

Fatherland Robert Harris

One of the most dazzling and adventurous writers now working in English takes on the enigma of the Cambridge spies in a novel of exquisite menace, biting social comedy, and vertiginous moral complexity. The narrator is the elderly Victor Maskell, formerly of British intelligence, for many years art expert to the Queen. Now he has been unmasked as a Russian agent and subjected to a disgrace that is almost a kind of death. But at whose instigation? As Maskell retraces his tortuous path from his recruitment at Cambridge to the airless upper regions of the establishment, we discover a figure of manifold doubleness: Irishman and Englishman; husband, father, and lover of men; betrayer and dupe. Beautifully written, filled with convincing fictional portraits of Maskell's co-conspirators, and vibrant with the mysteries of loyalty and identity, The Untouchable places John Banville in the select company of both Conrad and le Carré. Winner of the Lannan Literary Award for Fiction "Contemporary fiction gets no better than this... Banville's books teem with life and humor." - Patrick McGrath, The New York Times Book Review "Victor Maskell is one of the great characters in recent fiction... The Untouchable is the best work of art in any medium on [his] subject." -WashingtonPost Book World "As remarkable a literary voice as any to come out of Ireland, Joyce and Beckett notwithstanding." -San Francisco Chronicle Berlin, 1964. Depuis que les toros de l'Axe ont gagné la guerre en 1944, la paix nazie règne sur l'Europe. Seule, l'Amérique a refusé jusqu'ici le joug. Mais dans quelques jours, le président Kennedy viendra conclure une alliance avec le Reich. Ce sera la fin du monde libre. Deux meurtres étranges viennent perturber les préparatifs. Les victimes sont d'anciens S.S. de haut rang jouissant d'une paisible retraite. Chargé de l'affaire, l'inspecteur March s'interroge. S'agit-il d'un règlement de comptes entre dignitaires ? Mais, s'il s'agit d'affaires criminelles pourquoi la Gestapo s'intéresse-t-elle à l'enquête ? Quelle est cette vérité indolable qui tue tout ceux qui la détiennent et semble menacer les fondations même du régime ? Le mystère s'épaissit et, dans Berlin pavoisée, les bureaux vacillent prêts à tout pour étouffer dans la nuit et le brouillard les dernières leuurs de la liberté. Ce roman du Britannique Robert Harris a été traduit dans le monde entier et a suscité de nombreuses polémiques en Grande-Bretagne, mais aussi en Allemagne où les éditeurs se refusèrent d'abord à le publier. Salué par une presse élogieuse, il est devenu un best-seller international. " Le passé réinvente l Une histoire à faire frémir. Des personnages et une intrigue totalement convaincants ". " The Telegraph " " A donner la chair de poule ! " " The Sunday Times " " Le thriller au mieux de sa forme. Des sensations de fièvre, et de terreur à chaque page. Une écriture superbe. Un roman qui installe Robert Harris au firmament des meilleurs auteurs du genre. " " The Times Magazine "

As she travels through Walham Forest, Queen Elizabeth II is ambushed by masked gunmen who leave her carriage riddled with holes before disappearing into the night. The queen searches for the ultimate weapon to protect her country and throne. Greek fire, the recipe of which disappeared with the collapse of the Byzantine Empire. She orders her friend John Dee - scientist, philosopher, and spy - to rediscover this vital secret, despite his misgivings. Dee's mission to secure his nation's future may prove impossible, unless he deploys the most effective weapon of all: intelligence. Print run 40,000. DISCOVER THE NOVEL BEHIND THE BRILLIANT NEW TV DRAMA "Though on the morning after the election debacle prevailed, especially among the pollsters, by the next eveningb seemed to understand everything..." When celebrity aviator, Charles A. Lindbergh, wins the 1940 presidential election on the slogan of 'America First', she invades every Jewish household. Not only has Lindbergh blamed the Jews for pushing America towards war with Germany, he has negotiated an 'understanding' with the Nazis promising peace between the two nations. Growing up in the 'ghetto' of Newark, Philip Roth recounts his childhood caught in the strangeness of this counterfactual nightmare. As America sinks into its own dark metamorphosis and Jewish families are torn apart, fear and uncertainty spread. Who really is President Lindbergh? And to what end has he hijacked America?

In the Presence of Mine Enemies

Enigma

Sixteen Horses

Selling Hitler

The City of Palaces

"It's a beautiful and disturbing, this highly suspenseful and beautifully written thriller is totally gripping from start to finish. A hugely impressive debut."—Alex Michaelides, author of The Silent Patient and The Maidens
A literary thriller from stunning new talent Greg Buchanan, Sixteen Horses is a story of enduring guilt, trauma, and punishment, set in a small seaside community the rest of the world has left behind. In Ilimarsh, England, local police detective Alec Nichols discovers sixteen horses' heads on a farm, each buried with a single eye facing the low winter sun. After Veterinary Forensics expert Cooper Allen travels to the scene, a pathogen is discovered lurking within the soil, and many of those who have come into contact with the corpses grow critically ill. A series of crimes comes to light—disappearances, arson, and mutilations—and in the dark days that follow, the town slips into panic and paranoia. Everything is not as it seems. Anyone could be a suspect. And as Cooper finds herself unable to leave town, Alec is stalked by an unseen threat. The two investigators race to uncover the truth behind these frightened and insidious mysteries—no matter the cost.

At the nexus of high finance and sophisticated computer programming, a terrifying future may be unfolding even now. Dr. Alex Hoffmann's name is carefully guarded from the general public, but within the secretive inner circles of the ultrarich he is a legend. He has developed a revolutionary form of artificial intelligence that predicts movements in the financial markets with uncanny accuracy. His hedge fund, based in Geneva, makes billions. But one morning before dawn, a sinister intruder breaches the elaborate security of his lakeside mansion, and so begins a waking nightmare of paranoia and violence as Hoffmann attempts, with increasing desperation, to discover who is trying to destroy him. Fiendishly smart and suspenseful, The Fear Index gives us a searing glimpse into an all-too-recognizable world of greed and panic. It is a novel that forces us to confront the question of what it means to be human—and it is Robert Harris's most spellbinding and audacious novel to date. "With Archangel, Robert Harris confirms his position as Britain's pre-eminent literary thriller writer" The Times "He has a talent for heart-poundingly tense story-telling, and an ability to conjure up atmospheres almost palpable with menace" Sunday Times Deadly secrets lurk beneath the Russian ice. Historian Fluke Kelso is in Moscow, attending a conference on recently unclassified Soviet papers, when an old veteran of the Soviet secret police visits his hotel room in the dead of night. He tells Kelso about a secret notebook belonging to Josef Stalin, stolen on the night of his death. Though Kelso expects little, he agrees to investigate. But in the new Russia, swirling with dark money and falling into the grip of anonymous oligarchs, a man seeking the truth is a dangerous quantity. Eyes are turning his way. Kelso must survive the violent political intrigue and decadence of Moscow before he can venture to the icy north. There, in the vast forests surrounding the White Sea port of Archangel, Kelso's quest soon becomes a terrifying encounter with Russia's unburied past - and Stalin's last secret.

Retired British prime minister Adam Lang sets out to write a tell-all memoir of his life and political career, an effort for which he hires a ghostwriter who uncovers dangerous secrets about the former leader's term.

The Story of the Hitler Diaries

The Secret History of Chemical and Biological Warfare

Moonlight and the Pearler's Daughter

An Officer and a Spy

My Childhood and other Train Wrecks

From the bestselling author of Fatherland and Pompeii, comes the first novel of a trilogy about the struggle for power in ancient Rome. In his “most accomplished work to date” (Los Angeles Times), master of historical fiction Robert Harris lures readers back in time to the compelling life of Roman Senator Marcus Cicero. The re-creation of a vanished biography written by his household slave and right-hand man, Tiro, Imperium follows Cicero’s extraordinary struggle to attain supreme power in Rome. On a cold November morning, Tiro opens the door to find a terrified, bedraggled stranger begging for help. Once a Sicilian aristocrat, the man was robbed by the corrupt Roman governor, Verres, who is now trying to convict him under false pretenses and sentence him to a violent death. The man claims that only the great senator Marcus Cicero, one of Rome’s most ambitious lawyers and spellbinding orators, can bring him justice in a crooked society manipulated by the villainous governor. But for Cicero, it is a chance to prove himself worthy of absolute power. What follows is one of the most gripping courtroom dramas in history, and the beginning of a quest for political glory by a man who fought his way to the top using only his voice—defeating the most daunting figures in Roman history.

NATIONAL BESTSELLER A whistle-blower. A witch hunt. A cover-up. Secret tribunals, out-of-control intelligence agencies, and government corruption. Welcome to 1890s Paris. Alfred Dreyfus has been convicted of treason, sentenced to life imprisonment on a far-off island, and publicly stripped of his rank. Among the witnesses to his humiliation is Georges Picquart, an ambitious military officer who believes in Dreyfus’s guilt as staunchly as any member of the public. But when he is promoted to head of the French counter-espionage agency, Picquart finds evidence that a spy still remains at large in the military—indicating that Dreyfus is innocent. As evidence of the most malignant deceit mounts and spirals inexorably toward the uppermost levels of government, Picquart is compelled to question not only the case against Dreyfus but also his most deeply held beliefs about his country, and about himself. Winner of the Walter Scott Prize for historical fiction Winner of the American Library in Paris Book Award

His classic account of The Hitler Diaries. Spring 1983: it seemed that one of the most startling discoveries of the century had been made, and that one of the world's most sought after documents had finally come to light - the private diaries of Adolf Hitler.What followed was a fiasco of fakery, greed, the duping of experts, and the exchange of extraordinary sums of money for world-wide publishing rights. But that was just the beginning of the story. . . . Five years have passed. The exhibits will hold to prove it are the most haunted theme park in the world - GHOSTLAND! Discover and explore hundreds of haunted buildings and cursed objects! Witness spectral beings of all kinds with our patented Augmented Reality glasses! Experience all the terror and thrills the afterlife has to offer, safely protected by our Recurrence Field technology! Visit Ghostland today - it's the haunteddest place on earth!.....After a near-death experience caused by the park's star haunted attraction, Ben has come to Ghostland seeking to reconnect with his former best friend Lillian, whose post-traumatic stress won't let her live life to the fullest. She's come at the behest of her therapist, Dr. Allison Wexler, who tags along out of professional curiosity, eager to study the new tech's psychological effect on the user.But when a computer virus sets the ghosts free and the park goes into lockdown, the trio find themselves trapped in an endless nightmare.With time running short and the dead quickly outnumbering the living, the survivors must tap into their knowledge of horror and video games to escape... or become Ghostland's newest exhibits.Featuring an interactive "Know Your Ghosts" guide and much more, Ghostland is over 400 pages of thrills and terror!

The Fear Index

V2

A Novel

Munich

Dictator

From the bestselling author of Fatherland and Imperium comes The Ghost, an extraordinarily auspicious thriller of power, politics, corruption, and murder. Dashing, captivating Adam Lang was Britain's longest serving -- and most controversial -- prime minister of the last half century, whose career ended in tatters after he sided with America in an unpopular war on terror. Now, after stepping down in disgrace, Lang is hiding out in wintry Martha's Vineyard to finish his much sought-after, potentially explosive memoir, for which he accepted one of history's largest cash advances. But the project runs aground when his ghostwriter suddenly and mysteriously disappears and later washes up, dead, on the island's deserted shore. Enter our hero -- Lang's new ghostwriter -- cynical, mercenary, and quick with a line of deadpan humor. Accustomed to working with fading rock stars and minor celebrities, he jumps at the chance to be the new ghost of Adam Lang's memoirs, especially as it means a big payday. At once he flies to Lang's remote location in America to finish the book in the seclusion of a luxurious estate, but it doesn't take him long to realize he has made a fatal error in judgment. The state of affairs is grim enough when the ghost begins to unearth the bone-chilling circumstances of his predecessor's death. And before long, he discovers that the ex-prime minister is not just a charismatic politician who made a few mistakes. He's a dark, tortured man with haunting secrets in his past -- secrets with the power to alter world politics. Secrets with the power to kill. Robert Harris is known the world over as a master of his trade. The Ghost is yet another signature, brilliant tour de force that will compel, captivate, and excite readers to the very last shocking page.

The essential introduction to Mozart and the pleasures of classical music in a witty, exuberant style to match Mozart's own. What to Listen For in Mozart reveals the essence of Mozart's music as well as his tumultuous life and times, examining his achievements within the aristocratic society of the late 1700's, a society hovering on the brink of revolution , and the details of his career and tragic death. An annotated and abridged at the age of thirty-five. From the Hardcover edition.

NEW YORK TIMES BESTSELLER From the bestselling author of Fatherland and Munich comes a WWII thriller about a German rocket engineer, a former actress turned British spy, and the Nazi rocket program. The first rocket will take five minutes to hit London. You have six minutes to stop the second. Rudi Graf is an engineer who always dreamed of sending rockets to the moon. But instead, he finds himself working alongside Werner von Braun, launching V2 rockets at London for the Nazis from a bleak seaside town in occupied Holland. As the SS increases its scrutiny on the project, Graf, an engineer more than a soldier, has to muster all of his willpower to toe the party line. And when rumors of a defector circulate through the German ranks, Graf becomes a prime suspect. Meanwhile, Kay Caton-Walsh, a young English intelligence officer, is living through the turmoil of war. After she and her lover, an RAF officer, are caught in a V2 attack, she volunteers to ship out for newly liberated Belgium. Armed with little more than a slide rule and a few equations, Kay and her colleagues hope to locate and destroy the launch sites. But at this stage in the war it's hard to know who, if anyone, she can trust. As the death toll soars, these twin stories play out against the background of the German missile campaign during the Second World War. And what the reader comes to understand is that Kay's and Graf's destinies are on a collision course.

NEW YORK TIMES BESTSELLER • From the bestselling author of V2 and Fatherland—a WWII-era spy thriller set against the backdrop of the fateful Munich Conference of September 1938. Now a Netflix film starring Jeremy Irons. With this electrifying novel about treason and conscience, loyalty and betrayal, “Harris has brought history to life with exceptional skill” (The Washington Post). Hugh Legat is a rising star of the British diplomatic service, serving at 10 Downing Street as a private secretary to the Prime Minister, Neville Chamberlain. Paul von Hartmann is on the staff of the German Foreign Office—and secretly a member of the anti-Hitler resistance. The two men were friends at Oxford in the 1920s, but have not been in contact since. Now, when Hugh flies with Chamberlain from London to Munich, and Hartmann travels on Hitler’s train overnight from Berlin, their paths are set on a disastrous collision course. And once again, Robert Harris gives us actual events of historical importance—here are Hitler, Chamberlain, Mussolini, Daladier—at the heart of an electrifying, unputdownable novel.

Imperium

Ghostland

A novel

A novel of World War II

Private Rogue

Dans le secret de Bletchley Park, où des centaines de mathématiciens anglais cherchent à analyser le système nerveux du Ille Reich, Tom Jéricho, le plus doué d'entre eux, est parvenu à décrypter "Enigma", le codé des U-Boote allemands. Pour lui, mission accomplie, la guerre est terminée. Un tout autre combat l'attend maintenant retrouver Claire Romilly, la femme de sa vie, inexplicablement disparue au milieu d'un nid d'espions. Mais, en ce printemps 1943, le code d"Enigma" change soudain de fréquence et de chiffre. Privés d'informations, les convois maritimes alliés se dirigent tout droit vers les sous-marins de l'amiral Dönitz.

'Searingly honest... gripping... fascinating and hugely entertaining.' Sunday Times 'Justin is a great broadcaster because he sounds like a real human being. This hugely entertaining book helps explain why'. John Humphrys 'Moving and frank ... A story of a childhood defined by loneliness, the absence of a father and the grim experience of a Quaker boarding school. It is also one of the most perceptive accounts of Britain in the 1970s.' Misha Glenny Justin Webb's childhood was far from ordinary. Between his mother's un-diagnosed psychological problems, and his step-father's untreated ones, life at home was dysfunctional at best. But with gun-wielding school masters and sub-standard living conditions, Quaker boarding school wasn't much better. And the backdrop to this coming of age story? Britain in the 1970s. Led Zeppelin, Janis Joplin and Free. Strikes, inflation and IRA bombings. A time in which attitudes towards mental illness, parenting and masculinity were worlds apart from the attitudes we have today. A society that believed itself to be close to the edge of breakdown. Candid, unsparring and darkly funny, Justin Webb's memoir is a portrait of personal and national dysfunction. So was it the brutal experiences of his upbringing, or an innate ambition and drive that somehow survived them, that shaped the urbane and successful radio presenter we know and love now?

The long-awaited final volume of the Cicero Trilogy, from a beloved bestselling author "incapable of writing an unenjoyable book" (The Wall Street Journal). At the age of forty-eight, Cicero—the greatest orator of his time—is in exile, his power sacrificed on the altar of his principles. The only way to return to Rome is to pledge his support to a charismatic and dangerous enemy: Julius Caesar. Harnessing his political cunning, unrivalled intellect, and the sheer brilliance of his words, Cicero returns to prominence but no publicly post-war Western understanding of how minds work and groups operate were influenced by these wartime attempts to interpret the psychopathology of Nazism.

Harris's indolible portrait, Cicero is a deeply fascinating hero for his own time and for ours.

In the years before the Mexican Revolution, Mexico is ruled by a tiny elite that ape European culture, grows rich from foreign investment, and prizes racial purity. The vast majority of Mexicans, who are native or of mixed native and Spanish blood, are politically powerless and slowly starving to death. Presiding over this corrupt system is Don Porfirio Diaz, the ruthless and inscrutable president of the Republic. Against his backdrop, The City of Palaces opens in a Mexico City jail with the meeting of Miguel Sarmiento and Alicia Gavián. Miguel is a principled young doctor, only recently returned from Europe but wracked by guilt for a crime he committed as a medical student ten years earlier. Alicia is the spinster daughter of an aristocratic family. Disfigured by smallpox, she has devoted herself to working with the city's destitute. This unlikely pair—he a scientist and atheist and she a committed Christian—will marry. Through their eyes and the eyes of their young son, José, readers follow the collapse of the old order and his bloody aftermath. The City of Palaces is a sweeping novel of interwoven lives: Miguel and Alicia; José, a boy as beautiful and lonely as a child in a fairy tale; the idealistic Francisco Madero, who overthrows Diaz but is nevertheless destroyed by the tyrant's political system; and Miguel's cousin Luis, shunned as a "sodomite." A glittering mosaic of the colonial past and the wealth of the modern age, The City of Palaces is a story of faith and reason, cathedrals and hovels, barefoot street vendors and frock-coated businessmen, grand opera and silent film, presidents and peasants, the living and the dead. Winner, International Latino Book Award for Latino Fiction, Latino Literacy Now Second place, International Latino Book Award for Historical Fiction, Latino Literacy Now Finalist, Gay Fiction, Lambda Literary Awards Honorable Mention in Drama, Latino Books into Movies Award, International Latino Book Awards Best Books for General Audiences, selected by the American Association of School Librarians Outstanding Book, selected by the Public Library Readers

A Higher Form of Killing

The Untouchable

Archangel

The Ghost

For readers of The Light Between Oceans and The Island of Sea Women, a feminist adventure story set against the backdrop of the dangerous pearl diving industry in 19th-century Western Australia, about a young English woman who sets off to uncover the truth about the disappearance of her eccentric father. Western Australia, 1886. After months at sea, a slow boat makes its passage from London to the shores of Bannin Bay. From the deck, young Eliza Brightwell and her family eye their strange, new home. Here is an unforgiving land where fortune sits patiently at the bottom of the ocean, waiting to be claimed by those brave enough to venture into its depths. An ocean where pearl shells bloom to the size of soup plates, where men are coaxed into unthinkable places and unspeakable acts by the promise of unimaginable riches. Ten years later, the pearl-diving boat captained by Eliza's eccentric father returns after months at sea—without Eliza's father on it. Whispers from townsfolk point to mutiny or murder. Headstrong Eliza knows it's up to her to discover who, or what, is really responsible. As she searches for the truth, Eliza discovers that beneath the glamorous veneer of the pearling industry, lies a dark underbelly of sweltering, stinking decay. The sun-scorched streets of Bannin Bay, a place she once thought she knew so well, are teeming with corruption, prejudice, and blackmail. Just how far is Eliza willing to push herself in order to solve the mystery of her missing father? And what family secrets will come to haunt her along the way? A transporting feminist adventure story based on Lizzie Pook's deep research into the pearling industry and the era of British colonial rule in Australia, Moonlight and the Pearler's Daughter is ultimately about the lengths one woman will travel to save her family.

Present day Russia is the setting for this new thriller by the author of Fatherland.

The story of how psychoanalysis was used in the war against Nazi Germany – in the crucial quest to understand the Nazi mind. Daniel Pick brings both the skills of the historian and the trained psychoanalyst to weave together the story of clinical encounters with leading Nazis and the Allies' broader interpretations of the Nazi high command and the mentality of the wider German public who supported them. Following the bizarre capture of Hitler's deputy Rudolf Hess in 1941, Pick follows closely the story of how leading British psychiatrists assessed their new charge, in an attempt to understand both the man himself and the psychological bases of his Nazi convictions. At the same time, he uncovers the story of how a team of American officers working for the OSS, the forerunner of the CIA, were engaged in an attempt to understand Hitler's personality from afar, using the theories and techniques of Sigmund Freud. Drawing upon a large cache of archives on both sides of the Atlantic, Pick asks what such psychoanalytical and psychiatric investigations set out to do, showing how Freud's famous 'talking cure' was harnessed to the particular needs of military intelligence during the war and the task of post-war reconstruction that followed. Looking back on this, he then shows just how deeply post-war Western understandings of how minds work and groups operate were influenced by these wartime attempts to interpret the psychopathology of Nazism.

"I'll pay whatever it costs. I need you to bring my daughter home. A wealthy businessman approaches Jack Morgan, head of Private, with a desperate plea to track down his daughter and grandchildren, who have disappeared without a trace. What at first seems to be a simple missing persons case soon escalates into something much more deadly. As Jack uncovers more of the woman's backstory, the trail leads towards Afghanistan – where Jack's career as a US Marine ended in catastrophe ... Jack will need to face the trauma of his past to save a family's future"—Page 4 of cover

What to Listen for in Mozart

the #1 bestseller

Kingdom of Shadows

The Second Sleep

Eleven Stories of the German Victory in World War II

In the twenty-first century, Germany's Third Reich continues to thrive after its victory in World War II—keeping most of Europe and North America under its heel. But within the heart of the Nazi regime, a secret lives. Under a perfect Aryan facade, Jews survive—living their lives, raising their families, and fearing discovery...

This epic trilogy by Robert Harris includes his bestselling novels: Imperium, Lustrum and Dictator Imperium - Compellingly written in Tiro's voice, Imperium takes us inside the violent, treacherous world of Roman politics, to describe how one man - clever, compassionate, devious, vulnerable - fought to reach the top. Lustrum - From the discovery of a child's mutilated body, through judicial execution and a scandalous trial, to the brutal unleashing of the Roman mob, Lustrum is a study in the timeless enticements and horrors of power. Dictator - Riveting and tumultuous, Dictator encompasses some of the most epic events in human history yet is also an intimate portrait of a brilliant, flawed, frequently fearful yet ultimately brave man - a hero for his time and for ours. This is an unforgettable collection from a master storyteller.

A fictional account of the desperate efforts to break the Nazi's Enigma code takes place in a British railway town, a struggle that becomes complicated by the pivotal disappearance of a beautiful cryptographer. By the author of Fatherland. 200,000 first printing. Tour.

The best-selling author of Enigma and Fatherland turns to today's Vatican in a ripped-from-the-headlines novel, and gives us his most ambitious, page-turning thriller yet—where the power of God is nearly equaled by the ambition of men. The pope is dead. Behind the locked doors of the Sixtine Chapel, one hundred and eighteen cardinals from all over the globe will cast their votes in the world's most secretive election. They are holy men. But they have ambition. And they have rivals. Over the next seventy-two hours one of them will become the most powerful spiritual figure on Earth.

Conspirato

The Cicero Trilogy

A Novel of Ancient Rome

(Private 16)

The Pursuit of the Nazi Mind

Conspirata is “a portrait of ancient politics as a blood sport,” raves The New York Times. As he did with Imperium, Robert Harris again turns Roman history into a gripping thriller as Cicero faces a new power struggle in a world filled with treachery, violence, and vengeance. On the eve of Cicero’s inauguration as consul of Rome, a grisly discovery sends fear rippling through a city already racked by unrest. A young slave boy has been felled by a hammer, his throat slit and his organs removed, apparently as a human sacrifice. For Cicero, the ill omens of this hideous murder only increase his dangerous situation: elected leader by the people but despised by the heads of the two rival political camps. Caught in a shell game that leaves him forever putting out fires only to have them ignite elsewhere, Cicero plays for the future of the republic—and his life. There is a plot to assassinate him, abetted by a rising young star of the Roman senate named Gaius Julius Caesar—and it will take all the embattled consul’s wit, strength, and force of will to stop the plot and keep Rome from becoming a dictatorship.

Academic Paper from the year 2022 in the subject English Language and Literature Studies - Literature, grade: 1, The State School of Higher Education in ChelM, language: English, abstract: This paper analyzes an alternative novel "Fatherland" by Robert Harris. The author presents an alternative history in which Germany, under the leadership of the leader Adolf Hitler, do not lose the World War II, but are in a state of "cold" war with the Allies. After the extermination of Jews and Slavs and the normalization of political relations within the country, Adolf Hitler aims to make a historic agreement with the President of the United States. Harris presents a vision of what might have happened if the Allies would not defeat the Third Reich. He points the way alternative history about the outcome of World War II and explores the design of the past. The considered events and alternative aspect help to understand past events, their causes and effects. In the alternate history, the historical process compared to the branching roads reveals, in which moments of these paths diverge, in what direction and to which decisions they lead. The main variation of alternative history is a historiographical reflection. The simulation of the potential paths of historical development helps to understand the mechanisms of history and brings to light the causes and circumstances of the actual events and historical phenomena.

A collection of stories that speculates about what would have happened if Hitler had won the Second World War

FatherlandHarper Collins

"Fatherland" by Robert Harris as an Alternative History Novel

The Gift of a Radio

Pompeii

Hitler Victorious

Fatherland

"Kingdom of Shadows must be called a spy novel, but it transcends genre, as did some Graham Greene and Eric Ambler classics."—The Washington Post Paris, 1938. As Europe edges toward war, Nicholas Morath, an urbane former cavalry officer, spends his days working at the small advertising agency he owns and his nights in the bohemian circles of his Argentine mistress. But Morath has been recruited by his uncle, Count Janos Polanyi, a diplomat in the Hungarian legation, for operations against Hitler’s Germany. It is Morath who does Polanyi’s clandestine work, moving between the beach cafés of Juan-les-Pins and the forests of Ruthenia, from Czech territories in the Sudetenland to the private gardens of the d class é royality in Budapest. The web Polanyi spins for Morath is deep and complex and pits him against German intelligence officers, NKVD renegades, and Croat assassins in a shadow war of treachery and uncertain loyalties, a war that Hungary cannot afford to lose. Alan Furst is frequently compared with Eric Ambler, Graham Greene, and John le Carré, but Kingdom of Shadows is distinctive and entirely original. It is Furst at his very best. Praise for Kingdom of Shadows "Kingdom of Shadows offers a realm of glamour and peril that are seamlessly intertwined and seem to arise effortlessly from the author’s consciousness."—Janet Maslin, The New York Times "Subtly spun, sensitive to nuances, generous with contemporary detail and information discreetly conveyed. . . . It’s hard to overestimate Kingdom of Shadows."—Eugen Weber, Los Angeles Times "A triumph: evocative, heartfelt, knowing and witty."—Robert J. Hughes, The Wall Street Journal "Imagine discovering an unscreened espionage thriller from the late 1930s, a classic black-and-white movie that captures the murky allegiances and moral ambiguity of Europe on the brink of war. . . . Nothing can be like watching Casablanca for the first time, but Furst comes closer than anyone has in years."—Walter Shapiro, Time

From the bestselling author of Fatherland, The Ghostwriter, Munich, and Conclave comes this spellbinding historical novel that brilliantly imagines one of the greatest manhunts in history: the search for two Englishmen involved in the killing of King Charles I and the implacable foe on their trail—an epic journey into the wilds of seventeenth-century New England, and a chase like no other. From what is it they flee? He took a while to reply. By the time he spoke the men had gone inside. He said quietly, "They killed the King." 1660 England. General Edward Whalley and his son-in-law, Colonel William Goffe board a ship bound for the New World. They are on the run, wanted for the murder of King Charles I—a brazen execution that marked the culmination of the English Civil War, in which parliamentarians successfully battled roylists for control. But now, ten years after Charles' beheading, the royalists have returned to power. Under the provisions of the Act of Oblivion, the fifty-nine men who signed the king's death warrant and participated in his execution have been found guilty in absentia of high treason. Some of the Roundheads, including Oliver Cromwell, are already dead. Others have been captured, hung, drawn, and quartered. A few are imprisoned for life. But two have escaped to America by boat. In London, Richard Nayler, secretary of the regicide committee of the Privy Council, is charged with bringing the traitors to justice and he will stop at nothing to find them. A substantial bounty hangs over their heads for their capture—dead or alive. . . . Robert Harris's first historical novel set predominantly in America, Act of Oblivion is a novel with an urgent narrative, remarkable characters, and an epic true story to tell of religion, vengeance, and power—and the costs to those who wield it.

Twenty years after Germany's victory in World War II, while the entire country prepares for the U.S. president's visit, Berlin Detective Xavier March attempts to solve the murder of a high-ranking Nazi commander. Reprint.

Recently placed in charge of the Aqua Augusta, the aqueduct that brings fresh water to thousands of people around the bay of Naples, Roman engineer Marius Primus struggles to discover why the aqueduct has ceased delivering water and heads to the slopes of Mount Vesuvius to find the problem, only to come face to face with an impending catastrophe of mammoth proportions. Reprint.

Act of Oblivion

The Queen's Men

Conclave

The Making of Neil Kinnoch

Hitler, Hess, and the Analysts

A Higher Form of Killing opens with the first devastating battlefield use of lethal gas in World War I, and then investigates the stockpiling of biological weapons during World War II and in the decades afterward as well as the inhuman experiments con-ducted to test their effectiveness. This updated edition includes a new Introduction and a new final chapter exposing frightening developments in recent years, including the black market that emerged in chemical and biological weapons following the breakup of the Soviet Union, the acquisition of these weapons by various Third World states, the attempts of countries such as Iraq to build up arsenals, and—particularly and most recently—the use of these weapons in terrorist attacks.

From the internationally best-selling author of *Fatherland* and the *Cicero Trilogy*--a chilling and dark new thriller unlike anything Robert Harris has done before. 1468. A young priest, Christopher Fairfax, arrives in a remote Exmoor village to conduct the funeral of his predecessor. The land around is strewn with ancient artefacts--coins, fragments of glass, human bones--which the old parson used to collect. Did his obsession with the past lead to his death? Fairfax becomes determined to discover the truth. Over the course of the next six days, everything he believes--about himself, his faith, and the history of his world--will be tested to destruction.

The Plot Against America