

## Feelings Story For Kids Jlip

This is the story of a girl who, after suffering a life of hurt and pain, finds her true love, but unlike most girls, she ends up falling in love with a myth, a fantasy, a dream. She finds herself actually finding love in a man that isn't a man—he shouldn't be real; he belongs in movie or in a book. To keep this dream, she must face losing him to keep him. Love know no bounds, which, for Storm, is true as the man she falls in love with is a vampire and one who will do anything to keep her safe and show her a better life.

Most autobiographies are about famous people. The difference between these people and myself is that my lifes story is a way to explain and share how two little boys lived a life of childhood abuse and the scars this abuse left behind. I did not write this book to feel sorry for myself but to inform others that, Yes, little boys cry too!!! Not enough information is documented on how many little boys and young men have been abused, which I find quite disturbing. However, every time I read a new statistic on the number of boys that have been and will be abused, the percentages keep going up and up. You must remember that in the past, we as boys, were taught never to cry and or to show emotions. Most of us hid the abuse and many still will not reveal what happened to them. Young girls and young ladies are by far the largest group of victims. However, I refuse to be swept under a rug about a situation past and present that leaves scars on all the victims. Yes, today, I can finally come out and say that my brother and I were both victims of verbal, psychological, the severest of physical abuse and yes, sexual abuse. I somehow survived these abuses but sadly my brother did not. He ended up committing suicide at a young age. Three days before his death he telephoned me to admit he was afraid of turning out like our abuser --our mother!. He was afraid he was becoming like her and did not want that life for the wonderful woman he had married and his 10 month old daughter. If one person reads this book and sees the signs of abuse and helps just one child, then I shall die happy knowing that this one child was spared. Also, this book has a meaning other than you feeling sorry for me, as I dont need nor want pity. Neither is this book where I want to air out my famililies faults and failures. To this day, I have never told a person about my young life. I chose to wait until all the people who had made my life a living hell had passed away. What inspired me to open up was an experience that happened to me about 5 years ago, I was living with my former partner in Buenos Aires, Argentina and one day he happened to pick up a folder of old

pictures. In the folder were school photographs of me from around the age of first through 6th grade. I saw that he had the pictures spread over the dining room table and had this confused look on his face. Finally he spoke and said, Jim I need to ask you a question, Why in all these pictures do you have marks on your face? He went on pointing out that in each picture I had either a busted lip, scratches and even a black eye. I suddenly went into a panic mode. Somebody saw what I had kept hidden over 25 years and something I wanted to forget. I sat there for at least 2 hours and told him everything that had happened to me from starting my life in an orphanage until I was almost 3 years old and up to the present. The torture in my life did not end the day my Mother put me out of the house at 15/16 years old. My life still had more obstacles for me to face. I was then fighting my own sexuality, I didnt understand what was happening and sadly had not one person I could trust. I needed help and back in the late 60s and 70s there were no organizations available to help. An alternative life style in those days were not accepted anywhere! I was an outcast from what the world called normal and there was no alternatives. I remember boys getting the hell knocked out of them if they were even considered just a little too effeminate. I had my share of two such bullies has a kid and I didnt need that experience again. I realize that times have changed and through this wonderful thing called the media, my heroes in life have showed the public just the tip of the iceberg. Please dont fall in the trap of believing that since times have changed; people have. Today we have people like Oprah, Ricky Martin, and Ellen Degeneres who have brought this fact to the publics attention as w

Fancy Girl by Jasen Sousa is a novel in poems which tells the coming of age story of Deanna Keight, a teenage single mom who is struggling to raise her daughter Madelyn inside of the Mystic Housing Developments in Somerville, Massachusetts. Deanna is a brash, but capable teen who is stuck at a point in her life where she doesn't know how to escape the world she has found herself living inside of. Deanna is a female Ponyboy, and Fancy Girl is a modern day version of The Outsiders, and is written in the same successful style as Jacqueline Woodson's Locomotion, and Patricia McCormick's Sold. One day, Deanna is approached in the park by Alissa, a new breed of independent prostitute who offers to teach Deanna the tricks of the trade so she can save up enough money to move out of the projects. Without many options available, Deanna accepts Alissa's offer. Deanna is even more desperate to disappear from Somerville as she has recently found out that the father of her child, Machinegun Mike, who is doing time in jail, will be getting out earlier then expected.

Machinegun Mike becomes enraged with jealousy after learning that Deanna has been selling herself, and plans to come home and reunite with Deanna and Maddy so that they can be a family. At night, Deanna leaves Maddy in the care of her elementary school crush, Johnny J, the only guy in her life that she trusts.

Johnny J goes along with this plan at first as he sees it as a logical way for Deanna to save money, but over time, his feelings for Deanna grow, and he becomes disgusted with the idea of sitting at home while strangers feel up every inch of her body. Johnny J confronts Deanna's way of life, Machinegun Mike, and will let nothing get in his way of freeing Deanna and Maddy.

Fancy Girl is the story of a young teenage mother living in an unforgiving environment, and her journey to do whatever she has to in order to secure a new, and better life for herself, and her daughter. Deanna realizes that fast money is not the way of creating a better life for her family. Deanna is a courageous young girl who has to teach herself about the harsh realities of her projects. Deanna realizes this doesn't have to be her life.

That she doesn't have to sell her body for money, and that just because generations of her family lived in poverty, doesn't mean that she does. She realizes she can leave, even if it means leaving with less than what she originally had. This book is important for all teens in general, but especially for young people in the inner city who will be able to look up to a young single mother as a new hero of young adult literature.

A typewriter Pearl used to type pamphlets for Dr. Martin Luther King Jr., then her daughter Penelope used to write love letters to her future husband, Paxton, has grown lonely in the attic but comes to the aid of their son, Pablo, when the computer freezes as he tries to write a paper for school.

Special Stories for Disability Awareness Stories and Activities for Teachers, Parents and Professionals Jessica Kingsley

Publishers

A Clean Christian Romance

Helping Children Cope with the Loss of a Loved One

How to Train Your Pet Brain

Missing

The Story of Hearing and Language

If You Rescue Me

*In a city where mega-corporations control every aspect of life—and death—their most efficient assassin is waking up and turning her wrath back on them. Freelance assassin Sasha lives on a man-made planet designed to house the unwanted in the city of Chicago, a tinderbox where one spark threatens to ignite a rebellion. In a bid to make herself the best in her field, Sasha had her empathy removed. Now, she's the perfect killer who takes on even the most vulgar jobs. But her perfection comes at a price: feelings don't come easy. Just as Sasha gets her most important assignment to date, one which promises the promotion of Cysta Por Ruverno—Killer of Distinction—her surgery starts to wear off. New*

emotions begin to cripple her job performance and Sasha becomes the next target on the chopping block. But Sasha isn't going down without a fight. With her and her friends lives on the line, she'll stop at nothing to take her enemies down. Fast-paced and deliciously violent, this debut novel of the Blood City Chronicles will have you at the edge of your seat and questioning our own views on corporations and morality.

Beautiful home, beautiful kids, beautiful couple. All it takes is one bad news to disrupt the beautiful flow. Tina no longer recognises the husband she once married. Now she and her beautiful kids may be in danger. "So what now? Where to go? How will she survive?" Naana Afaidze-Hayford, was born and raised in London, based in Enfield to be precise. 29 years old and she absolutely enjoys curling up in her reading chair with the living room lamp reading some of her favourite novels. Her parents are from Ghana, she is from a huge family! She wrote her very first story at the age of 9, then her first ever screen play at the age of 14 but only took writing seriously at the age of 25. Two years later she decided to write a novel based on redemption as well as love, faith and unity. There was something compelling about studying an individual's traumatic journey waiting to see their outcome. In addition, she began her career journey as an Office Assistant, over the years she has taken on work around London and in the City of London. Her latest role was Senior Support Service Officer/ Project Lead, she hopes one day, one job opportunity will land her working overseas as she loves to explore different cultures and countries. Nevertheless, if she is not busy writing other novels you can find her out and about in her local community getting involved in events, residential activities and many dinner parties with friends & loved ones in and around London City as she does food blogging on the side.

Pearla loves to bake! Her favourite foods are cookies and cupcakes, which she sells at her dad's bakery. She always tries very hard to make her baking absolutely perfect, but one day Pearla is so busy that she makes a huge mistake! Have fun with Pearla as she learns how to adapt when her day doesn't go to plan and realises it could turn out to be pretty perfect after all. This is a scrumptious tale for children aged 4-12, particularly those who experience anxiety or developmental issues. It demonstrates that you can't succeed unless you try and that it's ok to make mistakes. Pearla's strategies for solving her problems will help children to overcome their own hurdles.

Your brain is like a pet in need of training. By you. How does it feel to smile, or to stick out your bottom lip? With heart and humor, *How to Train Your Pet Brain* invites kids to explore how their bodies and minds work together to process emotions. Told from the perspective of a child, this unexpectedly funny take on the tricky topic of mental health follows two characters learning to train their pet brains. Lighthearted illustrations paired with grounded language help kids understand why their brain does what it does, teaches that big feelings are okay, and guides kids through a simple practice to help them feel calm.

Hit radio show host Annalise Waters is challenged on-air when social studies teacher, Christopher Sanders, accuses her of being cold-hearted toward the needs of the local children's hospital. Afraid of public backlash, the station arranges a fundraiser for the hospital, with Annalise at the head. But it's a fundraiser that drags up painful memories from Annalise's past. Christopher hadn't intended to be hustled into a fundraiser—he'd only wanted to make a point. But as he spends more time with Annalise, and realizes his mistaken judgment, he can't deny the growing feelings for the woman who is anything but cold-hearted. Will she ever forgive his on-air accusations and see the depth of his true feelings?

*Pearla and her Unpredictably Perfect Day*

*A Deaf Woman's Story of Identity, Love, and Adoption*

*Learn to Draw Disney's Frozen*

*A Parent's Step by Step Guide to Healing After the Loss of a Child*

## Anger Management 101

### *I Got That Summer Feeling*

At an early age, and for as long as she can remember, author Rosina Ramón has had an obsession with fashion and beauty. In *Pass Me the Lip Gloss*, she shares her story, narrating how her love of fashion and not looking lousy even on her darkest days helped her get through the Challenge, (her name for cancer). For more than thirty years, fashion has been Ramón's sole profession, representing models, coordinating fashion shows, styling photo shoots, and consulting on trends and image. She firmly believes playing with fashion is an important tool one can use as the foundation for a beautiful and attractive inner and outer self. In this memoir, Ramón chronicles the journey of her Challenge sprinkling in stories of her childhood, telling how she faces life with a positive attitude and spicing it with a touch of lip gloss.

Fanny has been waiting the entire school year for her Eamon to come home from college for the summer so they can see if the sparks she felt the last time they were together are real. Only he doesn't come home alone. Eamon brings new friends and he has new interests. And when his actions threaten her home and her future, Fanny has to wonder whether he's really her Eamon after all. \* \* \* Meet the Small Town

Janes...six amazing women ready to follow their dreams and fall in love. Each seasonal novella is a modern retelling of a beloved Jane Austen novel. Book 1: All I Want For Christmas (Emma—Christmas)

Book 2: The Promise of Spring (Northanger Abbey—Easter) Book 3: The Heart of Autumn (Sense and Sensibility—Halloween) Book 4: I Got That Summer Feeling (Mansfield Park—Summer) Book 5:

Beneath A Harvest Moon (Persuasion—Thanksgiving) Book 6: Be Mine, Valentine (Pride and Prejudice—Valentine's Day) Can't get enough of Jane Austen retellings? The Jane Austen Academy

series are modern retellings of Jane Austen classics set at a beachside California boarding school, complete with a reader's discussion guide for your book club, student group, or Jane Austen fan club.

Book 1: Fall For You (Lizzie—Pride and Prejudice) Book 2: So Into You (Ellie—Sense and Sensibility)

Book 3: When I'm With You (Kat—Northanger Abbey) Book 4: Suddenly You (Fanny—Mansfield Park)

Book 5: Only With You (Emma—Emma) Book 6: Always You (Anne—Persuasion) \* \* \* PRAISE FOR SMALL TOWN JANE Swoon-worthy! —Angela, Goodreads Very romantic and sweet. —Maria, Goodreads \* \* \*

ABOUT THE AUTHOR Cecilia Gray writes stories about first love, second chances, and forever friendships. If you enjoy inconsistent updates, unpredictable sneak peeks and the occasional giveaway, please consider subscribing to her newsletter.

Ernie, a Denver-based professor, has returned to his childhood home in Southern California. Ill, he is there to say what may be his last goodbye to best friends. In their high school hang out, he sees Brenda. Now the diner's manager and as beautiful as ever, he remembers how much he had liked her. She remembers how much she had liked him, too, though neither revealed their feelings in times past. Time tends to reveal all secrets, though, especially when little time may be left. Given the state of his health and the complications of the 21st century, they must answer life's most important question yet: Will they embrace Love's Second Chance?

Sandy Peckinpah's sixteen-year old son woke up with a fever and was dead the next morning of bacterial meningitis... her life changed forever. She found herself in the depths of unimaginable despair. Then, someone gave her a journal, and writing opened her journey of self-discovery in learning how to live life without her beautiful child. Words illuminated her path of discovery and she began to document the things that helped her, and others like her, to find resilience. This is a practical, inspirational guide to coping with the many facets of bereavement; learning how to talk about your loss, the aftermath of sorrow, handling fear and anger, helping your living children adjust, strengthening your marriage, experiencing miracles, and the promise that you will regain a quality of life where you'll feel joy once again. If you've lost a child or know someone who has, this story is one you'll relate to and find comfort in knowing you're not alone. Sandy is a mother who has experienced it, and she's a Certified Grief Recovery Specialist® from the Grief Recovery Institute® in Los Angeles.

Can smoke really spark a fire? I'm grateful that the fireman rescued me from my smoke-filled bedroom. Too bad his brother, my long-term crush, is behind the emergency room's curtain right next to mine, and I look like Medusa with a spider glued to my face. When I overhear the firefighter teasing Daniel

Stevenson about being too shy to talk to the girl he likes, my heart plummets. After three years of silence, can I continue to hide my feelings and risk losing him? Or do I take the chance of a lifetime despite him liking someone else? Decisions are never easy when your teenage heart is on the line and you're the pastor's daughter. Click now to lose yourself in a clean and wholesome and heartwarming story about teens who have hidden their feelings for each other. Audrey Rich's first short story has all the feels of a YA Contemporary Romance set in Stonehaven High, where the mega-rich teens mix with those who aren't. A Stonehaven High Series is filled with young adult contemporary romances set in the sunny South Florida towns, where the teens of the mega-rich live, play, and fall in love. The books in the series are stand alone, so they can be read in any order. Book 1 - Where There's Smoke There's Fire, A Short Story about fate uniting Graziella Roberts and Daniel Stevenson.

Surviving the Challenge with Fashion

Overcoming Deafness

Violent Souls

How to Stop Yelling and Start Connecting

How to Transform Stress and Anxiety into Joy and Success

This book is for you who were born with cleft lip and palate. I was born with a cleft lip and a cleft palate. This is not something that I talk about very often at all. It struck me that when I looked around for books on this subject I could not find anything that discussed what this meant in a useful way. Sure, there are lots of scientific books and very graphical images of the physical issue. There are a few books talking to the parents about how to raise the child but nothing spoke realistically about what it was like to be the child and to grow up feeling different. So in response this short Ebook of about 7000 words written for people who have been born with a cleft lip and or palate. It tells the story of my experience of growing up having been born with a cleft lip and palate. It does contain a 10 step survival guide. The conclusion is stated in the title: you are totally normal, just not necessarily average.

About the Book Our Grandfamily is an honest, yet reassuring look at the struggles and joys of living in a skip-generation family. Designed as a flip-sided book, dual stories allow readers to experience a unique type of family arrangement from the perspective of both grandparents and grandchildren. With humour, heart, and highlighted feeling words to inspire conversation, Our Grandfamily is both entertaining and educational. About Skip-Generation Families The portrait of the North American family is changing dramatically, with skip-generation families becoming increasingly common. These special households consist of grandparents and grandchildren living life together. The middle generation, parents, are absent from the home – but still loved. This complex style of family faces numerous challenges and support can be difficult to find. The purpose of this book is to raise awareness of Grandfamilies, to reduce the isolation felt by many grandparents and grandchildren, and to encourage meaningful discussions both within skip-generation families and throughout the broader community. About The SHARE Project Our Grandfamily is the result of the collective efforts of those involved in The SHARE Project. SHARE stands for Skip-Generation Families Helping Others through Awareness Resources and

Education. The project was inspired by grandparents and grandchildren living in skip-generation families in Calgary, Alberta and was generously funded by the Government of Canada's New Horizons for Seniors Program. In addition to this children's book, the SHARE Project group also produced a resource for grandparents titled, *Lasting Legacy: A Handbook of Guidance and Hope for Grandparents Raising Grandchildren*. This resource is available free of charge at [www.childrenslink.ca](http://www.childrenslink.ca).

Can his love set her free? Not all prisons have bars. Charlotte Davis should know—she's lived in a prison of abuse for years. When her abuser goes too far and threatens her ten-year-old daughter, Charlotte runs to the stranger her mother believed would save her. She hopes to find answers and escape, but she doesn't expect to meet a man who's everything she fears yet everything she could love. Police Sergeant Gabe Kelly can tell Charlotte's hiding something and doesn't trust cops. But despite his better judgment, his heart is drawn toward Charlotte and her little girl. What begins as kindness threatens to turn into something riskier if Gabe doesn't get ahold of his feelings. When Charlotte's secrets catch up with her, Gabe's badge puts them on opposite sides of the bars between them. Will God's redemption be enough to set them free to love? (A note to readers: *If You Rescue Me* was previously published as *This Redeemer*.)

Praise for *If You Rescue Me*: "This book got me at page one and never let go. Jerusha is an amazing storyteller..." – Julie Arduini, author of *Surrendering Time Series* "...hits the ground running and never lets up 'til it ends...I was drawn in from the first and held on for dear life, ending with a smile on my face, and a warm glow in my heart." – Betty Thomason Owens, award-winning author of *Annabelle's Ruth* "Jerusha Agen finds the heart of a wayward child and delves inside the issues of abandonment in this awesome story of redemption." – Fay Lamb, author of *Storms in Serenity* "To say [*If You Rescue Me*] held my attention is an understatement. Not only is it a wonderful romance, it is also a beautiful story of a Redeemer who loves and cares for the least and the dirtiest, and reaches down to save the lost from the filth and hopelessness of sin." – Reader review

Love is a magical thing, especially when witches, ghosts, and Cupid are involved. *Magic Flirts!* features five short, fun romances laced with enchanted elements. The stories stand alone but are connected when read together. Each story is between 9,000 and 13,000 words—perfect for lunch breaks or kids' sports practices. But don't be surprised if you read them in one sitting! The collection is 50,000 words total. If you get hooked on these fun reads—good news! There are nine other *Flirts!* volumes and more to come. As *Flirts!* fans say: "Simply wonderful." "... a fun mix of sexy and romantic." "Lisa Scott somehow packs a big story into less pages." "I couldn't put it down for anything in the world." "I hate short stories but I loved these." "I found a new addiction. FLIRTS!!!!"

Stories in this volume include: "Hex Addict" Short story #1: 9000 words Vicky is a witch who enjoys that special feeling she gets when casting love spells on

humans. Handsome Drake is an enforcer in the witching world who opposes her work. When he accuses her of being a hex addict, her love spell backfires and hits the two of them. Now that these enemies are smitten, Vicky wonders whether she wants the spell reversed. "The Ghost's Guide to Dating" Short story #2: 9000 words Julie can see ghosts, including her grandmother, who insists she play matchmaker for her friends in the afterworld. When these golden ghouls aren't haunting strip clubs, they're busy meddling in their families' love lives. But when one ghost asks Julie to set up her granddaughter with a handsome guy at a wedding, Julie decides she wants him for herself. Now Julie must either face the wrath of an angry spirit, or give up a guy she's fallen for. "Cupid School Dropout" Short story #3: 10,000 words In order to obtain immortality, Val is training to become one of Cupid's agents, and his final exam is a doozy. He has to help jaded Jacey find love, even though she's convinced she doesn't want it. But when he falls for her, there's a big price for Val to pay if he wants to be with her forever. "Charmed" Short story #4: 9,000 words Alana makes a wish on a love charm that she buys at an antique store: she wants to find a redheaded Scotsman like the character in a favorite book. The next day, her wish seems to have come true when she meets Doug—he's tall, has red hair, and a killer Scottish accent. Unfortunately, Doug has a secret that threatens to ruin everything. Is there any way to save their charmed romance? "Dream Guy" Short story #5: 13,000 words Occasionally, Kim has "shiny" dreams that come true. And she's been having one about her future groom—a guy she's never met—for years. But when she bumps into him one day, he runs away from her. In fact, he runs every time he sees her. Which is often, since she keeps bumping into him in the strangest places. What's this guy got against Kim anyway, and how is she going to marry a man who won't even speak to her? Look for Lisa's other collections: Flirts!, Beach Flirts!, Holiday Flirts!, Fairy Tale Flirts!, Wedding Flirts!, More Flirts!, Reunion Flirts! Fairy Tale Flirts 2!, and Office Flirts! Look for another Flirts! collection in early 2015 and check out Lisa's Willowdale Romance novel series.

"If you're a fan of Kristen Ashley, then you will love this book." -Aestas Book Blog on Four Letter Word He didn't want to be bad. He just didn't have a choice... Shayla Perkins isn't the kind of girl who makes the same mistake twice, especially when it comes to Sean "Stitch" Molina. So when he gives her the world's biggest rejection, that's it--she's done. Until the sexy, silent, unavailable Sean makes Shay a very personal offer. Of course, it still doesn't mean he's interested in her. Or does it? Sean has done things in life. Bad things. And he's paid the price. All he wants now is to make up for his past by doing good in the present. And no one deserves more good than Shay. Beautiful on the inside and out, Shay is the kind of woman who should be cared for and protected--especially from a man like Sean. He's tried to keep his feelings for her in check, but a single, reckless impulse pulls them closer than ever before. Soon the two are sharing their biggest dreams and satisfying their deepest desires. But what will



happen if the only way to truly give each other what they want most...is to let each other go? "The perfect mix of funny, hot and heartwarming. I enjoyed it immensely!" --Mia Sheridan, New York Times bestselling author, on Four Letter Word The Dirty Deeds Series: Four Letter Word Hit the Spot Bad for You About Last Weekend

A story about how a sprinkling of mistakes can be a recipe for success

Prince George Goes to School

Words in the Dust

Rule Trouble: The Case of the Illegal Dragon

The Lonely Typewriter

*Imagine your frustrated four-year-old calming her own anger with a few simple breaths. Picture your fourth grader visualizing an ice blue pillow to cool his hot headaches. Or your worried eleven-year-old improving her concentration by consulting a personal wizard to help with homework. The Power of Your Child's Imagination will show you how to empower your child with easy, effective, and creative skills for surviving-and thriving-in a stressful world. This indispensable guide provides nine simple tools to help children cope with stress and anxiety by tapping into their imagination to access their own natural strength and confidence. Dr. Reznick illustrates how each tool can be used every day to deal with problems such as: \* Stress-induced headaches and stomachaches \* Phobias, panic attacks, and social anxiety \* Bed-wetting and sleepless nights \* Separation anxiety and fear of the unknown \* Coping with death, divorce, and other losses \* Hurt, frustration, and anger \* Trouble with schoolwork and concentration \* Sibling rivalry and school-yard squabbles*

*The behind-the-scenes access of Almost Famous meets the searing revelations of metoo in this story of a teen journalist who uncovers the scandal of the decade. Ever since seventeen-year-old Josie Wright can remember, writing has been her identity, the thing that grounds her when everything else is a garbage fire. So when she wins a contest to write a celebrity profile for Deep Focus magazine, she's equal parts excited and scared, but also ready. She's got this. Soon Josie is jetting off on a multi-city tour, rubbing elbows with sparkly celebrities, frenetic handlers, stone-faced producers, and eccentric stylists. She even finds herself catching feelings for the subject of her profile, dazzling young newcomer Marius Canet. Josie's world is expanding so rapidly, she doesn't know whether she's flying or falling. But when a young actress lets her in on a terrible secret, the answer is clear: she's in over her head. One woman's account leads to another and another. Josie wants to expose the man responsible, but she's reluctant to speak up, unsure if this is her story to tell. What if she lets down the women who have entrusted her with their stories? What if this ends her writing career before it even begins? There are so many reasons not to go ahead, but if Josie doesn't step up, who will? From the author of Full Disclosure, this is a moving testament to the MeToo movement, and all the ways women stand up for each other. "Brave, necessary, and unflinchingly real, Off the Record is an instant classic." --Marieke Nijkamp, #1 New York Times Bestselling author of This Is Where It Ends*

*At just a few months old, Zoe was gradually losing her hearing. Her adoptive parents loved her—yet agonized—feeling they couldn't handle raising a Deaf child. Would Zoe go back into the welfare system and spend her childhood hoping to find parents willing to adopt her? Or, would she be the long-sought answer to a mother's prayers? Brandi Rarus was just 6 when spinal meningitis took away her hearing. Because she spoke well and easily adjusted to lip reading, she was mainstreamed in school and socialized primarily in the hearing community. Brandi was a popular, happy teen, but being fully part of every conversation was an ongoing struggle. She felt caught between two worlds—the Deaf and the hearing. In college, Brandi embraced Deaf Culture along with the joys of complete and effortless communication with her peers. Brandi went on to become Miss Deaf America in 1988 and served as a spokesperson for her community. It was during her tenure as Miss Deaf America that Brandi met Tim, a leader of the Gallaudet Uprising in support of selecting the university's first Deaf president. The two went on to marry and had three hearing boys—the first non-deaf children born in Tim's family in 125 years. Brandi was incredibly grateful*

to have her three wonderful sons, but couldn't shake the feeling something was missing. She didn't know that Zoe, a six-month-old Deaf baby girl caught in the foster care system, was desperately in need of a family unafraid of her different needs. Brandi found the answer to her prayers when fate brought her new adopted daughter into her life. Set against the backdrop of Deaf America, *Finding Zoe* is an uplifting story of hope, adoption, and everyday miracles.

*Rules versus Friendship . . . What's the verdict? Eleven-year-old Prince Vlad has prepared all his life for his destiny as a Seven Kingdoms judge. He wants to be respected for fairness, like his father, King Pink. When the king decides it's time for real-life practice, Vlad is thrilled to be appointed judge for the Magenta Educational Royal Court for Youth. Unfortunately, his first case is a doozy. His good friend Magellan shows up in court with an illegal baby dragon! Good grief! How can the brand new judge do his duty without losing his friends? \_\_\_\_\_*

*Whether it's speaking up at a feast, reading a map, taking a test in a strange kingdom, or playing by the rules, Seven Kingdoms Fairy Tales are all about finding more magic in your life. One lucky child gets the perfect leadership gift. If only the fairies would remember the training wheels! \_\_\_\_\_*

*For ages 9 to 12. Read in any order. Perfect for fans of funny, fast-paced fairy tales like Jean Ferris' *Once Upon a Marigold* or E.G. Foley's *The Gryphon Chronicles*. Also for friends of entertaining adventure stories. . .with a side of handy life skills. (Jacqueline Davies' *The Lemonade Wars*, Shannon Hale's *Princess Academy* or Jessica Day George's *Tuesdays at the Castle* series)*

*PRAISE FOR THE SERIES Book 1: *Trouble With Parsnips* "Kids will love every quirky thing about it!"*

*--Kristi Wientge, author, KARMA KHULLAR'S MUSTACHE Book 2: *Lost With Leeks* "delightful funny book that captures the readers heart from start to finish. A wicked Queen, hot air balloons, a friendly yellow dragon and a Prince with a lot of responsibility and a huge talent for getting lost make for a hilarious journey. . . will definitely be sharing it with my grandchildren." -Sharon Walker, grandparent "a wonderful and fantastical story. . .a great read for older elementary children. . .enjoyed discovering this whimsical world, watching Nero overcome his obstacles, and seeing the growth of characters through the story. . ."*

*-Christina Newcomb "Very cute story. I can't wait to read it with my girls! As someone who has no sense of direction, I love that Nero is directionally challenged also. I hope there are more books to follow. I'd love to read about the other characters or even more adventures with Nero." -Charlotte's Reviews (Goodreads) Book 2.5: *Trouble at the Valentine Factory* "Gr 4-7-Decher's fourth book in the "Seven Kingdoms" series is a zany story of ingenuity and collaboration. Life in the Seven Kingdoms is never dull, especially not with fairies popping by to ask for favors and a cranky queen creating candies that will put a spell on anyone who eats them." --Jen McConnel, SCHOOL LIBRARY JOURNAL Book 3: *Under Pressure With A Squash* "Whimsy and adventure at every turn! . . . another wonderful read. Funny, delightful and whimsical story of two royal siblings who learn what leadership requires. Smiles for readers of all ages who will relate with the troubles these two face in doing what must be done - whether it's learning multiplication tables or utilizing archery skills!" —Eileen Schnabel, author, ONE IF BY LAND, TWO IF BY SUBMARINE*

*A ten-year-old girl learns the importance of family and community in this tale of love and hope set during the Hurricane Katrina disaster. Armani Curtis can think about only one thing: her tenth birthday. All her friends are coming to her party, her mama is making a big cake, and she has a good feeling about a certain wrapped box. Turning ten is a big deal to Armani. It means she's older, wiser, more responsible. But when Hurricane Katrina hits the Lower Nines of New Orleans, Armani realizes that being ten means being brave, watching loved ones die, and mustering all her strength to help her family weather the storm. A powerful story of courage and survival, *Upside Down in the Middle of Nowhere* celebrates the miraculous power of hope and love in the face of the unthinkable. Praise for *Upside Down in the Middle of Nowhere* "Lamana goes for and achieves realism here, carefully establishing the characters and setting before describing in brutal detail, beyond what is typical in youth literature, the devastating effects of Katrina—loss of multiple family members, reports of attacks in the Superdome, bodies drifting in the current and less-than-ideal shelter conditions. An honest, bleak account of a national tragedy sure to inspire discussion and research."*

*—Kirkus Reviews "I recommend the book because I think it does a good job of capturing what life was like in New Orleans both before and after Katrina and because Armani's journey will give readers a lot to think about and discuss. But parents will want to know that it doesn't flinch when describing the death and*

*destruction that hit New Orleans during that time and be cautious with younger, sensitive readers.” —Cindy Hudson, author of Book by Book*

*Finding Zoe*

*Pain, Blood And A Vampire's Love*

*Switch Bitch*

*Love's Second Chance*

*Bad for You*

*Special Stories for Disability Awareness*

Prince George is starting school! There will be new faces, new friends, lots of new things to learn ... as well as new challenges, like taking turns! How will the young royal enjoy his latest epic adventure? This hilarious, fun-packed royal story is the perfect book to reassure your own little prince or princess that starting school doesn't have to be scary. Praise for Prince George and the Royal Potty: 'Funny, rhyming potty-training romp with a royal twist' -

Bookseller

What can we say to a child who has just lost a parent, a sibling, or other loved one? How can we be sure to say and do the right things without adding to the child's confusion and grief? And what if we are grieving, too? Grief in children may be expressed differently than in adults. In clear, concise language, Dr. William Kroen offers comfort, compassion, and sound advice to any adult who is helping a child cope with death. Incorporating insights and information from the respected Good Grief Program at the Judge Baker Children's Center in Boston, Massachusetts, and weaving in anecdotes about real children and their families, he explains how children from infancy through age 18 perceive and react to death. He offers suggestions on how we can respond to children at different ages and stages, and describes specific strategies we can use to guide and support them through the grieving process—from the first devastating days through commemorating the loved one and eventually moving on with life. Includes a list of recommended organizations and additional readings.

In order to stop the world ' s strongest mage, Grim, from beginning his apocalyptic “ Selection, ” the girls of LIPS unlock a special power called “ mine. ” Saya, Yume, and Shizuku attain this power one after another, and Ryusei starts learning magic with Minerva. But amidst all that, Ray confesses her feelings for Miku?! What lies in store for Miku in love and as a magical thief?! Don ' t miss the moving finale of the classical magical girl story for a new age—Stellar Witch LIP S!

Too often we are taught that anger is the motivation we need to influence change in our world. In reality, the ability to influence any level of change in our world comes from having a logical and goal oriented thought process. In life there are plenty of things that we will experience that are unjust and unfair, but when we focus on unfairness in our lives, we waste precious energy we should be using in finding solutions for our problems. Taming the Beast Within is about learning to be at peace with the most difficult of feelings as a result of unfavorable, disrespectful, hurtful, and sometimes harmful actions from others toward us.

This is a process that needs to be mastered so that when we find ourselves in such circumstances, we can be in a clear mind-set to take action to heal and help ourselves.

Brave Blake By: Paige L. Starr Looking different can be scary, but it does not mean it is bad.

This book was inspired by the author's younger brother who was born with a cleft lip—a birth defect that originates from Van der Woude Syndrome. This book is a nod to him and what

he has gone through as a child. Brave Blake tells the story of Blake who is hoping to win the 2nd grade's "Best Smile" competition, but fears that his birth defect will hinder what his classmates think of him. On the first day of school, he faces the known bully who questions him about his scar. Nervous, Blake fabricates a story to deflect from the truth. The bully finds Blake in a fib and calls him out in front of the class and Blake is left feeling defeated, but his brothers console him and help him regain his confidence. Simultaneously, the bully realizes why Blake told the story instead of telling the truth. When announcement day approaches, the kids come to terms with the results and find friendship. The author hopes people who read Blake's story embrace their difference and wear it as a permanent accessory.

Totally Normal: Survivors Guide to Cleft Lip and Palate!

A Beautiful Distraction

Pass Me the Lip Gloss

Fancy Girl

The Power of Your Child's Imagination

Yes, Little Boys Cry Too

*A groundbreaking guide to raising responsible, capable, happy kids Based on the latest research on brain development and extensive clinical experience with parents, Dr. Laura Markham's approach is as simple as it is effective. Her message: Fostering emotional connection with your child creates real and lasting change. When you have that vital connection, you don't need to threaten, nag, plead, bribe—or even punish. This remarkable guide will help parents better understand their own emotions—and get them in check—so they can parent with healthy limits, empathy, and clear communication to raise a self-disciplined child. Step-by-step examples give solutions and kid-tested phrasing for parents of toddlers right through the elementary years. If you're tired of power struggles, tantrums, and searching for the right “consequence,” look no further. You're about to discover the practical tools you need to transform your parenting in a positive, proven way.*

*Hearing is one of the most empowering of our senses; it enables us to work, socialise and communicate. It's hard to imagine living in a silent world, yet just 60 years ago this was the inevitable outcome for the majority of people with ear disease or language problems. Nowadays, virtually everybody can be helped to some extent and many cured. But how did we get here? This book tells the fascinating story of science and medicine's winning battle with deafness, covering all the hearing diseases and the progress of their treatment from the beginning of Ellis Douek's career in the 1950s to the present day. Unlike other books on hearing, this covers language disorders as well as the surgery of deafness; it is a book about human communication, discussing music and poetry as well as delving into the medical science. In our ageing population, hearing disorders are increasingly a part of everyday life; that they are almost always treatable should not be taken for granted. This book should be the first reference for anyone who has experienced hearing loss and would like to know more about hearing and language development, and for professionals in hearing science, medicine and allied fields of interest.*

*Contents:Sound and Hearing:SoundHearingDeafness:Conductive DeafnessDisease of the Middle EarPerceptive or Neurosensory DeafnessCommunication:LanguageMusic and the Sound of FeelingsPoetry and the Sound of WordsImpaired Communication:When Hearing is ImpairedWhen the Hearing is Normal Readership: Professionals dealing with communication disorders and hearing science including Surgeons, Paediatricians, Audiologists, Doctors, Therapists and Teachers. Key Features:There are no competing books as all others address only single*

*specialitiesKeywords:Deafness;Hearing;Language Development;Communication DisabilityReviews: “Authored by one of the pioneers in the development of the cochlear implant for deafness, this book is timely because of a need in the field of communication disorders to understand the past and present, and plan for the future.” Abraham Shulman, MD, F A C S Professor Emeritus Clinical*

*Otolaryngology State University New York/Downstate "Dourek's presentation is always original and easy to follow — in short, clearly written sections, he show the differences between one hearing loss and another, the various ways we communicate, and the development of written language, poetry, symbols and gesture ... to follow Douek's flow of imagination and knowledge, I guarantee a good read." Action on Hearing Loss*

*With Learn to Draw Disney's Frozen, young artists will learn to draw all of their favorite characters from the magical kingdom of Arendelle step by step, including princesses Anna and Elsa; Olaf the "warm," hug-loving, sunshine-curious snowman; and outdoorsman Kristoff and his loyal reindeer Sven. The book opens with a brief introduction, drawing exercises, and an overview of the necessary tools and materials to get started. Each lesson begins with a simple shape before progressing to a finished color piece of artwork, making it easy for beginning artists to follow along. Throughout the book, young artists and Frozen fans alike will learn special details about the film and its characters with tips and tricks from professional Disney animators. Breaking records within Walt Disney Studios' portfolio and the film industry at large, Disney's Frozen has risen to become the #1 animated film in history, as well as the #5 highest-grossing film of all time at the global box office. Audiences everywhere have been captivated by the magical story of sisters Anna and Elsa and the eternal winter that separates them and eventually brings them together again. The film's compelling songs, including the Academy Award-winning "Let it Go," have earned the Frozen soundtrack a certified platinum status and over 12 record-breaking weeks at the top of the Billboard album chart. "Let it Go" has since been dubbed in 41 languages, with videos in 25 languages available online via Yahoo Movies. Disney is currently preparing Frozen for its Broadway debut. A Disney Karaoke app for Frozen launched in May 2014, following the success of the first Frozen app for iPad, which is among the Top 50 paid apps for kids.*

*"Dahl is too good a storyteller to become predictable." —The Daily Telegraph In Switch Bitch four tales of seduction and suspense are told by the grand master of the short story, Roald Dahl. Topping and tailing this collection are "The Visitor" and "Bitch," stories featuring Dahl's notorious hedonist Oswald Hendryks Cornelius (or plain old Uncle Oswald) whose exploits are frequently as extraordinary as they are scandalous. In the middle, meanwhile, are "The Great Switcheroo" and "The Last Act," two stories exploring a darker side of desire and pleasure. In the black comedies of Switch Bitch Roald Dahl brilliantly captures the ins and outs, highs and lows of sex. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.*

*Determined to make his latest preservation project on Route 66 a success, Connor Gibson will take any good press he can get. Even if it means spending a week with a reporter. And even if it's one from a publication he has good reason to hate. Connor certainly isn't expecting a spontaneous and undeniably attractive blonde who makes him seriously hot for the press... Charlize Beckett is in deeeep trouble. This is her one chance to prove to her publisher dad that she's a serious journalist, even if she has to pretend she's someone else. Worse though, is trying to maintain any objectivity with the way too charming Connor. She can't help but get into all kinds of sexy trouble with him. But by going off the record, Charlie is putting both her reputation and her heart on the line... Each book in the Take a Risk series is a standalone, full-length story that can be enjoyed out of order. Series Order: Book #1 Worth the Risk Book #2 Risky Surrender Book #3 His Million Dollar Risk*

*How to Survive the Worst That Can Happen*

*His Million Dollar Risk*

*Brave Blake*

*A Flip-Sided Book About Grandchildren Being Raised By Grandparents*

*A Guide for Grownups*

### *Our Grandfamily*

A brand-new novel in the New York Times bestselling *Hard Feelings* series—where nothing's more dangerous than a bad boy with a broken heart... First Sergeant Rafe Murano did everything to the extreme. He trained harder, he fought harder, and, unfortunately, he loved harder. And falling for the wrong woman nearly destroyed him. Home from a deployment and without his missions to consume him, Murano is ravaged by memories of his heartbreak. So he drinks until he's numb and drowns himself in meaningless one-night stands. But they only take the edge off... Until he meets Fallon. Haunted by her past, Fallon Kelly knows all too well about the desperate desire for an escape. So when she sees the tatted-up bad boy who's one punch away from a ride in the back of a squad car, she offers him a distraction—one that quickly becomes an addiction. Little does she know, this bad boy can love so hard, it can break her...

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A fan favorite Lynette Eason story of a secret child in jeopardy Her daughter is the most important person in Lacey Gibson's world. So when the girl disappears, Lacey will do anything to find her. Even track down a man she hasn't seen in sixteen years—U.S. Marshall Mason Stone, the father of her child. Mason was perfectly content with his life until Lacey arrived. Her confession that their daughter—the daughter he didn't know they had—is missing shakes his carefully controlled world. But there's no time to adjust as they race to find their child, catch the kidnappers...and learn whether they can have a second chance at happily-ever-after. (Originally published in 2011)

Popular parenting expert Dr. Laura Markham, author of *PEACEFUL PARENTS, HAPPY SIBLINGS*, has garnered a large and loyal readership around the world, thanks to her simple, insightful approach that values the emotional bond between parent and child. As any parent of more than one child knows, though, it's challenging for even the most engaged parent to maintain harmony and a strong connection when competition, tempers, and irritation run high. In this highly anticipated guide, Dr. Markham presents simple yet powerful ways to cut through the squabbling and foster a loving, supportive bond between siblings, while giving each child the vital connection that he or she needs. *PEACEFUL PARENT, HAPPY SIBLINGS* includes hands-on, research-based advice on:

- Creating deep connections with each one of your children, so that each truly believes that you couldn't possibly love anyone else more.
- Fostering a loving family culture that encourages laughter and minimizes fighting
- Teaching your children healthy emotional self-management and conflict resolution skills—so that they can work things out with each other, get their own needs met and respect the needs of others
- Helping your kids forge a close lifelong sibling bond—as well as the relationship skills they will need for a life of healthy friendships, work relationships, and eventually their own family bonds.

This book provides stories that promote disability awareness among children aged 4–11 about universal issues such as fear, loss, feeling 'different', bullying, friendship and emotional growth. They provide a

*safe environment for young children to discuss painful emotions and a tool for understanding the experiences of disabled children.*

*Peaceful Parent, Happy Siblings*

*Stellar Witch LIPS 5*

*Magic Flirts! 5 Romantic Short Stories*

*Off the Record*

*Trapped in my emotions*

*Peaceful Parent, Happy Kids*

*Denise is taking her son to a fete; her ex Chris is taking his daughter too. Thrown together when the kids decide to spend the day together, Denise and Chris confront their feelings for one another, and about last weekend. A short story.*

*Radio Wave Romance*

*Stories and Activities for Teachers, Parents and Professionals*

*Featuring Anna, Elsa, Olaf, and all your favorite characters!*

*Upside Down in the Middle of Nowhere*

*How to Stop the Fighting and Raise Friends for Life*

*Where There's Smoke There's Fire: A Short Story*