

Feminist Thought A More Comprehensive Introduction

A concise alphabetical guide to the key terms, issues, theoretical approaches, projects and thinkers in feminist philosophy. Feminist Philosophies A-Z covers contemporary material in a number of feminist approaches. It illustrates the complexity, range and interconnectedness of issues in feminist philosophy while making clear the relationship of feminist philosophy to the rest of philosophy as a discipline (epistemology, metaphysics, ethics, social philosophy and metaphysics). Entries are pithy, detailed, informative and are cross-referenced to guide the reader through the lively debates in feminism. This volume is an indispensable resource for philosophers, students, and Women's Studies faculties as well as anyone with an interest in feminist philosophy.

Feminist Theory and Pop Culture synthesizes feminist theory with modern portrayals of gender in media culture. This comprehensive and interdisciplinary text includes an introductory chapter written by the editor as well as nine contributor chapters of original content. Included in the text:

- **Historical illustration of feminist theory**
- **Application of feminist research methods for the study of gender**
- **Feminist theoretical perspectives such as the male gaze, feminist standpoint theory, Black feminist thought, queer theory, masculinity theory, theories of feminist activism and postfeminism**
- **Contributor chapters cover a range of topics from Western perspectives on Belly Dance classes to television shows such as GIRLS, Scandal and Orange is the New Black, as well as chapters which discuss gendered media forms like “chick lit”, comic books and Western perspectives of non-Western culture in film**
- **Feminist theory as represented in the different waves of feminism, including a discussion of a fourth wave**
- **Pedagogical features**
- **Suggestions for further reading on topics covered**
- **Discussion questions for classroom use**

Feminist Theory and Pop Culture was designed for classroom use and has been written with an eye toward engaging students in discussion. The book’s polished perspective on feminist theory juxtaposes popular culture with theoretical perspectives which have served as a foundation for the study of gender. This interdisciplinary text can serve as a primary or supplemental reading in undergraduate or graduate courses which focus on gender, pop culture, feminist theory or media studies. “This excellent anthology grounds feminism as articulated through four waves and features feminists responding to pop culture, while recognizing that popular culture has responded in complicated ways to feminisms. Contributors proffer lucid and engaging critiques of topics ranging from belly dancing through Fifty Shades of Grey, Scandal and Orange is the New Black. This book is a good read as well as an excellent text to enliven and inform in the classroom.” Dr. Jane Caputi Professor of Women, Gender and Sexuality Studies and Communication & Multimedia at Florida Atlantic University “Feminist Theory and Pop Culture is destined to be as popular as the culture it critiques. The text plays up the paradoxes of contemporary feminism and requires its readers to ask

difficult questions about how and why the popular bring us pleasure. It is a contemporary collection that captures this moment in feminist time with diverse analyses of women's representations across an impressive swath of popular culture. Feminist Theory and Pop Culture is the kind of text that makes me want to redesign my pop culture course. Again.” Dr. Ebony A. Utley, Assistant Professor of Communication at California State University-Long Beach, author of Rap and Religion Adrienne Trier-Bieniek, Ph.D. is a professor of sociology at Valencia College in Orlando, Florida. She is the author of Sing Us a Song, Piano Woman: Female Fans and the Music of Tori Amos (Scarecrow 2013) and the co-editor of Gender & Pop Culture: A Text-Reader (Sense 2014). www.adriennetrier-bieniek.com

Feminism is Queer is an introduction to the intimately related disciplines of gender and queer theory. Whilst guiding the reader through complex theory, the author develops the original position of queer feminism, which presents queer theory as continuous with feminist theory. Whilst there have been significant conceptual tensions between second wave feminism and traditional lesbian and gay studies, queer theory offers a paradigm for understanding gender, sex and sexuality that avoids the conflict in order to develop solidarity among those interested in feminist theory and those interested in lesbian and gay rights. An essential guide to anyone with an interest in gender or sexuality, this accessible and comprehensive textbook carefully explains nuanced theoretical terminology and provides extensive suggested further reading to provide the reader with full and thorough understanding of both disciplines.

Including: Susan B. Anthony Simone de Beauvoir W.E.B. Du Bois Hélène Cixous Betty Friedan Charlotte Perkins Gilman Emma Goldman Guerrilla Girls Ding Ling • Audre Lorde John Stuart Mill Christine de Pizan Adrienne Rich Margaret Sanger Huda Shaarawi • Sojourner Truth Mary Wollstonecraft Virginia Woolf The Essential Feminist Reader is the first anthology to present the full scope of feminist history. Prizewinning historian Estelle B. Freedman brings decades of teaching experience and scholarship to her selections, which span more than five centuries. Moving beyond standard texts by English and American thinkers, this collection features primary source material from around the globe, including short works of fiction and drama, political manifestos, and the work of less well-known writers. Freedman's cogent Introduction assesses the challenges facing feminism, while her accessible, lively commentary contextualizes each piece. The Essential Feminist Reader is a vital addition to feminist scholarship, and an invaluable resource for anyone interested in the history of women.

FEMINIST THOUGHT

Notes from the Women That a Movement Forgot

Local and Global Perspectives

Feminist Thought (Large Print 16pt)

What Is Existentialism?

Feminist Theory Reader

Now a classic and written by a prominent, authoritative, philosopher, this authored text surveys the major schools of feminist thought.

The revised third edition of the text that combines classical and contemporary theories of sociological theory Thoroughly revised and updated, the third edition of an Introduction to Sociological Theory offers an in-depth introduction to classical and contemporary theories, and demonstrates their relevance to offer a clear understanding of a broad range of contemporary issues and topics. As with the previous editions, the text continues to combine carefully selected primary quotations from a broad range of theorists with extensive discussion and illustrative examples from a diverse range of countries, helpful timelines of important and thematically relevant events, biographical notes, contemporary topic boxes, analytical photos, and chapter glossaries. The text addresses topics such as the persistence of economic and social inequality, Brexit, post-truth society, same-sex marriage, digital surveillance and the on-demand gig economy. Written in an engaging style, Introduction to Sociological Theory offers a comprehensive introduction to the pluralistic breadth and wide-ranging applicability of sociological theory. This updated edition of the authoritative text: Contains both classical and contemporary theories in a single text Builds on excerpts from original theoretical writings with detailed discussion of the concepts and ideas under review Includes new examples of current empirical topics such as Brexit, Donald Trump's presidency, China's growing economic power, global warming, intersectionality, social media, and much more Offers additional resources including a website that contains multiple choice and essay questions, a thoroughly refreshed set of PowerPoint slides for each chapter with multimedia links to content illustrative of sociological processes, a list of complementary primary readings, a quotation bank, and other background materials Written for undergraduate courses in contemporary and classical sociological theory, the third edition of an Introduction to Sociological Theory continues to provide a comprehensive, in-depth, and empirically engaging, introduction to sociological theory.

A critical introduction to the major traditions of feminist theory, now with new considerations of existential feminism and a conclusion reflecting on the future of feminist theory.

Feminist City is an ongoing experiment in living differently, living better, and living more justly in an urban world. We live in the city of men. Our public spaces are not designed for female bodies. There is little consideration for women as mothers, workers or carers. The urban streets often are a place of threats rather than community. Gentrification has made the everyday lives of women even more difficult. What would a metropolis for working women look like? A city of friendships beyond Sex and the City. A transit system that accommodates mothers with strollers on the school run. A public space with enough toilets. A place where women can walk without harassment. In Feminist City, through history, personal experience and popular culture Leslie

Kern exposes what is hidden in plain sight: the social inequalities built into our cities, homes, and neighborhoods. Kern offers an alternative vision of the feminist city. Taking on fear, motherhood, friendship, activism, and the joys and perils of being alone, Kern maps the city from new vantage points, laying out an intersectional feminist approach to urban histories and proposes that the city is perhaps also our best hope for shaping a new urban future. It is time to dismantle what we take for granted about cities and to ask how we can build more just, sustainable, and women-friendly cities together.

Theorists, Concepts, and their Applicability to the Twenty-First Century

Feminist Theory and the Philosophies of Man

Toward Transforming Sociology

Feminist Thought

A More Comprehensive Introduction

What is Feminism?

A clear, comprehensive, and indispensable introduction to the major traditions of feminist theory, *Feminist Thought* includes incisive, critical examinations of liberal feminism, radical feminism, Marxist and socialist feminism, and ecofeminism. This third edition has been thoroughly reformulated and expanded to include the latest developments in feminist thought, including a new chapter on care-focused feminism (Chapter 5), an exploration of the connections of multicultural and global feminism with postcolonial feminism (Chapter 6), and a close consideration of the links between postmodern feminism and third-wave feminism (Chapter 8). Key feminist theorists such as Judith Butler, Martha Nussbaum, and Eva Feder Kittay receive new or extended discussions. The bibliography, organized by topics within chapters, provides an invaluable aid to further research. An illuminating guide to the diversity of feminism, *Feminist Thought* continues to serve as the essential resource for students and thinkers who want to understand the theoretical origins and complexities of contemporary feminist debates. Contents Introduction; The Diversity of Feminist Thinking 1. Liberal Feminism 2. Radical Feminism; Libertarian and Cultural Perspectives 3. Marxist and Socialist Feminism; Classical and Contemporary 4. Psychoanalytic Feminism 5. Care-focused Feminism 6. Multicultural, Global, and Postcolonial Feminism 7. Ecofeminism 8. Postmodern and Third-wave Feminism Conclusion; Margins and Centers

A collection of essays by feminist scholars on feminist sociology, reflecting the cultural and historical context in which feminist scholarship has taken place.

A Companion to Sport brings together writing by leading sports theorists and social and cultural thinkers, to explore sport as a central element of contemporary culture. Positions sport as a crucial subject for critical analysis, as one of the most significant forms of popular culture Includes both well-known social and cultural theorists whose work lends itself to an interrogation of sport, and leading theorists of sport itself Offers a comprehensive examination of sport as a social and cultural practice and

institution Explores sport in relation to modernity, postcolonial theory, gender, violence, race, disability and politics

A comprehensive survey of the applications of feminist legal theory to specific areas of the law

Women, Sex, and the Law

Sex, Violence, Work and Reproduction

An Intersectional Feminist Theory of Moral Responsibility

From Margin to Center

The Logic of Misogyny

Feminist Foundations

'It is possible for man to snatch the world from the darkness of absurdity' How should we think and act in the world? These writings on the human condition by one of the twentieth century's great philosophers explore the absurdity of our notions of good and evil, and show instead how we make our own destiny simply by being. One of twenty new books in the bestselling Penguin Great Ideas series. This new selection showcases a diverse list of thinkers who have helped shape our world today, from anarchists to stoics, feminists to prophets, satirists to Zen Buddhists.

"In this pathbreaking collection of articles, Dr. Beverly Guy-Sheftall has taken us from the early 1830s to contemporary times. Only since the seventies have black women used the term "feminism." And yet, it is that concept that she uses to bring into the same frame the ideas and analyses of Maria Stewart, Sojourner Truth, and Frances W.E. Harper of the early nineteenth century, and the work of women such as the late Audre Lorde, Barbara Smith, and bell hooks who stand on the threshold of the twenty-first century... She has refused to cut off contemporary African American women from the long line of sisters who have righteously struggled for the liberation of African American women from the dual oppressions of racism and sexism." —From the epilogue by Johnnetta B. Cole, President, Spelman College "The indefatigable Beverly Guy-Sheftall has put together a breathtaking sweep of African American feminist thought in one indispensable volume." —Elizabeth Spelman, Professor of Philosophy, Smith College

The book repositions He-Yin Zhen as central to the development of feminism in China, juxtaposing her writing with fresh translations of works by two of her better-known male interlocutors. The editors begin with a detailed portrait of He-Yin Zhen's life and an analysis of her thought in comparative terms. They then present annotated translations of six of her major essays, as well as two foundational tracts by her male contemporaries, Jin Tianhe (1873-1949) and Liang Qichao (1873-1929), to which He-Yin's work responds and with which it engages. Jin Tianhe, a poet and educator, and Liang Qichao, a philosopher and journalist, understood feminism as a paternalistic cause that "enlightened" male intellectuals like themselves should defend. Zhen counters with an alternative conception of feminism that draws upon anarchism and other radical trends in thought.

A powerful critique of the stories that feminists tell about the past four decades of Western feminist theory.

New Perspectives in Health Care Ethics

The SAGE Handbook of Feminist Theory

Feminist Theory and Pop Culture

Feminist Perspectives on Politics

Black Feminist Thought

Feminism and the Contradictions of Oppression

At no point in recorded history has there been an absence of intense, and heated, discussion about the subject of how to conduct relations between women and men.

This Handbook provides a comprehensive guide to these omnipresent issues and debates, mapping the present and future of thinking about feminist theory. The chapters gathered here present the state of the art in scholarship in the field, covering: Epistemology and marginality Literary, visual and cultural representations Sexuality Macro and microeconomics of gender Conflict and peace. The most important consensus in this volume is that a central organizing tenet of feminism is its willingness to examine the ways in which gender and relations between women and men have been (and are) organized. The authors bring a shared commitment to the critical appraisal of gender relations, as well as a recognition that to think 'theoretically' is not to detach concerns from lived experience but to extend the possibilities of understanding. With this focus on theory and theorizing about the world in which we live, this Handbook asks us, across all disciplines and situations, to abandon our taken-for-granted assumptions about the world and interrogate both the origin and the implications of our ideas about gender relations and feminism. It is an essential reference work for advanced students and academics not only of feminist theory, but of gender and sexuality across the humanities and social sciences.

Feminism and the Contradictions of Oppression is a penetrating and comprehensive study of the development of feminism over the last thirty years. The first part of this major new textbook examines feminist theory and feminist political strategy. The second section examines how contradictions of class, race, subculture and sexuality divide women. The final part explores ways out of the impasse. This level-headed and challenging book is one of the most notable contributions to feminism in recent years. Feminist scholars have long been concerned with how women and sexuality are perceived and treated by the American legal system. Feminists have put forth a variety of arguments seeking the causes and solutions to the class-based and sex-biased characteristics of the legal system that contribute to the victimization of women in contemporary society. No consensus within the women's movement has been achieved on a number of legal issues, such as pornography or prostitution, since approaches are often divided by political, economic, moral, or sexual ideology. **Women, Sex, and the Law** is a comprehensive survey and analysis of the legal and sexual issues important to women. Rosemarie Tong introduces the reader to the different feminist and legal perspectives on the causes and solutions for the problems of pornography, sexual harassment, prostitution, rape, and woman-battering. Tong clearly and concisely details and assesses the legal theory and practice for each issue, describes and critiques the various feminist debates surrounding these concerns, and offers her own thoughtful proposals for ameliorating the discriminatory tendencies and improving the effectiveness of our present legal system.

When **Feminist Theory: From Margin to Center** was first published in 1984, it was welcomed and praised by feminist thinkers who wanted a new vision. Even so, individual readers frequently found the theory "unsettling" or "provocative." Today, the blueprint for feminist movement presented in the book remains as provocative and relevant as ever. Written in hooks's characteristic direct style, **Feminist Theory** embodies the hope that feminists can find a common language to spread the word and create a mass, global feminist movement.

Claiming Space in a Man-Made World

The Essential Feminist Reader

The End of the Anathemas

Why Stories Matter

Key Concepts in Feminist Theory and Research

Introduction to Sociological Theory

This original and engaging text explores the core concepts in feminist theory. This up-to-date text addresses the implications of postmodernism and post-structuralism for feminist theorizing. It identifies the challenges of this through the development of 'conceptual literacy'. Introducing conceptual literacy as a pedagogic task, this text facilitates students' understanding of, for example: - The range and lack of fixity of conceptualizations and meanings of key terms; - The significance of theoretical framework for conceptualization of key terms; - The changing nature of language and the reframing of key terms in research (eg the recent shift from equality to social justice); The text explores these issues through six key concepts in feminist theorizing: equality; difference; choice; care; time; and experience. Each chapter considers the varied ways in which these terms have been conceptualised and the feminist debates about these concepts. Each chapter includes case studies to illustrate the application of these concepts in feminist empirical research, and provides a guide to further reading. This text will be an invaluable tool for students taking courses in feminist theory and research methods, and students across the social sciences who are taking courses concerned with issues of gender.

Feminist Thought A More Comprehensive Introduction Routledge

****Shortlisted for the 2021 Stephan Russo Goddard Riverside Book Prize for Social Justice**** This definitive account of the battle for reproductive freedom includes a bold new strategy to safeguard our rights, from two lawyers at the forefront of the movement. Reproductive freedom has never been in more dire straits. *Roe v. Wade* protected abortion rights and *Planned Parenthood v. Casey* unexpectedly preserved them. Yet in the following decades these rights have been gutted by restrictive state legislation, the appointment of hundreds of anti-abortion judges, and violence against abortion providers. Today, the ultra-conservative majority at the Supreme Court has activists, medical providers, and everyday Americans worry that we are about to lose our most fundamental reproductive protections. When *Roe* is toppled, abortion may quickly become a criminal offense in nearly one-third of the United States. At least six states have enacted bans on abortion as early as six weeks of pregnancy—before many women are even aware they are pregnant. Today, 89% of U.S. counties do not have a single abortion provider, in part due to escalating violence and intimidation aimed at disrupting services. We should all be free to make these personal and private decisions that affect our lives and wellbeing without government interference or bias, but we can no longer depend on *Roe v. Wade* and the federal courts to preserve our liberties. Legal titans Kathryn Kolbert and Julie F. Kay share the story of one of the most divisive issues in American politics through behind-the-scenes personal narratives of stunning losses, hard-earned victories, and moving accounts of women and health care providers at the heart of nearly five decades of legal battles. At this make-or-break moment for legal abortion in the United States, Kolbert and Kay propose audacious new strategies inspired by medical advances, state-level protections, human rights models, and

activists across the globe whose courage and determination are making a difference. No more banging our heads against the Court's marble walls. It is time for a new direction.

In this survey of feminist theory, Rosemarie Tong provides coverage of the psychoanalytic, existential and postmodern schools of feminism. The author guides the reader through the complexities of even the most notoriously difficult thinkers. Students will meet and become familiar with many of the essential figures in the feminist tradition, from Wollstonecraft and Engel, on through de Beauvoir, Dinnerstein, and Daly, and up to Mitchell and Cixous. The text treats all views with respect and encourages students to think critically and sympathetically about a wide range of views that have a direct relevance to their own lives.

Essential Texts in Transnational Theory

The Birth of Chinese Feminism

Knowledge, Consciousness, and the Politics of Empowerment

Hood Feminism

Feminism is Queer

The intimate connection between queer and feminist theory

This book provides a clear, comprehensive, and incisive introduction to the major traditions of feminist theory, from liberal feminism, radical feminism, and Marxist and socialist feminism to care-focused feminism, psychoanalytic feminism, women of color feminisms, and ecofeminism.

A NEW YORK TIMES BESTSELLER “The fights against hunger, homelessness, poverty, health disparities, poor schools, homophobia, transphobia, and domestic violence are feminist fights. Kendall offers a feminism rooted in the livelihood of everyday women.”
—Ibram X. Kendi, #1 New York Times-bestselling author of *How to Be an Antiracist*, in *The Atlantic* “One of the most important books of the current moment.”—Time “A rousing call to action... It should be required reading for everyone.”—Gabrielle Union, author of *We're Going to Need More Wine* A potent and electrifying critique of today's feminist movement announcing a fresh new voice in black feminism Today's feminist movement has a glaring blind spot, and paradoxically, it is women. Mainstream feminists rarely talk about meeting basic needs as a feminist issue, argues Mikki Kendall, but food insecurity, access to quality education, safe neighborhoods, a living wage, and medical care are all feminist issues. All too often, however, the focus is not on basic survival for the many, but on increasing privilege for the few. That feminists refuse to prioritize these issues has only exacerbated the age-old problem of both internecine discord and women who rebuff at carrying the title. Moreover, prominent white feminists broadly suffer from their own myopia with regard to how things like race, class, sexual orientation, and ability intersect with gender. How can we stand in solidarity as a movement, Kendall asks, when there is the distinct likelihood that some women are oppressing others? In her searing collection of essays, Mikki Kendall takes aim at the legitimacy of the modern feminist movement, arguing that it has chronically failed to address the needs of all but a few women. Drawing on her own experiences with hunger, violence, and hypersexualization, along with incisive commentary on reproductive rights, politics, pop culture, the stigma of mental health, and more, *Hood Feminism* delivers an irrefutable indictment of a movement in flux. An unforgettable debut, Kendall has written a ferocious clarion call to

all would-be feminists to live out the true mandate of the movement in thought and in deed.

"Feminist Political Theory" provides both a wide-ranging history of western feminist thought and a lucid analysis of contemporary debates. It offers an accessible and thought-provoking account of complex theories, which it relates to 'real-life' issues such as sexual violence, political representation and the family. This timely new edition has been thoroughly updated to incorporate the most recent developments in feminism and feminist scholarship throughout, in particular taking into account the impact of black and post-modern feminist thought on feminist political theory.

In spite of the double burden of racial and gender discrimination, African-American women have developed a rich intellectual tradition that is not widely known. In **Black Feminist Thought**, Patricia Hill Collins explores the words and ideas of Black feminist intellectuals as well as those African-American women outside academe. She provides an interpretive framework for the work of such prominent Black feminist thinkers as Angela Davis, bell hooks, Alice Walker, and Audre Lorde. The result is a superbly crafted book that provides the first synthetic overview of Black feminist thought.

A Comprehensive Introduction

Feminist Philosophies A-Z

An Anthology of African-American Feminist Thought

An Interdisciplinary and Crosscultural Approach

Applications of Feminist Legal Theory to Women's Lives

Feminist Ethics and Natural Law

Feminist Perspectives on Politics considers how feminist perspectives have considerably broadened the scope of what is considered 'political'. Themes and issues covered range from nineteenth century debates around women's equality and liberation, to twentieth century arguments and activities towards gaining a more nuanced understanding of women's differences and diversity. 'Difference' remains a key term in contemporary feminisms, and the author examines debates engendered from women's liberation politics to open up discussion of Black feminisms, lesbian politics and disabled feminist agendas. Formal political participation and the impact of women's movement politics are assessed in global comparisons as are the debates surrounding discourses on 'development' and transnational politics, and the influence of women at local, national and international levels. The book will be essential reading for students at all levels across the fields of Politics, Women's Studies, Sociology, History, Cultural Studies, Political Economy and 'Development' Studies more generally (such as in studies concerned with anti-racism, gender, social policy and the history of ideas within educational institutions, local government and voluntary organisations)

Tong, a well-known biomedical ethicist, combines medical ethics, bioethics, and her own unique insights to provide a comprehensive survey of contemporary health care ethics issues. **KEY TOPICS:** Among the topics discussed in this book are complementary and alternative medicine; contraception and sterilization; infertility and assisted reproduction; and surrogate motherhood; genetic testing (screening and counseling); genetic therapy; biomedical and behavioral research; and

euthanasia and assisted suicide. MARKET: A useful reference work for those in the health care industry.

First published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

Heated debates over such issues as abortion, contraception, ordination, and Church hierarchy suggest that feminist and natural law ethics are diametrically opposed. Cristina L.H. Traina now reexamines both Roman Catholic natural law tradition and Anglo-American feminist ethics and reconciles the two positions by showing how some of their aims and assumptions complement one another. After carefully scrutinizing Aquinas's moral theology, she analyzes trends in both contemporary feminist ethics, theological as well as secular, and twentieth-century Roman Catholic moral theology. Although feminist ethics reject many of the methods and conclusions of the scholastic and revisionist natural law schools, Traina shows that a truly Thomistic natural law ethic nonetheless provides a much-needed holistic foundation for contemporary feminist ethics. On the other hand, she offers new perspectives on the writings of Josef Fuchs, Richard McCormick, and Gustavo Gutierrez, arguing that their failure to catch the full spirit of Thomas's moral vision is due to inadequate attention to feminist critical methods. This highly original book proposes an innovative union of two supposedly antagonistic schools of thought, a new feminist natural law that would yield more comprehensive moral analysis than either existing tradition alone. This is a provocative book not only for students of moral theology but also for feminists who may object to the very notion of natural law ethics, suggesting how each might find insight in an unlikely place.

Feminist Theory

Feminist Political Theory

An Introduction to Feminist Theory

Down Girl

A Companion to Sport

What We Must Do Now to Save Reproductive Freedom

This book develops an intersectional feminist approach to moral responsibility. It accomplishes four main goals. First, it outlines a concise list of the main principles of intersectional feminism. Second, it uses these principles to critique prevailing philosophical theories of moral responsibility. Third, it offers an account of moral responsibility that is compatible with the ethos of intersectional feminism. And fourth, it uses intersectional feminist principles to critique culturally normative responsibility practices. This is the first book to provide an explicitly intersectional feminist approach to moral responsibility. After identifying the five principles central to intersectional feminism, the author demonstrates how influential theories of responsibility are incompatible with these principles. She argues that a normatively adequate theory of blame should not be preoccupied with the agency or traits of wrongdoers; it should instead underscore, and seek to ameliorate, oppression and adversity as experienced by the marginalized. Apt blame and praise, according to her intersectional feminist account, is both communicative and functionalist. The book concludes with an extensive discussion of culturally embedded responsibility practices, including asymmetrically structured conversations and gender- and racially biased social spaces. *An Intersectional Feminist Approach to Moral Responsibility* presents a sophisticated and original philosophical account of moral responsibility. It will be of interest to philosophers working at the crossroads of moral responsibility, feminist philosophy, critical race theory, queer theory, critical disability studies, and intersectionality theory.

Feminist Theory Reader is an anthology of classic and contemporary works of feminist theory, organized around the goal of providing both local and global perspectives.

In this second edition of her 1989 survey on feminist theory, Rosemarie Tong provides a more comprehensive and substantially redrawn map of twentieth-century feminist thinking. Besides providing up-to-date coverage of liberal, radical (libertarian and cultural), and Marxist-socialist schools of feminism, she covers psychoanalytic, existentialist, and postmodern feminism. All the chapters have been rethought and new chapters on ecofeminism and multicultural and global feminism have been added. In the clear-sighted and accessible style for which has become known, Tong guides the reader through the complexities of even the most notoriously difficult thinkers. Students will become familiar with many of the essential figures in the feminist tradition as well as some of the issues that have been of special concern to women (e.g., pornography, reproductive technology, housework, the environment, and militarism). Moreover, students are repeatedly urged to consider the many differences that separate women (class, race, ethnicity, age, nationality, religion) as well as the sameness that continue to unite women. Tong treats all views with respect and encourages the reader to think both sympathetically and critically about what feminism is and what relevance it has to their own lives. As valuable as the first edition of *Feminist Thought*, this second edition surpasses its predecessor in depth and breadth. Clearly, Tong believes that feminist thought is still developing even as it approaches the millennium.

French Feminist Theory offers an introduction to the key concepts and themes in French feminist thought, both the materialist and the linguistic/psychoanalytic traditions. These are explored through the work of a wide range of theorists: Simone de Beauvoir, Chantal Chawaf, Helene Cixous, Catherine Clement, Christine Delphy, Marguerite Duras, Colette Guillaumin, Madeleine Gagnon, Luce Irigaray, Julia Kristeva, Nicole-Claude Mathieu, Michele Montreley, Monique Plaza, Paola Tabet and Monique Wittig. The book outlines the philosophical and political diversity of French feminism, setting developments in the field in the particular cultural and social contexts in which they have emerged and unfolded.

The Political Grammar of Feminist Theory

Controlling Women

Feminist Thought, Student Economy Edition

Words of Fire

French Feminist Theory

A classic resource on feminist theory, *Feminist Thought* offers a clear, comprehensive, and incisive introduction to the major traditions of feminist theory, from liberal feminism, radical feminism, and Marxist and socialist feminism to care-focused feminism, psychoanalytic feminism, and ecofeminism. The fifth edition has been thoroughly revised, and now includes a new chapter on Third Wave and Third Space Feminism. Also added to this edition are significantly expanded discussions on women of color feminisms, psychoanalytic and care feminisms, as well as new examinations of queer theory, LGBTQ and trans feminism. Learning tools like end-of-chapter discussion questions and the bibliography make *Feminist Thought* an essential resource for students and thinkers who want to understand the theoretical origins and complexities of contemporary feminist debates.

In this guide to western feminist theory, Christine Beasley provides clear explanations of the many types of feminism, ranging from liberal feminism to queer theory.

Misogyny is a hot topic, yet it's often misunderstood. What is misogyny, exactly? Who deserves to be called a misogynist? How does misogyny contrast with sexism, and why is it prone to persist - or increase - even when sexist gender roles are waning? This book is an exploration of misogyny in public life and politics by the moral philosopher and writer Kate Manne. It argues that misogyny should not be understood primarily in terms of the hatred or hostility some men feel toward all or most women. Rather, it's primarily about controlling, policing, punishing, and exiling the "bad" women who challenge male dominance. And it's

compatible with rewarding "the good ones," and singling out other women to serve as warnings to those who are out of order. It's also common for women to serve as scapegoats, be burned as witches, and treated as pariahs. Manne examines recent and current events such as the Isla Vista killings by Elliot Rodger, the case of the convicted serial rapist Daniel Holtzclaw, who preyed on African-American women as a police officer in Oklahoma City, Rush Limbaugh's diatribe against Sandra Fluke, and the "misogyny speech" of Julia Gillard, then Prime Minister of Australia, which went viral on YouTube. The book shows how these events, among others, set the stage for the 2016 US presidential election. Not only was the misogyny leveled against Hillary Clinton predictable in both quantity and quality, Manne argues it was predictable that many people would be prepared to forgive and forget regarding Donald Trump's history of sexual assault and harassment. For this, Manne argues, is misogyny's oft-overlooked and equally pernicious underbelly: exonerating or showing "himpathy" for the comparatively privileged men who dominate, threaten, and silence women. |

Feminist City

An Introduction