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Lingua Latina  
**Familia  
Romana  
Lingua Latina**

**For nearly sixty years, Wheelock's Latin has remained the opitmus liber of beginning Latin textbooks. When Professor Frederic M. Wheelock's Latin first appeared in**

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**1956, the reviews extolled its thoroughness, organization, and conciseness; one reviewer predicted that the book "might well become the standard text" for introducing students to elementary Latin. Now, nearly six decades later, that**

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**prediction has  
certainly proved  
accurate. This new  
edition of  
Wheelock's Latin  
has all of the  
features, many of  
them improved and  
expanded, that have  
made it the  
bestselling single-  
volume beginning  
Latin textbook: 40  
chapters with**

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**grammatical explanations and readings drawn from the works of Rome's major prose and verse writers; Self-tutorial exercises, each with an answer key, for independent study; An extensive English–Latin/Latin–English vocabulary section; A rich selection of original**

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**Latin**

**readings—unlike other Latin textbooks, which contain primarily made-up texts; Etymological aids, maps, and dozens of images illustrating aspects of the classical culture and mythology presented in the chapter readings.**

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**Also included are expanded notes on the literary passages, comments on vocabulary, and translation tips; new comprehension and discussion questions; and new authentic classical Latin readings, including Roman graffiti, in every**

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chapter.

**A convenient, single-volume vocabulary reference for Pars I of the Lingua Latina per se illustrata series by Hans H. Ørberg. This Latin-to-English glossary includes all of the vocabulary which a first-year student can be expected to encounter, namely**

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Lingua Latina  
**the vocabulary used  
in Familia Romana,  
Colloquia  
Personarum,  
Fabellae Latinae,  
and Fabulae Syrae.  
Includes 2,435  
words with their  
English equivalents.  
This volume is the  
completely reset  
Second Edition of  
Jeanne Marie  
Neumann's A**

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Lingua Latina

**College Companion  
(Focus, 2008). It  
offers a running  
exposition, in  
English, of the Latin  
grammar covered in  
Hans H. Ørberg's  
Familia Romana,  
and includes the  
complete text of the  
Ørberg ancillaries  
Grammatica Latina  
and Latin–English  
Vocabulary. It also**

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Lingua Latina

**serves as a substitute for Ørberg's Latine Disco, on which it is based. As it includes no exercises, however, it is not a substitute for the Ørberg ancillary Exercitia Latina I. Though designed especially for those approaching Familia**

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**Romana at an accelerated pace, this volume will be useful to anyone seeking an explicit layout of Familia Romana's inductively-presented grammar. In addition to many revisions of the text, the Second Edition also includes new units on cultural context,**

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Lingua Latina

**tied to the narrative  
content of the  
chapter.**

**Workbook Part 2  
Latin for Children,  
Primer C**

**Amphitryo  
Comoedia**

**A Companion to  
Familia Romana  
Thirty-eight Latin  
Stories**

**Glossarium**

*A sequel to her widely*  
*Page 12/101*

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Familia Romana  
Lingua Latina

*used A Companion to  
Familia Romana (now  
in its second edition),  
Jeanne Marie  
Neumann's A  
Companion to Roma  
Aeterna offers a  
running commentary,  
in English, of the  
Latin grammar  
covered in Hans H.  
rberg's Roma  
Aeterna, and includes*

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Lingua Latina

*the complete text of  
the rberg ancillaries  
Grammatica Latina  
and Latin-English  
Vocabulary II. It also  
serves as a substitute  
for rberg's  
Instructions, on which  
it is based. Though  
designed especially  
for those approaching  
Roma Aeterna at an  
accelerated pace, this*

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Familia Romana  
Lingua Latina

*volume will be useful to anyone seeking an explicit exposition of that volume's implicitly presented grammar. In addition to many revisions of the text, A Companion to Roma Aeterna also includes new units on cultural context, tied to the narrative content of the chapter.*

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Familia Romana  
Lingua Latina

*From one of the country's leading Latinists, this all new reader is the perfect complement to any Latin program, and the first collection of entirely authentic, unadapted classical Latin texts that beginning students, from the very first day of their introduction to*

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Familia Romana  
Lingua Latina

*Latin, can read, enjoy,  
and profit from.*

*Getting Started with  
Latin is divided into  
simple lessons that  
explain the  
fundamentals of Latin  
grammar in a way  
that anyone can  
grasp.*

*Glossaries for Familia  
Romana, Colloquia  
Personarum, Fabulae*

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Lingua Latina

*Syrae, and Fabellae  
Latinae*

*Learn to Read Latin  
Beginning Latin for  
Homeschoolers and  
Self-Taught Students  
of Any Age*

*Cap. I-XXXV :*

*Familia Romana, pars*

*1. Pars 1*

*familia romana*

A sequel to her

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Lingua Latina

widely used A  
Companion to  
Familia Romana  
(now in its second  
edition), Jeanne  
Marie Neumann's  
A Companion to  
Roma Aeterna  
offers a running  
commentary, in  
English, of the  
Latin grammar

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Lingua Latina

covered in Hans H.  
Ørberg's Roma  
Aeterna, and  
includes the  
complete text of  
the Ørberg  
ancillaries  
Grammatica Latina  
and Latin–English  
Vocabulary II. It  
also serves as a  
substitute for

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Ørberg 's

Instructions, on  
which it is based.  
Though designed  
especially for  
those approaching  
Roma Aeterna at  
an accelerated  
pace, this volume  
will be useful to  
anyone seeking an  
explicit exposition

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Lingua Latina

of that volume's implicitly presented grammar. In addition to many revisions of the text, *A Companion to Roma Aeterna* also includes new units on cultural context, tied to the narrative content of the chapter.

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A Latin

morphology to be  
used with Lingua  
Latina: Part I:  
Familia Romana.

The Latin for  
Children Primer C  
is the third and  
final text in the  
LFC series.

Grammar training  
continues, and

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Lingua Latina

students are encouraged to do more reading in Latin by following along with a running story through the text. Each workbook text is engaging, incremental, creative.

Exercises, tests,

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Lingua Latina

and a sizable and useful reference section are also included. Lessons include a plethora of mnemonic aids (songs, chants) that enable students to learn vocabulary and grammar with ease and delight.

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Lingua Latina

A College  
Companion  
Cambridge Latin  
Course Unit 1  
Student's Text  
North American  
edition  
An Intensive  
Course  
Getting Started  
with Latin  
Latin

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Familia Romana  
Lingua Latina

Latin-English

Vocabulary I

Latin/English

vocabulary list

for each chapter

in Lingua

Latina: Part I:

Familia

Romana.

Hans Oerberg's

Lingua Latina

per se Illustrata

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Lingua Latina

is the world's  
premiere series  
for learning  
Latin via the  
Natural Method.  
Students first  
learn grammar  
and vocabulary  
intuitively  
through  
extended  
contextual

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Lingua Latina  
reading and an  
innovative  
system of  
marginal notes.  
It is the only  
textbook  
currently  
available that  
gives students  
the opportunity  
to learn Latin  
without

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Lingua Latina

resorting to translation, but allows them to think in the language. It is also the most popular text for teachers, at both the secondary and collegiate levels, who wish to

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Familia Romana  
Lingua Latina

incorporate  
conversational  
skills into their  
classroom  
practice.

Familia Romana  
(Pars I of the  
Lingua Latina  
series) contains  
thirty-five  
chapters and  
describes the

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Familia Romana  
Lingua Latina  
life of a Roman  
family in the  
2nd century  
A.D., and  
culminate in  
readings from  
classical poets  
and Donatus's  
Ars  
Grammatica,  
the standard  
Latin school text

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Familia Romana  
Lingua Latina

for a

millennium.

Each chapter is  
divided into two  
or three

lectiones

(lessons) of a

couple pages

each followed

by a grammar

section,

Grammatica

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Familia Romana  
Lingua Latina

Latina, and  
three exercises  
or Pensa. Hans  
Oerberg's  
impeccable  
Latinity,  
humorous  
stories, and the  
Peer Lauritzen  
illustrations  
make this work  
a classic. The

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Familia Romana  
Lingua Latina

book includes a  
table of  
inflections, a  
Roman  
calendar, and a  
word index,  
index  
vocabulorum.  
The Lingua  
Latina series  
incorporates the  
following

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Lingua Latina

features: The most comprehensive treatment of Latin grammar available in an elementary textbook. A vocabulary of almost 1,800 words, reinforced by

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Familia Romana  
Lingua Latina

constant and  
creatively  
phrased  
repetition,  
vastly expands  
the potential for  
later sight  
reading. A  
complete line of  
ancillary  
volumes,  
exercises, and

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Lingua Latina

readers both in  
print and online.  
Previously  
published as  
volume 3 of the  
author's Lingua  
Latina per se  
Illustrata.

Cena  
Trimalchionis  
Familia  
Romana. Pars 1

Read Online  
Familia Romana  
Lingua Latina

A First Course  
Lingua Latina  
Colloquia

personarum

Lingua latina

**The Latin course is  
written entirely in**

**Latin. It consists of**

**two parts: I: Familia**

**Romana -- the**

**fundamental or**

**elementary course. II:**

**Roma Aeterna -- the**

Read Online  
Familia Romana  
Lingua Latina

**advanced course, with  
Indices covering both  
parts. The direct  
method is based on the  
inductive principle of  
learning. In the text  
every sentence is  
intelligible per se, or  
self-explanatory,  
because the meaning  
and function of all new  
words and  
grammatical forms are  
made clear by the**

Read Online  
Familia Romana  
Lingua Latina

**context in which they occur, or if necessary, by illustrations or marginal notes using vocabulary already learned. This demands a carefully graded text, but in order to make learning efficient the content should stimulate interest and curiosity and make it easy for the reader to visualise the scenes**

Read Online  
Familia Romana  
Lingua Latina

and situations described. To meet these demands the chapters of Lingua Latina I form a continuous narrative, a sort of Latin novel, which captivates the students so that they look forward to reading the continuation of the story. While reading this story and learning

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Familia Romana  
Lingua Latina

**facts about the Roman life and traditions, the students pick up the vocabulary and grammar that will enable them to go on, in Part II, to read a representative selection of Latin literature, both prose and poetry. Here, too, all new words and structures, if not immediately**

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Familia Romana  
Lingua Latina

**intelligible from the context, are explained by marginal notes or illustrations. In addition, factual information is given in the margin. Part I covers the essentials of Latin grammar and introduces a basic vocabulary of some 1600 words. The 35 chapters form a sequence of scenes and**

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Familia Romana  
Lingua Latina

**incidents from the life of a Roman family in the second century A.D. Each chapter is divided into 3 or 4 lessons (lectiones) and consists of several text pages followed by a section on grammar, three exercises, and a list of new words. At the end of the volume there is a survey of inflexions, a Roman**

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Familia Romana  
Lingua Latina

**calendar, and  
alphabetical word-list  
and a grammatical  
index.**

**A College Companion  
by Jeanne Neumann  
provides a running  
outline/commentary on  
the Latin grammar  
covered in Book 1 of  
Lingua Latina  
(Familia Romana), and  
includes the complete  
text of the Ørberg**

Read Online  
Familia Romana  
Lingua Latina  
ancillaries

**Grammatica Latina  
and Latin-English  
Vocabulary. It also  
replaces the student  
guide, Latine Disco.  
The book is designed  
especially for college  
students who approach  
Lingua Latina at an  
accelerated pace. The  
Exercitia may still be  
used as an additional  
source of exercises.**

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Familia Romana  
Lingua Latina

**Workbook for Lingua  
Latina: Familia  
Romana with an  
extensive collection of  
exercises.**

**per se illustrata  
Gildersleeve's Latin  
Grammar**

**Familia Romana. pars  
1**

**Based on Hans  
Oerberg's Latine  
Disco, with**

**Vocabulary and**

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Familia Romana  
Lingua Latina  
**Grammar**

**Lingua Latina per se  
illustrata**

**A Companion to  
Wheelock's Latin and  
Other Introductory  
Textbooks**

The backbone of  
Henle Latin Second  
Year is intensive  
language study,  
including review of  
the first year plus  
new materials.

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Familia Romana  
Lingua Latina

Separated into four parts, Henle Latin Second Year includes readings from Caesar's Commentaries, extensive exercises, and Latin-English vocabularies.

Humanistic insight and linguistic training are the goals of the Henle Latin Series from Loyola Press, an

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Lingua Latina

integrated four-year Latin course. Time-tested and teacher endorsed, this comprehensive program is designed to lead the student systematically through the fundamentals of the language itself and on to an appreciation of selected classic texts. Supplemental reader

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Lingua Latina

in the Oerberg Lingua Latina series, reprinted in a Focus edition (2013). This text includes an abridged and annotated edition of Plautus ' comedy "Amphitryon."

This book is a graded Latin reader of four Greek myths (Perseus, Heracles, Jason and the

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Lingua Latina

Argonauts, and Ulysses) originally composed by Francis Ritchie. Facing each page of the Latin text is a single page of corresponding vocabulary and grammatical commentary. Once readers have memorized the core vocabulary list, they will be able to read

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Familia Romana  
Lingua Latina

the Latin text and  
consult all relevant  
vocabulary and  
grammatical notes  
without turning a  
page.

Phrase Book and  
Dictionary, Classical  
and Neo-Latin  
Grammatica Latina  
A Companion to  
Roma Aeterna: Based  
on Hans Ørberg's  
Instructions, with

Read Online  
Familia Romana  
Lingua Latina

Latin/English

Vocabulary

Designed to

Accompany

Wheelock's Latin

Based on Hans

Ørberg's Latine Disco,

with Vocabulary and

Grammar

Wheelock's Latin 7th

Edition

Using an introduction to

mythology by the

master storyteller Ovid

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himself, the authors have prepared a unique teaching tool designed to achieve proficiency at Latin in one year at the college level, two years at the high school or intermediate level. The volume provides students with imaginative, connected reading, beginning with introductory prose versions of Ovid's

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### Lingua Latina

simple myth tales and progressing to the rich poetry of Ovidian Latin (with appropriate teaching aids) within forty lessons. The grammatical approach is traditional, but the central emphasis is on reading. In each chapter the reading appears first, followed by the vocabulary, the grammar, exercises, and

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### Lingua Latina

etymology relating to the vocabulary. The exercises begin with a group of questions in Latin (based on the reading), to be answered in Latin. Each tale is preceded by a brief discussion in English of the story and its mythological significance. The myths retold by Ovid and the attractive format are

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Lingua Latina

conceived to impel the student into acquiring the skill to read the author in the original language. For additional complimentary materials on this topic, please see Latin Via Ovid Audio materials (available via downloadable flash drive and cassette tapes) by Norma Goldman and Jacob E. Nyenhuis and

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Lingua Latina

the accompanying text  
Practice, Practice: A  
Latin Via Ovid  
Workbook by Norma  
Goldman and Michael  
Rossi.

The Fourth Edition  
Cambridge Latin Course  
is an introductory  
program organized into  
four well-integrated  
units. Cambridge's  
proven approach  
includes a stimulating

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continuous story line,  
interwoven grammatical  
development and  
cultural information,  
supportive illustrations  
and photographs, and a  
complete Language  
Information section.  
Reading is the heart of  
the Cambridge Latin  
Course, and all the  
elements of the program  
- illustrations,  
vocabulary, grammar

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and syntax, cultural contexts and references, activities - are carefully introduced and arranged to provide students with the skills they need to read with comprehension and enjoyment from the very first page.

A Companion to  
Familia RomanaBased  
on Hans Ørberg's Latine  
Disco, with Vocabulary

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Familia Romana  
Lingua Latina

and Grammar  
Hackett  
Publishing

Pars I

Scribblers, Sculptors,  
and Scribes

Conversational Latin for  
Oral Proficiency

Latine Disco, Student's  
Manual

Ritchie's Fabulae

Faciles

English Grammar for  
Students of Latin

A convenient,

Read Online  
Familia Romana  
Lingua Latina

single-volume  
vocabulary  
reference for Pars I  
of the Lingua  
Latina per se  
illustrata series.  
This Latin-to-  
English glossary  
includes all of the  
vocabulary  
contained in  
Familia Romana,

Read Online  
Familia Romana  
Lingua Latina

Colloquia

Personarum,  
Fabulae Syrae,  
Fabellae Latinae,  
and College  
Companion.

Includes 2,435  
words with their  
English  
equivalents.

Originally designed  
as a supplement to

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Lingua Latina

the Latin course by F. M. Wheelock, this book is well suited for use in any introductory or review course. All the stories in the book are based on actual Latin literature, with the stories simplified at first and made

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Lingua Latina

gradually more complex as the work progresses. Students will learn how classical Latin was really written as they become familiar with the works of the great Latin authors. Learn to Read Latin helps

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Lingua Latina

students acquire an ability to read and appreciate the great works of Latin literature as quickly as possible. It not only presents basic Latin morphology and syntax with clear explanations and examples but also

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Lingua Latina

offers direct access to unabridged passages drawn from a wide variety of Latin texts. As beginning students learn basic forms and grammar, they also gain familiarity with patterns of Latin word order and

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Lingua Latina

other features of style. Learn to Read Latinis designed to be comprehensive and requires no supplementary materials explains English grammar points and provides drills especially for today's

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Familia Romana  
Lingua Latina

studentsoffers  
sections on Latin  
metricsincludes  
numerous  
unaltered examples  
of ancient Latin  
prose and  
poetryincorporates  
selections by  
authors such as  
Caesar, Cicero,  
Sallust, Catullus,

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Familia Romana  
Lingua Latina

Vergil, and Ovid,  
presented  
chronologically  
with introductions  
to each author and  
workoffers a  
comprehensive  
workbook that  
provides drills and  
homework  
assignments. This  
enlarged second

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Familia Romana  
Lingua Latina

edition improves upon an already strong foundation by streamlining grammatical explanations, increasing the number of syntax and morphology drills, and offering additional short and longer readings

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Familia Romana  
Lingua Latina

in Latin prose and  
poetry.

A Companion to  
Roma Aeterna  
Colloquia

Personarum

Latin Text with  
Facing Vocabulary  
and Commentary

Based on Hans  
Ørberg's

Instructions, with

Read Online  
Familia Romana  
Lingua Latina

Vocabulary and  
Grammar

Lingva Latina per  
se illustrata

Lingua Latina Pars  
1

***This student's  
manual, in  
English, for  
Familia Romana  
(Lingua Latina  
Pars I),***

Read Online  
Familia Romana  
Lingua Latina

*includes a  
guide to  
pronunciation,  
instructions,  
and  
information on  
key points to  
be noted in  
each chapter.  
This book is  
especially  
valuable for*

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Familia Romana  
Lingua Latina

*students*

*working on*

*their own or*

*in*

*homeschooling,*

*though also*

*useful for*

*school or*

*university*

*students. Hans*

*Ørberg's*

*Lingua Latina*

Read Online  
Familia Romana  
Lingua Latina  
*per se*

*illustrata is  
the world's  
premiere  
series for  
learning Latin  
via the  
Natural  
Method.*

*Students learn  
grammar and  
vocabulary*

Read Online  
Familia Romana  
Lingua Latina

*intuitively  
through  
extended  
contextual  
reading and an  
innovative  
system of  
marginal  
notes, giving  
students the  
opportunity to  
learn Latin*

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Lingua Latina

*without  
resorting to  
translation.  
Familia Romana  
is the  
backbone of  
the Ørberg  
series.  
Further  
information on  
Familia Romana  
and all titles*

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Familia Romana  
Lingua Latina  
*in this widely  
adopted series  
can be be  
found at [www.h  
ackettpublishi  
ng.com](http://www.hackettpublishing.com).*

*Hans Ørberg's  
Lingua Latina  
per se  
Illustrata is  
the world's  
premiere*

Read Online  
Familia Romana  
Lingua Latina  
*series for  
learning Latin  
via the  
Natural  
Method. The  
Natural Method  
encourages  
students to  
learn Latin  
without  
resorting to  
translation,*

Read Online  
Familia Romana  
Lingua Latina

*but instead by  
teaching them  
to think in  
the language:  
students first  
learn grammar  
and vocabulary  
inductively  
through  
extended  
contextual  
reading and an*

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Familia Romana  
Lingua Latina

*ingenious  
system of  
marginal  
notes. Lingua  
Latina per se  
Illustrata is  
also the most  
popular series  
for those  
teachers at  
both the  
secondary and*

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Familia Romana  
Lingua Latina

*collegiate  
levels who  
wish to  
develop Latin  
conversational  
skills in the  
classroom.*

*Familia Romana  
(the main book  
of Pars I of  
the Lingua  
Latina per se*

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Familia Romana  
Lingua Latina

*illustrata*  
*series)*  
*contains*  
*thirty-five*  
*chapters and*  
*describes the*  
*life of a*  
*Roman family*  
*in the 2nd*  
*century A.D.*  
*It culminates*  
*in readings*

Read Online  
Familia Romana  
Lingua Latina  
*from classical  
poets and  
Donatus's Ars  
Grammatica,  
the standard  
Latin school  
text for a  
millennium.  
Each chapter  
is divided  
into two or  
three lessons*

Read Online  
Familia Romana  
Lingua Latina  
*(lectiones) of  
a few pages  
each followed  
by a grammar  
section  
(Grammatica  
Latina) and  
three  
exercises  
(Pensa). Hans  
Ørberg's  
impeccable*

Read Online  
Familia Romana  
Lingua Latina

*Latin,*  
*humorous*  
*stories, and*  
*the Peer*  
*Lauritzen*  
*illustrations,*  
*reproduced in*  
*full color,*  
*make this work*  
*a classic. The*  
*book also*  
*includes a*

Read Online  
Familia Romana  
Lingua Latina

*table of  
declensions, a  
Roman  
calendar, and  
a word index  
(index  
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