

Fascism Rises In Europe Guided Answers

From the author of the international bestseller *On Tyranny*, the definitive history of Hitler’s and Stalin’s politics of mass killing, explaining why Ukraine has been at the center of Western history for the last century. Americans call the Second World War “the Good War.” But before it even began, America’s ally Stalin had killed millions of his own citizens—and kept killing them during and after the war. Before Hitler was defeated, he had murdered six million Jews and nearly as many other Europeans. At war’s end, German and Soviet killing sites fell behind the Iron Curtain, leaving the history of mass killing in darkness. Assiduously researched, deeply humane, and utterly definitive, *Bloodlands* is a new kind of European history, presenting the mass murders committed by the Nazi and Stalinist regimes as two aspects of a single story. With a new afterword addressing the relevance of these events to the contemporary decline of democracy, *Bloodlands* is required reading for anyone seeking to understand the central tragedy of modern history and its meaning today.

In this fascinating look at the unique conjuncture of factors surrounding Il Duce’s seizure of power, eminent historian Donald Sassoon traces the political circumstances that sent Italy on a collision course with the most destructive war of the century.

A historical look at the emergence of fascism in Europe Drawing on a Gramscian theoretical perspective and development a systematic comparative approach, *The Civic Foundations of Fascism in Europe: Italy, Spain and Romania 1870-1945* challenges the received Tocquevillian consensus on authoritarianism by arguing that fascist regimes, just like mass democracies, depended on well-organized, rather than weak and atomized, civil societies. In making this argument the book focuses on three crucial cases of inter-war authoritarianism: Italy, Spain and Romania, selected because they are all counter-intuitive from the perspective of established explanations, while usefully demonstrating the range of fascist outcomes in interwar Europe. Civic Foundations argues that, in all three cases, fascism emerged because the rapid development of voluntary associations combined with weakly developed political parties among the dominant class thus creating a crisis of hegemony. Riley then traces the specific form that this crisis took depending on the form of civil society development (autonomous- as in Italy, elite dominated as in Spain, or state dominated as in Romania) in the nineteenth century.

‘MEIN KAMPF’ is the autobiography of Adolf Hitler gives detailed insight into the mission and vision of Adolf Hitler that shook the world. This book is the merger of two volumes. The first volume of MEIN KAMPF’ was written while the author was imprisoned in a Bavarian fortress. The book deals with events which brought the author into this blight. It was the hour of Germany’s deepest humiliation, when Napoleon has dismembered the old German Empire and French soldiers occupied almost the whole of Germany. The books narrates how Hitler was arrested with several of his comrades and imprisoned in the fortress of Landsberg on the river Lech. During this period only the author wrote the first volume of MEIN KAMPF. The Second volume of MEIN KAMPF was written after release of Hitler from prison and it was published after the French had left the Ruhr, the tramp of the invading armies still echoed in German ears and the terrible ravages had plunged the country into a state of social and economic Chaos. The beauty of the book is, MEIN KAMPF is an historical document which bears the imprint of its own time. Moreover, Hitler has declared that his acts and ‘public statements’ constitute a partial revision of his book and are to be taken as such. Also, the author has translated Hitler’s ideal, the Volkischer Staat, as the People’s State. The author has tried his best making German Vocabulary easy to understand. You will never be satisfied until go through the whole book. A must read book, which is one of the most widely circulated and read books worldwide.

To Fight Against This Age: On Fascism and Humanism

Mussolini and the Rise of Fascism (Text Only Edition)

The Rise and Fall of the Third Reich

Antifa

Catholic Politics in Europe, 1918-1945

A History of Nazi Germany

Imagining Political Culture Beyond the Color Line

The British National Party (BNP) is the most successful far right party in British political history. Based on unprecedented access to the party and its members, this book examines the rise of the BNP and explains what drives some citizens to support far right politics. It is essential reading for all those with an interest in British politics, extremism, voting, race relations and community cohesion. The book helps us understand: how wider trends in society have created a favourable climate for the far right; how the far right has presented a ‘modernised’ ideology and image; how the movement is organized, and has evolved over time; who votes for the far right and why; why people join, become and remain actively involved in far right parties.

What is fascism? By focusing on the concrete: what the fascists did, rather than what they said, the esteemed historian Robert O. Paxton answers this question. From the first violent uniformed bands beating up “enemies of the state,” through Mussolini’s rise to power, to Germany’s fascist radicalization in World War II, Paxton shows clearly why fascists came to power in some countries and not others, and explores whether fascism could exist outside the early-twentieth-century European setting in which it emerged. “A deeply intelligent and very readable book. . . . Historical analysis at its best.” –The Economist *The Anatomy of Fascism* will have a lasting impact on our understanding of modern European history, just as Paxton’s classic *Vichy France* redefined our vision of World War II. Based on a lifetime of research, this compelling and important book transforms our knowledge of fascism—“the major political innovation of the twentieth century, and the source of much of its pain.”

Uses newly released and unpublished documentation from the Vatican Secret Archive to show how Pope Pius XI grappled with fascism and Nazism, and how his spirituality, rather than political views, led him to increasingly speak out against Nazism.

A remarkable new history evoking the centrality of Italy to World War II, outlining the brief rise and triumph of the Fascists, followed by the disastrous fall of the Italian military campaign. While staying closely aligned with Hitler, Mussolini remained carefully neutral until the summer of 1940. At that moment, with the wholly unexpected and sudden collapse of the French and British armies, Mussolini declared war on the Allies in the hope of making territorial gains in southern France and Africa. This decision proved a horrifying miscalculation, dooming Italy to its own prolonged and unwinnable war, immense casualties, and an Allied invasion in 1943 that ushered in a terrible new era for the country. John Gooch’s new history is the definitive account of Italy’s war experience. Beginning with the invasion of Abyssinia and ending with Mussolini’s arrest, Gooch brilliantly portrays the nightmare of a country with too small an industrial sector, too incompetent a leadership and too many fronts on which to fight. Everywhere—whether in the USSR, the Western Desert, or the Balkans—Italian troops found themselves against either better-equipped or more motivated enemies. The result was a war entirely at odds with the dreams of pre-war Italian planners—a series of desperate improvisations against an allied force who could draw on global resources, and against whom Italy proved helpless.

Empires and Colonies

Dark Continent

The Civic Foundations of Fascism in Europe

Europe’s Twentieth Century

My Family’s Story in Nazi Europe – A Memoir, A History, A Warning

Twenty Lessons from the Twentieth Century

He argues that the triumph of the image spells death to politics and reduces people to mere symbols."--BOOK JACKET.

Cioran was one of the greatest scholars of the twentieth century to be seduced by totalitarianism. The scene of Cioran’s excesses is Romania and Europe in the 1930s and 1940s, a time of xenophobia, anti-Semitism, racism, Nazism, and Stalinism.

“No single book is as relevant to the present moment.”—Claudia Rankine, author of *Citizen* “One of the defining books of the decade.”—Elizabeth Hinton, author of *From the War on Poverty to the War on Crime* NEW YORK TIMES BOOK REVIEW EDITORS’ CHOICE • With a new preface • Fascist politics are running rampant in America today—and spreading around the world. A Yale philosopher identifies the ten pillars of fascist politics, and charts their horrifying rise and deep history. As the child of refugees of World War II Europe and a renowned philosopher and scholar of propaganda, Jason Stanley has a deep understanding of how democratic societies can be vulnerable to fascism: Nations don’t have to be fascist to suffer from fascist politics. In fact, fascism’s roots have been present in the United States for more than a century. Alarmed by the pervasive rise of fascist tactics both at home and around the globe, Stanley focuses here on the structures that unite them, laying out and analyzing the ten pillars of fascist politics—the language and beliefs that separate people into an “us” and a “them.” He knits together reflections on history, philosophy, sociology, and critical race theory with stories from contemporary Hungary, Poland, India, Myanmar, and the United States, among other nations. He makes clear the immense danger of underestimating the cumulative power of these tactics, which include exploiting a mythic version of a nation’s past; propaganda that twists the language of democratic ideals against themselves; anti-intellectualism directed against universities and experts; law and order politics predicated on the assumption that members of minority groups are criminals; and fierce attacks on labor groups and welfare. These mechanisms all build on one another, creating and reinforcing divisions and shaping a society vulnerable to the appeals of authoritarian leadership. By uncovering disturbing patterns that are as prevalent today as ever, Stanley reveals that the stuff of politics—charged by rhetoric and myth—can quickly become policy and reality. Only by recognizing fascists politics, he argues, may we resist its most harmful effects and return to democratic ideals. “With unsettling insight and disturbing clarity, *How Fascism Works* is an essential guidebook to our current national dilemma of democracy vs. authoritarianism.”—William Jelani Cobb, author of *The Substance of Hope*

The history of Catholic political movements has long been a missing dimension of the history of Europe during the twentieth century. Martin Conway explores the fascinating history of Catholic political movements in Europe between 1918 and 1945, demonstrating the crucial role which Catholics played in the rise of fascism in Italy and Germany, the events of the Spanish Civil War and of the Second World War. Drawing on the findings of recent research, Conway shows how Catholic political movements formed a vital element of the political life of Europe during the inter-war years. In countries as diverse as France, Germany, Italy, Spain and Austria, as well as further east in Poland, Slovakia, Croatia, and Lithuania, Catholic political parties flourished. Inspired by the values of Catholicism, these movements fought for their own political ideals; hostile to both liberal democracy and totalitarian fascism, Catholics were a ‘third force’ in European politics. During the Second World War, Catholic political movements continued to pursue their own goals; some chose to fight alongside the German armies, other groups joined Resistance movements to fight against German oppression and for a new social and political order based on Catholic principles. *Catholic Politics in Europe* will provide an original key point of reference for twentieth century history, for comparison with fascist and communist movements of the period, and will give insight into the present-day character of Catholicism.

Fascism in Europe, 1919-1945

Hitler, Mussolini and the Vatican

Fascism and Communism

Tracing the Rise of Neo-Fascism in Europe

Mussolini

Rise of the British National Party

Fascist Italy from Triumph to Collapse: 1935-1943

Chronicles the Nazi’s rise to power, conquest of Europe, and dramatic defeat at the hands of the Allies.

#1 New York Times Bestseller A personal and urgent examination of Fascism in the twentieth century and how its legacy shapes today’s world, written by one of the most admired public servants in American history, the first woman to serve as U.S. secretary of state A Fascist, observed Madeleine Albright, “is someone who claims to speak for a whole nation or group, is utterly unconcerned with the rights of others, and is willing to use violence and whatever other means are necessary to achieve the goals he or she might have.” The twentieth century was defined by the clash between democracy and Fascism, a struggle that created uncertainty about the survival of human freedom and left millions dead. Given the horrors of that experience, one might expect the world to reject the spiritual successors to Hitler and Mussolini should they arise in our era. *Fascism: A Warning* is drawn from Madeleine Albright’s experiences as a child in war-torn Europe and her distinguished career as a diplomat to question that assumption. Fascism, as she shows, not only endured through the twentieth century but now presents a more virulent threat to peace and justice than at any time since the end of World War II. The momentum toward democracy that swept the world when the Berlin Wall fell has gone into reverse. The United States, which historically championed the free world, is led by a president who exacerbates division and heaps scorn on democratic institutions. In many countries, economic, technological, and cultural factors are weakening the political center and empowering the extremes of right and left. Contemporary leaders such as Vladimir Putin and Kim Jong-un are employing many of the tactics used by Fascists in the 1920s and 30s. *Fascism: A Warning* is a book for our times that is relevant to all times. Written by someone who not only studied history but helped to shape it, this call to arms teaches us the lessons we must understand and the questions we must answer if we are to save ourselves from repeating the tragic errors of the past.

Fascism was one of the defining experiences of the European 20th Century. Within it many of the economic, political, social and cultural contradictions that had been brewing in the unprecedented transformation that European society underwent in the 19th and early 20th century came to a head. Mussolini, the man who most fashioned Italian Fascism, dramatically expressed the unease and the hopes of his age. To what extent can we compare Mussolini’s Italy to Hitler’s Germany or Stalin’s Russia? What legacy has the experience of Fascism left behind in Italy and in Europe? These and many more important questions are explored in Finaldi’s introduction to one of the most important movements of the European 20th Century.

The Pope and MussoliniThe Secret History of Pius XI and the Rise of Fascism in EuropeRandom House

Against Race

Those Who Forget

A Warning From History

The Anatomy of Fascism

The Secret History of Pius XI and the Rise of Fascism in Europe

An Infamous Past

The Pope and Mussolini

Change the world one trip at a time. In this illuminating collection of stories and lessons from the road, acclaimed travel writer Rick Steves shares a powerful message that resonates now more than ever. With the world facing divisive and often frightening events, from Trump, Brexit, and Erdogan, to climate change, nativism, and populism, there’s never been a more important time to travel. Rick believes the risks of travel are widely exaggerated, and that fear is for people who don’t get out much. After years of living out of a suitcase, he still marvels at how different cultures find different truths to be self-evident. By sharing his experiences from Europe, Central America, Asia, and the Middle East, Rick shows how we can learn more about own country by viewing it from afar. With gripping stories from Rick’s decades of exploration, this fully revised edition of *Travel as a Political Act* is an antidote to the current climate of xenophobia. When we travel thoughtfully, we bring back the most beautiful souvenir of all: a broader perspective on the world that we all call home. All royalties from the sale of *Travel as a Political Act* are donated to support the work of Bread for the World, a non-partisan organization working to end hunger at home and abroad.

Empires and Colonies provides a thoroughgoing and lively exploration of the expansion of the seaborne empires of western Europe from the fifteenth century and how that process of expansion affected the world, including its successor, the United States. Whilst providing special attention to Europe, the book is careful to highlight the ambivalence and contradiction of that expansion. The book also illuminates connections between empires and colonies as a theme in history, concentrating on culture while also discussing the rich social, economic and political dimensions of the story. Furthermore, *Empires and Colonies* recognizes that whilst a study of the expansion of Europe is an important part of world history, it is not a history of the world per se. The focus on culture is used to assert that areas and peoples that lack great economic power at any given time also deserve attention. These alternative voices of slaves, indigenous peoples and critics of empire and colonization are an important and compelling element of the book. *Empires and Colonies* will be essential reading not only for students of imperial history, but also for anyone interested in the makings of our modern world.

Following the success of Rees’ bestselling *Auschwitz*, this substantially revised and updated edition of *The Nazis - A Warning from History* tells the powerfully gripping story of the rise and fall of the Third Reich. During a 16-year period, acclaimed author and documentary-maker Laurence Rees met and interviewed a large number of former Nazis, and his unique insights into the Nazi psyche and World War 2 received enormous praise. At the heart of the book lies compelling eyewitness accounts of life under Adolf Hitler, spoken through the words of those who experienced the Nazi regime at every level of society. An extensive new section on the Nazi/Soviet war (previously published in Rees’ *War of the Century*) provides a chilling insight into Nazi mentality during the most bloody conflict in history. Described as one of the greatest documentary series of all times *The Nazis - A Warning from History* won a host of awards, including a BAFTA and an International Documentary Award.

Democracy and Dictatorship in Europe examines the development of various political regimes in Europe from the ancien regime up through the present day. It analyzes why democracy flourishes at some times and in some places but not others and draws lessons from European history that can help us better understand the political situation the world finds itself in today.

Mussolini and Hitler

Pope Pius XI and the Speech That was Never Made

Europe Between Hitler and Stalin

The Antifascist Handbook

War Veterans and Fascism in Interwar Europe

The Anatomy Of Fascism

Fascism

"A useful, important book that reminds us, at the right time, how hard [European unity] has been, and how much care must be taken to avoid the terrible old temptations." --Los Angeles Times *Dark Continent* provides an alternative history of the twentieth century, one in which the triumph of democracy was anything but a forgone conclusion and fascism and communism provided rival political solutions that battled and sometimes triumphed in an effort to determine the course the continent would take. Mark Mazower strips away myths that have comforted us since World War II, revealing Europe as an entity constantly engaged in a bloody project of self-invention. Here is a history not of inevitable victories and forward marches, but of narrow squeaks and unexpected twists, where townships boast a bronze of Mussolini on horseback one moment, only to melt it down and recast it as a pair of noble partisans the next. Unflinching, intelligent, *Dark Continent* provides a provocative vision of Europe’s past, present, and future-and confirms Mark Mazower as a historian of valuable gifts.

A one-stop source for in-depth history, analysis, and ready reference material on the rise of fascism in Europe.

#1 New York Times Bestseller * A historian of fascism offers a guide for surviving and resisting America’s turn towards authoritarianism. The Founding Fathers tried to protect us from the threat they knew, the tyranny that overcame ancient democracy. Today, our political order

faces new threats, not unlike the totalitarianism of the twentieth century. We are no wiser than the Europeans who saw democracy yield to fascism, Nazism, or communism. Our one advantage is that we might learn from their experience. On Tyranny is a call to arms and a guide to resistance, with invaluable ideas for how we can preserve our freedoms in the uncertain years to come. "Mr. Snyder is a rising public intellectual unafraid to make bold connections between past and present." --The New York Times

"This is a book for people who want the West to regain its moral high ground, and who want to think hard about how to help achieve that." —Anne Applebaum An international bestseller, *To Fight Against This Age* consists of two beautifully written, cogent, and urgent essays about the rise of fascism and the ways in which we can combat it. In "The Eternal Return of Fascism," Rob Riemen explores the theoretical weakness of fascism, which depends on a politics of resentment, the incitement of anger and fear, xenophobia, the need for scapegoats, and its hatred of the life of the mind. He draws on history and philosophy as well as the essays and novels of Thomas Mann and Albert Camus to explain the global resurgence of fascism, often disguised by its false promises of ushering in freedom and greatness. Riemen's own response to what he sees as the spiritual crisis of our age is articulated in "The Return of Europa," a moving story about the meaning of European humanism with its universal values of truth, beauty, justice, and love for life—values that are the origin and basis of a democratic civilization. *To Fight Against This Age* is as timely as it is timeless, to be read by those who want to understand and change the world in which they live.

E.M. Cioran and the Rise of Fascism in Romania

Bloodlands

New British Fascism

The Forging of the Fascist Alliance

Mussolini's War

The Nazis

Democracy and Dictatorship in Europe

In his major work on communism, the international bestseller The Passing of an Illusion, the eminent French historian François Furet devoted a lengthy footnote to German historian Ernst Nolte's interpretation of fascism. Nolte responded, a correspondence ensued, and the result was the remarkable exchange presented in this volume. Fascism and Communism offers readers the rare opportunity to witness and learn from a confrontation between two of the world's most distinguished historians over one of the most serious subjects of our time. Each from a different perspective, Furet and Nolte offer compelling arguments for the common genealogy of these two ideologies as well as reasons for the intellectual community's rejection of this explosive thesis throughout the twentieth century. This discussion leads to a deeper understanding of the nature of totalitarianism as well as the trajectory and interpretation of modern European history.

Prologue -- Individualism or totalitarianism -- Succession or failure -- Integration or empire -- Novelty or eternity -- Truth or lies -- Equality or oligarchy -- Epilogue

A fresh treatment of Fascist Italy and Nazi Germany, revealing the close ties between Mussolini and Hitler and their regimes ?From 1934 until 1944 Mussolini met Hitler numerous times, and the two developed a relationship that deeply affected both countries. While Germany is generally regarded as the senior power, Christian Goeschel demonstrates just how much history has underrepresented Mussolini's influence on his German ally. In this highly readable book, Goeschel, a scholar of twentieth-century Germany and Italy, revisits all of Mussolini and Hitler's key meetings and asks how these meetings constructed a powerful image of a strong Fascist-Nazi relationship that still resonates with the general public. His portrait of Mussolini draws on sources ranging beyond political history to reveal a leader who, at times, shaped Hitler's decisions and was not the gullible buffoon he's often portrayed as. The first comprehensive study of the Mussolini-Hitler relationship, this book is a must-read for scholars and anyone interested in the history of European fascism, World War II, or political leadership.

Drawing on freshly discovered material—including correspondence previously unavailable outside academia--the talented writer and journalist Nicholas Farrell has created a revelatory biography of the Italian fascist leader and dictator. How did Mussolini manage to take power and hold on to it for two decades? What inspired Churchill to call him "the Roman genius" and Pope Pius XI to say he was "sent by Providence"? And how did Mussolini successfully curtail democracy without using mass murder to stay in command? Farrell answers these questions and more, focusing particularly on Mussolini's fatal error: his alliance with Hitler, whom he despised. Anyone interested in history, politics, and World War II will encounter an intriguing and startling picture of one of the 20th century's key figures.

The Rise of Fascism

What Is Fascism?

The Place of Fascism in European History

Fascism: A Warning

Mussolini and Italian Fascism

How to Stop Fascism

The Road to Unfreedom

Were war veterans a key factor in the emergence and expansion of fascism movements and regimes in interwar Europe? Transcending the long-standing controversies around the notion of 'brutalisation', this book applies a transnational perspective to offer a new and suggestive interpretation of the relationship between war veterans and fascism. Drawing on a wide range of sources written in five different languages, Alcalde analyses the creation and transnational circulation of the 'myth of the fascist veterans', first promoted by Benito Mussolini and the Italian fascist movement, and later embraced by the Stahlhelm, the Nazis, the Faisceau and the Falange among other groups across the European continent. Spanning historical events from Fascist Italy to Francoist Spain, War Veterans and Fascism in Interwar Europe is an illuminating social, cultural and international history of war veterans between the years of the Great War to the beginning of the Second World War.

PULITZER PRIZE WINNER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SAN FRANCISCO CHRONICLE From National Book Award finalist David I. Kertzer comes the gripping story of Pope Pius XI's secret relations with Italian dictator Benito Mussolini. This groundbreaking work, based on seven years of research in the Vatican and Fascist archives, including reports from Mussolini's spies inside the highest levels of the Church, will forever change our understanding of the Vatican's role in the rise of Fascism in Europe. The Pope and Mussolini tells the story of two men who came to power in 1922, and together changed the course of twentieth-century history. In most respects, they could not have been more different. One was scholarly and devout, the other thuggish and profane. Yet Pius XI and "Il Duce" had many things in common. They shared a distrust of democracy and a visceral hatred of Communism. Both were prone to sudden fits of temper and were fiercely protective of the prerogatives of their office. ("We have many interests to protect," the Pope declared, soon after Mussolini seized control of the government in 1922.) Each relied on the other to consolidate his power and achieve his political goals. In a challenge to the conventional history of this period, in which a heroic Church does battle with the Fascist regime, Kertzer shows how Pius XI played a crucial role in making Mussolini's dictatorship possible and keeping him in power. In exchange for Vatican support, Mussolini restored many of the privileges the Church had lost and gave in to the pope's demands that the police enforce Catholic morality. Yet in the last years of his life—as the Italian dictator grew ever closer to Hitler—the pontiff's faith in this treacherous bargain started to waver. With his health failing, he began to lash out at the Duce and threatened to denounce Mussolini's anti-Semitic racial laws before it was too late. Horrified by the threat to the Church-Fascist alliance, the Vatican's inner circle, including the future Pope Pius XII, struggled to restrain the headstrong pope from destroying a partnership that had served both the Church and the dictator for many years. The Pope and Mussolini brims with memorable portraits of the men who helped enable the reign of Fascism in Italy: Father Pietro Tacchi Venturi, Pius's personal emissary to the dictator, a wily anti-Semite known as Mussolini's Rasputin; Victor Emmanuel III, the king of Italy, an object of widespread derision who lacked the stature—literally and figuratively—to stand up to the domineering Duce; and Cardinal Secretary of State Eugenio Pacelli, whose political skills and ambition made him Mussolini's most powerful ally inside the Vatican, and positioned him to succeed the pontiff as the controversial Pius XII, whose actions during World War II would be subject for debate for decades to come. With the recent opening of the Vatican archives covering Pius XI's papacy, the full story of the Pope's complex relationship with his Fascist partner can finally be told. Vivid, dramatic, with surprises at every turn, *The Pope and Mussolini* is history writ large and with the lightning hand of truth.

From the pre-First World War intellectual origins of Fascism to its demise in 1945, this book surveys this elusive and controversial phenomenon which is still the object of interest and debate over fifty years after its defeat. It introduces the recent scholarship and continuing debates on the nature of fascism as well as the often contentious contributions by foreign historians and political scientists.

Presents a detailed political analysis of how twentieth century fascism took hold and thrived in certain European countries, such as Italy and Germany, and not in others.

Russia, Europe, America

From the Ancien Régime to the Present Day

from The Anatomy of Fascism

The Rise of Fascism in Europe

A History

The Voice of Modern Hatred

History, Ideology, Resistance

A reporter and author of Continental Drifts offers readers a portrait of neo-Fascism in Europe and the U.S., tracing the emergence, or re-emergence, of this virulent political cult. Reprint.

"A History of Fascism is an invaluable sourcebook, offering a rare combination of detailed information and thoughtful analysis. It is a masterpiece of comparative history, for the comparisons enhance our understanding of each part of the whole. The term 'fascist,' used so freely these days as a pejorative epithet that has nearly lost its meaning, is precisely defined, carefully applied and skillfully explained. The analysis effectively restores the dimension of evil."—Susan Zuccotti, The Nation "A magisterial, wholly accessible, engaging study. . . . Payne defines fascism as a form of ultranationalism espousing a myth of national rebirth and marked by extreme elitism, mobilization of the masses, exaltation of hierarchy and subordination, oppression of women and an embrace of violence and war as virtues."—Publishers Weekly

The National Bestseller "Focused and persuasive... Bray's book is many things: the first English-language transnational history of antifa, a how-to for would-be activists, and a record of advice from anti-Fascist organizers past and present."—THE NEW YORKER "Insurgent activist movements need spokesmen, intellectuals and apologists, and for the moment Mark Bray is filling in as all three... The book's most enlightening contribution is on the history of anti-fascist efforts over the past century, but its most relevant for today is its justification for stifling speech and clobbering white supremacists."—Carlos Lozada, THE WASHINGTON POST "[Bray's] analysis is methodical, and clearly informed by both his historical training and 15 years of organizing, which included Occupy Wall Street...Antifa: The Anti-Fascist Handbook couldn't have emerged at a more opportune time. Bray's arguments are incisive and cohesive, and his consistent refusal to back down from principle makes the book a crucial intervention in our political moment."—SAN FRANCISCO CHRONICLE In the wake of tragic events in Charlottesville, VA, and Donald Trump's initial refusal to denounce the white nationalists behind it all, the "antifa" opposition movement is suddenly appearing everywhere. But what is it, precisely? And where did it come from? As long as there has been fascism, there has been anti-fascism — also known as "antifa." Born out of resistance to Mussolini and Hitler in Europe during the 1920s and '30s, the antifa movement has suddenly burst into the headlines amidst opposition to the Trump administration and the alt-right. They could be seen in news reports, often clad all in black with balaclavas covering their faces, demonstrating at the presidential inauguration, and on California college campuses protesting far-right speakers, and most recently, on the streets of Charlottesville, VA, protecting, among others, a group of ministers including Cornel West from neo-Nazi violence. (West would later tell reporters, "The anti-fascists saved our lives.") Simply, antifa aims to deny fascists the opportunity to promote their oppressive politics, and to protect tolerant communities from acts of violence promulgated by fascists. Critics say shutting down political adversaries is anti-democratic; antifa adherents argue that the horrors of fascism must never be allowed the slightest chance to triumph again. In a smart and gripping investigation, historian and former Occupy Wall Street organizer Mark Bray provides a detailed survey of the full history of anti-fascism from its origins to the present day — the first transnational history of postwar anti-fascism in English. Based on interviews with anti-fascists from around the world, Antifa details the tactics of the movement and the philosophy behind it, offering insight into the growing but little-understood resistance fighting back against fascism in all its guises.

Based on a lifetime's worth of research, esteemed historian Robert Paxton explores what fascism is and how it has come to have a lasting and continued impact on our history. In the concluding section of his authoritative book, The Anatomy of Fascism, Paxton makes the convincing and radical case that existing definitions of the popular, nationalist, and conservative political view are lacking, and offers up his own brilliant explication—drawn from concrete historical actions—thus transforming our understanding of this dangerous ideology and of why it takes hold when and where it does. A Vintage Shorts Selection. An ebook short.

A History of Fascism, 1914-1945

How Fascism Works

Travel as a Political Act

A New Life

The Politics of Us and Them

On Tyranny

Mein Kampf

"[Makes] the very convincing case that, until and unless there is a full accounting for what happened with Donald Trump, 2020 is not over and never will be." —The New Yorker "Riveting...we can never be reminded too often to never forget." —The Wall Street Journal Journalist Géraldine Schwarz's astonishing memoir of her German and French grandparents' lives during World War II "also serves as a perceptive look at the current rise of far-right nationalism throughout Europe and the US" (Publishers Weekly). During World War II, Géraldine Schwarz's German grandparents were neither heroes nor villains; they were merely Mitläufer—those who followed the current. Once the war ended, they wanted to bury the past under the wreckage of the Third Reich. Decades later, while delving through filing cabinets in the basement of their apartment building in Mannheim, Schwarz discovers that in 1938, her paternal grandfather Karl took advantage of Nazi policies to buy a business from a Jewish family for a low price. She finds letters from the only survivor of this family (all the others perished in Auschwitz), demanding reparations. But Karl Schwarz refused to acknowledge his responsibility. Géraldine starts to question the past: How guilty were her grandparents? What makes us complicit? On her mother's side, she investigates the role of her French grandfather, a policeman in Vichy. Weaving together the threads of three generations of her family story with Europe's process of post-war reckoning, Schwarz explores how millions were seduced by ideology, overcome by a fog of denial after the war, and, in Germany at least, eventually managed to transform collective guilt into democratic responsibility. She asks: How can nations learn from history? And she observes that countries that avoid confronting the past are especially vulnerable to extremism. Searing and unforgettable, *Those Who Forget* "deserves to be read and discussed widely...this is Schwarz's invaluable warning" (The Washington Post Book Review).

'For its historical depth, analytical vigour and mobilizational potential, this book is unparalleled ... every page is an urgent invitation to resist' David Lammy MP The bestselling author of *PostCapitalism* offers a guide to resisting the far right The far right is on the rise across the world. From Modi's India to Bolsonaro's Brazil and Erdogan's Turkey, fascism is not a horror that we have left in the past; it is a recurring nightmare that is happening again - and we need to find a better way to fight it. In *How to Stop Fascism*, Paul Mason offers a radical, hopeful blueprint for resisting and defeating the new far right. The book is both a chilling portrait of contemporary fascism, and a compelling history of the fascist phenomenon: its psychological roots, political theories and genocidal logic. Fascism, Mason powerfully argues, is a symptom of capitalist failure, and it has haunted us throughout the twentieth century. History shows us the conditions that breed fascism, and how it can be successfully overcome. But it is up to us in the present to challenge it, and time is running out. From the ashes of COVID-19, we have an opportunity to create a fairer, more equal society. To do so, we must ask ourselves: what kind of world do we want to live in? And what are we going to do about it?