

Feminist Literary Theory A Reader Willkommen

This introduction to feminist literary criticism in its international contexts discusses a broad range of complex critical writings and then identifies and explains the main developments and debates within each approach. Each chapter has an easy-to-use format, comprising an introductory overview, an explanation of key themes and techniques, a detailed account of the work of specific critics, and a summary which includes critiques of the approach. Each chapter is accompanied by a guide to the primary texts and further reading. Radically revised and expanded from its original format, this second edition covers new material on Black feminisms, and the impact of post-modernism on feminism. It is the perfect introduction to feminist literary theory today.

This major textbook for women's studies provides an excellent and wide-ranging introduction to feminist ideas and perspectives on issues such as the family, sexuality, work, education, patriarchy, race, language, culture and representation. It brings together over seventy key excerpts.

The gold standard anthology for anyone who wants to understand the development and current state of literary theory. Offering 191 pieces by 157 authors, *The Norton Anthology of Theory and Criticism, Third Edition*, is more comprehensive and more varied in its selection than any other anthology. Forty-eight NEW selections—concentrated mostly on the twentieth and twenty-first centuries—make the book not only the best overview of the history of theory, but also a remarkably up-to-date portrait of the state of theory today.

Feminist Theory Across Disciplines
A Norton Reader
Essays on Women, Literature, and Theory
A Readers Guide to Contemporary Feminist Literary Criticism
The New Feminist Literary Studies
Beyond Feminist Aesthetics

Using the concepts and practices of feminist literary criticism, this constantly challenging workbook not only makes the connection between women’s writing and women’s lives but breaks new ground in enabling students to apply critical concepts and to feel more at ease with the texts common to feminist literary theory.

These twenty autobiographical essays by eminent feminist literary critics explore the process by which women scholars became feminist scholars, articulating the connections between the personal and political in their lives and work. From these diverse histories a collective history emerges of the development of feminism. Offering a spectrum of experiences and critical positions that engage with current debates in feminism, it will be valuable to teachers and students of feminist theory, women’s studies, and the history of the women’s movement.

In this rewarding book, Laurie A. Finke challenges assumptions about gender, the self, and the text which underlie fundamental constructs of contemporary feminist theory. She maintains that some of the key concepts structuring feminist literary criticism need to be reexamined within both their historical context and the larger framework of current theory concerning language, representation, subjectivity, and value.

Cruel fate has decided the future of two warriors. "Wayfarer's Dawn holds all the gripping and alluring aspects of an epic fantasy adventure." A crown prince awakens one fateful day alone in a desolate field. He knows not where he is nor how he got there. Recurring nightmares suggest royal treachery is behind his predicament and, oddly, that he should be dead. An enigmatic man narrowly survives the fallout from a blazing comet's collision with the earth. His memory lost, he strives for contentedness in everyday life. The trauma he suffered, however, threatens to destroy him. Feelings of grief and visions of death fight to break free from the black wall within his mind. They exist in a world fraught with upheaval, where the forces of evil are mounting and the gods are becoming less and less responsive to the prayers of their followers. Unknowingly, they hold the key to saving their world and, quite possibly, the entire Ultraverse.

An Anthology of Literary Theory and Criticism

Feminist Television Criticism: A Reader

Essays in Gender and the Politics of Literary Criticism

Local and Global Perspectives

Working with Feminist Criticism

Dalit Feminist Theory

French Feminism Reader is a collection of essays representing the authors and issues from French theory most influential in the American context. The book is designed for use in courses, and it includes illuminating introductions to the work of each author. These introductions include biographical information, influences and intellectual context, major themes in the author's work as a whole, and specific introductions to the selections in this volume. The contributors represent the two trends in French theory that have proven most useful to American feminists: social theory and psychoanalytic theory. Both of these trends move away from any traditional discussions of nature toward discussions of socially constructed notions of sex, sexuality and gender roles. While feminists interested in social theory focus on the ways in which social institutions shape these notions, feminists interested in psychoanalytic theory focus on cultural representations of sex, sexuality and gender roles, and the ways that they affect the psyche. This collection includes selections by Simone de Beauvoir, Christine Delphy, Colette Guillaumin, Monique Wittig, Michele Le Doeuff, Julia Kristeva, Luce Irigaray, and Helene Cixous.

An accessible account of the varieties of feminist thought within the context of the key American texts including Kate Chopin, Alice Walker and Ann Beattie.

After uncovering the oppressive dichotomies of male/female and nature/culture that underlie contemporary environmental problems, Feminist Ecocriticism focuses specifically on emancipatory strategies employed by ecofeminist literary critics as antidotes, asking what our lives might be like as those strategies become increasingly successful in overcoming oppression. Thus, ecofeminism is not limited to the critique of literature, but also helps identify and articulate liberatory ideals that can be actualized in the real world, in the process transforming everyday life. Providing an alternative to rugged individualism, for example, ecofeminist literature promotes a more fulfilling sense of interrelationship with both community and the land. In the process of exploring literature from ecofeminist perspectives, the book reveals strategies of emancipation that have already begun to give rise to more hopeful ecological narratives.

With selections by more than 100 writers and scholars, the Reader is an ideal companion for literature surveys where critical and theoretical texts are featured, as well as a rich, flexible core text for advanced courses in feminist theory and criticism. The Reader can be packaged with the Norton Anthology of Literature by Women, Third Edition, at a substantial discount.

Feminist Theory and Literary Practice

Wayfarer's Dawn

The New Feminist Criticism

Academic Feminist Literary Theory

Around 1981

Changing Subjects

Covers the area of feminist media criticism. This edition discusses subjects including, alternative family structures, de-westernizing media studies, industry practices, "Sex and the City", Oprah, and "Buffy."

The first reader and introductory guide to literary theory—includes close readings and a full glossary and bibliography
Literary Theories is the first reader and introductory guide in one volume. Divided into 12 sections covering structuralism, feminism, marxism, reader-response theory, psychoanalysis, deconstruction, post-structuralism, postmodernism, new historicism, postcolonialism, gay studies and queer theory, and cultural studies, Literary Theories introduces the reader to the most challenging and engaging aspects of critical studies in the humanities today. Classic essays representing the different theoretical positions and offering striking examples of close readings of literature are preceded by new introductions which present the theory in question and discuss its main currents. With a full glossary and detailed bibliography, Literary Theories is the perfect introductory guide and reader in one volume. Included are essays by Roland Barthes, Jean Baudrillard, Homi K. Bhabha, Judith Butler, Terry Castle, Iain Chambers, Rey Chow, Paul de Man, Jacques Derrida, Jonathan Dollimore, Terry Eagleton, Catherine Gallagher, Stephen Heath, Wolfgang Iser, Fredric Jameson, Hans Robert Jauss, Claire Kahane, Gail Ching Liang Low, Mary Lydon, Jean-François Lyotard, James M. Mellard, D.A. Miller, J. Hillis Miller, Louis Adrian Montrose, Michael Riffaterre, Avital Ronell, Nicholas Royle, Eve Kosofsky Sedgwick, Alan Sinfield, and Raymond Williams.

Feminist Literary TheoryA ReaderJohn Wiley & Sons
Feminist literary theory is the history of the contemporary women's movement told through the lives and works of the literary women who shaped it. Forty years after their first groundbreaking work of feminist literary theory, The Madwoman in the Attic, award-winning collaborators Sandra M. Gilbert and Susan Gubar map the literary history of feminism's second wave. From its stirrings in the midcentury—when Sylvia Plath, Betty Friedan, and Joan Didion found their voices and Diane di Prima, Lorraine Hansberry, and Audre Lorde discovered community in rebellion—to a resurgence in the new millennium in the writings of Alison Bechdel, Claudia Rankine, and N. K. Jemisin, Gilbert and Gubar trace the evolution of feminist literature. They offer lucid, compassionate, and piercing readings of major works by these writers and others, including Adrienne Rich, Ursula K. Le Guin, Maxine Hong Kingston, Susan Sontag, Gloria Anzaldua, and Toni Morrison. Activists and theorists like Nina Simone, Gloria Steinem, Andrea Dworkin, Eve Kosofsky Sedgwick, and Judith Butler also populate these pages as Gilbert and Gubar examine the overlapping terrain of literature and politics in a comprehensive portrait of an expanding movement. As Gilbert and Gubar chart feminist gains—including creative new forms of protests and changing attitudes toward gender and sexuality—they show how the legacies of second wave feminists, and the misogynistic culture they fought, extend to the present. In doing so, they celebrate the diversity and urgency of women who have turned passionate rage into powerful writing.

A Concise Companion to Feminist Theory

The Basics

Making a Difference

Feminist Foundations

A Reader

Feminist Literary Criticism

Dalit Feminist Theory: A Reader radically redefines feminism by introducing the category of Dalit into the core of feminist thought. It supplements feminism by adding caste to its study and praxis; it also re-examines and rethinks Indian feminism by replacing it with a new paradigm, namely, that caste-based feminist inquiry offers the only theoretical vantage point for comprehensively addressing gender-based injustices. Drawing on a variety of disciplines, the chapters in the volume discuss key themes such as Indian feminism versus Dalit feminism; the emerging concept of Dalit patriarchy; the predecessors of Dalit feminism, such as Phule and Ambedkar; the meaning and value of lived experience; the concept of Difference; the analogical relationship between Black feminism and Dalit feminism; the intersectionality debate; and the theory-versus-experience debate. They also provide a conceptual, historical, empirical and philosophical understanding of feminism in India today. Accessible, essential and ingenious in its approach, this book is for students, teachers and specialist scholars, as well as activists and the interested general reader. It will be indispensable for those engaged in gender studies, women's studies, sociology of caste, political science and political theory, philosophy and feminism, Ambedkar studies, and for anyone working in the areas of caste, class or gender-based discrimination, exclusion and inequality.

The third edition of the Feminist Theory Reader anthologizes the important classical and contemporary works of feminist theory within a multi-racial transnational framework. This edition includes 16 new essays; the editors have organized the readings into four sections, which challenge the prevailing representation of feminist movements as waves. Introductory essays at the beginning of each section lay out the framework that brings the readings together and provide historical and intellectual context. Instructors who have adopted the book can email SalesHSS@taylorandfrancis.com to receive test questions associated with the readings. Please include your school and location (state/province/county/country) in the email. Now available for the first time in eBook format 978-0-203-59831-3.

Critical Theory Today is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's The Great Gatsby through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.

Jane Gallop's book offers a clear-eyed and comprehensive history of feminist literary criticism. Why, she asks, have we so quickly buried 1970s feminist criticism? What lies buried there? Why do 1990s academic feminists accuse other academic feminists of being "academic"? Gallop takes the novel approach of structuring her inquiry around anthologies of feminist criticism: twelve important texts that have had a wide impact on more than a decade of scholarship. In reading an anthology as a whole, she typically identifies a central, hegemonic voice (usually that of the editor/s) which would organise all the voices into a unity, and then explores the resistance within that volume to such a unity. Weight is placed behind these internal differences as a wedge against the centrist drive. Around 1981 addresses briefly 'rench feminism' and psychoanalytic feminism before focusing on its principal subject: the mainstream of feminist literary criticism, before and after its general acceptance as part of the changing institution of literary studies. This brilliantly illuminates the dilemma of the feminist critic, divided by her allegiance to both feminism and literary studies.

French Feminism Reader

A History of Feminist Literary Criticism

The Resisting Reader

Critical Theory Today

Environment, Women, and Literature

A Feminist Approach to American Fiction

Presents essays by feminists of theory and literature that examine contemporary feminism and the most pressing issues of today.

Organized into two parts, "Literary Theory" and "Social and Political Theory," this Reader explores issues of community, identity, justice, and the marginalization of African American and Caribbean women in literature, society, and political movements.

The first major book of feminist critical theory published in the United States is now available in an expanded second edition. This widely cited pioneering work presents a new introduction by the editor and a new bibliography of feminist critical theory from the last decade. This book has become indispensable to an understanding of feminist theory. Contributors include Cheri Register, Dorin Schumacher, Marcia Holly, Barbara Currier Bell, Carol Ohmann, Carolyn Heilbrun, Catherine Stimpson, and Barbara A. White.

A collection of essays by feminist scholars on feminist sociology, reflecting the cultural and historical context in which feminist scholarship has taken place.

Third Edition

Literary Theories

Feminisms

Feminist Literature and Social Change

Feminist Community and American Women's Poetry

Book I of the Cataclysm Saga

Bias, intent, and feminist impact are among the elements examined in analyses of works by such American authors as Washington Irving, Nathaniel Hawthorne, and F. Scott Fitzgerald

Looks at the work of a range of critics, including Elaine Showalter, Kate Milletti, Gayatri Chakravorty Spivak and the French feminists. The critical approaches encompass Marxist feminism and contemporary critical theory as well as other forms of discourse. It also provides an overview of the developments in feminist literary theory, and covers all the major debates within literary feminism, including "male feminism".

Unsurpassed as a text for upper-division and beginning graduate students, Raman Selden's classic text is the liveliest, most readable and most reliable guide to contemporary literary theory. Includes applications of theory, cross-referenced to Selden's companion volume, Practicing Theory and Reading Literature.

Feminism has transformed the academic study of literature, fundamentally altering the canon of what is taught and setting new agendas for literary analysis. In this authoritative history of feminist literary criticism, leading scholars chart the development of the practice from the Middle Ages to the present. The first section of the book explores protofeminist thought from the Middle Ages onwards, and analyses the work of pioneers such as Wollstonecraft and Woolf. The second section examines the rise of second-wave feminism and maps its interventions across the twentieth century. A final section examines the impact of postmodernism on feminist thought and practice. This book offers a comprehensive guide to the history and development of feminist literary criticism and a lively reassessment of the main issues and authors in the field. It is essential reading for all students and scholars of feminist writing and literary criticism.

The Feminist Reader

Explorations in Theory

The Making of Feminist Literary Criticism

Feminist Ecocriticism

The Black Feminist Reader

Feminist Literary Theory

Delving traditional definitions of public and private as gendered terms, and broadening discussion of women 's writing in relation to feminist work done in other fields, this study addresses American women 's poetry from the seventeenth to late-twentieth century. Engaging the fields of literary criticism, anthropology, psychology, history, political theory, religious culture, cultural studies, and poetics, this study provides entry into some of the founding feminist discussions across disciplines, moving beyond current scholarship to pursue an interpretation of feminism 's defining interests and assumptions in the context of women 's writing. The author emphasizes and explores how women 's writing expresses their active participation in community and civic life, emerging from and shaping a woman 's selfhood as constituted through relationships, not only on the personal level, but as forming community commitments. This distinctive formation of the self finds expression in women 's voices and other poetic forms of expression, with the aesthetic power of poetry itself bringing different arenas of human experience to bear on each other in mutual interrogation and reflection. Women poets have addressed the public world, directly or through a variety of poetic structures and figures, and in doing so they have defined and expressed specific forms of selfhood engaged in and committed to communal life.

Now in its third edition, Feminist Literary Theory remains the most comprehensive, single volume introduction to a vital and diverse field Fully revised and updated to reflect changes in the field over the last decade Includes extracts from all the major critics, critical approaches and theoretical positions in contemporary feminist literary studies Features a new section, Writing 'Glocal', which covers feminism's dialogue with postcolonial, global and spatial studies Revised chapter introductions provide readers with helpful contextual information while extensive notes offer recommendations for further reading This accessible guide provides the ideal first step in understanding literary theory.

The second edition of this highly successful anthology makes available to the feminist reader a collection of essays which does justice to the range and diversity, as well as to the eloquence and the challenge of recent feminist critical theory and practice. The new, enlarged Feminist Reader includes Toni Morrison's brilliant discussion of a Hemingway short story, Line Pouchard's reading of Radclyffe Hall's lesbian classic, The Well of Loneliness, Marjorie Garber on Elvis and cross-dressing, and Diane Elam on the relation between feminist and postmodernism, in addition to a selection of influential essays by prominent feminist critics and theorists.

Toward Transforming Sociology

The Norton Anthology of Theory and Criticism

A Reader's Guide to Contemporary Literary Theory

Feminist Theory Reader

Feminist Theory, Women's Writing

Still Mad: American Woman Writers and the Feminist Imagination

First published in 2002, Feminist scholarship employs gender as a fundamental organizing category of human experience, holding two related premises: men and women have different perceptions or experiences in the same contexts, the male perspective having been dominant in fields of knowledge; and that gender is not a natural fact but a social construct, a subject to study in any humanistic discipline. This challenging collection of essays by prominent feminist literary critics offers a comprehensive introduction to modes of critical practice being used to trace the construction of gender in literature. The collection provides an invaluable overview of current feminist critical thinking. Its essays address a wide range of topics: the relevance of gender scholarship in the social sciences to literary criticism; the tradition of women's literature and its relation to the canon; the politics of language; French theories of the feminine; psychoanalysis and feminism; feminist criticism of writing by lesbians and black women; the relationship between female subjectivity, class, and sexuality; feminist readings of the canon.

Felksi presents a critical account of current American and European feminist literary theory, and analyzes contemporary fiction by women to show that no theorist can identify a specifically "female" or "feminine" kind of writing without reference to what gender means at a given historical moment. She argues that the idea of a feminist aesthetic is a non-issue needlessly pursued by feminists. She calls for a consideration of the social and cultural context in which these texts were produced and received, and demonstrates her method of an interdisciplinary approach to the analysis of literature which can integrate literary and social theory. ISBN 0-674-06894-7; \$25.00; ISBN 0-674-06895-5 (pbk.); \$9.95.

"Everything you might want to know about the history and practice of feminist criticism in North America". -Feminist Bookstore News

Including: Susan B. Anthony Simone de Beauvoir W.E.B. Du Bois Hélène Cixous Betty Friedan Charlotte Perkins Gilman Emma Goldman Guerilla Girls Ding Ling • Audre Lorde John Stuart Mill Christine de Pizan Adrienne Rich Margaret Sanger Huda Shaarawi • Sojourner Truth Mary Wollstonecraft Virginia Woolf The Essential Feminist Reader is the first anthology to present the full scope of feminist history. Prizewinning historian Estelle B. Freedman brings decades of teaching experience and scholarship to her selections, which span more than five centuries. Moving beyond standard texts by English and American thinkers, this collection features primary source material from around the globe, including short works of fiction and drama, political manifestos, and the work of less well-known writers. Freedman's cogent Introduction assesses the challenges facing feminism, while her accessible, lively commentary contextualizes each piece. The Essential Feminist Reader is a vital addition to feminist scholarship, and an invaluable resource for anyone interested in the history of women.

Literary Theory

The Essential Feminist Reader

A User-Friendly Guide

Feminist Literary Theory and Criticism

A Reader and Guide

The Concise Companion to Feminist Theory introduces readers to the broad scope of feminist theory over the last 35 years. Introduces readers to the broad scope of feminist theory over the past 35 years. Guides students along the cutting edge of current feminist theory. Suitable for students and scholars of all fields touched by feminist thought. Covers an exceptionally broad range of disciplines, discourses and feminist positions. Organised around concepts rather than schools of feminism.

Feminist Theory Reader is an anthology of classic and contemporary works of feminist theory, organized around the goal of providing both local and global perspectives.