratner

Explores participant observation in this guide to the systematic collection of data in naturalistic settings - communities in many different cultures - to achieve an understanding of the most fundamental processes and patterns of social life.

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In Ethnography in Today's World, anthropologist Roger Sanjek addresses the essential practice and purpose of ethnography in ethnically diverse settings. Drawing on decades of globe-spanning fieldwork, he examines how ethnographic fieldwork is and can be conceived, conducted, and communicated in today's interconnected world. This updated second edition unpacks the discussions surrounding the finest qualitative methods used in contemporary educational research. Bringing together scholars from around the world, this Handbook offers sophisticated insights into the theories and disciplinary approaches to qualitative study and the processes of data collection, analysis and representation, offering fresh ideas to inspire and re-invigorate researchers in educational research.

Essays on Craft and Commitment

Cultural Encounters

How do we know? Evidence, Ethnography, and the Making of Anthropological Knowledge

Feminism, Postmodernism, and Ethnographic Responsibility

Computer Analysis and Qualitative Research

The Ethnographer's Method

Among Stone Giants

DIVAn innovative cultural study of a major site of British anthropology, done with methods from the history of science,

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detailing the development of methods, practices, and work culture in the colonial context./div

Cultural Encounters examines how 'otherness' has been constituted, communicated and transformed in cultural representation. Covering a diverse range of media including film, TV, advertisements, video, photographs, painting, novels, poetry, newspapers and material objects, the contributors, who include Ludmilla Jordanova and Ivan Karp, explore the cultural politics of Europe's encounters with Brazil, India, Israel, Australia and Africa, examining the ways in which visual and textual art forms operate in their treatment of cultural difference.

In turn creative thinker and street flâneur, careful planner and adventurer, empathic listener and distant voyeur, recluse writer and active participant: the ethnographer is a multifaceted researcher of social worlds and social life. In this book, sociologists Sarah Daynes and Terry Williams team up to explore the art of ethnographic research and the many complex decisions it requires. Using their extensive fieldwork experience in the United States and Europe, and hours spent in the classroom training new

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ethnographers, they illustrate, discuss, and reflect on the key skills and tools required for successful research, including research design, entry and exit, participant observation, fieldnotes, ethics, and writing up. Covering both the theoretical foundations and practical realities of ethnography, this highly readable and entertaining book will be invaluable to students in sociology and other disciplines in which ethnography has become a core qualitative research method. In the early 1970s, a group of Colombian intellectuals led by the pioneering sociologist Orlando Fals Borda created a research-activist collective called La Rosca de Investigación y Acción Social (Circle of Research and Social Action). Combining sociological and historical research with a firm commitment to grassroots social movements, Fals Borda and his colleagues collaborated with indigenous and peasant organizations throughout Colombia. In *Cowards Don't Make History* Joanne Rappaport examines the development of participatory action research on the Caribbean coast, highlighting Fals Borda's rejection of traditional positivist research frameworks in favor of sharing his own authority as a researcher with peasant activists. Fals

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Borda and his colleagues inserted themselves as researcher-activists into the activities of the National Association of Peasant Users, coordinated research priorities with its leaders, studied the history of peasant struggles, and, in collaboration with peasant researchers, prepared accessible materials for an organizational readership, thereby transforming research into a political organizing tool. Rappaport shows how the fundamental concepts of participatory action research as they were framed by Fals Borda continue to be relevant to engaged social scientists and other researchers in Latin America and beyond. Cities, Classes, and the Social Order Applications in Computing for Social Anthropologists

Ethnography in Education

The Makings of Anthropology

Approaches, Practices, and Ethical Considerations

Field Notes

Writing Ethnographic Fieldnotes

This second edition of Reclaiming a Scientific

Anthropology arrives at just the right time, as new advances in science increasingly affect anthropologists of all stripes. Lawrence Kuznar begins by reviewing the basic issues of scientific epistemology in anthropology as

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they have taken shape over the life of the discipline. He then describes postmodern and other critiques of both science and scientific anthropology, and he concludes with stringent analyses of these debates. This new edition brings this important text firmly into the 21st century; it not only updates the scholarly debates but it describes new research techniques—such as computer modeling systems—that could not have been imagined just a decade ago. In a field that has become increasingly divided over basic methods of research and interpretation, Kuznar makes a powerful argument that anthropology should return to its roots in empirical science.

This work is intended for researchers, academics and students across the social sciences.

The result of more than a dozen years' work, this remarkable book immerses us in Elmhurst-Corona's social & political life from the 1960s through the 1990s, focusing on the combined impact of racial change, immigrant settlement, governmental decentralization & assaults on local quality of life which stemmed from the city's 1975 fiscal crisis & the policies of its last three mayors. The book examines the ways in which residents have forged & tested alliances across lines of race, ethnicity & language.

Explores the world of homelessness and drug addiction in contemporary United States, discussing such themes as violence, race relations, sexuality, family trauma, social inequality, and power relations.

Handbook of Ethnography

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Drawings in Fieldwork Notebooks, Namely My Own
Righteous Dopefiend

Ethnography

On Ethnography

The Field Journal for Cultural Anthropology

The SAGE Handbook of Family Business

Think about the world around you in new and different ways! The Field Journal for Cultural Anthropology takes students on an active journey of activities and research in order to apply the concepts they learn in the classroom. With over a decade's worth of teaching and researching in anthropology, author Jessica Bodoh-Creed's interactive book prompts students to practice fieldwork and ethnographic skills such as interviewing, taking field notes, creating maps and kinship charts, and overall gathering of data to become effective researchers. The topics cover the gamut of traditional cultural anthropology making this field journal relatable and engaging for students of all ages and backgrounds. INSTRUCTORS! The Field Journal for Cultural Anthropology is FREE when you bundle with Cultural Anthropology, 12e by Serena Nanda and Richard L. Warms. Use bundle ISBN: 978-1-5443-7687-5

A portrait of the first woman archaeologist to work in Polynesia documents Routledge's experiences on Easter Island, beginning with the launch of the 1913 Mana Expedition and continuing with her emersion into local customs and beliefs and battle with schi

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The SAGE Handbook of Family Business captures the conceptual map and state-of-the-art thinking on family business - an area experiencing rapid global growth in research and education since the last three decades. Edited by the leading figures in family business studies, with contributions and editorial board support from the most prominent scholars in the field, this Handbook reflects on the development and current status of family enterprise research in terms of applied theories, methods, topics investigated, and perspectives on the field's future. The SAGE Handbook of Family Business is divided into following six sections, allowing for ease of navigation while gaining a multi-dimensional perspective and understanding of the field. Part I: Theoretical perspectives in family business studies Part II: Major issues in family business studies Part III: Entrepreneurial and managerial aspects in family business studies Part IV: Behavioral and organizational aspects in family business studies Part V: Methods in use in family business studies Part VI: The future of the field of family business studies By including critical reflections and presenting possible alternative perspectives and theories, this Handbook contributes to the framing of future research on family enterprises around the world. It is an invaluable resource for current and future scholars interested in understanding the unique dynamics of family

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enterprises under the rubric of entrepreneurship, strategic management, organization theory, accounting, marketing or other related areas.

Building upon the incorporation of fieldnotes into anthropological research, this edited collection explores fieldnote practices from within education and the social sciences. Framed by social justice concerns about power in knowledge production, this insightful collection explores methodological questions about the production, use, sharing, and dissemination of fieldnotes. Particular attention is given to the role of context and author positionality in shaping fieldnotes practices. Why do researchers take fieldnotes? What do their fieldnotes look like? What ethical concerns do different types of fieldnotes practices provoke? By drawing on case studies from numerous international contexts, including Argentina, Cameroon, Canada, Ghana, Hong Kong, Hungary, Kenya, Lebanon, Malawi, the Netherlands, South Africa, and the US, the text provides comprehensive and nuanced answers to these questions. This text will be of interest to academics and scholars conducting research across the social sciences, and in particular, in the fields of anthropology and education.

Transforming Qualitative Data

Handbook of Methods in Cultural Anthropology
Description, Analysis, and Interpretation

Fieldworkers Taking Notes

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Representing Otherness

FieldWorking

Cowards Don't Make History

Thirteen distinguished anthropologists describe how they create and use the unique forms of writing they produce in the field. They also discuss the fieldnotes of seminal figures—Frank Cushing, Franz Boas, W. H. R. Rivers, Bronislaw Malinowski, and Margaret Mead—and analyze field writings in relation to other types of texts, especially ethnographies. Unique in conception, this volume contributes importantly to current debates on writing, texts, and reflexivity in anthropology.

Since its inception, modern anthropology has stood at the confluence of two mutually constitutive modes of knowledge production: participant-observation and theoretical analysis. This unique combination of practice and theory has been the subject of recurrent intellectual and methodological debate, raising questions that strike at the very heart of the discipline. How Do We Know? is a timely contribution to emerging debates that seek to understand this relationship through the theme of evidence.

Incorporating a diverse selection of case studies ranging from the Tibetan emotion of shame to films of Caribbean musicians, it critically addresses such questions as: What constitutes viable “anthropological evidence”? How does evidence generated through small-scale, intensive periods of participant-observation challenge or engender abstract theoretical models? Are certain types of evidence inherently “better” than others? How have recent interdisciplinary collaborations and technological innovations altered the shape of

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anthropological evidence? Extending a long-standing tradition of reflexivity within the discipline, the contributions to this volume are ethnographically-grounded and analytically ambitious meditations on the theme of evidence. Cumulatively, they challenge the boundaries of what anthropologists recognise and construct as evidence, while pointing to its thematic and conceptual potential in future anthropologies.

A Thrice-Told Tale is one ethnographer's imaginative and powerful response to the methodological issues raised by feminist and postmodernist critics of traditional ethnography. The author, a feminist anthropologist, uses three texts developed out of her research in Taiwan--a piece of fiction, anthropological fieldnotes, and a social science article--to explore some of these criticisms. Each text takes a different perspective, is written in a different style, and has different "outcomes," yet all three involve the same fascinating set of events. A young mother began to behave in a decidedly aberrant, perhaps suicidal manner, and opinion in her village was sharply divided over the reason. Was she becoming a shaman, possessed by a god? Was she deranged, in need of physical restraint, drugs, and hospitalization? Or was she being cynically manipulated by her ne'er-do-well husband to elicit sympathy and money from her neighbors? In the end, the woman was taken away from the area to her mother's house. For some villagers, this settled the matter; for others the debate over her behavior was probably never truly resolved. The first text is a short story written shortly after the incident, which occurred almost thirty years ago; the second text is a

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copy of the fieldnotes collected about the events covered in the short story; the third text is an article published in 1990 in American Ethnologist that analyzes the incident from the author's current perspective. Following each text is a Commentary in which the author discusses such topics as experimental ethnography, polyvalence, authorial presence and control, reflexivity, and some of the differences between fiction and ethnography. The three texts are framed by two chapters in which the author discusses the general problems posed by feminist and postmodernist critics of ethnography and presents her personal exploration of these issues in an argument that is strongly self-reflexive and theoretically rigorous. She considers some feminist concerns over colonial research methods and takes issues with the insistence of some feminists that the topics of ethnographic research be set by those who are studied. The book concludes with a plea for ethnographic responsibility based on a less academic and more practical perspective.

The Handbook of Methods in Cultural Anthropology, now in its second edition, maintains a strong benchmark for understanding the scope of contemporary anthropological field methods.

Avoiding divisive debates over science and humanism, the contributors draw upon both traditions to explore fieldwork in practice. The second edition also reflects major developments of the past decade, including: the rising prominence of mixed methods, the emergence of new technologies, and evolving views on ethnographic writing.

Spanning the chain of research, from designing a project through methods of data collection and

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interpretive analysis, the Handbook features new chapters on ethnography of online communities, social survey research, and network and geospatial analysis. Considered discussion of ethics, epistemology, and the presentation of research results to diverse audiences round out the volume. The result is an essential guide for all scholars, professionals, and advanced students who employ fieldwork.

Reorienting Anthropology for the Future

Comanche Ethnography

The Makings of Anthropology : Symposium : 84th Annual Meeting : Revised Papers

A Thrice-told Tale

Race and Neighborhood Politics in New York City

Fieldworkers' notebooks are full of sensations and observations in which the subjectivity of the ethnographer seeps through. Not really science.

Much closer to life. Yet in classical anthropology they are invisible to the reader. In this book the focus is reversed, turning Anthropology Inside Out as it explores the vibrant backstage life of field notes.

What happens when we put them centre stage?

Aimed at both curious novice and experienced practitioner, the chapters read as a catalogue of experimental practices teetering on the edge of the tradition: intuitively observational drawings; notes pervaded with paranoia; collective notetaking; crisis-ridden personal confessions; layers of notes in photographs and archives; old flip-flops that trigger memories in mind and body. This exploration of what

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field notes are, can do and could be, concludes with a constellation of shimmering notes on notes from Michael Taussig, a meta-commentary on anthropologists' fetishistic relationship with the most personal of professional tools. 'This extremely timely and original book starts a long overdue discussion within anthropology. The authors are to be commended for filling a gap in the methodology literature, which was so glaring until now as to be invisible to most of us.' Professor Thomas Hylland Eriksen, Department of Social Anthropology, University of Oslo 'The book is steeped in love for the materiality of the process of learning about life - inner life as well as the life out there. The chapters open up for reflections on the artistic and scientific aspects of the anthropological endeavour and become experimental in their expansion of the genre of anthropological work and thinking.' Professor Inger Sjørsløv, Senior Lecturer Emeritus, Department of Anthropology, University of Copenhagen

In the summer of 1933 in Lawton, Oklahoma, a team of six anthropologists met with eighteen Comanche elders to record the latter's reminiscences of traditional Comanche culture. The depth and breadth of what the elderly Comanches recalled provides an inestimable source of knowledge for generations to come, both within and beyond the Comanche community. This monumental volume makes

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available for the first time the largest archive of traditional cultural information on Comanches ever gathered by American anthropologists. Much of the Comanches' earlier world is presented here: religious stories, historical accounts, autobiographical remembrances, cosmology, the practice of war, everyday games, birth rituals, funerals, kinship relations, the organization of camps, material culture, and relations with other tribes. Thomas W. Kavanagh tracked down all known surviving notes from the Santa Fe Laboratory field party and collated and annotated the records, learning as much as possible about the Comanche elders who spoke with the anthropologists and, when possible, attributing pieces of information to the appropriate elders. In addition, this volume includes Robert H. Lowie's notes from his short 1912 visit to the Comanches. The result stands as a legacy for both Comanches and those interested in learning more about them.

As increasing numbers of social anthropologists use a computer for wordprocessing, interest in other applications inevitably follows. *Computer Applications in Social Anthropology* covers research activities shared by all social anthropologists and introduces new methods for organizing and interpreting data. Lucidly written, and sympathetic to the particular needs of social anthropologists, it will be of immense value to researchers and

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professionals in anthropology, development studies and sociology