

Famous In Love 1 Rebecca Serle

After a plane crash on a school trip August finds herself stranded on a desert island with the one person she never wanted be alone with - her boyfriend's brooding best friend, Noah, who has always seemed to hate her. But, devastated at the loss of her classmates and fighting to survive on an inhospitable island, he's the one person she has to rely on. Noah has always harboured secret feelings for August, and as their chances of being rescued get slimmer by the day he is torn between his loyalties to his best friend and his growing desire for her. But this is no ordinary island, and as August and Noah's feelings for each other become intertwined with the dark power that dwells there, they will find out that escape is not an option . . .

This title is a brief, yet informative, biography on Sylvia Earle. Readers will learn about Earle's early life, personal life, and all about her contributions to science, marine biology, and conversation. Aligned to Common Core Standards and correlated to state standards. Core Library is an imprint of Abdo Publishing, a division of ABDO. When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders

land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

The National Book Critics Circle Award-winning author delivers a collection of essays that serve as the perfect "antidote to mansplaining" (*The Stranger*). In her comic, scathing essay "Men Explain Things to Me," Rebecca Solnit took on what often goes wrong in conversations between men and women. She wrote about men who wrongly assume they know things and wrongly assume women don't, about why this arises, and how this aspect of the gender wars works, airing some of her own hilariously awful encounters. She ends on a serious note—because the ultimate problem is the silencing of women who have something to say, including those saying things like, "He's trying to kill me!" This book features that now-classic essay with six perfect complements, including an examination of the great feminist writer Virginia Woolf's embrace of mystery, of not knowing, of doubt and ambiguity, a highly original inquiry into marriage equality, and a terrifying survey of the scope of contemporary violence against women. "In this series of personal but unsentimental essays, Solnit gives

succinct shorthand to a familiar female experience that before had gone unarticulated, perhaps even unrecognized." –The New York Times
"Essential feminist reading." –The New Republic
"This slim book hums with power and wit." –Boston Globe
"Solnit tackles big themes of gender and power in these accessible essays. Honest and full of wit, this is an integral read that furthers the conversation on feminism and contemporary society." –San Francisco Chronicle
"Essential."
–Marketplace
"Feminist, frequently funny, unflinchingly honest and often scathing in its conclusions." –Salon

In Five Years

A Novel

The Faraway Nearby

Prosper's Demon

A Discovery of Witches

"A must-read for anyone curious about life and love behind the scenes."--Bella Thorne, actor and author of Autumn Falls
When seventeen-year-old Paige Townsend gets plucked from obscurity to star in the movie adaptation of a blockbuster book series, her life changes practically overnight. Within a month, Paige has traded the quiet streets of her hometown for a bustling movie set on the shores of Maui, and she is spending quality time with her costar Rainer Devon, one of People's Sexiest Men Alive. But when troubled star Jordan Wilder lands the role of the other point in the movie's famous love triangle, Paige's crazy new life begins to

resemble her character's. In this coming-of-age romance inspired by the kind of celeb hookups that get clever nicknames and a million page views, Paige must figure out who she is -- and who she wants -- while the whole world watches. "Married to the sophisticated, wordly-wise Maxim, the second Mrs de Winter's life should be happy and fulfilled. But the vengeful ghost of Rebecca, Maxim's first wife, continues to cast its long shadow over them. Back in England after an absence of over ten years, it seems as if happiness will at last be theirs. But the de Winters still have to reckon with two hate-consumed figures they once knew - both of whom have very long memories..." -- Provided by publisher.

Finalist for the National Book Critics Circle Award for Nonfiction Finalist for the PEN/Jacqueline Bograd Weld Award for Biography "An exhilarating romp through Orwell's life and times and also through the life and times of roses." —Margaret Atwood "A captivating account of Orwell as gardener, lover, parent, and endlessly curious thinker." —Claire Messud, Harper's "Nobody who reads it will ever think of Nineteen Eighty-Four in quite the same way." —Vogue A lush exploration of politics, roses, and pleasure, and a fresh take on George Orwell as an avid gardener whose political writing was grounded by his passion for the natural world "In the spring of 1936, a writer planted roses." So begins Rebecca Solnit's new book, a reflection on George Orwell's passionate gardening and the way that his involvement with plants, particularly flowers, illuminates his other commitments as a writer and antifascist, and on the intertwined politics of nature and power. Sparked by her unexpected encounter with the roses he reportedly planted in

1936, Solnit's account of this overlooked aspect of Orwell's life journeys through his writing and his actions—from going deep into the coal mines of England, fighting in the Spanish Civil War, critiquing Stalin when much of the international left still supported him (and then critiquing that left) to his analysis of the relationship between lies and authoritarianism. Through Solnit's celebrated ability to draw unexpected connections, readers are drawn onward from Orwell's own work as a writer and gardener to encounter photographer Tina Modotti's roses and her politics, agriculture and illusion in the USSR of his time with forcing lemons to grow in impossibly cold conditions, Orwell's slave-owning ancestors in Jamaica, Jamaica Kincaid's examination of colonialism and imperialism in the flower garden, and the brutal rose industry in Colombia that supplies the American market. The book draws to a close with a rereading of Nineteen Eighty-Four that completes Solnit's portrait of a more hopeful Orwell, as well as offering a meditation on pleasure, beauty, and joy as acts of resistance.

A 2021 National Jewish Book Award Finalist One of Smithsonian Magazine's Best History Books of 2021 "An uplifting tale, suffused with a karmic righteousness that is, at times, exhilarating." —Wall Street Journal "A gripping narrative that reads like a page turning thriller novel." —NPR In the summer of 1942, the Rabinowitz family narrowly escaped the Nazi ghetto in their Polish town by fleeing to the forbidding Bialowieza Forest. They miraculously survived two years in the woods—through brutal winters, Typhus outbreaks, and merciless Nazi raids—until they were liberated by the Red Army in 1944. After the war they trekked across the

Alps into Italy where they settled as refugees before eventually immigrating to the United States. During the first ghetto massacre, Miriam Rabinowitz rescued a young boy named Philip by pretending he was her son. Nearly a decade later, a chance encounter at a wedding in Brooklyn would lead Philip to find the woman who saved him. And to discover her daughter Ruth was the love of his life. From a little-known chapter of Holocaust history, one family's inspiring true story.

Game Master: Mansion Mystery

Sylvia Earle

Hope in the Dark

A Field Guide to Getting Lost

The Edge of Falling

The classic Gothic suspense novel by Daphne du Maurier -- winner of the Anthony Award for Best Novel of the Century -- is now a Netflix film starring Lily James and Armie Hammer. Last night I dreamt I went to Manderley again . . . The novel begins in Monte Carlo, where our heroine is swept off her feet by the dashing widower Maxim de Winter and his sudden proposal of marriage. Orphaned and working as a lady's maid, she can barely believe her luck. It is only when they arrive at his massive country estate that she realizes how large a shadow his late wife will cast over their lives--presenting her with a lingering evil that threatens to destroy their marriage from beyond the grave. "Daphne du Maurier created a scale by which modern women can measure their feelings." --Stephen King

Don't miss this New York Times bestselling "impossible to put down" (Buzzfeed) novel with deadly stakes, thrilling twists, and juicy secrets--perfect for fans of One of Us is Lying and Knives Out. Avery Grambs has a plan for a better future: survive high school, win a scholarship, and get out. But her fortunes change in an instant when billionaire Tobias Hawthorne dies and leaves Avery virtually his entire fortune. The catch? Avery has no idea why--or even who Tobias Hawthorne is. To receive her inheritance, Avery must move into sprawling, secret passage-filled Hawthorne House where every room bears the old man's touch--and his love of puzzles, riddles, and codes. Unfortunately for Avery, Hawthorne House is also occupied by the family that Tobias Hawthorne just dispossessed. This includes the four Hawthorne grandsons: dangerous, magnetic, brilliant boys who grew up with every expectation that one day they would inherit billions. Their apparent Grayson Hawthorne is convinced that Avery must be a conwoman, and he's determined to take her down. His brother, Jameson, views her as their grandfather's last hurrah: a twisted riddle, a puzzle to be solved. Caught in a world of wealth and privilege, with danger around every turn, Avery will have to play the game herself just to survive.

"What would the world look like if girls grew up reading fairytales made from the magic they carry inside themselves? Breathtakingly beautiful, is what." —Lidia Yuknavich, national bestselling author In her debut children's book, Rebecca Solnit reimagines a classic fairytale with a fresh, feminist Cinderella and new plot twists that will inspire

young readers to change the world, featuring gorgeous silhouettes from Arthur Rackham on each page. In this modern twist on the classic story, Cinderella, who would rather just be Ella, meets her fairy godmother, goes to a ball, and makes friends with a prince. But that is where the familiar story ends. Instead of waiting to be rescued, Cinderella learns that she can save herself and those around her by being true to herself and standing up for what she believes. “Being a princess is absolutely fine if that’s what you choose. It’s having those choices taken away from you that make for big problems. Cinderella in Solnit’s book is given that choice. She’s allowed to say what her dreams are, and then she goes out and attains them. And they’re not huge ridiculous dreams but small, happy, manageable ones. Ultimately, that’s the gift Ms. Solnit is giving kids with this book.”

—School Library Journal “This is a reminder of hope and possibility, of kindness and compassion, and—perhaps most salient—imagination and liberty. Through the imaginations of our childhoods, can we find our true selves liberated in adulthood?”

—Chelsea Handler “This is, hands down, a wonderful book—one that even the jaded reader will clasp upon completion with a contented sigh.” —The New York Times

*A stimulating exploration of wandering, being lost, and the uses of the unknown from the author of Orwell's *Roses* Written as a series of autobiographical essays, *A Field Guide to Getting Lost* draws on emblematic moments and relationships in Rebecca Solnit's life to explore issues of uncertainty, trust, loss, memory, desire, and place. Solnit is interested in the stories we use to navigate our way through the world, and the places*

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we traverse, from wilderness to cities, in finding ourselves, or losing ourselves. While deeply personal, her own stories link up to larger stories, from captivity narratives of early Americans to the use of the color blue in Renaissance painting, not to mention encounters with tortoises, monks, punk rockers, mountains, deserts, and the movie Vertigo. The result is a distinctive, stimulating voyage of discovery.

Lizzo: Singing Superstar

Cinderella Liberator

Fools In Love

Into the Forest

When It Happens

New York Times bestselling authors and creators of the mega-popular YouTube series Game Master Network Matt and Rebecca Zamolo return with a brand-new adventure about everyone's favorite mystery-solving team. Rebecca Zamolo has managed to foil the Game Master's plans before, but this time the Game Master has snake-napped Nacho, her good friend Miguel's pet. No way is Becca going to let the Game Master get away with this dastardly plan. But when the clues lead Becca and her new friends in the direction of the one house in their entire neighborhood that none of them ever want to go near, they know they have no choice but to screw up

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their courage and dare to investigate, if they want to rescue Nacho. But the problem is that getting into the superspooky house is way easier than getting out. The Game Master is up to their old tricks, and Becca, Matt, Kylie, Frankie, and Miguel are going to have to face their fears and use all their smarts and strengths to solve the puzzles and games and save the day. Mansion Mystery is another action-packed adventure from New York Times bestselling authors and super-sleuthing team Rebecca and Matt Zamolo, stars of the hugely popular Game Master Network. Read the book and unlock special clues that will open exclusive content online!

A "mesmerizing" re-imagination of the final months of World War II (Kate Quinn, author of *The Alice Network*), *Hannah's War* is an unforgettable love story about an exceptional woman and the dangerous power of her greatest discovery. Berlin, 1938. Groundbreaking physicist Dr. Hannah Weiss is on the verge of the greatest discovery of the 20th century: splitting the atom. She understands that the energy released by her discovery can power entire cities or destroy them. Hannah believes the weapon's creation will secure an end to future wars, but as a Jewish woman living under the harsh rule of the Third Reich, her research is belittled, overlooked, and eventually stolen by her German colleagues.

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Faced with an impossible choice, Hannah must decide what she is willing to sacrifice in pursuit of science's greatest achievement. New Mexico, 1945. Returning wounded and battered from the liberation of Paris, Major Jack Delaney arrives in the New Mexican desert with a mission: to catch a spy. Someone in the top-secret nuclear lab at Los Alamos has been leaking encoded equations to Hitler's scientists. Chief among Jack's suspects is the brilliant and mysterious Hannah Weiss, an exiled physicist lending her talent to J. Robert Oppenheimer's mission. All signs point to Hannah as the traitor, but over three days of interrogation that separate her lies from the truth, Jack will realize they have more in common than either one bargained for. *Hannah's War* is a thrilling wartime story of loyalty, truth, and the unforeseeable fallout of a single choice.

Book one of the New York Times-bestselling *All Souls* trilogy—"a wonderfully imaginative grown-up fantasy with all the magic of *Harry Potter* and *Twilight*" (People). Look for the hit TV series "*A Discovery of Witches*," streaming on AMC Plus, Sundance Now and Shudder. Season 2 premieres January 9, 2021! Deborah Harkness's sparkling debut, *A Discovery of Witches*, has brought her into the spotlight and galvanized fans around the world. In this tale of passion and obsession, Diana Bishop, a young scholar

and a descendant of witches, discovers a long-lost and enchanted alchemical manuscript, Ashmole 782, deep in Oxford's Bodleian Library. Its reappearance summons a fantastical underworld, which she navigates with her leading man, vampire geneticist Matthew Clairmont. Harkness has created a universe to rival those of Anne Rice, Diana Gabaldon, and Elizabeth Kostova, and she adds a scholar's depth to this riveting tale of magic and suspense. The story continues in book two, *Shadow of Night*, and concludes with *The Book of Life*.

Many stories have been told about the famous Lost Boys, but now for the first time, a Lost Girl shares her hauntingly beautiful and inspiring story. One of the first unaccompanied refugee children to enter the United States in 2000, after South Sudan's second civil war took the lives of most of her family, Rebecca's story begins in the late 1980s when, at the age of four, her village was attacked and she had to escape. *WHAT THEY MEANT FOR EVIL* is the account of that unimaginable journey. With the candor and purity of a child, Rebecca recalls how she endured fleeing from gunfire, suffering through hunger and strength-sapping illnesses, dodging life-threatening predators—lions, snakes, crocodiles, and soldiers alike—that dogged her footsteps, and grappling with a war that stole her childhood.

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Her story is a lyrical, captivating portrait of a child hurled into wartime, and how through divine intervention, she came to America and found a new life full of joy, hope, and redemption.

Orwell's Roses

What They Meant for Evil

All the Frequent Troubles of Our Days

Famous in Love

The Great Believers

The INSTANT New York Times Bestseller Winner of the National Book Critics Circle Award for Biography Winner of the PEN/Jacqueline Bograd Weld Award Winner of the Chautauqua Prize Finalist for the Los Angeles Times Book Award Finalist for the Plutarch Award A New York Times Notable Book of 2021 A New York Times BookReview Editors' Choice A New York Times Critics' Top Pick of 2021 Wall Street Journal 10 Best Books of 2021 Time Magazine 100 Must-Read Books of 2021 Publishers Weekly Top Ten Books of 2021 An Economist Best Book of the Year A New York Post Best Book of the Year A Milwaukee Journal Sentinel Best Book of the Year Oprah Daily Best New Books of August A New York Public Library Book of the Week In this “stunning literary achievement,” Donner chronicles the extraordinary life and brutal death of her great-great-aunt Mildred Harnack, the American leader of one of the largest underground resistance groups in Germany during WWII—“a page-turner

story of espionage, love and betrayal” (Kai Bird, winner of the Pulitzer Prize for Biography) Born and raised in Milwaukee, Mildred Harnack was twenty-six when she enrolled in a PhD program in Germany and witnessed the meteoric rise of the Nazi party. In 1932, she began holding secret meetings in her apartment—a small band of political activists that by 1940 had grown into the largest underground resistance group in Berlin. She recruited working-class Germans into the resistance, helped Jews escape, plotted acts of sabotage, and collaborated in writing leaflets that denounced Hitler and called for revolution. Her coconspirators circulated through Berlin under the cover of night, slipping the leaflets into mailboxes, public restrooms, phone booths. When the first shots of the Second World War were fired, she became a spy, couriering top-secret intelligence to the Allies. On the eve of her escape to Sweden, she was ambushed by the Gestapo. At a Nazi military court, a panel of five judges sentenced her to six years at a prison camp, but Hitler overruled the decision and ordered her execution. On February 16, 1943, she was strapped to a guillotine and beheaded. Historians identify Mildred Harnack as the only American in the leadership of the German resistance, yet her remarkable story has remained almost unknown until now. Harnack’s great-great-niece Rebecca Donner draws on her extensive archival research in Germany, Russia, England, and the U.S. as well as newly uncovered documents in her family archive to produce this astonishing work of narrative nonfiction. Fusing elements of biography, real-life political thriller, and scholarly detective story, Donner brilliantly interweaves letters, diary entries, notes smuggled out of a Berlin prison, survivors’ testimony, and a trove of declassified intelligence documents into a powerful, epic

story, reconstructing the moral courage of an enigmatic woman nearly erased by history. It had always been the three of us, and then it was the two of us—Ed and August. There was not, nor had there ever been a chance of a Noah and August. And that was fine. Because the truth was I had known Noah forever but I still had no idea who he really was. Especially not now. In this sizzling novella, one girl must choose between loyalty and love. August had the two best guy friends a girl could ask for in Noah and Ed. Then Ed confessed he felt more for her - and their new relationship changed everything. She had hoped it would be Noah that she'd end up with someday, but it's clearer than ever that Noah's just not interested in being a one-girl guy. When the small seaplane the three of them are on crashes, August finds herself injured and marooned on an island with ... Noah. Unsure of what's become of Ed, August and Noah do their best to not lose hope as they fight to survive on an island that is not as deserted as they first believed. But fighting the elements - and their attraction to each other - becomes a losing battle. Soon, a secret from Noah's past that could bind them to the island forever is revealed, and August must choose between giving into her feelings for him, or struggling to make it back home.

In the pitch dark, witty fantasy novella *Prosper's Demon*, K. J. Parker deftly creates a world with vivid, unbending rules, seething with demons, broken faith, and worse men. In a botched demonic extraction, they say the demon feels it ten times worse than the man. But they don't die, and we do. *Equilibrium*. The unnamed and morally questionable narrator is an exorcist with great follow-through and few doubts. His methods aren't delicate but they're undeniably

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effective: he'll get the demon out—he just doesn't particularly care what happens to the person. Prosper of Schanz is a man of science, determined to raise the world's first philosopher-king, reared according to the purest principles. Too bad he's demonically possessed. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Join fifteen bestselling, award-winning, and up-and-coming authors as they reimagine some of the most popular tropes in the romance genre. Fake relationships. Enemies to lovers. Love triangles and best friends, mistaken identities and missed connections. This collection of genre-bending and original stories celebrates how love always finds a way, featuring powerful flora, a superhero and his nemesis, a fantastical sled race through snow-capped mountains, a golf tournament, the wrong ride-share, and even the end of the world. With stories written by Rebecca Barrow, Ashley Herring Blake, Gloria Chao, Mason Deaver, Sara Farizan, Claire Kann, Malinda Lo, Hannah Moskowitz, Natasha Ngan, Rebecca Podos, Lilliam Rivera, Laura Silverman, Amy Spalding, Rebecca Kim Wells, and Julian Winters this collection is sure to sweep you off your feet.

A Romance

To My Dear Civilians, with Love

Hannah's War

Famous in Love - FREE PREVIEW (The First 5 Chapters)

Truly Madly Famously

PULITZER PRIZE FINALIST NATIONAL BOOK AWARD FINALIST A NEW YORK TIMES TOP 10 BOOK OF 2018 LOS ANGELES TIMES BOOK PRIZE WINNER ALA CARNEGIE MEDAL WINNER THE STONEWALL BOOK AWARD WINNER Soon to Be a Major Television Event, optioned by Amy Poehler
“A page turner . . . An absorbing and emotionally riveting story about what it’s like to live during times of crisis.” —The New York Times Book Review A dazzling novel of friendship and redemption in the face of tragedy and loss set in 1980s Chicago and contemporary Paris In 1985, Yale Tishman, the development director for an art gallery in Chicago, is about to pull off an amazing coup, bringing in an extraordinary collection of 1920s paintings as a gift to the gallery. Yet as his career begins to flourish, the carnage of the AIDS epidemic grows around him. One by one, his friends are dying and after his friend Nico’s funeral, the virus circles closer and closer to Yale himself. Soon the only person he has left is Fiona, Nico’s little sister. Thirty years later, Fiona is in Paris tracking down her estranged daughter who disappeared into a cult. While staying with an old friend, a famous photographer who documented the Chicago crisis, she finds herself finally grappling with the devastating ways AIDS affected her life and her relationship with her daughter. The two intertwining stories take us through the heartbreak of the eighties and the chaos of the modern world, as both Yale and Fiona struggle to find goodness in the midst

of disaster. Named a Best Book of 2018 by The New York Times Book Review, The Washington Post, NPR, San Francisco Chronicle, The Boston Globe, Entertainment Weekly, BuzzFeed, The Seattle Times, Bustle, Newsday, AM New York, BookPage, St. Louis Post-Dispatch, Lit Hub, Publishers Weekly, Kirkus Reviews, New York Public Library and Chicago Public Library

#1 NEW YORK TIMES BESTSELLER • “The story of modern medicine and bioethics—and, indeed, race relations—is refracted beautifully, and movingly.”—Entertainment Weekly NOW A MAJOR MOTION PICTURE FROM HBO® STARRING OPRAH WINFREY AND ROSE BYRNE • ONE OF THE “MOST INFLUENTIAL” (CNN), “DEFINING” (LITHUB), AND “BEST” (THE PHILADELPHIA INQUIRER) BOOKS OF THE DECADE • ONE OF ESSENCE’S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS • WINNER OF THE CHICAGO TRIBUNE HEARTLAND PRIZE FOR NONFICTION NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Entertainment Weekly • O: The Oprah Magazine • NPR • Financial Times • New York • Independent (U.K.) • Times (U.K.) • Publishers Weekly • Library Journal • Kirkus Reviews • Booklist • Globe and Mail Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her

cells—taken without her knowledge—became one of the most important tools in medicine: The first “immortal” human cells grown in culture, which are still alive today, though she has been dead for more than sixty years. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses, and the atom bomb’s effects; helped lead to important advances like in vitro fertilization, cloning, and gene mapping; and have been bought and sold by the billions. Yet Henrietta Lacks remains virtually unknown, buried in an unmarked grave. Henrietta’s family did not learn of her “immortality” until more than twenty years after her death, when scientists investigating HeLa began using her husband and children in research without informed consent. And though the cells had launched a multimillion-dollar industry that sells human biological materials, her family never saw any of the profits. As Rebecca Skloot so brilliantly shows, the story of the Lacks family—past and present—is inextricably connected to the dark history of experimentation on African Americans, the birth of bioethics, and the legal battles over whether we control the stuff we are made of. Over the decade it took to uncover this story, Rebecca became enmeshed in the lives of the Lacks family—especially Henrietta’s daughter Deborah. Deborah was consumed with questions: Had scientists cloned her mother? Had they killed her to harvest her cells? And if her mother was so important to medicine, why couldn’t her children

afford health insurance? Intimate in feeling, astonishing in scope, and impossible to put down, *The Immortal Life of Henrietta Lacks* captures the beauty and drama of scientific discovery, as well as its human consequences.

Now you're in for it! Join world famous film star Rebecca Lord as she takes you into the strange and hilarious world of adult films. Rebecca started in the business when she was a very young woman in France, but soon became well known in the industry and moved to America to further her career. While in the U.S., she became a huge star, and made a lot of friendships with some famous stars on the way, before returning to Europe where she continues to direct movies. This book is full of amazing, sexy and too-funny stories that will have you laughing out loud! Rebecca Lord is a world famous adult film star and a member of the AVN Hall of Fame. Brian Whitney is the author or co-author of 7 books, including an autobiography of Porsche Lynn and the novel *Raping the Gods*.

A collection of feminist essays steeped in “Solnit’s unapologetically observant and truth-speaking voice on toxic, violent masculinity” (The Los Angeles Review). In a timely and incisive follow-up to her national bestseller *Men Explain Things to Me*, Rebecca Solnit offers sharp commentary on women who refuse to be silenced, misogynistic violence, the fragile masculinity of the literary canon, the gender binary, the recent history of rape jokes, and much more. In characteristic style,

“Solnit draw[s] anecdotes of female indignity or male aggression from history, social media, literature, popular culture, and the news . . . The main essay in the book is about the various ways that women are silenced, and Solnit focuses upon the power of storytelling—the way that who gets to speak, and about what, shapes how a society understands itself and what it expects from its members. The Mother of All Questions poses the thesis that telling women’s stories to the world will change the way that the world treats women, and it sets out to tell as many of those stories as possible” (The New Yorker). “There’s a new feminist revolution—open to people of all genders—brewing right now and Rebecca Solnit is one of its most powerful, not to mention beguiling, voices.”—Barbara Ehrenreich, New York Times–bestselling author of Natural Causes “Short, incisive essays that pack a powerful punch.” —Publishers Weekly “A keen and timely commentary on gender and feminism. Solnit’s voice is calm, clear, and unapologetic; each essay balances a warm wit with confident, thoughtful analysis, resulting in a collection that is as enjoyable and accessible as it is incisive.” —Booklist

A Holocaust Story of Survival, Triumph, and Love

Rebecca

Honey, Baby, Sweetheart

When You Were Mine

Wilder

A NEW YORK TIMES BESTSELLER A Good Morning America, FabFitFun, and Marie Claire Book Club Pick “In Five Years is as clever as it is moving, the rare read-in-one-sitting novel you won’t forget.” —Chloe Benjamin, New York Times bestselling author of The Immortalists ?Perfect for fans of Me Before You and One Day—a striking, powerful, and moving love story following an ambitious lawyer who experiences an astonishing vision that could change her life forever. Where do you see yourself in five years? Dannie Kohan lives her life by the numbers. She is nothing like her lifelong best friend—the wild, whimsical, believes-in-fate Bella. Her meticulous planning seems to have paid off after she nails the most important job interview of her career and accepts her boyfriend’s marriage proposal in one fell swoop, falling asleep completely content. But when she awakens, she’s suddenly in a different apartment, with a different ring on her finger, and beside a very different man. Dannie spends one hour exactly five years in the future before she wakes again in her own home on the brink of midnight—but it is one hour she cannot shake. In Five Years is an unforgettable love story, but it is not the one you’re expecting.

It is summer in the Northwest town of Nine Mile Falls, and sixteen-year-old Ruby McQueen, ordinarily dubbed The Quiet Girl, finds herself hanging out with gorgeous, rich, thrill-seeking Travis Becker. But Ruby is in over her head, and finds she is risking more and more when she's with him. In an effort to keep Ruby occupied and mend her own broken heart, Ruby's mother Ann drags Ruby to the weekly book club she runs for seniors. At first Ruby can't imagine a more

boring way to spend an afternoon, but she is soon charmed by the feisty group. When it is discovered that one of the group's own members is the subject of the tragic love story they are reading, Ann and Ruby ditch their respective obsessions to spearhead a reunion between the long-ago lovers. This lyrical, multi-generational story of love, loss, and redemption speaks to everyone who has ever been in love--and lived to tell the tale.

INSTANT NEW YORK TIMES BESTSELLER “[A] magical trip worth taking.” —Associated Press “Rebecca Serle is a maestro of love in all its forms.” —Gabrielle Zevin, New York Times bestselling author The New York Times bestselling author of In Five Years returns with a powerful novel about the transformational love between mothers and daughters set on the breathtaking Amalfi Coast. When Katy’s mother dies, she is left reeling. Carol wasn’t just Katy’s mom, but her best friend and first phone call. She had all the answers and now, when Katy needs her the most, she is gone. To make matters worse, their planned mother-daughter trip of a lifetime looms: to Positano, the magical town where Carol spent the summer right before she met Katy’s father. Katy has been waiting years for Carol to take her, and now she is faced with embarking on the adventure alone. But as soon as she steps foot on the Amalfi Coast, Katy begins to feel her mother’s spirit. Buoyed by the stunning waters, beautiful cliffsides, delightful residents, and, of course, delectable food, Katy feels herself coming back to life. And then Carol appears—in the flesh, healthy, sun-tanned, and thirty years old. Katy doesn’t understand what is happening, or how—all she can focus on is that she has somehow, impossibly, gotten her mother back. Over the course of one Italian summer, Katy gets to know Carol, not as

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her mother, but as the young woman before her. She is not exactly who Katy imagined she might be, however, and soon Katy must reconcile the mother who knew everything with the young woman who does not yet have a clue. Rebecca Serle's next great love story is here, and this time it's between a mother and a daughter. With her signature "heartbreaking, redemptive, and authentic" (Jamie Ford, New York Times bestselling author) prose, Serle has crafted a transcendent novel about how we move on after loss, and how the people we love never truly leave us.

I'm Paxton Wilder. Motocross phenom & adrenaline junkie. I have more tattoos than scars. And I've never seen a stunt I couldn't pull off-- Or a girl I can't get off. Until she walks in. My new tutor is sexy, smart, more stubborn than I am, and one hundred percent off limits. That's right--the only rule this semester is Don't Touch the Tutor. For the first time in my life, I want someone I can't have. She's the girl who obeys every rule. I'm the guy who breaks them. Our biggest risk is falling for each other, but I live for risk... Each book in The Renegades series is a standalone story that can be enjoyed out of order. Series Order: Book #1 Wilder Book #2 Nova Book #3 Rebel

Ivanhoe

Extraordinary Explorer and Marine Biologist

Men Explain Things to Me

Locked

Untold Histories, Wild Possibilities

Paige doesn't think she's particularly special, but after getting the starring role in a massive film adaptation of the bestselling Locked trilogy, the rest of the world would disagree. Now she's thrown into the spotlight, and into a world of gossip, rumour and deceit. The only people who know what she's going through are her two male co-stars, and they can't stand the sight of each other. Paige knows it's a mistake to fall in love on the set of a movie, but days of on-screen romance and intensity start to change her mind. The question is, can she keep what happens behind the scenes a secret when the world is watching her every move?

An off-the-wall love story told in two voices. Straight-laced Sara dreams of two things: getting into her first-choice university and finding true love. Rock-loving slacker Tobey also dreams of two things: winning Battle of the Bands - and winning Sara. He is determined to make her fall in love with him. Tobey's quirky wit and big blue eyes are hard for Sara to ignore. But can a scruffy rock-star wannabe ever win the heart of a girl who's both beautiful and brainy? Sara and Tobey's intense connection will have you rooting for them from the very minute they meet!

From the New York Times bestselling author of In Five Years comes an intensely romantic modern recounting of the greatest love story ever told—narrated by the girl Romeo was supposed to love. Rosaline knows that she and Rob are destined

to be together. Rose has been waiting for years for Rob to kiss her—and when he finally does, it's perfect. But then Juliet moves back to town. Juliet, who used to be Rose's best friend. Juliet, who now inexplicably hates her. Juliet, who is gorgeous, vindictive, and a little bit crazy...and who has set her sights on Rob. He doesn't stand a chance. Rose is devastated over losing Rob to Juliet. And when rumors start swirling about Juliet's instability, her neediness, and her threats of suicide, Rose starts to fear not only for Rob's heart, but also for his life. Because Shakespeare may have gotten the story wrong, but we all still know how it ends. "Following her adored father's death, a teenager named Autumn Falls is forced to relocate to a new school in Florida for sophomore year. And when Autumn receives an enchanted gift: a journal that literally brings Autumn's writing to life--anything could happen. Could the journal be imbued with her dad's spirit?"--

The Immortal Life of Henrietta Lacks

The True Story of the American Woman at the Heart of the German Resistance to Hitler

The Mother of All Questions

Fresh Twists on Romantic Tales

Autumn Falls

The new mistress of Manderley's Cornwall estate must

constantly compete with the memory of Maxim de Winter's first wife, Rebecca

This title explores the life and career of Lizzo. Learn about Lizzo's childhood, family, and career, including how she got her start and her rise to fame. Dynamic photos give readers a behind-the-scenes look at this popular singer. Other features include a table of contents, fun facts, enlightening quotations, a timeline, and an index. Aligned to Common Core Standards and correlated to state standards. Big Buddy Books is an imprint of Abdo Publishing, a division of ABDO.

Soon to be a series on Freeform, formerly ABC Family, starring Bella Thorne. "A must-read for anyone curious about life and love behind the scenes."--Bella Thorne, actor and author of Autumn Falls, on Famous in Love Lights, camera, love! After being plucked from obscurity, Hollywood's newest It Girl, Paige Townsen, has a blockbuster film to her name and Rainer Devon on her arm. But being half of the world's most famous couple comes with a price. No matter where Paige goes, someone is always watching. Soon she finds herself dodging

photographers; hiding her feelings for her other costar, Jordan Wilder; and weathering tabloid scandals that threaten to tear her and Rainer apart--and end her career as quickly as it began. As she navigates her new L.A. life in this exciting sequel to Famous in Love, Paige finds that she doesn't know who to trust: Old friends could be betraying her secrets, and new friends are keeping secrets of their own.

This poignant and romantic novel from the New York Times bestselling author of One Italian Summer and In Five Years answers the question: If you could have dinner with any five people, living or dead, who would they be? A Bustle Book Club Selection “I have five words for Rebecca Serle’s The Dinner List: wistful, delicious, romantic, magical, love.” —Gabrielle Zevin, New York Times Bestselling Author of The Storied Life of A.J. Fikry and Young Jane Young “We’ve been waiting for an hour.” That’s what Audrey says. She states it with a little bit of an edge, her words just bordering on cursive. That’s the thing I think first. Not: Audrey Hepburn is at my birthday dinner, but Audrey Hepburn is annoyed.” At one point or another, we’ve

all been asked to name five people, living or dead, with whom we'd like to have dinner. Why do we choose the people we do? And what if that dinner was to actually happen? These are the questions Rebecca Serle contends with in her utterly captivating novel, *The Dinner List*, a story imbued with the same delightful magical realism as *One Day*, and the life-changing romance of *Me Before You*. When Sabrina arrives at her thirtieth birthday dinner she finds at the table not just her best friend, but also three significant people from her past, and well, Audrey Hepburn. As the appetizers are served, wine poured, and dinner table conversation begins, it becomes clear that there's a reason these six people have been gathered together.

One Italian Summer

Mrs de Winter

The Inheritance Games

The War of the Worlds

The Dinner List

“[A] landmark book . . . Solnit illustrates how the uprisings that begin on the streets can

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upend the status quo and topple authoritarian regimes” (Vice). A book as powerful and influential as Rebecca Solnit’s *Men Explain Things to Me*, her *Hope in the Dark* was written to counter the despair of activists at a moment when they were focused on their losses and had turned their back to the victories behind them—and the unimaginable changes soon to come. In it, she makes a radical case for hope as a commitment to act in a world whose future remains uncertain and unknowable. Drawing on her decades of activism and a wide reading of environmental, cultural, and political history, Solnit argues that radicals have a long, neglected history of transformative victories, that the positive consequences of our acts are not always immediately seen, directly knowable, or even measurable, and that pessimism and despair rest on an unwarranted confidence about what is going to happen next. Now, with a moving new introduction explaining how the book came about and a new afterword that helps teach us how to hope and act in our unnerving world, she brings a new illumination to the darkness of our times in an unforgettable new edition of this classic book. “One of the best books of the 21st century.” —The Guardian “No writer has better understood the mix of fear and possibility, peril and exuberance that’s marked this new millennium.” —Bill McKibben, *New York Times* – bestselling author of *Falter* “An elegant reminder that activist victories are easily forgotten, and that they often come in extremely unexpected, roundabout ways.” —The New Yorker

Becoming famous after saving a girl on the brink of suicide, Caggie, who is grieving the

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death of a sister and a failed relationship, longs to be left alone before unexpectedly falling for the mysterious Astor, who harbors his own dark secrets. By the author of *When You Were Mine*.

From the author of *Orwell's Roses*, a personal, lyrical narrative about storytelling and empathy—a fitting companion to Solnit's *A Field Guide to Getting Lost* Finalist for the National Book Critics Circle Award In this exquisitely written book by the author of *A Paradise Built in Hell*, Rebecca Solnit explores the ways we make our lives out of stories, and how we are connected by empathy, by narrative, by imagination. In the course of unpacking some of her own stories—of her mother and her decline from memory loss, of a trip to Iceland, of an illness—Solnit revisits fairytales and entertains other stories: about arctic explorers, Che Guevara among the leper colonies, and Mary Shelley's *Dr. Frankenstein*, about warmth and coldness, pain and kindness, decay and transformation, making art and making self. Woven together, these stories create a map which charts the boundaries and territories of storytelling, reframing who each of us is and how we might tell our story.

How a Lost Girl of Sudan Found Healing, Peace, and Purpose in the Midst of Suffering