

Read Book Feminist The
Housewife And The Soap Opera

Feminist The Housewife And The Soap Opera

Examines the history and nature of the role of housewife and related socio-cultural attitudes since the pre-industrial period

INSTANT NEW YORK TIMES
BESTSELLER From Brian Moylan, the writer of Vulture's legendary Real Housewives recaps, a table-flipping, finger-pointing, halter-topping VIP journey through reality TV's greatest saga... In the spring of 2006, a new kind of show premiered on Bravo: The Real Housewives of Orange County. Its stars were tanned, taut, and bedazzled; their homes were echoey California villas; and their

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drama was gossip-fueled, wine-drenched, and absolutely exquisite. Fifteen seasons on, RHOC is an institution, along with The Real Housewives of New York, Atlanta, New Jersey, Miami, Potomac, and more. Over the years these ladies have done a lot more than lunch, launching thirty-one books, a cocktail line, two jail sentences, a couple supermodel daughters, Andy Cohen's talk show career, thirty-six divorces, fourteen albums, a White House party crash, and approximately one million memes. Brian Moylan has been there through it all, in front of the screen and behind the scenes. The writer of Vulture's beloved series recaps, he's here to tell us the full story,

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from the inside scoop on every classic throwdown to the questions we've always wanted to know, like—what are the housewives really like off-camera? (The same.) How much money do they make? (Lots.) He has a lot to say about the legacy and fandom of a franchise that's near and dear to his heart, and inextricable from pop culture today. A must-have for any fan of real drama and fake [redacted], *The Housewives* is the definitive companion to an American TV treasure.

Feminism and the Contradictions of Oppression is a penetrating and comprehensive study of the development of feminism over the last thirty years. The first part of this

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major new textbook examines feminist theory and feminist political strategy. The second section examines how contradictions of class, race, subculture and sexuality divide women. The final part explores ways out of the impasse. This level-headed and challenging book is one of the most notable contributions to feminism in recent years.

An examination of the development of Betty Friedan's feminist outlook. Horowitz (American studies, Smith College) looks at Friedan's life from her childhood in Peoria, Illinois through her wartime years at Smith College and Berkeley, to her decade-long career as a writer for two radical labor journals, the

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Federated Press and the United Electrical Workers' UE News. He argues that this history, combined with the fact that Friedan continued to work on behalf of many social causes after her marriage, contradicts Friedan's claim that her commitment to women's rights grew solely out of her experience as an alienated suburban housewife.

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The Grand Domestic Revolution
Feminism, Domesticity and Popular Culture

Feminism and Popular Culture
A Primer

Betty Friedan and the Making of the
Feminine Mystique

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The Feminist, the Housewife, and the Soap Opera
Oxford University Press on Demand

There is a contradiction at the heart of digital media. We use commercial platforms to express our identity, to build community and to engage politically. At the same time, our status updates, tweets, videos, photographs and music files are free content for these sites. We are also generating an almost endless supply of user data that can be mined, repurposed and sold to

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advertisers. As users of the commercial web, we are socially and creatively engaged, but also labourers, exploited by the companies that provide our communication platforms. How do we reconcile these contradictions? Feminism, Labour and Digital Media argues for using the work of Marxist feminist theorists about the role of domestic work in capitalism to explore these competing dynamics of consumer labour. It uses the concept of the Digital Housewife to outline the relationship

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between the work we do online and the unpaid sphere of social reproduction. It demonstrates how feminist perspectives expand our critique of consumer labour in digital media. In doing so, the Digital Housewife returns feminist inquiry from the margins and places it at the heart of critical digital media analysis.

"This is a book that is full of things I have never seen before, and full of new things to say about things I thought I knew well. It is a book about houses and

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about culture and about how each affects the other, and it must stand as one of the major works on the history of modern housing." - Paul Goldberger, The New York Times Book Review Long before Betty Friedan wrote about "the problem that had no name" in The Feminine Mystique, a group of American feminists whose leaders included Melusina Fay Peirce, Mary Livermore, and Charlotte Perkins Gilman campaigned against women's isolation in the home and confinement to domestic life as the basic

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cause of their unequal position in society. The Grand Domestic Revolution reveals the innovative plans and visionary strategies of these persistent women, who developed the theory and practice of what Hayden calls "material feminism" in pursuit of economic independence and social equality. The material feminists' ambitious goals of socialized housework and child care meant revolutionizing the American home and creating community services. They raised fundamental

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questions about the relationship of men, women, and children in industrial society. Hayden analyzes the utopian and pragmatic sources of the feminists' programs for domestic reorganization and the conflicts over class, race, and gender they encountered. This history of a little-known intellectual tradition challenging patriarchal notions of "women's place" and "women's work" offers a new interpretation of the history of American feminism and a new interpretation of the

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history of American housing and urban design. Hayden shows how the material feminists' political ideology led them to design physical space to create housewives' cooperatives, kitchenless houses, day-care centers, public kitchens, and community dining halls. In their insistence that women be paid for domestic labor, the material feminists won the support of many suffragists and of novelists such as Edward Bellamy and William Dean Howells, who helped popularize their cause. Ebenezer Howard,

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Rudolph Schindler, and Lewis Mumford were among the many progressive architects and planners who promoted the reorganization of housing and neighborhoods around the needs of employed women. In reevaluating these early feminist plans for the environmental and economic transformation of American society and in recording the vigorous and many-sided arguments that evolved around the issues they raised, Hayden brings to light basic economic and spacial contradictions which

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outdated forms of housing and inadequate community services still create for American women and for their families.

The vast changes in family life have often been blamed for declining morality and unhappy children. Drawing upon pioneering research with the children of the gender revolution, Kathleen Gerson reveals that it is not a lack of family values, but rigid social and economic forces that make it difficult to live out those values. The Unfinished Revolution makes clear

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recommendations for a new flexibility at work and at home that benefits families, encourages a thriving economy, and helps women and men integrate love and work.

The Housewives

Women Against Feminism

*The Business of Marriage in
the Twenty-First Century*

*Feminism and the
Contradictions of*

Oppression

Feminist Television

Criticism: A Reader

Investigating the

Postfeminist Mystique

An analysis of women's unpaid role

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in the home. Written from a feminist perspective, *Housewife* aims to challenge the set of conventional values which label work a masculine activity and assign women to the home in the role of wife, mother and housekeeper. Oakley traces the historical development of the housewife role, explores the influence of industrialization and examines the situation of women today. Her analysis is illustrated with four case histories.

Feminist Research Practice: A Primer provides a unique, hands-on approach to exploring a range of feminist perspectives of the research process in order to bridge the divide between theory and research

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methods. Editors Sharlene Nagy Hesse-Biber and Patricia Lina Leavy engage students with a clear and concise writing style and in-depth examples of a range of research methods from ethnography, oral history, focus groups, and content analysis to interviewing and survey research.

The history of the housewife is a complicated and uneasy narrative, rife with contradictions, tensions, and unanswered questions. What is the relationship between women and the home? And why are women reluctant to call themselves housewives? Starting with an exploration of why 1940s housewives became associated with

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drudgery, this book examines how magazines and advertising articulated connected women with the domestic sphere, while 1950s films explored the shifting boundaries between social, family, and individual desires and constraints for women. Johnson and Lloyd also study the home as a site of boredom, and the balance between work and family in the modern world. By situating their examination in a still unresolved and contemporary topic, Johnson and Lloyd offer us both a backward glance and a forward-looking perspective into domesticity and the modern self.

Addressing the contradictions

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surrounding modern-day femininity and its complicated relationship with feminism and postfeminism, this book examines a range of popular female and feminist icons and paradigms. It offers an innovative and forward-looking perspective on femininity and the modern female self.

Reading Feminist Texts

Gender, Culture and Representation

Essays in Feminist Ethics

The Digital Housewife

Sentenced to Everyday Life

The Social Bases of Women's

Opposition to Change in Women's

Rights and Roles

***This book is available as open
access through the***

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Bloomsbury Open Access programme and is available on www.bloomsburycollections.com. The challenges presented by feminism to traditional understandings of representation, normative values, power relations and the political are not simply the product of late-20th century thinking. Feminist Moments, in examining some of the pivotal texts in the history of feminist thought, demonstrates that these challenges emerge from a long and varied history of feminist writing. The volume brings together texts from literary and analytical works

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***written by women and men,
and from inside and outside
the Western tradition,
including Mary Wortley
Montagu, Anna Wheeler and
William Thompson, Nazira
Zeineddine, Betty Friedan,
Andrea Dworkin and Luisa
Valenzuela. The volume is
unique in offering close
readings of key passages from
the selected texts, making it
ideal for classroom use; its
original essays, all authored
by specialists, will also be of
interest to more advanced
scholars. In juxtaposing and
analysing a wide range of
texts which despite their***

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significance are rarely discussed together, Feminist Moments provides a fascinating historical narrative of feminist thought which will be highly valuable to students and scholars of the history of political thought, political philosophy and gender and literary studies.

When the term “postfeminism” entered the media lexicon in the 1990s, it was often accompanied by breathless headlines about the “death of feminism.” Those reports of feminism’s death may have been greatly exaggerated, and yet contemporary popular

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culture often conjures up a world in which feminism had never even been born, a fictional universe filled with suburban Stepford wives, maniacal career women, alluring amnesiacs, and other specimens of retro femininity. In *Feminism and Popular Culture*, Rebecca Munford and Melanie Waters consider why the twenty-first century media landscape is so haunted by the ghosts of these traditional figures that feminism otherwise laid to rest. Why, over fifty years since Betty Friedan's critique, does the feminine mystique exert such

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a strong spectral presence, and how has it been reimagined to speak to the concerns of a postfeminist audience? To answer these questions, Munford and Waters draw from a rich array of examples from contemporary film, fiction, music, and television, from the shadowy cityscapes of Homeland to the haunted houses of American Horror Story. Alongside this comprehensive analysis of today's popular culture, they offer a vivid portrait of feminism's social and intellectual history, as well as

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an innovative application of Jacques Derrida's theories of "hauntology." Feminism and Popular Culture thus not only considers how contemporary media is being visited by the ghosts of feminism's past, it raises vital questions about what this means for feminism's future.

A new edition of a classic work - a sweeping examination of the core issues of sexual politics by one of feminism's most important and critical voices.

Housewives constitute a large section of the population, yet they have received very little

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attention, let alone respect. Glenna Matthews, who herself spent many years as "just a housewife" before becoming a scholar of American history, sets out to redress this imbalance. While the male world of work has always received the most respect, Matthews maintains that widespread reverence for the home prevailed in the nineteenth century. The early stages of industrialization made possible a strong tradition of cooking, baking, and sewing that gave women great satisfaction and a place in the world. Viewed as the

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center of republican virtue, the home also played an important religious role. Examining novels, letters, popular magazines, and cookbooks, Matthews seeks to depict what women had and what they have lost in modern times. She argues that the culture of professionalism in the late nineteenth century and the culture of consumption that came to fruition in the 1920s combined to kill off the "cult of domesticity." This important, challenging book sheds new light on a central aspect of human experience: the essential task of providing a

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society's nurture and daily maintenance.

Why Siri, Alexa, and Other Smart Home Devices Need a Feminist Reboot

Woman's Work

Feminist Moments

A Feminist Guide to Taking Back the English Language Women's Liberation!

Let Me Speak

Named one of Vogue's "Most Anticipated Books of 2019" This is a manifesto for the 99 percent Unaffordable housing, poverty wages, inadequate healthcare, border policing, climate change—these are not what you ordinarily hear feminists talking about. But aren't they the biggest issues for the vast majority of

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women around the globe? Taking as its inspiration the new wave of feminist militancy that has erupted globally, this manifesto makes a simple but powerful case: feminism shouldn't start—or stop—with the drive to have women represented at the top of their professions. It must focus on those at the bottom, and fight for the world they deserve. And that means targeting capitalism. Feminism must be anticapitalist, eco-socialist and antiracist.

A fascinating look at the changing role of wives in modern America After a half century of battling for gender equality, women have been freed from the necessity of securing a husband for economic stability, sexual fulfillment, or procreation. Marriage is a choice, and increasingly women (and men) are opting out. Yet despite

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these changes, the cultural power of marriage has burgeoned. What was once an obligation has become an exclusive club into which heterosexual women with the right amount of self-discipline may win entry. The newly exalted professionalized wife is no longer reliant on her husband's status or money; instead she can wield her own power provided she can successfully manage the business of being a wife. Wife, Inc. tells a fiercely contemporary story revealing that today's wives do not labor in kitchens or even homes. Instead, the work of wifedom occurs in online dating sites, on reality television, in social media, and on the campaign trail. Dating, marital commitment, and married life have been reconfigured. No longer the stuff of marriage vows, these realms are now controlled by brand

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management and marketability. To prosper, women must appear confident, empowered, and sexually savvy. Guiding readers through the stages of the “wife-cycle,” Suzanne Leonard follows women as they date, prepare to wed, and toil as wives, using examples from popular television, film, and literature, as well as mass market news, women’s magazines, new media, and advice culture. The first major study to focus on this new definition of “working wives,” Wife, Inc. reveals how marriage occupies a newly professionalized role in the lives of American women. Being a wife is a business that takes a lot more than a vow to maintain—this book tells that story. Four alternate selves from radically different realities come together in this

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“dazzling” and “trailblazing work” (The Washington Post). Widely acknowledged as Joanna Russ’s masterpiece, The Female Man is the suspenseful, surprising, darkly witty, and boldly subversive chronicle of what happens when Jeannine, Janet, Joanna, and Jael—all living in parallel worlds—meet. Librarian Jeannine is waiting for marriage in a past where the Depression never ended, Janet lives on a utopian Earth with an all-female population, Joanna is a feminist in the 1970s, and Jael is a warrior with claws and teeth on an Earth where male and female societies are at war with each other. When the four women begin traveling to one another’s worlds, their preconceptions on gender and identity are forever challenged. With “palpable anger . . . leavened by wit and humor” (The New

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York Times), Russ both employs and upends genre conventions to deliver a wickedly satiric and exhilarating version of when worlds collide and women get woke. This ebook includes the Nebula Award–winning bonus short story “When It Changed,” set in the world of *The Female Man*. For long enough have male academics, with their privileged status and far from banal, everyday life, been able to define exclusively the morally good and bad. What is contained in our ethical handbooks on genetic engineering, economy, animal experiments, etc., is mainly the product of this narrow point of view. Feminist ethics can, according to Ina Praetorius, occur at the kitchen table as well as in the lecture room, the nursery, in the bank, or from the pulpit. Fourteen essays introduce in an

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understandable and often polemic form issues in feminist ethics. These issues are themes such as biotechnology, animal experimentation, life styles outside of the monopoly claims of heterosexual marriage, ecology, etc. Praetorius examines closely 'prominent' ethical outlines such as Hans Jonas' principle of responsibility or Hans Kung's project of a world ethos. The introduction offers a very informative overview of what feminists have brought to the field of ethics up to the present. This is a book for interested readers who do not shrink from anti-mainstream thinking and have developed a healthy mistrust of androcentric ethics.

The Women's Room

Coming of Age in a New Era of Gender, Work, and Family

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To Hell with All That

The Smart Wife

Postfemininities in Popular Culture

The Feminine Mystique

From The New Yorker's most entertaining and acerbic wit comes a controversial reassessment of the rituals and events that shape women's lives: weddings, sex, housekeeping, and motherhood.

A landmark in feminist literature, THE WOMEN'S ROOM is a biting social commentary of a world gone silently haywire. Written in the 1970s but with profound resonance today, this is a modern allegory that offers

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piercing insight into the social norms accepted blindly and revered so completely.

'Today's "desperate housewives" eat your heart out! This is the original and still the best, a page-turner that makes you think.

Essential reading' Kate Mosse

'They said this book would change lives - and it certainly changed mine' Jenni Murray

'Reading THE WOMEN'S ROOM was an intense and wonderful experience. It is in my DNA' Kirsty Wark 'THE WOMEN'S ROOM took the lid off a seething mass of women's frustrations, resentments and furies; it was about the need to

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change things from top to bottom; it was a declaration of independence' OBSERVER Says former desperate housewife Darla Shine to stay-at-home moms everywhere: What have you got to complain about? A modern-day guide to keeping house, raising kids, and loving life. Darla Shine was once a desperate housewife. Being at home with two small children and a husband who was rarely home was enough to drive her crazy. She left her high-profile job as a television producer after her son was born, while her husband continued to move up the corporate ladder. Like

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many of her stay-at-home-mom friends, Shine employed a housekeeper and baby-sitters so she could spend her time running to the salon, the club, and out to lunch. Then one day she was whining to her mother about how terrible her life was, and her mother yelled at her to wake up and stop being so selfish. It was just the wakeup call she needed! The desperate housewife craze of today is sending the wrong message to women and their children everywhere, says Shine. When did being a good mom and being proud to stay home with the kids go out of style? When did it become

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acceptable to cheat on your husband? When did mothers start dressing like their teenage daughters? Shine finds the standards of today's desperate housewives astonishingly low, and she has set out to teach women how they can be good mothers, look good, and feel good about the choices they make. Being a housewife does not mean you are on house arrest or can't be satisfied in your marriage. So step up, realize that you want to be home with your children, and embrace your life.

"I get so jazzed about the future of feminism knowing that Amanda Montell's

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brilliance is rising up and about to explode worldwide.”—Jill Soloway A brash, enlightening, and wildly entertaining feminist look at gendered language and the way it shapes us. The word bitch conjures many images, but it is most often meant to describe an unpleasant woman. Even before its usage to mean “a female canine,” bitch didn’t refer to women at all—it originated as a gender-neutral word for “genitalia.” A perfectly innocuous word devolving into an insult directed at females is the case for tons more terms, including hussy, which simply meant

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“housewife”; and slut, which meant “an untidy person” and was also used to describe men. These are just a few of history’s many English slurs hurled at women. Amanda Montell, reporter and feminist linguist, deconstructs language—from insults, cursing, gossip, and catcalling to grammar and pronunciation patterns—to reveal the ways it has been used for centuries to keep women and other marginalized genders from power. Ever wonder why so many people are annoyed when women speak with vocal fry or use like as filler? Or why certain gender-neutral terms

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stick and others don't? Or where stereotypes of how women and men speak come from in the first place? Montell effortlessly moves between history, science, and popular culture to explore these questions—and how we can use the answers to affect real social change. Montell's irresistible humor shines through, making linguistics not only approachable but downright hilarious and profound. *Wordslut* gets to the heart of our language, marvels at its elasticity, and sheds much-needed light on the biases that shadow women in our culture and our

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consciousness.

"Just a Housewife"

Feminism for the 99%

The American Left, the Cold

War, and Modern Feminism

A Manifesto

The Female Man

American Housewife

Released for the first time in paperback,

this landmark social and political

volume on feminism is credited with

being responsible for raising awareness,

liberating both sexes, and triggering

major advances in the feminist

movement. Reprint.

Covers the area of feminist media

criticism. This edition discusses subjects

including, alternative family structures,

de-westernizing media studies, industry

practices, "Sex and the City", Oprah,

and "Buffy."

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The relationship between feminism and domesticity has recently come in for renewed interest in popular culture. This collection makes an intervention into the debates surrounding feminism's contentious relationship with domesticity and domestic femininities in popular culture. It offers an understanding of the place of domesticity in contemporary popular culture whilst considering how these domesticities might be understood from a feminist perspective. All the essays contribute to a more complex understanding of the relationships between feminism, femininity and domesticity, developing new ways of theorizing these relationships that have marked much of feminist history. Essay topics include Marguerite Patten, reality television shows like *How Clean is Your House?*, the figure of the maid

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**in contemporary American cinema,
aging or widowed domestic femininities,
and the relationship between
domesticity and motherhood.**

**First published in 1977, this novel of life
in New York is written in the form of a
diary of a disenchanting housewife who
offers a frank, unsparing portrait of her
terrors and passions. Reprint.**

From Margin to Center

The Sociology of Housework (Reissue)

**A History of Feminist Designs For
American Homes, Neighborhoods, and
Cities**

Diary of a Mad Housewife

The Unfinished Revolution

Housewife

0

In this ground-breaking
book, acclaimed
sociologist Ann Oakley

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undertook one of the first serious sociological studies to examine women's work in the home. She interviewed 40 urban housewives and analysed their perceptions of housework, their feelings of monotony and fragmentation, the length of their working week, the importance of standards and routines, and their attitudes to different household tasks. Most women, irrespective of social class, were dissatisfied

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with housework - an important finding which contrasted with prevailing views.

Importantly, too, she showed how the neglect of research on domestic work was linked to the inbuilt sexism of sociology. This classic book challenged the hitherto neglect of housework as a topic worthy of study and paved the way for the sociological study of many more aspects of women's lives.

A bold dive into the

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problematic development (and developers) of "smart wives"--feminized digital assistants who are friendly, sometimes flirty, docile, efficient, occasionally glitchy, and perpetually available. Meet the Smart Wife--at your service, an eclectic collection of feminized AI, robotic, and smart devices. This digital assistant is friendly and sometimes flirty, docile and efficient, occasionally glitchy but perpetually available.

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She might go by Siri, or Alexa, or inhabit Google Home. She can keep us company, order groceries, vacuum the floor, turn out the lights. A Japanese digital voice assistant--a virtual anime hologram named Hikari Azuma--sends her "master" helpful messages during the day; an American sexbot named Roxxy takes on other kinds of household chores. In *The Smart Wife*, Yolande Strengers and Jenny Kennedy

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examine the emergence of digital devices that carry out "wifework"--domestic responsibilities that have traditionally fallen to (human) wives. They show that the principal prototype for these virtual helpers--designed in male-dominated industries--is the 1950s housewife: white, middle class, heteronormative, and nurturing, with a spick-and-span home. It's time, they say, to give the Smart Wife a

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reboot.

This book traces the feminist engagement with soap opera using sources from programme publicity to interviews with scholars. It reveals that scholarship on soap opera was a significant site from which the identity feminist intellectual was produced.

Loving and Loathing Our Inner Housewife
Feminist Research Practice: A Primer
The Feminist, the Housewife, and the Soap

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Opera

Feminist Theory

Feminism, Labour and

Digital Media

Wordslut

NATIONAL BESTSELLER • “ A raucous, whip-smart collection of stories featuring retro-feminist ladies who lunch. ” —Elle Meet the women of American Housewife. They wear lipstick, pearls, and sunscreen, even when it ' s cloudy. They casserole. They pinwheel. And then they kill a party crasher, carefully stepping around the body to pull cookies from the oven. Taking us from a haunted pre-war Manhattan apartment building to the unique initiation ritual of a book club, these twelve delightfully demented stories are a refreshing and

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wicked answer to the question: “ What do housewives do all day? ”

When Betty Friedan produced *The Feminine Mystique* in 1963, she could not have realized how the discovery and debate of her contemporaries' general malaise would shake up society. Victims of a false belief system, these women were following strict social convention by loyally conforming to the pretty image of the magazines, and found themselves forced to seek meaning in their lives only through a family and a home. Friedan's controversial book about these women - and every woman - would ultimately set Second Wave feminism in motion and begin the battle for equality. This groundbreaking and life-changing work remains just as powerful, important

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and true as it was forty-five years ago, and is essential reading both as a historical document and as a study of women living in a man's world. 'One of the most influential nonfiction books of the twentieth century.' New York Times 'Feminism began with the work of a single person: Friedan.' Nicholas Lemann With a new Introduction by Lionel Shriver Taking as its starting point the "problem" of how the family has been mediated in popular film, television, literature and social policy over the last 50 years, *Mediating the Family: Gender, Culture and Representation* explores the ways in which struggles over sexuality, identity, gender and power have informed the conceptualization and representation of

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the family as an institution and as a site of discursive complexity. This study unpacks the family, looking in detail at the different generational and identificatory components: motherhood, fatherhood, adolescence and childhood. Using theoretical and critical frameworks from cultural studies, sociology, textual analysis and cultural history, and drawing on original research, case studies and critical analysis from a range of sources from around the world, the book examines the relationship between the intersecting discourses of: DT youth DT childhood innocence DT post-war companionate marriage DT bad families DT entrepreneurial femininity in the 1980s in order to interrogate the representation DT and reinvention of

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the family. *Mediating the Family: Gender, Culture and Representation* is an important intervention in debates about family relationships and will be essential reading for scholars and students of cultural, film and media studies, sociology and cultural history.

Two pioneering feminists present a groundbreaking collection recovering a generation's revolutionary insights for today. When Betty Friedan published *The Feminine Mystique* in 1963, the book exploded into women's consciousness. Before the decade was out, what had begun as a campaign for women's civil rights transformed into a diverse and revolutionary movement for freedom and social justice that challenged many aspects of everyday life long accepted as fixed: work, birth

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control and abortion, childcare and housework, gender, class, and race, art and literature, sexuality and identity, rape and domestic violence, sexual harassment, pornography, and more.

This was the women ' s liberation movement, and writing—powerful, personal, and prophetic—was its beating heart. Fifty years on, in the age of #MeToo and Black Lives Matter, this visionary and radical writing is as relevant and urgently needed as ever, ready to inspire a new generation of feminists. Activists and writers Alix Kates Shulman and Honor Moore have gathered an unprecedented collection of works—many long out-of-print and hard to find—that catalyzed and propelled the women ' s liberation movement. Ranging from Friedan ' s

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Feminine Mystique to Backlash, Susan Faludi ' s Reagan-era requiem, and framed by Shulman and Moore with an introduction and headnotes that provide historical and personal context, the anthology reveals the crucial role of Black feminists and other women of color in a decades long mass movement that not only brought about fundamental changes in American life—changes too often taken for granted today—but envisioned a thoroughgoing revolution in society and consciousness still to be achieved.

The Real Story Behind the Real Housewives

Feminist Writings that Inspired a Revolution & Still Can

The Rise and Fall of Domesticity in America

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Happy Housewives

I Was a Whining, Miserable, Desperate
Housewife--But I Finally Snapped Out
of It... You Can, Too!

Feminism and the Housewife