

Far Away Caryl Churchill Script

Written over a period of ten years and evincing an extraordinary range of topics and techniques, this fourth volume of Caryl Churchill's collected plays confirms her standing as a playwright who is 'amongst the best half-dozen now writing' (The Times). The first three were all premiered in 1997. After the music-theatre piece, Hotel, came three plays which, as Churchill herself says in her valuable introduction, all came from a similar mindset: they explore ways in which theatre can be undermined from within. This is a Chair is not about what it says it's about; and the double bill that makes up Blue Heart consists of a play that never finishes and a play that's got a virus. Far Away (premiered in 2000) signals a move towards a powerfully unsettling combination of disconnectedness and passionate engagement with big issues: A Number (2002) starts with a man discovering he's been cloned, and Drunk Enough to Say I Love You? (2006) looks at the world's hate-filled love of fair with America. The volume also includes Churchill's version of Strindberg's A Dream Play, made for the National Theatre in 2005.

A fascinating and surprising study on human cloning, personal identity and the conflicting claims of nature and nurture. Bernard thought he was an only child. One day he learns the shocking truth: he is just one of a number of clones. Together, he and his father confront epic questions of identity, intimacy and belonging. Caryl Churchill's play A Number pushes the boundaries of science and ethics with an astonishing twist on the dynamics of the father/son relationship. It was originally produced at the Royal Court Theatre, London, in 2002, winning the Evening Standard Award for Best Play.

A Study Guide for Caryl Churchill's "Far Away," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

The Theatre of Caryl Churchill documents and analyses the major plays and productions of one of Britain's greatest and most innovative playwrights. Drawing on hundreds of never-before-seen archival sources from the US and the UK, it provides an essential guide to Churchill's groundbreaking work for students and theatregers. Each chapter illuminates connections across plays and explores major scripts alongside unpublished and unfinished projects. Each considers the rehearsal room, the stage, and the printed text. Each demonstrates how Churchill has pushed the boundaries of dramatic aesthetics while posing urgent political and theoretical questions. But since each maps Churchill's work in a different way, each deploys a different reading practice - for many approaches are necessary to characterise such a restlessly imaginative and prolific career. Through its five interlocking parts, The Theatre of Caryl Churchill tells a story about the playwright, her work, and its place in contemporary drama.

The Routledge Drama Anthology and Sourcebook

American Political Plays after 9/11

From Modernism to Contemporary Performance

Cloud 9

You on the Moors Now

Benedict Cumberbatch's career is built to last. From his early success as a working actor through his dynamic trajectory to international star, Cumberbatch continues to be one of the best thespians of his generation. Those who know Cumberbatch primarily because of his award-winning star turn as Sherlock Holmes in the BBC's Sherlock know only a fraction of the actor's noteworthy professional history, including such critically acclaimed roles as, on television, Hawking, Small Island, To the Ends of the Earth, Parade's End, and The Hollow Crown; on stage, Hedda Gabler, After the Dance, Frankenstein, and Hamlet; on radio, Cabin Pressure and Neverwhere; and on film, Atonement, War Horse, Star Trek: Into Darkness, and The Imitation Game. Whether starring on television, stage, or radio in home base London or filming a Hollywood production, Benedict Cumberbatch continues to choose interesting roles that cement his A-list status. His career is not without occasional controversies, but, like those he admires most in London or Hollywood, he has become savvy about the entertainment industry. Benedict Cumberbatch is here to stay in the spotlight-to the delight of anyone who appreciates fine acting.

The Guardian's 2008 'How to Write' supplements were a huge success with wordsmiths of all stripes. Covering fiction, poetry, comedy, screenwriting, biography and journalism, they offered invaluable advice and bags of encouragement from a range of leading professionals, including Catherine Tate on writing memorable comedy characters, Robert Harris on penning bestselling fiction and Michael Rosen on constructing stories that will appeal to young people. This book draws together the material from those supplements and includes a full directory of useful addresses, from publishers and agents to professional societies and providers of bursaries. Whether you're looking to polish up your writing skills or you want to ensure that your manuscript finds its way into the right hands, How to Write will prove essential reading.

"It is a surprisingly vivid and poignant portrait of a helplessness, of the entirely human impulse to adapt, to get by even when there's little hope life will get better."—Washington Post "Eclipsed depicts the harsh realities of women's lives in a strife-torn African country with both a clear eye and a palpable empathy."—New York Times Four women in Liberia struggle to survive conditions on a rebel army base. Held as the concubines of a warlord, each "wife" must find her own means of coping amidst a situation that appears hopeless. With frail, fractured identities born from an ongoing, senseless civil war, the women build their own contained world to guard against the chaos outside. This enthralling work from award-winning playwright and actress Gurira demonstrates the human capacity to endure, even in the most desolate of circumstances. Danaï Gurira's other plays include Familiar and In the Continuum, written for World AIDS Day in December 2011, which she co-wrote and co-starred in with Nikkole Salter. For in the Continuum, she was awarded an Obie Award, Outer Critics' Circle Award, and a Helen Hayes Award for her performance. She received a Whiting Writer's Award in 2012. She is best known for her role as Michonne in the hit television series, The Walking Dead.

Presents new scholarship on the innovative playwright Caryl Churchill, discussing her major plays alongside topics including sexual politics and terror.

A Mouthful of Birds

Martin Crimp's Theatre

Escaped Alone

Life Sucks.

Albee and Influence

"This timely drama resulted from a trip to Romania. Developed with students from London's Central School of Drama, this is an incisive portrait of society in turmoil that focuses on two families to reveal what life is like under a totalitarian regime and what results when the regime collapses. The play's brief scenes are almost cinematic in their presentation of events as seen by ordinary people trying to live in peace." -- Publisher's description

A stunning new short play by Caryl Churchill

Your partner's died, could things have been different? This edition also includes the resonant and surreal short piece, Air.

This book reads Martin Crimp's The Treatment (1993), Attempts on her Life (1997), The Country (2000), Face to the Wall (2002), Cruel and Tender (2004) and his adaptation of Chekhov's The Seagull (2006) in the context of contemporary, late capitalist societies of control or of 'spectacle', and explores how female collapse in particular works as a form of denunciation of the violence of globalized, technological neo-liberalism. The book contends that Crimp is a post-Holocaust writer, whose dramaturgy is pervaded by the ethical and aesthetic debates that the Holocaust has generated in the twentieth and twenty-first centuries. Its main claim is that, by interpellating spectators through the defamiliarized language of collapse and testimony, Crimp invites spectators to contribute to detecting the seeds of 'barbarism' as they may detect them in their context, thus warning them about the introduction of violence in supposedly civilized relationships and thereby also contributing to overcoming the contemporary ethical impasse. The book finally argues that female characters who pass on their testimony are shown to the audience in the 'process of becoming' ethical bodies – namely, they are emerge as ethical out of the perceived necessity to integrate both the other as essential parts of their beings, thus recovering an innate, Bauman sense of responsibility towards the Other.

Eclipsed

A Study Guide for Caryl Churchill's "Far Away"

The No Rules Handbook for Writers

Caryl Churchill

This is a Chair

Two exhilarating and teasingly entertaining one-act plays from one of the UK's leading playwrights. Heart's Desire sees a family awaiting their daughter's return from Australia, though in a series of alternative scenarios, the play collapses as it keeps veering off in unexpected and ridiculous directions. Blue Kettle tells the story of coman Derek and the five women he misleads into believing he is their biological son. Try as he might, Derek's plans are scuppered as the play is invaded by a virus. In Caryl Churchill's ever-inventive style, the two plays in Blue Heart pull apart language and structure in a way that is theatrically remarkable and fast paced, in a stirring yet tranquil exploration of family and relationships. This edition was published alongside the first major revival of Blue Heart, nearly twenty years after its Royal Court premiere, in a co-production by the Orange Tree Theatre, Richmond, and Tobacco Factory Theatres, Bristol, in 2016.

In a broken world, two girls meet an extraordinary creature. The Skriker is a shapeshifter and death portent. She can be an old woman, a child, a young man. She is a faerie come from the Underworld to pursue and entrap them, through time and space, through this world and her own. The Skriker was originally produced at the National Theatre, London, in 1994. It was revied at the Royal Exchange Theatre, Manchester, in 2015, as part of the Manchester International Festival, starring Maxine Peake, directed by Sarah Frankcom and featuring specially commissioned music by Nico Muhly and Antony of Antony and the Johnsons. The Skriker is also available in the volume Caryl Churchill Plays: Three.

American Political Plays after 9/11 is a diverse collection of bold, urgent, and provocative plays that respond to the highly charged, post 9/11 political landscape. Sparked by the terrorist attacks of September 11, 2001, and subsequently fueled by a series of controversial events—the Iraq war, the passing and enforcement of the U.S.A. Patriot Act, and the revelation of torture and other scandals at the Abu Ghraib prison—American political theater is currently experiencing a surge in activity. The plays in this collection include The Guys by Anne Nelson, At the Vanishing Point by Naomi Iizuka, The Venus de Milo Is Armed by Kia Corthorn, Back of the Throat by Yussef El Guindi), Three Nights in Prague by Allan Havis, and Question 27, Question 28 by Chay Yew. The characters range from a New York City fire captain trying to respectfully memorialize eight of his lost comrades, to the citizens of a hog-killing Louisville neighborhood who poignantly exemplify the underside of the economic crisis, to an Arab American citizen being harshly (and possibly unfairly) interrogated by two officers as a "person of interest." Though not all of the plays deal explicitly with the Al Qaeda attacks, they collectively reveal themes of sorrow and anxiety, moral indignation, alarmist self-preservation, and economic and social inequality stemming from the United States' fairly sudden shift from cold war superpower to vulnerable target. The lively introduction by Allan Havis includes a brief history of political theater in the United States, an extensive discussion about how theater communities responded to 9/11, and an informative analysis of the six plays in the book. A collection of dramatic material framed by this significant historical event, American Political Plays after 9/11 will be indispensable for theater and cultural studies scholars and students.

Shortlisted as one of The Stage's top 10 training books of 2012 The No Rules Handbook for Writers is a timely, creative and refreshing antidote to prescriptive guides for writers. It will inspire playwrights, screenwriters and novelists; offer fresh insights toteachers, editors, dramaturgs, directors and producers. Lisa Goldman takes 40 established conventions of creative writing. She explores why these rules persist, how to master them, bend or break them and why the most important rules to overturn are your own. The book weaves together industry experiences, psychological observations and inspirational tips. With practical advice from 40 rule-breaking writers: Hassan Abdulrazzak, Oladipo Agboluaje, Ronan Bennett, Sita Bramachari, Trevor Byrne, Anthony Cartwright, Matthew Greenhalgh, Tanika Gupta, Neil Hunter, M.J. Hyland, Gurpreet Kaur Bhatti, Dennis Kelly, Bryony Lavery, Chris Paling, Stacy Makishi, Neel Mukherjee, Hattie Naylor, Anthony Neilson, Kim Noble, Tom Palmer, Lucy Prebble, Philip Ridley, Paul Sirett, Edmund White, Roy Williams. The No Rules Handbook for Writers will be a valuable read for anyone curious about the craft, context and process of writing.

How to Write

Cloud Nine

Love and Information

(Know the Rules So You Can Break Them)

The Theatre of Caryl Churchill

First published in 1984. Routledge is an imprint of Taylor & Francis, an informa company.

"A man loses his daughter to a car. Nothing now is what it is. It's like he's in a play - but he doesn't know the words or the moves. The man who was driving the car is a stage hypnotist. Since the accident, he's lost the power of suggestion. His act's a disaster. For him, everything now is exactly what it is. For the first time since the accident, these two men meet. They meet when the Father volunteers for the Hypnotist's act. And, this time, he really doesn't know the words or the moves ..." "An Oak Tree is a play for two actors. The Father, however, is played by a different actor - male or female - at each performance. They walk on stage having neither seen nor read a word of the play they're in ... until they're in it. This is a breath-taking projection of a performance, given from one actor to another, from a hypnotist to their subject, from an audience to a person. An Oak Tree is a bold and absurdly comic play about loss, suggestion and the power of the mind."--BOOK JACKET.

I will ever be grateful for the almost psychic gift that enabled me to write Blithe Spirit in five days during one of the darkest years of the war.' Written in 1941, Blithe Spirit remained the longest-running comedy in British Theatre for three decades thereafter. Plotted around the central role of one of Coward's best loved characters, a spirit medium Madame Arcati (originally performed by Margaret Rutherford) Coward's play is an escapist comedy about a man whose two previous wives return to haunt him. "A minor comic masterpiece of the lighter sort" Professor Allardyce Nicoll

In this brash reworking of Chekhov's Uncle Vanya, a group of old friends, ex-lovers, estranged in-laws, and lifelong enemies gather to grapple with life's thorniest questions—and each other. What could possibly go wrong? Incurably lustful and lonely, hapless and hopeful, these seven souls collide and stumble their way towards a new understanding that LIFE SUCKS! Or does it?

Contagious Theaters from Modernism to the Digital Age

Plays Four

Far Away

Benedict Cumberbatch: London and Hollywood

Profoundly Affectionate, Passionate Devotion to Someone (-No

Marieluise Fink's eighties are going to be stupendous. Her sister Joyce has her doubts. Her daughter Angie is just frightened. Since its premiere in 1982, Top Girls has become a seminal play of the modern theatre. Set during a period of British politics dominated by the presence of the newly elected Prime Minister Margaret Thatcher, Churchill's play prompts us to question our notions of women's success and solidarity. Its sharp look at the society and politics of the 1980s is combined with a timeless examination of women's choices and restrictions regarding career and family. This new Student Edition features an introduction by Sophie Bush, Senior Lecturer at Sheffield Hallam University, UK prepared with the contemporary student in mind. METHUEN DRAMA STUDENT EDITIONS are expertly annotated texts of a wide range of plays from the modern and classic repertoires. A well as the complete text of the play itself, this volume contains · A chronology of the play and the playwright's life and work · an introductory discussion of the social, political, cultural and economic context in which the play was originally conceived and created · a succinct overview of the creation process followed and subsequent performance history of the piece · an analysis of, and commentary on, some of the major themes and specific issues addressed by the text · a bibliography of suggested primary and secondary materials for further study.

"I'm walking down the street and there's a door in the fence open and inside there are three women I've seen before." Three old friends and a neighbour. A summer of afternoons in the back yard. Tea and catastrophe. Escaped Alone premiered at the Royal Court Theatre, London, in 2016, in a production directed by James MacDonald.

A fascinating meditation on human cloning, personal identity and the conflicting claims of nature and nurture. Bernard thought he was an only child. One day he learns the shocking truth: he is just one of a number of clones. Together, he and his father confront epic questions of identity, intimacy and belonging. A Number pushes the boundaries of science and ethics with an astonishing twist on the dynamics of the father/son relationship. It was originally produced at the Royal Court Theatre, London, winning the Evening Standard Award for Best Play. This edition was published alongside a revival by the Nuffield Theatre, Southampton, which subsequently transferred to the Young Vic, London, in 2015, and featured real-life father and son John and Lex Shrapnel.

Abstract: The purpose of this project report is to provide a written document of the costume design involved in the production of Caryl Churchill Far Away, which took place at California State University, Long Beach in Fall 2016. The report details the process of textual analysis of the script and characters, design collaboration, and steps toward the realization of the design. As a costume designer, my main role is to develop a visual perspective based on the director conceptual thoughts, historical and cultural research sources, and the visual and aural design from other areas including scenic, lighting, and sound.

What If If Only

Mad Forest

Blithe Spirit

Understanding the World through Stories

Collapse as Resistance to Late Capitalist Society

Digital culture has occasioned a seismic shift in the discourse around contagion, transmission, and viral circulation. Yet theater, in the cultural imagination, has always been contagious. Viral Performance proposes the concept of the viral as an essential means of understanding socially engaged and transmedial performance practices since the mid-twentieth century. Its chapters rethink the Living Theatre's Artaudian revolution through the lens of affect theory, bring fresh attention to General Idea's media-savvy performances of the 1970s, explore the digital-age provocations of Franco and Eva Mattes and Critical Art Ensemble, and survey the dramaturgies and political stakes of global theatrical networks. Viral performance practices testify to the age-old—and ever renewed—instinct that when people gather, something spreads. Performance, an art form requiring and relying on live contact, renders such spreading visible, raises its stakes, and encodes it in theatrical form. The artists explored here rarely disseminate their ideas or gestures as directly as a viral marketer or a political movement would; rather, they undermine simplified forms of contagion while holding dialogue with the philosophical and popular discourses, old and new, that have surrounded viral culture. Viral Performance argues that the concept of the viral is historically deeper than immediate associations with the contemporary digital landscape might suggest, and far more intimately linked to live performance

"It's not always all about you." Three couples. What might be. What once was. What could have been.

"Caryl Churchill is a dramatist who must surely be amongst the best half-dozen now writing?" a playwright of genuine audacity and assurance, able to use her considerable wit and intelligence in ways at once unusual, resonant and dramatically riveting."?Benedict Nightingale From Love and Information: SEX What sex evolved to do is get information from two sets of genes so you get offspring that's not identical to you. Otherwise you just keep getting the same thing over and over again like hydra or starfish. So sex essentially is information. You dont think that while we're doing it do you? It doesn't hurt to know it. Information and also love. If you're lucky. In this fast-moving kaleidoscope, more than one hundred characters try to make sense of what they know. Declared "the greatest living English playwright" by Tony Kushner, Caryl Churchill will premiere this latest work at London's Royal Court in fall 2012. Caryl Churchill is one of the most influential playwrights of our time. She is the author of more than twenty plays, including Seven Jewish Children, Drunk Enough to Say I Love You, Top Girls, This is a Chair, Far Away, A Number, Cloud Nine, and Serious Money.

Scenography – the manipulation and orchestration of the performance environment – is an increasingly popular and key area in performance studies. This book introduces the reader to the purpose, identity and scope of scenography and its theories and concepts. Settings and structures, light, projected images, sound, costumes and props are considered in relation to performing bodies, text, space and the role of the audience. Concentrating on scenographic developments in the twentieth century, the Introduction examines how these continue to evolve in the twenty-first century. Scenographic principles are clearly explained through practical examples and their theoretical context. Although acknowledging the many different ways in which design shapes the creation of scenography, the book is not exclusively concerned with the role of the theatre designer. In order to map out the wider territory and potential of scenography, the theories of pioneering scenographers are discussed alongside the work of directors, writers and visual artists.

Shakespeare and Directing in Practice

The Skriker

Viral Performance

A Number

Blue Heart

Four literary heroines of the nineteenth century set conventionalism ablaze when they turn down marriage proposals from their equally famous gentlemen callers. What results is a confluence of love, anger, grief, and bloodshed, as the ensemble struggles to reconcile romantic ideologies of the past with their modern ideas of courtship. Everything you've learned about love from the pages of Pride and Prejudice, Wuthering Heights, Jane Eyre, and Little Women is turned upside down in this grand theatrical battle royale.

The play examines gender and power relationships through the lens of 17th-century witchcraft trials in England.

When directors approach Shakespeare, is the play always the thing – or might something else sometimes be the thing? How can directing produce fresh contexts for Shakespeare's work? Part of the innovative series Shakespeare in Practice this book introduces students to current practices of directing Shakespeare. Ewert explores how the conventions and creative tropes of today's theatre make meaning in Shakespeare production now. The 'In Theory' section starts with an analysis of theatre production and directing more generally before looking at the specific Shakespeare context. The 'In Practice' section offers a wonderful range of production examples that showcase the wide breadth of approaches to directing Shakespeare today, from the 'conventional' to the most experimental. Providing a useful general overview of directing Shakespeare on stage today, this is an ideal text for undergraduate and postgraduate students studying 'Shakespeare in Performance' in Literature, Drama, Theatre and Performance Studies departments. This book will also inspire students studying directing as part of a theatre programme, and scholars, performers and lovers of Shakespeare everywhere.

A groundbreaking compilation of the key movements in the history of modern theatre. Each of the book's parts comprises full reproductions of the plays that defined the period and key critical writings that inform and contextualise their reading. "Here is an anthology of plays and criticism that all teachers of drama should take seriously. The fresh angles and approaches the volume offers on topics such as naturalism, the historical avant-garde, and breakthrough works by innovative performance artists (e.g., Laurie Anderson, SuAndi) all argue in favor of this collection as required reading in courses on modern stagecraft." CHOICE, Feb 2011

Top Girls

A Play from Romania

Vinegar Tom

The Cambridge Introduction to Scenography

Centering Anishinaabeg Studies

First published in 1997.

Meditations on those entities the audience does not see—and their profound significance in the theater

Albee and Influence contains essays, written by leading Albee scholars, that focus on literary and philosophical influences on Edward Albee ' s plays as well as essays on writers and works that Albee influenced.

Consistently praised as streamlined and clear and student friendly, THEATRE: A WAY OF SEEING offers the beginning theater student an exciting, full-color introduction to all aspects of theatre. It presents the experience of theatre, who sees it, what is seen, and where and how it is seen largely from the viewpoint of audiences exposed to a complex, living art that involves people, spaces, plays, designs, staging, forms, language, and productions. The book includes the appropriate coverage of the history, diversity, and most critical moments in theatre in a way that encourages students to experience theatre as a performing art and humanistic event. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Theatre: A Way of Seeing

An Oak Tree

Invisibility in Drama, Theater, and Performance

Dark Matter

Costume Design for Far Away

For the Anishinaabeg people, who span a vast geographic region from the Great Lakes to the Plains and beyond, stories are vessels of knowledge. They are bagijiglan, offerings of the possibilities within Anishinaabeg life. Existing along a broad narrative spectrum, from aadizookaanag (traditional or sacred narratives) to dibaajimowinan (histories and news)—as well as everything in between—storytelling is one of the central practices and methods of individual and community existence. To honor the past, recognize the present, and provide visions of the future, in remembering, (re)making, and (re)writing stories, Anishinaabeg storytellers have forged a well-traveled path of agency, resistance, and resurgence. Respecting this tradition, this groundbreaking anthology features twenty-four contributors who utilize creative and critical approaches to propose that this people's stories carry dynamic answers to questions posed within Anishinaabeg communities, nations, and spaces, each contributor explores how narratives form a cultural, political, and historical foundation for Anishinaabeg Studies. Written by Anishinaabeg and non-Anishinaabeg scholars, storytellers, and activists, these essays draw upon the power of cultural expression to illustrate active and ongoing senses of Anishinaabeg life. They are new and dynamic bagijiglan, revealing a viable and sustainable center for Anishinaabeg Studies, what it has been, what it is, what it can be.

Dressing Against Violence

The Cambridge Companion to Caryl Churchill