

Fearless By Tim Lott

Goodnight ice and goodnight snow, Goodnight lights above, aglow. Join in the list of important things to say goodnight to – ships, animals, plants, toys and of course, the sun – in this beautifully illustrated rhyming text, perfect for bedtime. Debi Gliori's *Dragon Loves Penguin* was shortlisted for the 2015 Red House Children's Book Award.

The untold story of the extraordinary mother and daughter who brought Emily Dickinson's genius to light. Despite Emily Dickinson's world renown, the story of the two women most responsible for her initial posthumous publication—Mabel Loomis Todd and her daughter, Millicent Todd Bingham—has remained in the shadows of the archives. A rich and compelling portrait of women who refused to be confined by the social mores of their era, *After Emily* explores Mabel and Millicent's complex bond, as well as the powerful literary legacy they shared. Mabel's tangled relationships with the Dickinsons—including a thirteen-year extramarital relationship with Emily's brother, Austin—roiled the small town of Amherst, Massachusetts. After Emily's death, Mabel's connection to the family and reputation as an intelligent, artistic, and industrious woman in her own right led her to the enormous trove of poems Emily left behind. So began the herculean task of transcribing, editing, and promoting Emily's work, a task that would consume and complicate the lives of both Mabel and her daughter. As the popularity of the poems grew, legal issues arose between the Dickinson and Todd families, dredging up their scandals: the affair, the ownership of Emily's poetry, and the right to define the so-called "Belle of Amherst." Utilizing hundreds of overlooked letters and diaries to weave together the stories of three unstoppable women, Julie Dobrow explores the intrigue of Emily Dickinson's literary beginnings. *After Emily* sheds light on the importance of the earliest editions of Emily's work—including the controversial editorial decisions made to introduce her singular genius to the world—and reveals the surprising impact Mabel and Millicent had on the poet we know today.

A legendary civilization vanished under the Fertile Crescent and escaped a fate worse than death until Sumerologists questioned widely accepted truths. The Sumerians reemerged onto the extraordinary timeline of human history. Their tales of kings and gods, including the Epic of Gilgamesh, and their fearless trade in distant lands, during the remarkable Bronze Age, centered in the world's first city-states that chronicled ancient rivalries and their enduring impact. Inside you will read about... How We Know What We Know About Sumerians The Bronze Age – Sumer And Its Contemporaries How Did The Sumerians Become Civilized? How Long Were They Around Primer Of Impact Of Sumerian Ancient Civilization On Our World What Did They Look Like? What Shaped Their Worldview? And much more! Our journey relies on excavated and historical evidence to explore their productive fascinations with order and man's place in the universe. Their application of impressive knowledge helps us unfold their mysterious civilization.

This anthology offers case studies on the deterrent effect of international criminal tribunals in ten situations, six of which are International Criminal Court situations. The case studies cover four different international tribunals. This gives a new comparative perspective on the impact of international criminal law since the early 1990s. The book seeks to contribute to an important discourse on deterrence: on how international criminal tribunals can assist in a global, co-operative effort to prevent core international

crimes. Thirteen authors draw on both quantitative and qualitative factors to assess the rise and fall of criminality and perceptions of deterrence amongst a wide variety of respondents. The studies are based on first-hand information where feasible. They are multi-disciplinary and holistic. Apart from the two editors, the book has contributions by Evelyne Owiye Asaala, Olivia Bueno, Dafi na Bucaj, Seydou Doumbia, Mackline Ingabire, Kasande Sarah Kihika, Sladjana Lazic, Sharanjeet Parmar, Kounkin Augustin Som and Eleanor D. Thompson. It presents concrete findings and recommendations to inform future work of international criminal tribunals including the International Criminal Court.

That's the Joint!

How to be Invisible

Advice and Wisdom from High-Profile Dads

History of Newton County, Mississippi

The Films of Stephen King

The Films of Stephen King is the first collection of essays assembled on the cinematic adaptations of Stephen King. The individual chapters, written by cinema, television, and cultural studies scholars, examine the most important films from the King canon, from Carrie to The Shining to The Shawshank Redemption.

Reproduction of the original: Pictures Every Child Should Know by Dolores Bacon

The brilliant new novel from the author of The Last Summer of the Water Strider

An ALA Notable Book: A contemporary tale of mythic proportions Once upon a time, humans and animals lived together in perfect harmony. Each species was respected for its own particular strength, knowledge, and wisdom. The Oxboy has a human mother and an ox father. But human society has now decided that this is unnatural and degrading. He and other children like him must keep their identities secret. But when the Oxboy is given a certificate covered with names—those of his ancestors—he knows that he must learn more about this half of his heritage: the ox half. The forbidden half. What follows is a striking journey to self-discovery. Anne Mazer's unforgettable tale reminds us of the dangers of prejudice and the importance of compassion.

The History of the Negro Church

The Censors

Sumerians

Zenn Diagram

Overcoming Doubts and Doubters

Tragic and hilarious in equal measure, Tim Lott's story of Charlie and Maureen Buck's ailing marriage and their climb up (and down) the social ladder during the 1980s is a wonderfully honest portrait of ordinary people living through an extraordinary time. Steeped in the decade's

cataclysmic events, packed with the crimes and misdemeanours we visit on each another, 'Rumours of a Hurricane' is a powerful tale of change, how we face it - and how we don't. 'An outstanding comic novel. Places the 1980s under sceptical and merciless scrutiny' Literary Review. This text sketches a critical account of the location of black intellectuals in the modern world following the end of racial slavery. The book explores the reactions of black writers to modernity's colour-coded promises, demonstrating the value of a politicized post-modernism in re-reading black cultural politics and political culture. The lives and writings of key African Americans such as Martin Delany, W.E.B. Dubois, Frederick Douglas and Richard Wright are examined in the light of their experiences outside the US in Europe and Africa. Gilroy provides an extensive discussion of black vernacular cultures, especially music. Little Owl doesn't want to go to bed . . . His pillow is too lumpy, his quilt is too hot and what is that strange snorting noise he can hear? Perhaps one last bedtime story will help or maybe, just maybe, Mummy Owl has an ingenious way to soothe her restless Little Owl and help him get a good night's sleep . . . From the creators of LITTLE OWL'S EGG and LITTLE OWL'S FIRST DAY comes another irresistible story that is perfectly reassuring for all wakeful little night owls.

I'm your baby owl. You don't need a new one. Little Owl isn't pleased to hear that there's a baby owl in the egg Mummy has laid. So Mummy pretends it might be a baby penguin ... or crocodile ... or elephant. In the fun of imagining different kinds of siblings, Little Owl realises that a baby owl might just be the best thing of all. A gentle, lovely story about the arrival of a new sibling, addressing fears that Mummy's love will stop. Debi Gliori is a bestselling, award-winning author - writing for the first time for another illustrator: the talented Alison Brown.

The Scent of Dried Roses

The Deterrent Effect of International Criminal Tribunals

The Hip-hop Studies Reader

The Love Secrets of Don Juan

Vernon God Little

Twenty stories by the Argentine writer are depict life in South America and the impact of authoritarian power, repression, and disappearances

In a world where two nations rule all, Rob must find a way to live among them both in this futuristic story from the author of the Tripods series. In the future, the world has been divided into two societies. One is the Conurb—a sprawling, modern city where technology rules and people live with only the bare minimum they need to survive. The other is the County—a land of green fields and beautiful mansions, where the people have turned back the clock to a pristine past. Rob has always lived in the Conurb, but after he is sent to a terrible boarding school, he decides his only option is to take a chance and cross the Barrier into the unknown world of the County. There he meets another boy who introduces Rob to the very different society, and all the wondrous things that come with it. But even though Rob wants to believe that the County is a utopia, he begins to learn about the darkness that lurks beneath the smiles of his new family and friends. And when sinister secrets are revealed, Rob is forced to make a choice: stay in the County, where everything is a perfect lie, or return to the Conurb, where life is hard, horrible, and real.

When two brothers take a road trip to visit their ill father, their journey reveals, not only an unexpected friendship, but also some surprising truth It is late summer 2008 and forty-year-old Salinger Nash, who has been plagued since adolescence by a mercurial depression, leaves the north-west London house he

shares with girlfriend for his older brother, Carson's home in New Orleans. It is Carson who has persuaded Salinger that they should visit their estranged father on his deathbed in Las Cruces, and use it as an opportunity to heal old wounds. However it is with a sense of foreboding that Salinger sets off with his brother on a road trip from New Orleans in Carson's prized brand new Lexus, as their relationship is far from amicable. Tender, funny, unflinching, this is a road trip story in the great American literary tradition and an exploration of sibling rivalry that harks back to Cain and Abel. It is a vivid glimpse of a country through the eyes of an outsider, a profound exploration of brotherhood and a gripping journey of the soul. 'With its tender, funny, unflinchingly exploration of sibling rivalry, this is a vivid glimpse of a country through the eyes of an outsider, a profound exploration of brotherhood and a gripping journey of the soul' - GQ 'There is a tragic rejection at the heart of the story. Lott is attempting to solve what he sees as a deep-rooted crime against humanity, excavating the blank spaces beneath the rawness of everyday life' - Independent 'Under the Same Stars, a tender-hearted novel of sibling rivalries, is no less memorable than his family memoir The Scent of Dried Roses' - Spectator

The bold and boundlessly original debut novel from the Oscar®-winning screenwriter of Being John Malkovich, Adaptation, Eternal Sunshine of the Spotless Mind, and Synecdoche, New York.

LONGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE "A dyspeptic satire that owes much to Kurt Vonnegut and Thomas Pynchon . . . propelled by Kaufman's deep imagination, considerable writing ability and bull's-eye wit." "The Washington Post "An astonishing creation . . . riotously funny . . . an exceptionally good [book]." "The New York Times Book Review "Kaufman is a master of language . . . a sight to behold." NPR NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND MEN'S HEALTH B. Rosenberger Rosenberg, neurotic and underappreciated film critic (failed academic, filmmaker, paramour, shoe salesman who sleeps in a sock drawer), stumbles upon a hitherto unseen film made by an enigmatic outsider—a film he's convinced will change his career trajectory and rock the world of cinema to its core. His hands on what is possibly the greatest movie ever made—a three-month-long stop-motion masterpiece that took its reclusive auteur ninety years to complete—B. knows that it is his mission to show it to the rest of humanity. The only problem: The film is destroyed, leaving him the sole witness to its inadvertently ephemeral genius. All that's left of this work of art is a single frame from which B. must somehow attempt to recall the film that just might be the last great hope of civilization. Thus begins a mind-boggling journey through the hilarious nightmarishcape of a psyche as lushly Kafkaesque as it is atrophied by the relentless spew of Twitter. Desperate to impose order on an increasingly nonsensical existence, trapped in a self-imposed prison of aspirational victimhood and degeneratively inclusive language, B. scrambles to re-create the lost masterwork while attempting to keep pace with an ever-fracturing culture of "likes" and arbitrary denunciations that are simultaneously his *bête noire* and his *raison d'être*. A searing indictment of the modern world, Antkind is a richly layered meditation on art, time, memory, identity, comedy, and the very nature of existence itself—the grain of truth at the heart of every joke.

After Emily: Two Remarkable Women and the Legacy of America's Greatest Poet

The Last Summer of the Water Strider

White City Blue

A History, a Theory, a Flood

The Early Writings of Alan Watts

Winner of the Alex Award "Mike Muñoz Is a Holden Caulfield for a New Millennium--a '10th-generation peasant with a Mexican last name, raised by a single mom on an Indian reservation' . . . Evison, as in his previous four novels, has a light touch and humorously guides the reader, this time through the minefield that is working-class America." --The New York Times Book Review For Mike Muñoz, life has been a whole lot of waiting for something to happen. Not too many years out of high school and still doing menial work--and just fired from his latest gig as a lawn boy on a landscaping crew--he's smart enough to know that he's got to be the one to shake things up if he's ever going to change his life. But how? He's not qualified for much of anything. He has no particular talents, although he is stellar at

handling a lawn mower and wielding clipping shears. But now that career seems to be behind him. So what's next for Mike Muñoz? In this funny, biting, touching, and ultimately inspiring novel, bestselling author Jonathan Evison takes the reader into the heart and mind of a young man determined to achieve the American dream of happiness and prosperity--who just so happens to find himself along the way.

Hailed by the critics and lauded by readers for its riotously funny and scathing portrayal of America in an age of trial by media, materialism, and violence, *Vernon God Little* was an international sensation when it was first published in 2003 and awarded the prestigious Man Booker Prize. The memorable portrait of America is seen through the eyes of a wry, young, protagonist. Fifteen-year-old Vernon narrates the story with a cynical twang and a four-letter barb for each of his townsfolk, a medley of characters. With a plot involving a school shooting and death-row reality TV shows, Pierre's effortless prose and dialogue combine to form a novel of postmodern gamesmanship.

Did you know that in the United States alone, more than one in four children live in a home without a father? When Alec Lace recognized this crisis and launched his parenting podcast 2018, his mission was simple: to give dads an opportunity to encourage others, by sharing the experiences and wisdom they've gained during their respective journeys. A few years and hundreds of interviews later--including with many high-profile dads from sports, media, politics, the military, and other industries--Alec has curated a rich collection of anecdotes that provides guidance and inspiration on a wide array of topics, including but not limited to Advice for about-to-be or new dads Finance and education Discipline Dating and social life Faith, values, and service Fitness and health, for both children and fathers How to be a fatherhood ambassador First Class Fatherhood will engage the reader with thought-provoking ideas and realistic solutions from fathers who have been through it all. Alec believes that being a father is the most important role a man can play in the game of life. And his hope is that this book will help change the narrative of fatherhood and family life, and greatly reduce the number of children growing up without a father in the home.

Behind the walls of the smartly painted City Community Faith School, one thousand girls are forced to labour in the city's laundry' separated from their families and deprived of their freedom - One of these girls is Little Fearless, a courageous and indomitable spirit who never gives up hope that one day she will be rescued.

The Guardians

The Oxboy

Fearless

Pictures Every Child Should Know

A History From Beginning to End

Dr Alex Seymour seems to have it all - with a solid marriage of twenty years, two teenage children, a new baby and an unblemished career as a London GP, his life seems perfect - but then a simple trip to the local supermarket changes things irrevocably. As he witnesses a shoplifter foiled by a combination of the owner's beady eye and the surveillance camera under the counter, Alex Seymour starts thinking about the reality and the fragility of his own seemingly perfect domestic situation, and what he does not see. With a son he suspects is stealing, a daughter whose first boyfriend may be going too far, and a wife he thinks is being unfaithful, Alex needs something to help him find out the truth and put him back in control. Enter Sherry Thomas, the mysterious Managing Director of Cyclops, a surveillance shop, and the catalyst for Alex Seymour's descent into a world ruled by cameras, tapes, lies and deceit, with

devastating consequences. A gripping story of suspense that mirrors modern preoccupations with surveillance, tabloid voyeurism and morality.

In the future, girls labeled "juvies" or "mindcrips" are taken from their families and sent to the prison-like City Community Faith School, but Little Fearless decides to break out, and embarks on a dangerous mission to try to free the girls from their miserable captivity.

In this remarkable debut novel, a boy's bittersweet passage to maturity and sexual awakening is set against escalating political tensions in Sri Lanka, during the seven years leading up to the 1983 riots. Arjie Chelvaratnam is a Tamil boy growing up in an extended family in Colombo. It is through his eyes that the story unfolds and we meet a delightful, sometimes eccentric cast of characters. Arjie's journey from the luminous simplicity of childhood days into the more intricately shaded world of adults – with its secrets, its injustices, and its capacity for violence – is a memorable one, as time and time again the true longings of the human heart are held against the way things are.

Collects writings originally published in British and American journals between 1934 and 1956 which offer insight into Watts' spiritual development

Little Owl's Egg

The Information

Goodnight World

First Class Fatherhood

From 1834 to 1894

Strato Nyman couldn't be more of an odd-one-out. He's the only black kid in Hedgecombe-upon-Dray, he knows more about particle physics than his teacher, and he's constantly picked on by school bully Lloyd Archibald Turnbull. It's only at home that he blends in to the background - his parents are too busy arguing to notice he exists. But one day, Strato picks up a dusty old book in a mysterious bookshop and learns how to become invisible. He soon discovers that people aren't always what they seem and realizes standing out isn't so bad after all.

One man's blackly funny quest for love, self-knowledge and the solution to the impenetrable mysteries of the opposite sex. Daniel Savage's marriage and career have failed and his love life is a disaster. All he has left is a grimy bedsit and his six-year-old daughter. Who does he blame for his life? Himself. Men in general. And women, of course. Because Daniel thinks women are a nightmare from which there's no waking up. Is he right? He's determined to find out - firstly by trawling through the history of every relationship he's had, and secondly, by dating every woman he can find...

Eva Walker is a seventeen-year-old math genius. And if that doesn't do wonders for her popularity, there's another thing that makes it even worse: when she touches people, she sees a vision of their emotions. She can read a person's fears and anxieties, their secrets and loves... Then, Zenn walks into her life and she is instantly drawn to him, even more so, when she realises that he is the only one who is immune to her gift. When

she discovers the history that links them though, the truth threatens to tear the two apart.

Humanity has nearly destroyed its world through global warming, but now an even greater evil lurks. The indigenous people of North America are being hunted and harvested for their bone marrow, which carries the key to recovering something the rest of the population has lost: the ability to dream. In this dark world, Frenchie and his companions struggle to survive as they make their way up north to the old lands. For now, survival means staying hidden-but what they don't know is that one of them holds the secret to defeating the marrow thieves. "Miigwans is a true hero; in him Dimaline creates a character of tremendous emotional depth and tenderness, connecting readers with the complexity and compassion of Indigenous people. A dystopian world that is all too real and that has much to say about our own." Kirkus Reviews

Funny Boy

Rumours of a Hurricane

American Kennel Club Stud Book Register

The Black Atlantic

Antkind

A captivating 1970s-set novel that is both a coming-of-age and an End-of-an-Age story: about love, the lure of idealism, innocence and decadence. Adam is seventeen, the only son of straitlaced, cautious Ray and Evie. Life is slow, unbearably routine, in their low-rise council block in the London suburbs, until tragedy strikes, leaving Adam unhinged with grief. Rejecting any consolation at home, Adam is sent to spend the long hot 1970s summer with Ray's unlikely brother, the enigmatic Dr Henry Templeton - guru and spiritual teacher. With few possessions and even fewer ambitions for his future, Adam arrives at his uncle's houseboat in the West Country. Henry is charismatic, unfamiliar, full of eccentric ideas and projects. As the summer unspools, Adam meets first Strawberry, an ethereal American girl living in a shack in the woods; and then Ashley, whose father, the local vicar, is locked in conflict with Henry and his circle's 'alternative' way of life. While Adam falls under the spell of pretty, knowing Ashley, Henry, set on pursuing his personal vision unbendingly, seals the shocking fate of Strawberry, Adam and ultimately himself. 'I was very moved by The Last Summer of the Water Strider, which is both exquisitely specific to time and place and universal in its examination of humanity, grief and the bizarre prisons that people build for themselves - and one another. Funny, fascinating, mysterious and provocative' Sadie Jones, author of The Outcast 'Great storytelling and superb characterisation. Very few writers can evoke quintessential Englishness in its myriad forms like Tim Lott. I loved it' Irvine Welsh Don't let anyone crush your dreams. Undaunted will inspire you to move past your fears and defy the doubters. It doesn't matter whether you feel confident; it matters what you actually do. A Wall Street Journal bestseller! CEO of Hint, Inc and author Kara Goldin turned her unsweetened flavored water into one of the most successful beverage businesses of our time. As she started to achieve her goals, Kara found herself being called "fearless", "confident" and even "unstoppable," but nothing could be further from the truth. In Undaunted, she shares real stories about her own fears and doubts, the challenges she encountered and what she did to overcome them to eventually build a great business and a life she loves. This book

is perfect for anyone who wants to: Get fit and healthy, start a company or business, break an addiction, find a new career, just grow in life, and much more! Part autobiography, part business memoir and lots of insights on self-development, Undaunted offers inspiring stories that impart lessons that any reader can apply to their own path. While most motivational business and life books try to offer quick fixes, Kara focuses on long-term success, showing you how to take control of breaking down barriers and moving forward. Undaunted won't solve your problems and challenges, you will. However, it will help you see through other's experiences that it's possible to do so. Accept your fears, but decide to be undaunted.

From the bestselling author of the acclaimed Chaos and Genius comes a thoughtful and provocative exploration of the big ideas of the modern era: Information, communication, and information theory. Acclaimed science writer James Gleick presents an eye-opening vision of how our relationship to information has transformed the very nature of human consciousness. A fascinating intellectual journey through the history of communication and information, from the language of Africa's talking drums to the invention of written alphabets; from the electronic transmission of code to the origins of information theory, into the new information age and the current deluge of news, tweets, images, and blogs. Along the way, Gleick profiles key innovators, including Charles Babbage, Ada Lovelace, Samuel Morse, and Claude Shannon, and reveals how our understanding of information is transforming not only how we look at the world, but how we live. A New York Times Notable Book A Los Angeles Times and Cleveland Plain Dealer Best Book of the Year Winner of the PEN/E. O. Wilson Literary Science Writing Award

Estate agent Frankie Blue is known on his home turf - White City, Shepherd's Bush - as "Frank theFib." He's a liar - but one who always tries to tell the truth. He has been friends with Diamond Tony, a hairdresser, Colin, a computer nerd, and Nodge, a cabbie, since schooldays. Now they are thirty, and trying to live the same life as they did then - drinking, girls, coke, football. But Frankie is bored. He's decided to carry out the great "betrayal" - he's going to get married. From the moment he tells his mates, the whole patchwork of their friendships begins to collapse - revealing the sad, shocking but often hilarious truths that lie underneath.

A Novel

From Carrie to Secret Window

The Seymour Tapes

Little Owl's Bedtime

Modernity and Double Consciousness

Spanning 25 years of serious writing on hip-hop by noted scholars and mainstream journalists, this comprehensive anthology includes observations and critiques on groundbreaking hip-hop recordings.

Tim Lott's parents, Jack and Jean, met at the Empire Snooker Hall, Ealing, in 1951, in a world that to him now seems as strange as China. In this extraordinarily moving exploration of his parents' lives, his mother's inexplicable suicide in her late fifties and his own bouts of depression, Tim Lott conjures up the pebble-dashed home of his childhood and the rapidly changing landscape of postwar suburban England. It is a story of grief, loss and dislocation, yet also of the power of memory and the bonds of family love.

Undaunted

One Family and the End of English Suburbia ? an Elegy

The Marrow Thieves

When We Were Rich

Lawn Boy