

## ***Fanzines The Diy Revolution***

The definitive chronicle of underground music in the 1980s tells the stories of Black Flag, Sonic Youth, The Replacements, and other seminal bands whose DIY revolution changed American music forever. *Our Band Could Be Your Life* is the never-before-told story of the musical revolution that happened right under the nose of the Reagan Eighties -- when a small but sprawling network of bands, labels, fanzines, radio stations, and other subversives re-energized American rock with punk's do-it-yourself credo and created music that was deeply personal, often brilliant, always challenging, and immensely influential. This sweeping chronicle of music, politics, drugs, fear, loathing, and faith is an indie rock classic in its own right. The bands profiled include: Sonic Youth Black Flag The Replacements Minutemen Husker Du Minor Threat Mission of Burma Butthole Surfers Big Black Fugazi Mudhoney Beat Happening Dinosaur Jr.

A memoir charting thirty years of the American indie rock underground by a musician who was at its center Jon Fine spent nearly thirty years performing and recording with bands that played aggressive and challenging underground rock music, and, as he writes, at no point were any of those bands “ever threatened, even distantly, by actual fame.” Yet when the members of his 1980s post-hardcore band Bitch Magnet came together for an unlikely reunion tour in 2011, diehard fans traveled from far and wide to attend their shows, despite creeping middle-age obligations of parenthood and 9-to-5 jobs. Their devotion was testament to the remarkable staying power of indie culture. In indie rock’s pre-Internet glory days, bands like Bitch Magnet, Black Flag, Mission of Burma, and Sonic Youth—operating far outside commercial radio and major label promotion—attracted fans through word of mouth, college DJs, record stores, and zines. They found glory in all-night recording sessions, shoestring van tours, and endless appearances in grimy clubs. Some bands with a foot in this scene, like REM and Nirvana, eventually attained mainstream success. Many others, like Bitch Magnet, were beloved only by the most obsessed fans of the time. *Your Band Sucks* is an insider’s look at that fascinating, outrageous culture—how it emerged and evolved, how it grappled with the mainstream and vice versa, and its odd rebirth in recent years as countless bands reunited, briefly and bittersweetly. With backstage access to many key characters on the scene—and plenty of wit and sharply worded opinion—Fine delivers a memoir that affectionately yet critically portrays an important, heady moment in music history. Praise for *Your Band Sucks*: “Everything a cult-fave musician’s memoir should be: It’s a seductively readable book that requires no previous knowledge of the author, Bitch Magnet or any other band with which he’s played.” —Janet Maslin, *The New York Times* “Jon Fine has produced as evocative a portrait of the underground music scene as any wistful, graying post-punk could wish for.” —*The Atlantic*

A scene that influenced generations of writers, filmmakers and fans, XEROX FEROX is the first book to cover the horror film fanzine and the culture it spawned. From Famous Monsters of Filmland to Fangoria and everything in between, XEROX FEROX is much more than a book about monster magazines. It examines the home-grown DIY fanzines that dared to dig deeper than the slick and shiny newsstand mags ever would... or indeed even could. The titles are as lurid as the films that they covered. Gore Gazette. Deep Red. Sleazoid Express. Before message boards, before blogs, before the Internet itself, the fanzine reigned as the chief source of news and information for horror fans worldwide. Often printed on the cheap and sold for the price of postage, madcap and irreverent mags like Slimetime, Subhuman and Shock Xpress travelled the globe, creating a thriving network of fans and professionals alike. XEROX FEROX traces the rise of the horror film fanzine, from the Famous Monster-starved kids of the 1960s to the splatter-crazed gorehounds that followed. Featuring in-depth interviews with fifty writers, editors, and industry pros, XEROX FEROX is the final word on an era that changed the world of fandom forever.

Fully illustrated with original artwork and photography, Punkzines explores the inspiration of Science Fiction and Rock fanzines of the early 70s, the influence of Jamie Reid's situationist Suburban Press on Punk's first celebrated UK Punkzine Sniffin' Glue and the first wave of Punkzines in the UK and America, the global impact and Punk subcultures that followed from New wave, Anarcho, Post Punk, Hardcore, and Street Punk, to Riot Grrl. Interviews with leading figures from the scene including fanzine editors, bands, DJ's, promoters, journalists, and main 'faces' provide exclusive behind the scenes stories, anecdotes, and memories. Fully illustrated with original, rare artwork from key issues as well as front covers and spreads from celebrated fanzines including Sniffin' Glue, Bondage, 48 Thrills, Punk, Jamming, London's Burning, Kingdom Come, Ripped and Torn, Chainsaw, Alternative Ulster, Negative Reaction, Panache, Vague Allied Propaganda and many more.

Of Grunge and Government

A DIY Zine Resource

Zines and the Politics of Alternative Culture

The Record Players

Punks in Peoria

Behind the Zines

A Guide to the Independent Magazine Revolution

Depuis plus de 70 ans, les fanzines sont un terrain d'expression privilégié pour des cultures alternatives. Ils abordent des sujets aussi variés que la science-fiction, les comics, la musique, la politique, le féminisme... Avec plus de 750 illustrations, cet ouvrage présente les meilleures

publications de l'histoire du fanzine. Il propose un véritable voyage à travers les décennies, depuis les premiers fanzines faits à la main jusqu'aux e-zines numériques contemporains. Des fanzines punk cultes jusqu'à des publications qui ont ensuite évolué en magazines renommés, les collections présentées au long des pages expriment toute la richesse d'un univers subversif et débordant d'énergie.

In *Microcosm's* DIY guide to zine-making, editors Bill Brent, Joe Biel, and a cast of contributors take you from the dreaming and scheming stages onto printing, publication and beyond! Covering all the bases for beginners, *Make a Zine!* hits on more advanced topics like Creative Commons licenses, legality, and sustainability. Says *Feminist Review*, "Make a Zine! is an inspiring, easy, and digestible read for anyone, whether you're already immersed in a cut-and-paste world, a graphic designer with a penchant for radical thought, or a newbie trying to find the best way to make yourself and your ideas known." Illustrated by an army of notable and soon-to-be-notable artists and cartoonists, *Make a Zine!* also takes a look at the burgeoning indie comix scene, with a solid and comprehensive chapter by punk illustrator Fly (Slug and Lettuce, Peops). Part history lesson, part how-to guide, *Make a Zine!* is a call to arms, an ecstatic, positive rally cry in the face of TV show book clubs and bestsellers by celebrity chefs. As says Biel in the book's intro, "Let's go!"

Louis van Gaal is a paradox from top to toe. This is the man who, when unveiled as Bayern Munich manager in 2009, described himself like this: "I am what I am; self-confident, arrogant, dominant, honest, industrious, innovative." Former players have described him as "scary," as a "volcano." The former Barcelona president described him as "the devil himself." At Bayern, they said he "vaangalised" their team. And yet at the same time, he is "warm-blooded." He openly admits: "I cry almost every day. There's always something that touches me." Barcelona's Xavi says of him: "People see him as arrogant and aloof but he's really not." *Dutch Courage* is a detailed dissection of the truth behind the myth of Van Gaal, studying his philosophy and his character, as well as some of the excellent football teams he has produced. This Dutch master has been the head of some of the greatest dynasties in European football - Ajax, Barcelona, Bayern Munich, and Manchester United - as well as the boss of the Netherlands national team (twice). Along the way, he has won a combined seven league championships across Europe. He has also been successful in continental competitions, listing the Champions League, the UEFA Cup, and the UEFA Super Cup amongst his honours. As head coach of the Netherlands in the 2014 World Cup, he led them to within a whisker of the final, beating world champions Spain 5-1 along the way, before his young Dutch charges were finally beaten on penalties by Argentina in the semi-final. But in 2014 he took on arguably his greatest challenge: restoring Manchester United to their perch after a year in the doldrums. Christian Nerlinger predicts that Van Gaal's United reign will be anything but predictable: "one thing is for sure: it will not be boring." And this book is anything but boring. It is the exciting tale which supporters of Ajax, Barcelona, AZ Alkmaar, Bayern Munich, Manchester United and the Netherlands national team will want to read. Andrew J Kirby is a season-ticket holder at Old Trafford, and writes about United for a number of fanzines and blogs. He is the author of *Fergie's Finest: Sir Alex Ferguson's Greatest Manchester United x11*, and *The Pride of all Europe: Manchester United's Greatest Seasons in the European Cup*. PRAISE FOR THE BOOK "From Ajax to Man United, via Bayern Munich, Andrew J Kirby plots the rise of this indomitable, complex figure with verve and great insight. Despite not being a Manchester United fan, Van Gaal's extreme personality has long intrigued me. Kirby captures it on the page with an uncanny accuracy. This book is exhaustively researched, and offers great psychological insights into the man, as well as the world of football. Most books about football are poor- Kirby's is an exception, and is written with a ferocious intellect that matches its subject matter. A must-read for fans of United, and those of us interested in this colossus of football." - Guy Mankowski, author of 'How I Left the National Grid' PRAISE FOR ANDREW J KIRBY'S SPORTSWRITING "The author knows his stuff," Angela Bowman, Manchester United fan "The perfect gift for the red devil in your life!" Sam Sharp, Manchester United fan "A good

read for United fans young and old," AJ Hellina, Amazon reader "A must read for any red," Scott the Red, Republik of Mancunia on Fergie's Finest

xXx Fanzine isn't merely a collection of articles, reviews, and photographs from one of Hardcore America's best-known fanzines. It's a chronicle of punk's evolution in the 80's: a story of music and ideologies in motion. xXx's story picks up while the first wave of hardcore was in full swing. Major players including Minor Threat had already released landmark records, and bands were loading up station wagons to play now infamous venues like The Channel, A7 or D.C. Space. Now, in addition to reproducing (and restoring) original interviews and pages from the zine itself, xXx Fanzine re-interviews countless bands and musical prime-movers including Ian MacKaye, Keith Morris and members of Agnostic Front, Bad Brains and Cro-Mags to give the book a rare "Then-And-Now" perspective. xXx Fanzine isn't just a look back at hardcore's salad days, but a unique look at how punk's music and message shook the mainstream itself.

Ripped, Torn and Cut

Original Album Cover Art of Cuban Music: The Record Sleeve Designs of Revolutionary Cuba 1960-85

DJ Revolutionaries

Riot Grrrl

When Words and Graphics Collide

Girl Power

Fanzine Grrrrls

Ripped, torn and cut offers a collection of original essays exploring the motivations behind - and the politics within - the multitude of fanzines that emerged in the wake of British punk from 1976. Sniffin' Glue (1976-77), Mark Perry's iconic punk fanzine, was but the first of many, paving the way for hundreds of home-made magazines to be cut and pasted in bedrooms across the UK. From these, glimpses into provincial cultures, teenage style wars and formative political ideas may be gleaned. An alternative history, away from the often-condescending glare of London's media and music industry, can be formulated, drawn from such titles as Ripped & Torn, Brass Lip, City Fun, Vague, Kill Your Pet Puppy, Toxic Grafity, Hungry Beat and Hard as Nails. The first book of its kind, this collection reveals the contested nature of punk's cultural politics by turning the pages of a vibrant underground press.

Social networks are dominating today's headlines, but they are not the only platforms that are radically changing the way we communicate. Creatives such as designers, photographers, artists, researchers, and poets are disseminating information about themselves and their favorite subjects not via predefined media such as Twitter or blogs, but through printed or other self-published projects so-called zines. Behind the Zines not only documents outstanding work, but also shows how the self-image of those who make zines impacts the scene as a whole.

Stroll through any public park in Brooklyn on a weekday afternoon and you will see black women with white children at every turn. Many of these women are of Caribbean descent, and they have long been a crucial component of New York's economy, providing childcare for white middle- and upper-middleclass families. Raising Brooklyn offers an in-depth look at the daily lives of these childcare providers, examining the important roles they play in the families whose children they help to raise. Tamara Mose Brown spent three years immersed in these Brooklyn communities: in public parks, public libraries, and living as a fellow resident among their employers, and her intimate tour of the public spaces of gentrified Brooklyn deepens our understanding of how these women use their collective lives to combat the isolation felt during the

workday as a domestic worker. Though at first glance these childcare providers appear isolated and exploited—and this is the case for many—Mose Brown shows that their daily interactions in the social spaces they create allow their collective lives and cultural identities to flourish. Raising Brooklyn demonstrates how these daily interactions form a continuous expression of cultural preservation as a weapon against difficult working conditions, examining how this process unfolds through the use of cell phones, food sharing, and informal economic systems. Ultimately, Raising Brooklyn places the organization of domestic workers within the framework of a social justice movement, creating a dialogue between workers who don't believe their exploitative work conditions will change and an organization whose members believe change can come about through public displays of solidarity.

The Nirvana bassist “offers specific platforms for electoral reform . . . as well as charming anecdotes about rock ‘n’ roll as a pursuit of happiness” (Sarah Vowell, The New York Times Book Review). A memoir of both music and politics, Of Grunge and Government tells Krist Novoselic’s story of how during his years with Kurt Cobain and Nirvana, the band made a point of playing benefits—the Rock for Choice show, a concert for gay rights, a fundraising gig for the Balkan Women’s Aid Fund—and how in the ensuing years he has dedicated himself to being a good citizen and participating in American democracy. In this book he shares stories about making music and making a statement—as well as inspiring ideas for anyone who wants to advance progressive causes, to become a more active part of the community, and to make sure our votes count and our voices are heard.

A Scene in Between (Revised Edition)

Xerox Ferox

'Zine

Louis Van Gaal

Girls to the Front

The Anti-Matter Anthology

Down & Out: The Magazine Volume 2 Issue 1

**Leading a sustainable and truly radical life encompasses a whole variety of things that challenge the mainstream. This book shows how we can make real changes to the way we live. In simple steps, it describes how you can create sustainable and equitable ways of living that can help.**

**For more than 60 years, fanzines have been one of the most significant forms of self-expression. Often handmade and disseminated through underground networks, the fanzine is credited as being both the original medium for many of today's mainstream publications and the predecessor to the blogging craze. This highly visual compendium showcases the best, most thought provoking, and downright weirdest fanzines ever produced. With topics ranging from punk to personal politics, Fanzines includes both widely known fanzines as well as rare publications culled from passionate collectors. Spanning the history of the fanzine from the early experimentation with underground presses to contemporary and electronic fanzines, this is a comprehensive and unprecedented look at a fascinating phenomenon.**

**'A glorious photographic compendium of styles and street cultures from a bygone era'. -- The Guardian  
'An artist's image and music is inextricably tethered and A Scene In Between draws these threads together beautifully'. -- Vice Magazine  
'A visual manifestation of Knee's personal obsession and acute knowledge of the scene - in particular, the underground style - whilst mirroring the general mood of the era'. -- Dazed Magazine**  
A revised edition of this cult classic photographic exploration of 1980s music and fashion. A Scene In Between sets out to excavate the sartorial treasures of the UK's 1980s guitar scenes. Using original archive photography from scenesters, band members and amateur photographers of the time, Sam Knee takes you on a fashion trip through the visual racket of pivotal indie bands including Primal Scream, Spacemen 3, The Smiths, My Bloody Valentine, The Jesus and Mary Chain, Tallulah Gosh, the Vaselines and countless others. Charity shop chic, anoraks, bowlcuts, leather trousers and stripy tees are all de-riguer in this evocative photographic historical capsule. Seven years on from the release of the first edition, Sam Knee has expanded his photographic contact base, and built a loyal Instagram following of over 60,000 (including many big names in fashion and music). This revised edition features a new cover and intro, interviews with Johnny Marr, Deb Googe and Lawrence from Felt, alongside hundreds of never-seen-before photographs that will delight both fans of Sam's work and new music and fashion aficionados.

Archival material from the 1990s underground movement “preserves a vital history of feminism” (Ann Cvetkovich, author of *Depression: A Public Feeling*). For the past two decades, young women (and men) have found their way to feminism through Riot Grrrl. Against the backdrop of the culture wars and before the rise of the Internet or desktop publishing, the zine and music culture of the Riot Grrrl movement empowered young women across the country to speak out against sexism and oppression, creating a powerful new force of liberation and unity within and outside of the women’s movement. While feminist bands like Bikini Kill and Bratmobile fought for their place in a male-dominated punk scene, their members and fans developed an extensive DIY network of activism and support. The Riot Grrrl Collection reproduces a sampling of the original zines, posters, and printed matter for the first time since their initial distribution in the 1980s and '90s, and includes an original essay by Johanna Fateman and an introduction by Lisa Darms.

**Self-publishing Culture  
The Riot Grrrl Collection**

**'Do It Yourself' Girl Revolution**  
**Sober Living for the Revolution**  
**Dutch Courage**  
**The Nineties Revolution in Music**  
**Making Media, Doing Feminism**

*Back in print for the first time in a decade, this is the hilarious autobiography of a pioneer of the 1990s zine movement. A young woman named Pagan, having just graduated from a writing program at a very prestigious university, is left with a single burning question: Now what? She then takes an unusual step by deciding to invent her new self—the one the public will know—by starting her own magazine, one that will be written, created, and star none other than herself.*

*'It's important that everyone with an interest in fashion reads this book so we can live on a healthier planet' Arizona Muse 'The most timely book you'll read this year' India Knight \* \* \* \* \* Running out of space for the clothes you can't stop buying? Curious about how you can make a difference to the environmental challenges our planet faces? Join Orsola's care revolution and learn to make the clothes you love, last longer. This book will equip you with a myriad of ways to mend, rewear and breathe new life into your wardrobe to achieve a more sustainable lifestyle. By teaching you to scrutinise your shopping habits and make sustainable purchases, she will inspire you to buy better, care more and reduce your carbon footprint by simply making your loved clothes last longer. Following Orsola's practical tips to lavish care and attention on the clothes you already own will not only have a positive environmental impact, but will be personally rewarding too: hand wash, steam and spot clean your clothes, air dry instead of tumble drying, or revive your clothes by sewing or crocheting. Fast fashion leaves behind a trail of human and environmental exploitation. Our wardrobes don't have to be the finish line; they can be a starting point. We can all care, repair and rewear. Do you accept the challenge? \* \* \* \* \* 'An incredibly thoughtful, must-read guide' Kenya Hunt 'A must read for anyone who wants to understand the fashion industry as an outsider and wants direction as to where we go next' Aja Barber*

*From the co-authors of the classic Last Night a DJ Saved My Life: A fascinating oral history of record spinning told by the groundbreaking DJs themselves. Acclaimed authors and music historians Bill Brewster and Frank Broughton have spent years traveling across the world to interview the revolutionary and outrageous DJs who shaped the last half-century of pop music. The Record Players is the fun and revealing result—a collection of firsthand accounts from the obsessives, the playboys, and the eccentrics that dominated the music scene and contributed to the evolution of DJ culture. In the sixties, radio tastemakers brought their sound to the masses, while early trendsetters birthed the role of the club DJ at temples of hip like the Peppermint Lounge. By the seventies, DJs were changing the course of popular music; and in the eighties, young innovators wore out their cross-faders developing techniques that turned their craft into its own form of music. With discographies, favorite songs, and amazing photos of all the DJs as young firebrands, The Record Players offers an unparalleled music education: from records to synthesizers, from disco to techno, and from influential cliques to arenas packed with thousands of dancing fans.*

*Since 2002, Stolen Sharpie Revolution: a DIY Resource for Zines and Zine Culture has been the go-to guide for all things zine related. This little red book is stuffed with information about zines. Things you may know, stuff you don't know and even stuff you*

***didn't know you didn't know! Stolen Sharpie Revolution contains a cornucopia of information about zines and zine culture for everyone from the zine newbie to the experienced zinester to the academic researcher.***

***Hardcore and Punk in the Eighties***

***Let's Fix This Broken Democracy!***

***Punkzines***

***Made in Ireland***

***Ladyfest, Performance and Fanzine Culture***

***Hardcore Punk, Straight Edge, and Radical Politics***

***Scenes from the American Indie Underground, 1981-1991***

*" UNUSUAL ADVERTISING " rassemble les meilleures créations du domaine de la publicité. Dans ce livre, nous allons voir certaines des annonces les plus impressionnantes parmi celles récemment apparues, toutes appuyées sur les dernières techniques en matiè*

*Made in Ireland: Studies in Popular Music serves as a comprehensive and thorough introduction to the history, sociology and musicology of 20th- and 21st-century Irish popular music. The volume consists of essays by leading scholars in the field and covers the major figures, styles and social contexts of popular music in Ireland. Each essay provides adequate context so readers understand why the figure or genre under discussion is of lasting significance to Irish popular music. The book is organized into three thematic sections: Music Industries and Historiographies, Roots and Routes and Scenes and Networks. The volume also includes a coda by Gerry Smyth, one of the most published authors on Irish popular music.*

*Spanning Cuban music from rumba to salsa, and graphic styles from socialist realist to geometric abstraction, this volume of Cuban record cover art traces a musical form in constant revolution. The first ever book about Cuban record sleeve design, compiled by Gilles Peterson and Stuart Baker, Cuba: Music and Revolution features hundreds of rarely seen vinyl records from the start of the Cuban Revolution at the beginning of the 1960s up until 1985, when Cuba's Special Period, brought about by the dissolution of the Soviet Union and the withdrawal of Russia's financial support for the Cuban government, led to the demise of vinyl-record manufacturing in Cuba. The artwork here reflects both the cultural and musical depth of Cuba as well as the political influence of revolutionary communism. Over the past century, Cuban music has produced a seemingly endless variety of styles--rumba, mambo, son, salsa--at a dizzyingly fast rate. Since the 1940s a steady stream of Cuban musicians has also made the migration to the US, sparking changes in North American musical forms: bandleader Machito set New York's jazz and Latin scene on fire, and master drummer Chano Pozo's entry into Dizzy Gillespie's group led to the birth of Latin jazz, to name just two. After the Cuban Revolution in 1959, the new government closed American-owned nightclubs and consolidated the island's recording industry under a state-run monopoly. Out of this new socialist agenda came new musical styles, including the Nueva Trova movement of left-wing songwriters. The 1980s saw more experimentation in modernist jazz, salsa and Afro-Cuban folkloric music. Generously illustrated with hundreds of color images, Cuba: Music and Revolution presents the*

*history of Cuban record cover art, including many examples previously unseen outside the island itself.*

*Hacer un fanzine es un acto de rebeldía, y más aún si lo edita y autoproduce una mujer. Las grrrls de hoy en día los usan para inspirar a infinidad de jóvenes alrededor del mundo, tomar el control de sus vidas y crear su propia cultura. Estas publicaciones caseras son una manera rápida y barata de difundir sus ideas y romper con los estereotipos de siempre. Plataformas online y redes sociales se alzan como principal medido de difusión. ¡El fanzine está más vivo que nunca!*

*The LEGO Architect*

*Comic Gore That Warped Millions of Young Minds*

*Make a Zine*

*Cuba: Music and Revolution*

*How the Joy of Rewearing and Repairing Your Clothes Can Be a Revolutionary Act*

*A Handbook for Changing Our World*

*Revolution Girl Style Now!*

**Traces the history of zine publishing from its origins by science fiction cults, its growth with the 1960s counter culture, and its attachment to punk rock**

**Travel through the history of architecture in The LEGO Architect. You'll learn about styles like Art Deco, Modernism, and High-Tech, and find inspiration in galleries of LEGO models. Then take your turn building 12 models in a variety of styles. Snap together some bricks and learn architecture the fun way!**

**Punk rock culture in a preeminently average town Synonymous with American mediocrity, Peoria was fertile ground for the boredom- and anger-fueled fury of punk rock. Jonathan Wright and Dawson Barrett explore the do-it-yourself scene built by Peoria punks, performers, and scenesters in the 1980s and 1990s. From fanzines to indie record shops to renting the VFW hall for an all-ages show, Peoria's punk culture reflected the movement elsewhere, but the city's conservatism and industrial decline offered a richer-than-usual target environment for rebellion. Eyewitness accounts take readers into hangouts and long-lost venues, while interviews with the people who were there trace the ever-changing scene and varied fortunes of local legends like Caustic Defiance, Dollface, and Planes Mistaken for Stars. What emerges is a sympathetic portrait of a youth culture in search of entertainment but just as hungry for community—the shared sense of otherness that, even for one night only, could unite outsiders and discontents under the banner of music. A raucous look at a small-city underground, Punks in Peoria takes readers off the beaten track to reveal the punk rock life as lived in Anytown, U.S.A.**

**"Dawdler." "Layabout." "Shit-heel." "Loser." For as long as mankind has had to work for a living, which is to say**

ever since the expulsion of Adam and Eve from the Garden of Eden, people who work have disparaged those who prefer not to. Mark Kingwell's introductory essay offers a playful defence of the idler as homo superior, while Joshua Glenn's glossary playfully explores the etymology and history of hundreds of idler-specific terms and phrases, while offering both a corrective to popular misconceptions about idling and a foundation for a new mode of thinking about working and not working. The Idler's Glossary is destined to become The Devil's Dictionary for the idling classes, necessary reading for any and all who wish to introduce more truly "free" time into their daily lives.

**The True Story of the Riot Grrrl Revolution**

**The Idler's Glossary**

**Notes from Underground**

**Punk, Fanzines and DIY Cultures in a Global World**

**The World of Zines**

**Pop, Politics and Punk Fanzines from 1976**

**la révolution du DIY**

Anti-Matter offers a fascinating and earnest glimpse into the lives of the artists themselves: A straight-edge punk icon admits to straying from his teetotal principles. A multiplatinum rock star divulges the point that his own celebrity brought him to tears. The guitarist of a lyrically uplifting hardcore band discusses his failed suicide attempt. These are the kinds of stories that weave the fabric of The Anti-Matter Anthology ? a definitive collection of interviews from the fanzine that inspired thousands of young punks in their own self-discovery ? featuring revealing conversations with FUGAZI's Ian MacKaye, RANCID, RAGE AGAINST THE MACHINE's Zack de la Rocha, SNAPCASE, JAWBOX, photographer Glen E. Friedman, SICK OF IT ALL, QUICKSAND, and the late Elliott Smith, to name a few.

Vivid documentation of the fierce music, renegade art

“Not only a historical rockument of the revolutionary 90s counterculture Riot Grrrl movement. . . but also a rousing inspiration for a new generation of empowered rebel girls to strap on guitars and stick it to The Man.” – Vanity Fair Girls to the Front is the epic, definitive history of the Riot Grrrl movement—the radical feminist punk

uprising that exploded into the public eye in the 1990s, altering America's gender landscape forever. Author Sara Marcus, a music and politics writer for Time Out New York, Slate.com, Pos, and Heeb magazine, interweaves research, interviews, and her own memories as a Riot Grrrl front-liner. Her passionate, sophisticated narrative brilliantly conveys the story of punk bands like Bikini Kill, Bratmobile, Heavens to Betsy—as well as successors like Sleater-Kinney, Partyline, and Kathleen Hanna's Le Tigre—and their effect on today's culture.

Since the 1970 and 1980s, fanzines have constituted a zone of freedom of thought, of do-it-yourself creativity and of alternatives to conventional media. Along with bands, records and concerts, they became a vital part of the construction of punk 'scenes', actively contributing to the creation and consolidation of communities. This book moves beyond the usual focus on Anglophone punk scenes to consider fanzines in international contexts. The introduction offers a theoretical, chronological and thematic survey for understanding fanzines, considering their contemporary polyhedral vitality. It then moves to consider the distinct social, historical and geographic contexts in which fanzines were created. Covering the UK, Portugal, Greece, Canada, Germany, Argentina, France and Brazil, as well as a wide range of standpoints, this book contributes to a more global understanding of the fanzine phenomenon.

Loved Clothes Last

Fast, Furious and Xerox

The Wild World of the Horror Film Fanzine

XXX Fanzine (1983-1988)

Your Band Sucks

A 1990s Post-Punk and Hardcore Reader

Stolen Sharpie Revolution

**In the early nineties, riot grrrl exploded onto the underground music scene, inspiring girls to pick up an instrument, create fanzines, and become politically active. Rejecting both traditional gender roles and their parents' brand of feminism, riot grrrls celebrated and deconstructed femininity. The media went into a titillated frenzy covering followers who wrote "slut" on their bodies, wore frilly dresses with combat boots, and talked openly about sexual politics. The movement's message of "revolution girl-style now" soon filtered into the mainstream as "girl power,"**

popularized by the Spice Girls and transformed into merchandising gold as shrunken T-shirts, lip glosses, and posable dolls. Though many criticized girl power as at best frivolous and at worst soulless and hypersexualized, Marisa Meltzer argues that it paved the way for today's generation of confident girls who are playing instruments and joining bands in record numbers. *Girl Power* examines the role of women in rock since the riot grrrl revolution, weaving Meltzer's personal anecdotes with interviews with key players such as Tobi Vail from Bikini Kill and Amy Ray of the Indigo Girls. Chronicling the legacy of artists such as Bratmobile, Sleater-Kinney, Alanis Morissette, Britney Spears, and, yes, the Spice Girls, *Girl Power* points the way for the future of women in rock.

In this issue, pioneering TV writer and producer April Kelly opens with a wicked story that may remind you to pay attention to what you eat. Brendan DuBois appears with the story of an assassination and its aftermath—from the killer's point of view. Ray Daniel & Kellye Garrett team up with a story that brings together characters from their own series. Our feature is by Walter Satterthwait, who comes at us with his first new story in a while. The lead character, Fallon, helps—in his own way—solve a murder at a monastery. Edgar Award-winning author Sylvia Maultash Warsh brings us a piece about deception in the world of art, and we welcome Benjamin Boulden back with his second story for us. Robb T. White returns following his Best Mystery Stories of 2019 entry in our pages, and Dane F. Baylis, Richard Prosch and Richard Risemberg debut in our magazine with some of the most entertaining crime fiction you'll find.

Annotates 400 "zines"—small, independently published magazines—which cover such topics as Pez dispensers, sports, politics, music, and diners. Eerie Publications' horror magazines brought blood and bad taste to America's newsstands from 1965 through 1975. Ultra-gory covers and bottom-of-the-barrel production values lent an air of danger to every issue, daring you to look at (and purchase) them. *The Weird of World of Eerie Publications* introduces the reader to Myron Fass, the gun-toting megalomaniac publisher who, with tyranny and glee, made a career of fishing pocketbook change from young readers with the most insidious sort of exploitation. You'll also meet Carl Burgos, who, as editor of Eerie Publications, ground his axe against the entire comics industry. Slumming comic art greats and unknown hacks were both employed by Eerie to plagiarize the more inspired work of pre-Code comic art of the 1950s. Somehow these lowbrow abominations influenced a generation of artists who proudly blame career choices (and mental problems) on Eerie Publications. One of them, Stephen R. Bissette (*Swamp Thing*, *Taboo*, *Tyrant*), provides the introduction for this volume. Here's the sordid background behind this mysterious comics publisher, featuring astonishingly red reproductions of many covers and the most spectacularly creepy art.

**Girl Zines**

**Our Band Could Be Your Life**

**The DIY Typography Revolution**

**Unusual Advertising**

**Making a Scene in the American Heartland**

**The Weird World of Eerie Publications**

**What I Saw at Indie Rock's Failed Revolution (But Can No Longer Hear)**

The book tells the Letraset story from its early days as a difficult-to-use wet system, to its glory years as the first truly den alternative to professional typesetting. The book comes with a gatefold Letraset timeline. It has an introduction by Malcolm and features in-depth interviews with Mr Bingo, Erik Brandt, Aaron Marcus, David Quay, Dan Rhatigan, Freda Sack, Andy Steve

and Jon Wozencroft. Essays by Colin Brignall, Dave Farey and Mike Daines – all key members of the Letraset team – provide an insight into the rise of Letraset as a typographic and commercial powerhouse. A central essay by Adrian Shaughnessy examines the typographic and cultural impact of the system. Special features: Gatefold Letraset timeline (Zeitleiste).

Examining the multigenerational impact of punk rock music, this international survey of the political-punk straight edge movement which has persisted as a drug-free, hardcore subculture for more than 25 years - traces its history from 1980s Washington today. Asserting that drugs are not necessarily rebellious and that not all rebels do them, the record also defies common conceptions of the straight edge's political legacy as being associated with self-righteous, macho posturing and conservative Puritanism. On the other hand, the movement has been linked to radical thought and action by the countless individuals, bands, and entire scenes profiled throughout the discussion. Lively and exhaustive, this dynamic overview includes contributions from famed straight edge punk rockers like MacKaye of Minor Threat and Fugazi, Dennis Lyxzén of Refused and the International Noise Conspiracy, and Andy Hurley of Fall Out Boy; legendary bands Man Lifting Banner and Point of No Return; radical collectives such as Crimeth Inc. and Alpine Anarchist Productions; and numerous other artists and activists dedicated as much to sober living as to the fight for a better world.

Studies in Popular Music

DIY Revolution in Female Self-Publishing

Fanzines

Do It Yourself

Letraset

The String of Pearls