

Fcp Guide

Whether you've mastered the basics of Final Cut Pro and want to take your skills to the next level, or if you're a video editor new to Final Cut Pro and looking to put your own system together, this book is for you. Written by "chawla," a Final Cut Pro guru and veteran moderator on 2-Pop/Creative Cow, this book covers the interface basics and workflow but goes beyond

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to address intermediate techniques and timesaving tips for professional results. Roberts does not assume you have an IT staff on hand and therefore goes into crucial issues of set up, configuration, consumer advice on hardware purchasing, and troubleshooting. Equally valuable is coverage of working with formats such as standard definition, uncompressed, and FireWire DV.

Vols. for 1898-1968

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include a directory of publishers.

Master invaluable workflow tips that will allow you to tap into the full power of Final Cut Pro X and achieve results quickly, regardless of your skill level. Rick Young's Focal Easy Guide to Final Cut Pro X, Second Edition is the ultimate mentor for getting up and running with Apple's professional editing software. In this step-by-step, full-color guide, Young clearly

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explains the key concepts and vital knowledge you need to edit your project from start to finish, providing clear, time-saving instruction on producing and outputting using Final Cut Pro X. This new edition has been updated to include: A thorough introduction to Final Cut Pro X and the philosophy by which the software works Coverage of the complete postproduction process, including setup, importing, editing,

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audio, effects, and output Additional sections on Multicam Editing, working with Proxies, and effective media management of Libraries Instruction on encoding, distributing, and archiving your completed projects A companion website (www.focalpress.com/9781138785533) featuring downloadable video footage that you can edit using the techniques covered in the book Packed with tutorials and real-world

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examples, The Focal Easy Guide to Final Cut Pro X, Second Edition will take you through the ins and outs of the software and have you editing and outputting your movies in no time! Written for Final Cut Pro X version 10.1.3 and beyond.

*Final Cut Pro X 10.1 Quick-reference Guide
The Craft of the Cut
A Different Type of Manual - The Visual Approach*

British Books

Final Cut Pro X

In this highly visual, full colour

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book Rick Young covers all the essential areas: set-up, capture, editing, sound mixing and print to video. Start cutting immediately, whatever you edit, whatever the format. An ideal introduction for professionals, new users and real-world film makers who want to get the best results from Final Cut Pro.

Rick Young

(www.digitalproduction.net) is a freelance television director and editor with many years of broadcast experience.

Ideal for students and editors on the go, this is the quick look-up guide you've been hunting for.

Veteran trainer Brendan Boykin uses clear, concise explanations and an easy-to-use format to put the essential techniques, most-used tools, and most-efficient workflows

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at your fingertips. A compendium of Final Cut Pro best practices, tips, and quick-glance reminders, plus a great summary of what's new in Final Cut Pro 7 including iChat Theater support, the redesigned speed tools, and sharing projects on a Blu-ray disc. The book's compact size makes it easy to fit in a jacket pocket or computer case so that readers have it handy when they need it most.

Newly updated for Final Cut Pro 6, this Visual QuickPro Guide is hands-down one of the most sought out books on Apple's non-linear editing system. An undisputed master of the digital video medium, Lisa Brenneis once again demystifies the complexities of the program with her straightforward approach that uses tasked-based,

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step-by-step instructions and loads of visuals and time-saving tips. Busy professionals and newcomers alike will appreciate that they can quickly find and learn tasks specific to their needs, benefiting from the award-winning Visual QuickPro style. Topics covered include essential editing tasks and media-management strategies, transitions, effects and filters, rendering options, and much much more. This is a must-have reference for anyone wanting to learn to use Final Cut Pro, whether they are new to the program or are upgrading.

The Focal Easy Guide to Final Cut Pro 6
Smart, Quick, and Effective Video Editing with FCP 10.5
For New Users and Professionals
The Focal Easy Guide to Final Cut

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Pro X

Software packages are complex. Shouldn't software books make it easier? Simplify your life with The Focal Easy Guide to Final Cut Pro 5! This short, full-color book lives up to its name by paring down the software to its essentials. It covers only the key features and essential workflow to get you up and running in no time. When time is of the essence, less is more. With this book you can start cutting immediately, whatever you edit, whatever the format. This is an ideal introduction whether you are a professional moving over to Final Cut Pro from another

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package or system, a new user, or just someone who wants to get the best results from Final Cut Pro, fast!

The Apple-Certified Way to Learn This fully updated Apple-certified guide presents a real-world workflow from raw media to finished project to demonstrate the features of Final Cut Pro X 10.4 and the practical techniques you will use in editing projects. Using professionally acquired media, you'll utilize the same tools and editing techniques used by editors worldwide in this revolutionary editing software. Renowned editor and master

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trainer Brendan Boykin starts with basic video editing techniques and takes you all the way through Final Cut Pro's powerful features. The lessons start as real world as it gets—with an empty application. After downloading the media files, you will be guided through creating a project from scratch to finished draft. The basic workflow and tools are covered in Lessons 1 through 4 where you create a rough cut. The real-world workflow continues through the remaining lessons as you take the basic project and enhance it with a dive into more robust

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features including the newest Final Cut Pro X 10.4 tools for 360° editing, precision color grading, and more. • Downloadable lesson and media files to work sequentially through exercises for hours of hands-on training. • Focused lessons teach concepts and take students step by step through professional, real-world editing scenarios to create a final project. • Chapter review questions summarize what students learn to prepare them for the Apple certification exam. • Web Edition provides full text of the book available online with revised content for significant

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software updates. The Apple Pro Training Series is both a self-paced learning tool and the official curriculum of the Apple Training and Certification program. Upon completing the course material in this guide, you can become Apple Certified by passing the certification exam at an Apple Authorized Training Center. To find an Apple Authorized Training Center near you, please visit training.apple.com.

Ideal for students and editors on the go, this is the quick look-up guide you've been hunting for. Veteran trainer Brendan Boykin uses clear, concise explanations

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and an easy-to-use format to put the essential techniques, most-used tools, and most-efficient workflows at your fingertips. A compendium of Final Cut Pro best practices, tips, and quick-glance reminders, plus a great summary of what's new in Final Cut Pro 7 including iChat Theater support, the redesigned speed tools, and sharing projects on a Blu-ray disc. The book's compact size makes it easy to fit in a jacket pocket or computer case so that readers have it handy when they need it most.

The Rose-amateur's Guide

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Kofoid collection

Final Cut Pro 7 Quick-Reference
Guide

Final Cut Pro X 10.4 - How It
Works

The Ridiculously Simple Guide
to Final Cut Pro X

*The ultimate guide to getting up
and running with Apple's
professional editing software,
this resource is full of
information relevant to both
new users and professionals.
This book wastes no time in
teaching all the vital knowledge
needed to edit a project from
start to finish using Final Cut
Pro.*

Newly updated for Final Cut Pro

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7, this Visual QuickPro Guide is hands-down one of the most sought out books on Apple's non-linear editing system. An undisputed master of the digital video medium, Lisa Brenneis once again demystifies the complexities of the program with her straightforward approach that uses task-based, step-by-step instructions and loads of visuals and time-saving tips. Busy professionals and newcomers alike will appreciate that they can quickly find and learn tasks specific to their needs, benefiting from the award-winning Visual QuickPro style. Topics covered include

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essential editing tasks and media-management strategies, transitions, effects and filters, rendering options, and much more. It includes coverage of new features such as the new speed tools, iChat theater support, and additional export options via the new Share menu, for delivering content to multiple devices including iPhone, iPod, and MobileMe. This is a must-have reference for anyone wanting to learn to use Final Cut Pro, whether they are new to the program or are upgrading.

This guide will walk you through all the basics and have you

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editing video like a pro in no time at all!

An Intermediate Guide to Setup and Editing Workflow

Final Cut Pro for News and Sports Quick-Reference Guide

Final Cut Pro X 10.1 Quick-Reference Guide

A Beginners Guide to Video Edition Like a Pro

The English Catalogue of Books

The newly revised third edition of Rick Young's *The Focal Easy Guide to Final Cut Pro X* is the ultimate mentor for getting up and running with Apple's professional editing software, regardless of your skill level. In this step-by-step, full-color guide, Rick clearly explains the key concepts and essential knowledge needed to edit your project from start to finish,

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providing clear, time-saving instructions on producing and outputting using Final Cut Pro X. This new edition includes: A thorough introduction to Final Cut Pro X and the philosophy by which the software works Complete coverage of the post production process, including setup, importing and organizing media, editing, audio and output Additional sections on Multicam Editing, working with Proxies, effective Media Management, the Magnetic Timeline, Batch Share and Effects Production New chapters, covering in detail: Roles, Color Correction and the Touch Bar Instructions on encoding, distributing and archiving your completed projects And an accompanying eResource featuring downloadable video footage that you can edit with using the techniques covered in the book Packed with tutorials and real-world examples, The Focal Easy Guide to Final Cut Pro X will take you

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through the ins and outs of the software and have you editing and outputting your movies in no time! Published July 2019 The Filmmaker's Guide to Final Cut Pro Workflow is the comprehensive roadmap to affordable postproduction workflow using Final Cut Pro, Cinema Tools, and Pro Tools. Illuminating workflow and the interrelationship of these software applications, it also focuses on cost saving and efficiency, aiding low-budget, independent moviemakers as well as students trying to take their skills to the professional level. Author Dale Angell offers a practical guide to complete film postproduction workflow, describing low-cost workflow that can be used for 35mm film, High Definition digital video, or DV/Red Camera. The Filmmaker's Guide to Final Cut Pro Workflow will help the independent filmmaker working on a tight budget: . Understand capturing picture

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when shooting on film or digital video .
Finishing the project on either film or
video . Audio edit workflows for both film
and video . Comprehend NTSC and PAL
video as well as modern digital video
formats . Understand timecode and the file
architecture in Final Cut Pro, Cinema
Tools, and Pro Tools

Broadcast editors work with deadlines
that are the most demanding in the field.
To help you meet those deadlines and
learn to use Final Cut Pro at the same
time, this easy look-up guide focuses on
the essential features that you need to get
your stories done quickly without
sacrificing quality. For editing everything
from voiceovers to sports and news
packages, you'll get tips for efficient
setup, customization, and trimming
techniques. You'll learn the best methods
for making audio adjustments, how to use
common transitions and effects, splice in

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fat and tight bites, cover narration with B-Roll, and prepare a story for delivery. "No one teaches cutting edge technology better than Joe Torelli. Read his book. In clear, simple terms, he'll show you things you might miss that will make you a better storyteller." —Bob Dotson, Emmy Award-winning NBC News correspondent "As the first person to use an Avid digital nonlinear editing system in a broadcast environment, who better than Joseph Torelli to write the definitive book on fast story editing under tremendous deadline pressures than this veteran broadcast videographer-editor." —Tom Ohanian, Academy Award and two-time Emmy Award recipient and Co-Inventor, Avid Media, Film, Multicamera Systems

Focal Easy Guide to Final Cut Pro 4
Final Cut Pro 6
Pamphlets on Biology
Professional Post-Production

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Visual QuickPro Guide

Ideal for students and editors on the go, this is the quick look-up guide combines clear, concise explanations and an easy-to-use format to walk readers through the new Final Cut Pro X 10.1 interface and put the essential techniques, most-used tools, and most-efficient workflows at reader's fingertips. This is a compendium of Final Cut Pro best practices, tips, and quick-glance reminders, plus a great summary of what's new in Final Cut Pro X 10.1 all organized in a logical order for post-production editing. A companion to the Apple Pro Training Series: Final Cut Pro X 10.1 certification exam preparation

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guide Recommended for new and experienced Final Cut Pro X editors Guide is presented in the order of post-production workflow

This book is also available as a pdf download for \$16 from my website DingDingMusic.com/Manuals The first full-featured Final Cut Pro 10.4 Book revised for v10.4.3 "Final Cut Pro 10.4 - How it Works" explains Final Cut Pro X in great details with lots of graphics and diagrams that are not found in any other publication or any videos. This is a completely revised and extended version of the previous best-selling books "Final Cut Pro X - How it Works" and "Final Cut Pro X - The Details" with in-depth explanations

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of all the new features like Roles and Lanes, Captions, 360° Video, plus unique illustrations on how metadata-based audio works in Final Cut Pro. Also, it shows the complete Touch Bar functionality and integration. Unlike the previous two books, "Final Cut Pro X - How it Works" and "Final Cut Pro X - The Details", this new book, "Final Cut Pro 10.3 - How it Works", covers the entire content of Final Cut Pro X on 470 pages in full color and letter-size format. This book provides the easiest and fastest way to learn Final Cut Pro X, but also understand its unique concepts. What are Graphically Enhanced Manuals (GEM)? They're a new type of

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manual with a visual approach that helps you UNDERSTAND a program, not just LEARN it. No need to read through 500 of pages of dry text explanations. Rich graphics and diagrams help you to get that "aha" effect and make it easy to comprehend difficult concepts. The Graphically Enhanced Manuals help you master a program much faster with a much deeper understanding of concepts, features, and workflows in a very intuitive way that is easy to understand. Testimonials: Readers love this unique way of learning applications no matter how easy or complicated the app might be. Here are some responses from satisfied customers: "I wish all the manuals

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on software were like yours!" - Giovanni C. "You have the gift of making difficult concepts understandable" - William B. "Your style is the most informative and clear I have ever seen" - Mark D. "Great stuff Edgar! I bought your other Logic GEM books and love em..." - freeform "Thank you so much for your fantastic guides; I've learned so much!" - Brandon B. "I love your manuals." - Eli. "Love your writing!" - Magnus N "Your book is awesome" - Geoff S. "I am really impressed by the quality and the user-friendliness of the book" - Giovanni "I cannot praise you enough, you are great at this" - Scot C. "Thanks for a fantastic series of

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books - just what the doctor
ordered." - Peter W. "Many thanks
for the effort you put into these
books. A true gem". - Alan M
Final Cut Pro Efficient
EditingSmart, Quick, and Effective
Video Editing with FCP 10.5
Final Cut Pro 7
A Guide to English Composition
The Easy Guide to Final Cut Pro 3
A manual of the whole Scripture
history, and of the history of the
Jews. between the periods of the Old
and New Testaments
Examples in Pure Mathematics,
Statics, Dynamics, and Hydrostatics.
With Tables ... and References
The art of professional video editing
Although technology is rapidly

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evolving, it is still complicated to edit video. This unique book not only teaches you the art of professional editing, it also gives you authentic professional experience. You'll be guided through a typical industry production workflow; you'll have access to raw footage, including alternate takes of each scene from a professional short film; and you'll make your own decisions. By the book's end, you'll have completed your own version of a film. It's the perfect primer for aspiring editors who want to ascend to industry-level positions. Immerses you in the actual experience of editing a film, from video rushes to the shooting script and continuity notes Provides

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actual media, including alternate takes, and you make all the decisions Walks you through the post-production of a professional short film; by the book's end, you will have acquired the skills to complete your own version of the film Shows you how to use Final Cut Pro X as part of the production process The Craft of the Cut goes deep inside the world of professional video editing and equips you with skills for professional-level editing. The Craft of the Cut project and media files will work with all the versions of Final Cut Pro X (10.0 and above) but may need updating depending on the version of Final Cut Pro X you are using. For further

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instructions on how to update these files for your version of Final Cut Pro X please download the READ ME FIRST (UPDATED).pdf. Ebook readers can access the READ ME FIRST (UPDATED).pdf by using the link provided in the front matter of the ebook and hardcopy readers can access the READ ME FIRST (UPDATED).pdf using the link provided on the main page of Appendix B 'Whats on the DVD'. A comprehensive, best practice guide from Apple Certified Trainer Iain Anderson, with illustrated step-by-step instructions to explore a Final Cut Pro editing workflow from shoot to delivery Key FeaturesExplore the best ways to use FCP, from importing and

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editing to finishing and exporting the final cutUnlock the power of editing in the magnetic timeline to make huge changes or subtle adjustmentsFinish with pro-level color correction, tracking, effects, transitions, audio, titles, and captions

Book Description Final Cut Pro (also known as FCP, previously Final Cut Pro X) is Apple's efficient and accessible video editing software for everyone, offering powerful features that experienced editors and novices will find useful. FCP is the quickest way to transform your raw clips into a finished piece, so if speed is important, make this a key tool in your editing arsenal. Final Cut Pro Efficient Editing is a comprehensive

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best practice guide for all editors. You'll not only learn how to use the features but also find out which ones are the most important and when you should use them. With the help of practical examples, the book will show you how typical footage can be assembled, trimmed, colored, and finessed to produce a finished edit, exploring a variety of techniques. As you progress through the book, you'll follow a standard editing workflow to get the feel of working on real-world projects and answer self-assessment questions to make sure that you're on track. By the end of this Final Cut Pro book, you'll be well versed with the key features of this app and have all the

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tools you need to create impressive edits. What you will learn

Understand the media import process and delve into media management

Effectively organize your footage so you can find the right shot quickly

Discover how to assemble a rough cut edit

Explore trimming and advanced editing techniques to finesse and finalize the edit

Enhance an edit with color correction, effects, transitions, titles, captions, and much more

Sweeten the audio by controlling volume, using compression, and adding effects

Share your final edited video and archive the job

Who this book is for

The book is for creative professionals, anyone starting out in video editing, and editors

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switching to Final Cut Pro from another video editing system. Whether you are a beginner or a professional, you'll find this FCP book useful. All you need to get started is familiarity with macOS. Final Cut Pro Efficient Editing is a complete best practices guide for anyone who wants to get up and running with the software. The book takes you through the standard editing workflow to build and edit projects quickly. You'll cover all the key features of this app and be able to use the right tools to create impressive edits.

The Saturday Review of Politics,
Literature, Science and Art
Compiled from State Documents,
Private Papers and the Most

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Authentic Sources of Information.
Issued Under the Auspices of the
Governments of the Australian
Colonies

The History of Australian
Exploration from 1788 to 1888
The Final Cut Pro X Editor's
Handbook

Focal Easy Guide to Final Cut
Express

***Rick Young's Easy Guide to
Final Cut Pro 7 is the
ultimate guide to getting
up and running with
Apple's professional
editing software. Full of
information relevant to
both new users and
professionals, this book
wastes no time in teaching***

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*all the vital knowledge needed to edit your project from start to finish using Final Cut Pro. All the key features and essential techniques are presented in this easy to understand, full-color book. When time is of the essence, less is more. Learn invaluable workflow tips which show you how to tap into the full power of Final Cut Pro, whichever version of the program you are using. All the essential areas are covered: *System Set-up * Capture * Editing * Audio Mixing * Effects * Output*

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**** Media * Management, and more This latest edition also features new sections specific to Final Cut Pro 7, including expanded ProRes support, improved markers, global transitions, alpha transitions, automatic transfer of file-based media to hard drive, and easy export to DVD, Blu-Ray, iPod, iPhone, and Apple TV. Praised by industry professionals, educators, and independent filmmakers, the Easy Guide to Final Cut Pro has earned a solid reputation as being the absolute best***

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book on the market for those wishing to get up to speed with Final Cut Pro quickly.

Important Note: This book does not work with the latest version of Final Cut Pro X 10.1. Please refer to the latest version of this title: Apple Pro Training Series: Final Cut Pro X 10.1: Professional Post-Production ISBN-10: 0321949560 Revised for Final Cut Pro X 10.0.7 and featuring compelling footage, this best-selling, Apple-certified guide provides a strong

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foundation in all aspects of video editing. Renowned author Diana Weynand starts with basic video editing techniques and takes readers all the way through Final Cut Pro's powerful features. This Second Edition covers the latest terminology and interface changes including those to the Viewer, Toolbar, Timeline, and menus. Coverage of new and enhanced features includes compound clips, multichannel audio editing, and exporting roles. Each chapter presents a complete lesson

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in an aspect of video editing and finishing, using professional-quality and broadcast footage. · DVD-ROM includes lesson and media files for over 40 hours of training · Focused lessons take you step-by-step through professional, real-world projects · Accessible writing style puts an expert instructor at your side · Ample illustrations and keyboard shortcuts help you master techniques fast · Lesson goals and time estimates help you plan your time · Chapter review questions summarize

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what you've learned and prepare you for the Apple Certified Pro Exam

Software packages are complex. Software books don't need to be. Simplify your life with The Focal Easy Guide to Final Cut Pro! This concise, full-color book lives up to its name by paring down the software to its essentials. You learn the key features and essential workflow to get you up and running in no time. With this book you can start cutting immediately, whatever you edit, whatever the format. This

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is an ideal introduction whether you are a professional moving over to Final Cut Pro from another package or system, a new user, or just someone who wants to get the best results from Final Cut Pro, fast!

Focal Easy Guide to Final Cut Pro 5

The Focal Easy Guide to Final Cut Pro 7

Editing with Final Cut Pro 4

A step-by-step guide to smart video editing with FCP 10.6

The Filmmaker's Guide to Final Cut Pro Workflow

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In this highly visual, color book Rick Young covers all the essential areas: the interface, set-up and capture, editing, rendering, effects, audio and output, as well as a unique, invaluable introduction to the power LiveType and Soundtrack add to Final Cut in this upgrade. With this book you can start cutting immediately, whatever you edit, whatever the format. This is an ideal introduction whether you are a professional moving over to Final Cut Pro from another package or system, a new user, or a real-world film maker who wants to get the best results from Final Cut Pro, fast!

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With this new release of Final Cut Pro, Apple has completely re-engineered its popular film and video editing software to include an incredible lineup of features intended to close the gap between the prosumers and the pros. Following right in step, this Visual QuickStart Guide has been completely revised to address all the new features as well as the new paradigm of editing that Apple has put forward. An undisputed master of the digital video medium, Lisa Brenneis once again demystifies the complexities of the program and she is joined this time by the Final Cut Pro guru Michael Wohl

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to provide a clear, straightforward guide to Final Cut Pro X. Tasked-based, step-by-step instructions and loads of visuals and time-saving tips make it so professionals and newcomers alike can quickly find and learn tasks specific to their needs, benefiting from the award-winning Visual QuickStart style. Topics covered include essential editing tasks and media-management strategies, transitions, effects and filters, rendering options, and much more. It includes coverage of all the new features such as the new dynamic interface, Magnetic Timeline, Clip Connections,

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Auditions, Content Auto-Analysis, Range-Based Keywords, and much more. Now in four-color, this must-have reference also includes several free downloadable videos from the publisher ' s site.

This highly illustrated, full color book tells you all you need to know to get up and running quickly using Apple's new digital video editing application - Final Cut Express. Rick Young shares his professional insight to ensure you get the most out of all the pro-level tools, offered at a very affordable price by Express. All the essential areas are covered: set-up; capture; editing; multi-

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channel sound mixing; effects creation and print to video, web or DVD, enhanced throughout by important workflow tips. This is an ideal first read, whatever you want to edit in Final Cut Express, at whatever level, as this powerful package is the answer to all your digital video needs, presenting a complete, easy to use digital laboratory for your movie creation. Rick Young (www.digitalproduction.net) is Director and Founding Member of the UK Final Cut Pro User Group and an Apple Solutions Expert. A freelance television director and editor with many years of broadcast experience,

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including work for the BBC, Sky, ITN, CNBC and Reuters. Also a Final Cut Pro Consultant, Rick has attended numerous UK and US exhibitions, is a liaison to the US FCP user groups, and author of the best-selling, 'The Easy Guide to Final Cut Pro'.

Final Cut Pro Efficient Editing
Apple Pro Training Series

A Manual of the whole Scripture
History and of the History of the
Jews ... Third edition

Mathematical Exercises ...

Final Cut Pro X 10.4 - Apple Pro
Training Series