

# ***Fiction A Pocket Anthology 7th Edition***

'Malala is an inspiration to girls and women all over the world.' - J.K. Rowling I Am Malala tells the remarkable true story of a girl who knew she wanted to change the world - and did. Raised in the Swat Valley in Pakistan, Malala was taught to stand up for her beliefs. When terrorists took control of her region and declared girls were forbidden from going to school, Malala fought for her right to an education. And, on 9 October 2012, she nearly paid the ultimate price for her courage when she was shot on her way home from school. No one expected her to survive. Now, she is an international symbol of peaceful protest and the youngest person ever to win a

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Nobel Peace Prize. A must-read for anyone who believes in the power of change. \* This teen edition is a first-hand account told in Malala's own words for her generation. The paperback includes extra material, a Q&A and updated discussion notes. \* This book inspired the film HE NAMED ME MALALA, the winner of the BAFTA for Best Documentary.

In the mid-1980s, Amy Tan was a successful but unhappy corporate speechwriter. By the end of the decade, she was perched firmly atop the best-seller lists with *The Joy Luck Club*, with more popular novels to follow. Tan's work—once pigeonholed as ethnic literature—resonates with universal themes that cross cultural and ideological boundaries, and prove wildly successful with readers of all stripes. Tender, sincere, complex, honest and uncompromising in its portrayal of Chinese culture and its affect on women, Amy

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Tan's work earned her both praise and excoriation from critics, adoration from fans, and a place as one of America's most notable modern writers. This reference work introduces and summarizes Amy Tan's life, her body of literature, and her characters. The main text is comprised of entries covering characters, dates, historical figures and events, allusions, motifs and themes from her works. The entries combine critical insights with generous citations from primary and secondary sources. Each entry concludes with a selected bibliography. There is also a chronology of Tan's family history and her life. Appendices provide an overlapping timeline of historical and fictional events in Tan's work; a glossary of foreign terms found in her writing; and a list of related writing and research topics. An extensive bibliography and a comprehensive index accompany the text.

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Indexes story collections by editor, book title, author, and story title  
Kate Daniels discovers she has just 24 hours to find the shape-shifter that murdered a Master of the Dead, or risk the start of a war. By the #1 New York Times best-selling author of Magic Rises. Reprint.

Departures, Arrivals, Generations, Returns

Tricked

Petrichor of Words

Magic Breaks

The Supernatural Index

Edited by poets about poets, Contemporary American Poetry is a chronologically organized anthology covering major poets

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born after 1920.

'There is something special about literature . . . that addresses our innermost sexual and amatory selves. Gay stories offer us vindication, fellowship, validation and a sense of shared identity that we need now as much as ever,' writes Stephen Fry in the foreword to this anthology. In this exciting new collection of gay short stories, we hear from authors imagining, surmising, and revealing aspects of gay life from a multitude of perspectives, ages, eras, locations,

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cultures and political climates. Contributors range from those emerging into a life of writing to those who have enjoyed international mainstream success. Some, such as Felice Picano, were pioneers of not only gay writing but also gay liberation itself. Others are recipients of world-class awards, including Vestal McIntyre, whose *Lake Overturn: A Novel* was named Editor's Choice by the New York Times Book Review and *Out* magazine, and a Best Book of 2009 by the Washington Post. It also won the Grub Street National Book

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Prize and Lambda Literary Award for Gay Fiction. The premise for stories included in this anthology was very simple - other than the stipulation that a major component of the story be in some way concerned with gay life, there were no restrictions. The aim was to bring together fictional reflections of gay life from the minds of authors approaching 'gay' from very different angles. As a result, genres in this collection range from action to sci-fi, from thriller to fantasy. The stories are set in countries

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including Australia, Cuba, England, Greece, Italy, Kenya, Portugal, Russia, Somalia, South Africa, Spain, Sri Lanka, and the USA. The youngest contributor is in his twenties, the oldest in his eighties. Readers will find themselves immersed in an engaging set of stories remarkably different from one another, yet, as Stephen Fry notes, offering a surprising sense of shared identity. With stories by: Nick Alexander; Tim Ashley; James Robert Baker; Damian Barr; Neil Bartlett; Sebastian Beaumont; Scott Brown;



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Michael Carroll; Robert Cochrane; Alfred Corn; Neal Drinnan; Royston Ellis; Nigel Fairs; Hugh Fleetwood; Ronald Frame; Patrick Gale; Damon Galgut; John R. Gordon; Drew Gummerson; Matt Harris; Cliff James; Francis King; Joseph Lidster; David Llewellyn; Paul Magrs; Vestal McIntyre; Brent Meersman; Joseph Olshan; Diriye Osman; Tony Peake; Felice Picano; David Robilliard; Jerry Rosco; Jeffrey Round; Lawrence Schimel; Rupert Smith; Colin Spencer; Joshua Winning; Ian Young; and Richard Zimler.

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This dazzling anthology features the work of seventy-nine outstanding writers from all over the Arab-speaking world, from Morocco in the west to Iraq in the east, Syria in the north to Sudan in the south. Edited by Denys Johnson-Davies, called by Edward Said "the leading Arabic-to-English translator of our time," this treasury of Arab voices is diverse in styles and concerns, but united by a common language. It spans the full history of modern Arabic literature, from its roots in western cultural influence at the end of the

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nineteenth century to the present-day flowering of Naguib Mahfouz's literary sons and daughters. Among the Egyptian writers who laid the foundation for the Arabic literary renaissance are the great Tawfik al-Hakim; the short story pioneer Mahmoud Teymour; and Yusuf Idris, who embraced Egypt's vibrant spoken vernacular. An excerpt from the Sudanese writer Tayeb Salih's novel *Season of Migration to the North*, one of the Arab world's finest, appears alongside the Libyan writer Ibrahim al-Koni's tales of

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the Tuaregs of North Africa, the Iraqi writer Mohamed Khudayir's masterly story "Clocks Like Horses," and the work of such women writers as Lebanon's Hanan al-Shaykh and Morocco's Leila Abouzeid.

A selection of more than one hundred of the great American poet's most popular works includes "The Road Not Taken," "Two Tramps in Mud Time," "Stopping by Woods on a Snowy Evening," "Birches," and "The Gift Outright." Reprint.

Book 7: Breakdowns

Tales of the Cthulhu Mythos

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Speak My Language, and Other Stories

An Anthology of Really Short Stories

Jackalope Wives and Other Stories

The Penguin Book of Migration Literature

**According to the last census, one in five people in the United States lives with a disability. Some are visible, some are hidden--but all are underrepresented in media and popular culture. Now, just in time for the thirtieth anniversary of the Americans with Disabilities Act, activist Alice Wong brings together an urgent, galvanizing collection of personal essays by contemporary disabled writers. There is Harriet McBryde Johnson's "Unspeakable Conversations,"**

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**which describes her famous debate with Princeton philosopher Peter Singer over her own personhood. There is columnist s. e. smith's celebratory review of a work of theater by disabled performers. There are original pieces by up-and-coming authors like Keah Brown and Haben Girma. There are blog posts, manifestos, eulogies, and testimonies to Congress. Taken together, this anthology gives a glimpse of the vast richness and complexity of the disabled experience, highlighting the passions, talents, and everyday lives of this community. It invites readers to question their own assumptions and understandings. It celebrates and documents disability culture in the now. It looks to the future and past with hope and**

love.

**Growing out of recent pedagogical developments in creative writing studies and perceived barriers to teaching the subject in secondary education schools, this book creates conversations between secondary and post-secondary teachers aimed at introducing and improving creative writing instruction in teaching curricula for young people. Challenging assumptions and lore regarding the teaching of creative writing, this book examines new and engaging techniques for infusing creative writing into all types of language arts instruction, offering inclusive and pedagogically sound alternatives that consider the needs of a diverse range of students.**

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**With careful attention given to creative writing within current standards-based educational systems, Imaginative Teaching Through Creative Writing confronts and offers solutions to the perceived difficulty of teaching the subject in such environments. Divided into two sections, section one sees post-secondary instructors address pedagogical techniques and concerns such as workshop, revision, and assessment before section two explores hands-on activities and practical approaches to instruction. Focusing on an invaluable and underrepresented area of creative writing studies, this book begins a much-needed conversation about the future of creative writing instruction at all levels and the benefits of**



**collaboration across the secondary/post-secondary divide.**

**A TURNING POINT FOR THE STARFLEET CORPS OF ENGINEERS!** After the catastrophic events of **Wildfire**, the S.C.E. crew of the U.S.S. *da Vinci* is in disarray. Half of the ship's complement were killed at **Galvan VI**, and the survivors must put their lives back together. **Corsi**, accompanied by **Stevens**, tries to make amends with her long-estranged father.

**Abramowitz** attempts to lose herself in her work, only to be confronted with an old rival -- and her own emotional fears. **P8 Blue** goes home to find her world confronting a crisis that threatens the **Nasat's** very existence. But it is **Captain Gold** and **Commander**

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**Gomez who face the most difficult trials, as they find the road to recovery a difficult one. Each confronts demons from the past and the uncertainty of the future, leading to a bitter confrontation from which neither may ever truly recover.... Breakdowns contains the complete eBook editions of S.C.E. adventures #25-28: Home Fires, Age of Unreason, Balance of Nature, and Breakdowns, all previously released separately.**

**FictionA Pocket AnthologyLongman Publishing Group  
The Norton Introduction to Literature  
Imaginative Teaching through Creative Writing  
Bud, Not Buddy  
Mrs. Keppel and Her Daughter**

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## **Contemporary American Poetry**

### **Faust**

*Winner of the Nebula and WSFA Short Fiction Awards. Includes "The Tomato Thief" winner of 2017 Hugo Award - Best Novelette From award-winning author T. Kingfisher comes a collection of short stories, including "Jackalope Wives," "The Tomato Thief," "Pocosin," and many others. By turns funny, lyrical, angry and beautiful, this anthology includes two all-new stories, "Origin Story" and*

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*"Let Pass The Horses Black," appearing for the first time in print.*

*The perfect alternative to lengthy drama anthologies, this brief, affordable collection of the discipline's most widely taught plays provides a concise, but complete, introduction to the study of drama. In keeping with the objectives of the Penguin Academics series, Drama: A Pocket Anthology offers highly respected playwrights and a quality*

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*trade-format book at a very affordable price. This expanded edition features five new selections including plays by Paula Vogel and Athol Fugard and a revised, updated section on "Writing about Drama."*

*A collection of stories by Sandra Cisneros, the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. The lovingly drawn characters of these stories give voice to the vibrant and varied life on*

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*both sides of the Mexican border with tales of pure discovery, filled with moments of infinite and intimate wisdom.*

*A perfect alternative to massive fiction anthologies, this brief, affordable collection of 44 short stories from the past three centuries provides a concise yet comprehensive introduction to the study of fiction. Chronologically organized, the anthology includes classic tales from*

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*19th century authors like Hawthorne, Poe, Jewett, and de Maupassant; 20th century gems by Hawthorne, Irving, Poe, Cather, Hurston, Faulkner, O'Connor, and Richard Wright, among others; and admired stories from contemporary authors like Alice Walker, Jamaica Kincaid, Sherman Alexie, and Jhumpa Lahiri-reflecting a diverse range of writers and styles.*

*An International Subject and Author Index to History and Criticism*

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*Malice Domestic*

*Literature*

*A We Need Diverse Books Anthology*

*Stories of Trees, Woods, and the Forest*

*An Anthology of Original Traditional*

*Mystery Stories. 2*

Alice Keppel, the married lover of Queen Victoria's eldest son and great-grandmother to Camilla Parker-Bowles, was a key figure in Edwardian society. Hers was the acceptable face of adultery. Discretion was her hallmark. It was her art to be the king's mistress and yet to laud the Royal Family and



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the institution of marriage. Formidable and manipulative, her attentions to the king brought her wealth, power, and status. Her daughter Violet Trefusis had a long tempestuous affair with the author and aristocrat Vita Sackville-West, during which Vita left her husband and two sons to travel abroad with Violet. It was a liaison that threatened the fabric of Violet's social world, and her passion and recalcitrance in pursuit of it pitted her against her mother and society. From memoirs, diaries, and letters, Diana Souhami portrays this fascinating and intense mother/daughter

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relationship in Mrs. Keppel and Her Daughter. Her story of these women, their lovers, and their lovers' mothers, highlights Edwardian - and contemporary - duplicity and double standards and goes to the heart of questions about sexual freedoms.

#1 NEW YORK TIMES BESTSELLER • NEWBERY MEDAL WINNER • NATIONAL BOOK AWARD WINNER Dig deep in this award-winning, modern classic that will remind readers that adventure is right around the corner--or just under your feet! Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has

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since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and

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darkly humorous tale of crime and punishment—and redemption. "A smart jigsaw puzzle of a novel." —New York Times \*Includes a double bonus: an excerpt from Small Steps, the follow-up to Holes, as well as an excerpt from the New York Times bestseller Fuzzy Mud. A holiday anthology of literary short fiction celebrates Christmas with a collection that includes Elizabeth Bowen's "Green Holly," "Dancing Dan's Christmas" by Damon Runyon, "A Christmas Memory" by Truman Capote, Willa Cather's "The Burglar's Choice," and works by Charles Dickens, Leo Tolstoy, John Updike, Alice Monroe, John Cheever, Grace Paley, and

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others. 20,000 first printing.

The perfect alternative to lengthy fiction anthologies, this brief, inexpensive, and diverse collection of 42 short stories provides a concise yet complete introduction to the study of fiction. Chronologically organized, the diverse selection includes the discipline's most popular short stories. An "Introduction to Fiction" provides an overview of the genre, defining key literary terms in context. "Writing about Fiction" offers instruction for writing essays and covers MLA style citation. Biographical headnotes highlight common themes and ideas

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in the author's body of work. Individuals who want a brief overview of the study of poetry.

The Poetry and Poetics of Rhina P. Espailat

Micro Fiction

Science Fiction and Fantasy Reference Index,

1992-1995

Spotlight on ... Literary Elements

A Guide for Secondary Classrooms

How One Girl Stood Up for Education and Changed the World; Teen Edition Retold by

Malala for her Own Generation

This ambitious work provides single-point, unified access to some of the most significant books, articles, and news reports in the science fiction, fantasy, and

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horror genres. Entries are arranged in two sections—author (subarranged by title) and subject—and may have up to 50 subject terms assigned. No other reference tool addresses the secondary literature of this fast-growing and dynamic field with such in-depth subject coverage as this work, nor approaches its breadth of coverage. Aimed at academic libraries, large public libraries, some school and medium-sized public libraries, and individual scholars, this index supplements *Science Fiction and Fantasy Reference Index: 1985-1991* (Libraries Unlimited, 1993) and *Science Fiction and Fantasy Reference Index: 1878-1984* (Gale Research, 1987).

[Ahmad's] "introduction is fiery and charismatic... This

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book encompasses the diversity of experience, with beautiful variations and stories that bicker back and forth." --Parul Sehgal, The New York Times The first global anthology of migration literature featuring works by Mohsin Hamid, Zadie Smith, Marjane Satrapi, Salman Rushdie, and Warsan Shire, with a foreword by Edwidge Danticat, author of Everything Inside A Penguin Classic Every year, three to four million people move to a new country. From war refugees to corporate expats, migrants constantly reshape their places of origin and arrival. This selection of works collected together for the first time brings together the most compelling literary depictions of migration. Organized in four parts



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(Departures, Arrivals, Generations, and Returns), The Penguin Book of Migration Literature conveys the intricacy of worldwide migration patterns, the diversity of immigrant experiences, and the commonalities among many of those diverse experiences. Ranging widely across the eighteenth through twenty-first centuries, across every continent of the earth, and across multiple literary genres, the anthology gives readers an understanding of our rapidly changing world, through the eyes of those at the center of that change. With thirty carefully selected poems, short stories, and excerpts spanning three hundred years and twenty-five countries, the collection brings together luminaries, emerging

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writers, and others who have earned a wide following in their home countries but have been less recognized in the Anglophone world. Editor of the volume Dohra Ahmad provides a contextual introduction, notes, and suggestions for further exploration.

"The oldest and strongest emotion of mankind is fear, and the oldest and strongest kind of fear is fear of the unknown." --H. P. LOVECRAFT, "Supernatural Horror in Literature" Howard Phillips Lovecraft forever changed the face of horror, fantasy, and science fiction with a remarkable series of stories as influential as the works of Poe, Tolkien, and Edgar Rice Burroughs. His chilling mythology established a gateway between the known universe and an ancient dimension of otherworldly

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terror, whose unspeakable denizens and monstrous landscapes--dread Cthulhu, Yog-Sothoth, the Plateau of Leng, the Mountains of Madness--have earned him a permanent place in the history of the macabre. In Tales of the Cthulhu Mythos, a pantheon of horror and fantasy's finest authors pay tribute to the master of the macabre with a collection of original stories set in the fearsome Lovecraft tradition: , The Call of Cthulhu by H. P. Lovecraft: The slumbering monster-gods return to the world of mortals. , Notebook Found in a Deserted House by Robert Bloch: A lone farmboy chronicles his last stand against a hungering backwoods evil. , Cold Print by Ramsey Campbell: An avid reader of forbidden books finds a treasure trove

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A refreshing alternative to voluminous literature

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anthologies, this compact, affordable, and diverse collection of fiction, poetry, and drama provides a concise, yet complete, introduction to the study of literature. Twenty-seven new selections-17 poems, 6 short stories, and 4 plays-include works from Daniel Orozco and Jorge Luis Borges, Billy Collins and Linda Pastan, August Wilson and Tennessee Williams. "Appendix A: Writing About Literature" now includes sample student essays for all three genres and offers organizational strategies, research methods, and MLA citation style. A revised general introduction, "Experience, Experiment, Expand: Three Reasons to Study Literature," now gives greater emphasis to the

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connection between literature and the reader's experience. Book jacket.

Teaching must-know literary elements is easy with this unique boxed set. It includes 48 books (6 copies of 8 48-page anthologies) for students plus a 96-page teaching guide. Literary elements covered: Character, Figurative Language, Foreshadowing & Flashback, Plot, Point of View, Setting, Theme, Tone & Mood. Each student anthology includes 4-6 engaging stories, poems, or plays that are perfect for teaching specific literary elements. The teaching guide includes mini-lessons, graphic organizers, student reproducibles, and great activity ideas. A storage box keeps everything organized.

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An easy way to meet the language arts standards! For use with Grades 4-8.

Amy Tan

A Pocket Anthology

A Literary Companion

The Once and Future Muse

An Anthology of Gay Fiction

The Anchor Book of Modern Arabic Fiction

**Collects fiction, essays, and manga from prominent authors in Japan today.**

**Ten years ago, Jerome Stern, director of the writing program at Florida State,**



**initiated the World's Best Short Short Story Contest. Stories were to be about 250 words long; first prize was a check and a crate of oranges. Two to three thousand stories began to show up annually in Tallahassee, and National Public Radio regularly broadcast the winner. But, more important, the Micro form turned out to be contagious; stories of this "lack of length" now dot the literary magazines. The time seemed right, then, for this anthology,**

**presenting a decade of contest winners and selected finalists. In addition, Stern commissioned Micros, persuading a roster of writers to accept the challenge of completing a story in one page. Jesse Lee Kercheval has a new spin on the sinking of the Titanic; Virgil Suarez sets his sights on the notorious Singapore caning; George Garrett conjures up a wondrous screen treatment pitch; and Antonya Nelson invites us into an eerie landscape. Verve and nerve and**

**astounding variety are here, with some wild denouements. How short can a Micro be, you wonder. Look up Amy Hempel's contribution, and you'll see. The Once and Future Muse presents the first major study of the life and work of Dominican-born bilingual American poet and translator Rhina P. Espailat (b. 1932). Beginning with her literary celebrity as the youngest poet ever inducted into the Poetry Society of America, it traces her relative obscurity**

**after 1952 when she married and took on family and employment responsibilities, to her triumphant return to the poetry spotlight decades later when she reclaimed her former prestige with a series of award-winning poetry collections. The authors define Espailat's place in American letters with attention to her formalist aesthetics, Hispanic Caribbean immigrant background, poetic community building, bilingual ethos, and domestically minded**

**woman-of-color feminism. Addressing the temporality of her oeuvre—her publishing before and after the splitting of American literature into distinct ethnic segments—this work also highlights the demands that the social transformations of the 1960s placed on literary artists, critics, and readers alike. The Newbery Medal and Coretta Scott King Award-winning classic about a boy who decides to hit the road to find his father—from Christopher Paul Curtis,**

**author of *The Watsons Go To Birmingham—1963*, a Newbery and Coretta Scott King Honoree. It's 1936, in Flint Michigan. Times may be hard, and ten-year-old Bud may be a motherless boy on the run, but Bud's got a few things going for him: 1. He has his own suitcase full of special things. 2. He's the author of *Bud Caldwell's Rules and Things for Having a Funner Life and Making a Better Liar Out of Yourself*. 3. His momma never told him who his**

**father was, but she left a clue: flyers advertising Herman E. Calloway and his famous band, the Dusky Devastators of the Depression!!!!!! Bud's got an idea that those flyers will lead him to his father. Once he decides to hit the road to find this mystery man, nothing can stop him—not hunger, not fear, not vampires, not even Herman E. Calloway himself. AN ALA BEST BOOK FOR YOUNG ADULTS AN ALA NOTABLE CHILDREN'S BOOK AN IRA CHILDREN'S BOOK AWARD**

**WINNER NAMED TO 14 STATE AWARD  
LISTS “The book is a gem, of value to all  
ages, not just the young people to whom  
it is aimed.” —The Christian Science  
Monitor “Will keep readers engrossed  
from first page to last.” —Publishers  
Weekly, Starred “Curtis writes with a  
razor-sharp intelligence that grabs the  
reader by the heart and never lets go. . . .  
This highly recommended title [is] at the  
top of the list of books to be read again  
and again.” —Voice of Youth Advocates,**



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**Starred From the Hardcover edition.**

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**A Universe of Wishes**

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**Masterpieces**

A beautiful hardcover anthology of stories by a brilliant and surprising mix of classic and contemporary writers who have been inspired

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by trees. Trees have starred in stories ever since Ovid described Daphne's metamorphosis into a laurel, and the landscape of literature has long been enlivened by wild woodlands, sacred groves, and fertile orchards. This delightful collection ranges from Ovid to Austen and from Robin Hood's Sherwood Forest (via Thomas Love Peacock's Maid Marian) to Treebeard's story in J. R. R. Tolkien's *The Lord of the Rings*. Here are forest-haunted fairy tales both classic (the Brothers Grimm) and inventively retold (Angela Carter), and there is room in these woods for comedy as well as terror, in

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Washington Irving's *The Legend of Sleepy Hollow*, an episode from Stella Gibbons's *Cold Comfort Farm*, and Alexander McCall Smith's *Head Tree*. Here too are notable writers from around the world, including Yuri Olyesha, Jean Giono, Tove Jansson, Joseph Zobel, Yvonne Vera, Damon Galgut, D. H. Lawrence, Sylvia Townsend Warner, and Eudora Welty. From Daphne du Maurier's *The Apple Tree* to N. K. Narayan's *Under the Banyan Tree*, the sheer range of tales in these pages will leave readers refreshed and dazzled.

**ALERT:** Before you purchase, check with your instructor or review your course syllabus to

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ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a

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used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- A perfect alternative to massive fiction anthologies, this brief, affordable collection of 44 short stories from the past three centuries provides a concise yet comprehensive introduction to the study of fiction. Chronologically organized, the anthology

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includes classic tales from 19th century authors like Hawthorne, Poe, Jewett, and de Maupassant; 20th century gems by Hawthorne, Irving, Poe, Cather, Hurston, Faulkner, O'Connor, and Richard Wright, among others; and admired stories from contemporary authors like Alice Walker, Jamaica Kincaid, Sherman Alexie, and Jhumpa Lahiri--reflecting a diverse range of writers and styles.

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NEW MyLiteratureLab -- Access Card

Things are changing at Fairy Tale Reform School. At least, that's what Gilly's heard through the Enchantasia rumor mill. Word is, notorious trickster Rumpelstiltskin has taken over management from Headmistress Flora, and he's locked down the school tighter than the Pied Piper's pants. Not that this news concerns Gilly. She's been released from FTRS and is now suffering through attending Jack of All Trades School, where she gets to learn about different kinds of shoe leather and ways to measure feet. Truly riveting stuff. But when Gilly's little sister Anna gets

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whisked off to FTRS thanks to her troublemaking new friends, Hansel and Gretel, Gilly knows she's got to get Anna out of there. There's only one thing to do; make some serious trouble and get thrown back into FTRS. It's time to out-trick a trickster. Praise for Fairy Tale Reform School: Flunked "Fairy Tale Reform School has a clever concept and a fresh and funny take on the enchanted world. (I always wanted to know what happened to Cinderella's stepmother too!)"—Julia DeVillers, author of the Liberty Porter, First Daughter series and co-author of the Trading Faces series "Spell-binding



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and wickedly clever."—Leslie Margolis, author of the Annabelle Unleashed novels and the Maggie Brooklyn mysteries

This volume presents works ranging from Sophocles's Oedipus to Hansberry's A Raisin in the Sun. A comprehensive introduction offers insights into the history of drama and its elements - such as plot, characterization and theme - while contextual headnotes provide a backdrop for each play in the text. The Mostly True Adventures Of Homer P. Figg (Scholastic Gold)

I Am Malala  
A Biography

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First-Person Stories from the Twenty-First  
Century

Robert Frosts Poems

Disability Visibility