

## Fallen Reign Se7en Sinners Book 4

\*\*\*The Dark Prince is the sequel to Dark Light of the Dark Light Series\*\*\*
"5 BIG BEAUTIFUL BRIGHT SHINING "LIGHT" STARS for this awesome sequel. I was worried because a lot of times they just don't live up to their hype but this one far exceeded my expectations and I think that you will all love it as much as I did!" - Wolfel's World of Books
"I love when a second book tops the first and this is exactly what this book did for me. It just keeps getting better and better and by the time I was done I was silently cursing the heavens that I will have to wait to keep going with Dorian and Gabs." - Up All Night Book Blog
"The Dark Prince is not your average PNR. I loved the fact that S.L. didn't go down the usual Vampire/werewolf path but gave us PNR lovers something so totally different and out of the box. Absolutely AMAZING!!!!" - First Class Books
"The Dark Prince had it all: love, betrayal, heartache, suspense, murder, dark, light, raw, emotional, intense, sexy, steamy and HOLY HELL the hot men!!! I loved, loved, loved this book..." - Swoon Worthy Books
\*\*\*\*\*Book 2 of the Dark Light Series\*\*\*\*\*
Dorian Skotos is Dark. And although that brand of sheer, unrelenting evil is a direct threat to her life, Gabriella is tragically in love with him. Gabriella knew it was all too good to be true. The way his touch radiated electricity right to her core, the way his ice blue eyes somehow made panties drop involuntarily, how his sexy half-smile crumbled the barriers around her heart...Dorian was extraordinary in every way. She ignored the alarm bells for the sake of pleasure and a little slice of peace from her mixed-up life. She thought that whatever he was, she could help him. Maybe even change him. But now that the proof of Dorian's true identity and what he was sent for is staring her in the face, Gabriella can't deny the inevitable. And confronting that truth could very well slaughter more than just her fragile heart.

\*\*\*Intended for readers 17+ for sizzling hot sex, violence & language.\*\*\*

From International Best Selling Romance Novelist, Hope Hughes, comes a gripping, heartfelt tale of two lovers, fighting for the freedom to... No. Scratch that. Too cheesy. ...two people, torn apart by the tumultuous tides of life, only to discover refuge in... WTF? What does that even mean? DELETE. ...two people, confused as shit as to where they should be and who they should love and none of this means a damn thing because it's all lies! Lies. I'm not Hope Hughes. I'm not some fierce woman romance machine. Hell, I'm not even a woman. I'm a liar. And while I refuse to believe my own BS, deceit masked in heartfelt phrases of love and devotion, I want to make her believe them. Because maybe-just maybe-if she can find the soul within my words, she'll also be able to find the truth scribbled on my heart. You see, I once lived for the perfect plot twist. I just never expected to actually live it. This is my story. Well, maybe her story. I just wish I could make it our story. The one I'm still writing.

Presents the richness of a covenantal approach to understanding the Bible. Treats the OT covenants from a successive standpoint.

Insightful and heart-warming, this classic book is written for those who seek to know God better. It unfolds life-impacting, biblical truths and has been called a "soul-stirring celebration of the pleasures of knowing God."

Art for a Forgotten Faith

Wingman (Woman)

The Five Books of Quintus Sept. Flor. Tertullianus Against Marcion

Afraid to Fly

Such Violent Delights:a Holiday Paranormal Romance Anthology

The Christ of the Covenants

"Darkness isn't one shade, sweetheart." Three centuries ago, Molly Darling's ancestors signed a contract in blood-daemon blood-to protect themselves from harm. On the eve she turns nineteen, Molly leaves for her birthday party against her parent's wishes her "betrothal to a demon." Except that she's very much betrothed, and he's very much a demon-one who's only agreed to the nuptials to use Molly's ancient daemon powers. Brash, arrogant, and built like a Greek god, Tensley Knight keeps showing up to save attacks, only to insult her a moment later. As Molly learns more about the demon world, she realizes two things: that her family's safety depends on a successful marriage, while any chance of freedom she'll ever have calls for Tensley's demise. Yet something beyond those liquid grey eyes, and there's no denying the way her skin tingles when Tensley touches it. In Vein of Love, safety requires sacrifice, foe becomes lover, and one must decide whether to kiss...or to kill.

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numericalogical predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Je

introduction by Will Self.

Twenty-two years ago, I was cut from a cold, sodden womb, and cradled in the filth and poverty of Chicago's concrete arms. Statistically, I wasn't supposed to survive these streets past the age of eighteen. Fate had a different plan. I was bred for one purpose: to unleash death and destruction on my world. My thoughts are power. My words are weapons. Evil created me then grace tried to save me. But first... they tried to kill me. They call themselves the Se7en. They are sin and salvation, and everything we've feared. And their leader is the deadliest of them all. He doesn't lose. He doesn't compromise. And most importantly, he doesn't distract himself with mortal weakness. Not until me. Kill one to save a million. That's what he told me when he took me as his prisoner. Kill me, what he's been trying to tell himself ever since he took me into his arms.

The study of electoral realignments is one of the most influential and intellectually stimulating enterprises undertaken by American political scientists. Realignment theory has been seen as a science able to predict changes, and generations of students, journalists, and scientists have been trained to be on the lookout for “signs” of new electoral realignments. Now a major political scientist argues that the essential claims of realignment theory are wrong—that American elections, parties, and policymaking are not (and never will be) on the realignment calendar. David Mayhew examines fifteen key empirical claims of realignment theory in detail and shows us why each in turn does not hold up under scrutiny. It is time, he insists, to open the field to new ideas. We might, for example, adopt a skeptical way of thinking about American elections that highlights contingency, short-term election strategies, and valence issues. Or we might examine such broad topics as bellicosity in early American history, or racial questions in much of our electoral history from an old orthodoxy and failed model of illumination.

Daniel in the Lions' Den

Sinner

The Book of Lies

Vein of Love

The Neighborhoods of Brooklyn

Dark Light

Vengeance is mine. Yesterday, I had the audacity to imagine a future. One that didn't include hunting demons hellbent on destroying humanity or being used as a pawn for my father's revenge.

One comprised of a home and a family and all the things I'd longed for as a broken child. Then in the blink of a silver speckled eye, my foolish hope was extinguished, and my world came crumbling down. We stood strong. We fought. We lost. I lost. Legion, the demon I dared to love, was gone. Now I'm going to tear myself in two and do the unthinkable to find him. I'm going to put my trust in his brother-his enemy-and make a deal with the Devil. And while his darkness and depravity echo mine, I know this won't end well for either of us. My body may survive, maybe even my soul. I can't promise the same for my heart. This time, I will not fail. I will not hesitate. And if it comes down to it, I'll be the weapon I was created to be. I will follow the code of the Se7en and do what I should have done when we had the chance. Kill one to save a million. Kill him to save the world.

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

THE FALLEN: GENESIS (A Deadly Virtues Prequel)IN THE BEGINNING...They told them they were evil.They told them they were possessed by demons.They told them that darkness ran in their veins.Holy Innocents Home for Children is a haven for orphaned boys who have nothing and no one. The priests watch over them, educate them, raise them in the family of the church.Except for some.Seven of the orphans are no ordinary boys. They attract the attention of the priests for their acts of violence, of bloodlust. The priests realize these boys are drawn to the darkness.And the priests are no ordinary priests. They are the Brethren, a secret sect who believe themselves on a divine mission to seek out evil in the boys in their care. Seek it out, and then drive it out.The seven have fallen from God's grace. And the Brethren will cleanse their blackened souls...Dark Contemporary Romance novella. Contains sexual situations, violence, sensitive and taboo subjects, offensive language and topics some may find triggering. Recommended for age 18 years and up.

This title examines the work of 35 artists, including Jimmie Durham, David Hammons, José Bedía, Rebecca Belmore and James Lee Byars, who began using ritualistic practices during the 1970s and 1980s as a way of reinterpreting aspects of their cultural heritage.

Wicked Ruin

Light Shadows

Tryst

Attica: Intermediate Classical Greek

According to Our Hearts

*"A New York Times Book Review Editors' Choice \* One of The East Hampton Star's 10 Best Books of the Year" From the New York Times bestselling author of The Most Dangerous Book, the true story behind the creation of another masterpiece of world literature, Fyodor Dostoevsky's Crime and Punishment. The Sinner and the Saint is the deeply researched and immersive tale of how Dostoevsky came to write this great murder story—and why it changed the world. As a young man, Dostoevsky was a celebrated writer, but his involvement with the radical politics of his day condemned him to a long Siberian exile. There, he spent years studying the criminals that were his companions. Upon his return to St. Petersburg in the 1860s, he fought his way through gambling addiction, debilitating debt, epilepsy, the deaths of those closest to him, and literary banishment to craft an enduring classic. The germ of Crime and Punishment came from the sensational story of Pierre François Lacenaire, a notorious murderer who charmed and outraged Paris in the 1830s. Lacenaire was a glamorous egoist who embodied the instincts that lie beneath nihilism, a western-influenced philosophy inspiring a new generation of Russian revolutionaries. Dostoevsky began creating a Russian incarnation of Lacenaire, a character who could demonstrate the errors of radical politics and ideas. His name would be Raskolnikov. Lacenaire shaped Raskolnikov in profound ways, but the deeper insight, as Birmingham shows, is that Raskolnikov began to merge with Dostoevsky. Dostoevsky was determined to tell a murder story from the murderer's perspective, but his character couldn't be a monster. No. The murderer would be chilling because he wants so desperately to be good. The writing consumed Dostoevsky. As his debts and the predatory terms of his contract caught up with him, he hired a stenographer to dictate the final chapters in time. Anna Grigorievna became Dostoevsky's first reader and chief critic and changed the way he wrote forever. By the time Dostoevsky finished his great novel, he had fallen in love. Dostoevsky's great subject was self-consciousness. Crime and Punishment advanced a revolution in artistic thinking and began the greatest phase of Dostoevsky's career. The Sinner and the Saint now gives us the thrilling and definitive story of that triumph.*

*Fallen Reign*Createspace Independent Publishing Platform

Twenty-one years ago, Gabriella's life was stolen from her before it even began. Orphaned at birth and encompassed in a fortress of lies to protect her identity, she never truly understood her purpose on this earth. But now that she has ascended, embracing her destiny, the ghosts of her past have come back to haunt her. Even with insurmountable power running through her veins, part of Gabriella is irreparably broken. And with old enemies working to destroy the tiny shred of normalcy she has left, she'll be forced to face the ugly truth about Dorian, the man she chose to love despite his darkness. Everything she loved is a lie, and everyone she thought she knew is a stranger. And now that Gabriella is about to be thrust into the battle of her life, she discovers that she may be fighting for the wrong side. \*This is book 3 of The Dark Light Series, the highly anticipated conclusion to Gabriella and Dorian's beautifully tragic love story.

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

*The Dark Prince*

*The Sinner and the Saint*

*Fear of Falling*

*Sinners in the Hands of an Angry God*

*Desiring God*

*Social Life in the Reign of Queen Anne*

An Entertainment Weekly Top 10 Romance of 2018! I'm not a good man, and I've never pretended to be. I don't believe in goodness or God or any happy ending that isn't paid for in advance. In fact, I've got my own personal holy trinity: in the name of money, sex, and Macallan 18, amen. So when the gorgeous, brilliant Zenny Iverson asks me to teach her about sex, I want to say yes, I really do. Unfortunately, there are several reasons to say no--reasons that even a very bad man like myself can't ignore. 1. She's my best friend's little sister. 2. She's too young for me. Like way too young. 3. She's a nun. Or about to be anyway. But I want her. I want her even with my best friend and God in the way, I want to teach her and touch her and love her, and I know that makes me something much worse than a very bad man. It makes me a sinner. And it's those very sins that are about to save me... \*\*\*Sinner is a standalone companion to Priest about Father Bell's brother Sean. You do not have to read Priest or Midnight Mass to read Sinner\*\*\*

My name is Heidi DuCane. I might seem like your average happily married woman with average desires. But don’t let looks fool you. I have needs that are begging to be satisfied. So what do I want more than anything else? I want my most secret fantasy fulfilled. Have I got your interest now? Are you wondering what my most illicit, dark fantasy involves? I want my husband, Tucker, to watch while another man brings me to pleasure. While I do love Tucker, I’ve always suspected there’s much more out there waiting for me to explore. And my hunch was proven when I met rock superstar Ransom Reed—every woman’s wet dream. I would’ve been insane not to take him up on his offer to share one wild night with him...and Tucker. The sex was mind-blowing! And Tucker enjoyed himself as much as I did. But here’s the catch. The sex was so good that one night wasn’t enough. Neither Tucker nor I can stop thinking about that scorching hot night. My husband loves me so much that he’ll do anything to please me—including helping me reach staggering heights of ecstasy with another man. But it wasn’t just the sex that was enticing. I felt something come alive in me, and I felt so deliciously satisfied and loved by both men. Now that Tucker and Ransom have made my most forbidden fantasies come true, I’ve learned an important lesson. I can never go back to the way things were before...

"Right now, you're probably asking yourself two things: Who am I? and What the hell are you doing here? Let's start with the most obvious question, shall we? You're here, ladies, because you can't f\*ck." Oh, stop it. Don't cringe. No one under the age of eighty clutches her pearls. You might as well get used to it, because for the next six weeks, you're going to hear that word a lot. And you're going to say it a lot. Go ahead, try it out on your tongue. F\*ck. F\*\*\*ck. Okay, good. Now, where were we? If you enrolled yourself in this program, then you are wholly aware that you're a lousy lay. Good for you. Admitting it is half the battle. For those of you who have been sent here by your husband or significant other, dry your tears and get over it. You've been given a gift, ladies. The gift of mind-blowing, wall-climbing, multiple-orgasm-inducing sex. You have the opportunity to f\*ck like a porn star. And I guarantee that you will when I'm done with you. And who am I? Well, for the next six weeks, I will be your lover, your teacher, your best friend, and your worst enemy. Your every-f\*cking-thing. I'm the one who is going to save your relationship and your sex life. I am Justice Drake. And I turn housewives into whores. Now . . . who's first?

Aleister Crowley’s The Book of Lies is an important and complex work of occultism. Deciphering its many layers of hidden meaning requires a little patience and more than a beginner’s knowledge of Thelema. For those interested in passing beyond the initiate stage, the reward offered by a deeper understanding of this challenging text is well worth the effort. This new 2018 edition of The Book of Lies from Kismet Publishing restores all of Crowley’s original text, including the important keys, sigils and diagrams often omitted from reprints.

Ready to Run

Sophie's World

Authorized King James Version

The Aeneid

War and Peace

Revelation

Includes selections from Xenophon, Antiphon and Euripides.

Presents the classic epic of the Napoleonic Wars and their effects on four Russian families

I can't remember the last time I felt completely safe. Security seemed more like a luxury to me, reserved for those who were fortunate enough to have picture perfect childhoods. For those who didn't bear the ugly scars that keep me bound in constant, de from that fear my entire life. But when I met him, for once, I couldn't run anymore.He scared the hell out of me in a way that excited every fiber of my being. It wasn't the tattoos or the piercings. It wasn't the warmth that seemed to radiate from his frame, he was near. It was just...him. The scary beautiful man that threatened to alter 23 years of routine and rituals, and make me face my crippling fear.My name is Kami and I am constantly afraid. And the thing that scares me the most is the very thing I want smiled, pulling me into the hard warmth of his chest. "I've got you. I'll always catch you when you fall."And just like that, Blaine had staked his claim on the untouched part of me that no living soul had ever moved. He had captured every fear, every reservation them in the palm of his inked hand.\*\*\* This book deals with sensitive subjects such as domestic violence and sexual abuse. Not intended for readers under 17 years of age.

The pew edition of the prayer book of the Anglican Church of Canada. Includes: the Divine Office; Baptism and Reconciliation; the Holy Eucharist; the Proper of the Church Year; Pastoral Offices; Episcopal Offices; Parish Thanksgiving and Prayers; the Psalter; (ABC).

Rhinelander v. Rhinelander and the Law of the Multiracial Family

Readings, Review, and Exercises

The Fallen: Genesis

A Novel About the History of Philosophy

A Sexual Education Novel

Kingdom of the Wicked

*A James Patterson Presents Novel From the #1 New York Times and USA Today bestselling author of the Stalking Jack the Ripper series comes a new blockbuster series... Two sisters.One brutal murder. A quest for vengeance that will unleash Hell itself... And an intoxicating romance. Emilia and her twin sister Vittoria are streghe -- witches who live secretly among humans, avoiding notice and persecution. One night, Vittoria misses dinner service at the family's renowned Sicilian restaurant. Emilia soon finds the body of her beloved twin...desecrated beyond belief. Devastated, Emilia sets out to find her sister's killer and to seek vengeance at any cost-*

even if it means using dark magic that's been long forbidden. Then Emilia meets Wrath, one of the Wicked-princes of Hell she has been warned against in tales since she was a child. Wrath claims to be on Emilia's side, tasked by his master with solving the series of women's murders on the island. But when it comes to the Wicked, nothing is as it seems...

LOVE. SEX. MAGIC. Before her 20th birthday, Gabriella was pretty much clueless about all three. In love with her best guy friend since the age of 14 and too crass and intimidating for most of the male population of Colorado Springs, both love and good sex were virtually a myth. And then there's magic. Freakin' magic. There's no way that legend could have a place in her less than exciting life. So why after twenty years of utter obscurity do her adopted parents hit her with the ton of bricks that is her true identity? And how the heck is she supposed to accept all this and instantly become what she was destined to be? Lucky for Gabs, sexy as sin Dorian is more than equipped to help her embrace these new revelations. And while everything about him feels oh so good, she soon learns that there's more behind his crystal blue eyes, chiseled body and exotic beauty. Something dark, menacing and downright unnatural. Yet Gabs is in way too deep to even try to turn away from him now. *Dark Light, Book 1 of the Dark Light Series, is the raw, emotional story of a young woman's journey of self-discovery in a world that was not meant for her. And her scorching hot, lip-biting addiction for the man she can't deny, no matter the cost. \*Contains strong adult content.*

I thought I knew what Hell was like. I thought I had been living it all these years on Earth-abandoned, forgotten, and left with a dangerous secret that not only made me the Se7en's #1 target but also turned me into a deadly weapon, a threat to every human in my path. I was wrong. In order to survive Lucifer's plans for me, and his unquenchable thirst for more power, I have to surrender my humanity. I have to lose a part of myself in order to find my way back to him. Back to the demon who saved me, only to break me. Back to Legion. But even supreme evil has its limits, and the real foes never show their devastatingly beautiful faces. Forget fire and brimstone. They aren't shit compared to what's coming. Centuries-old bonds will be broken. Unlikely alliances will be forged. And innocent blood will be spilled. Blood that will stain my hands for the rest of my mortal days. I thought I knew what Hell was like. I was wrong. Hell is coming. Hell is just the beginning.

Dominic Trevino had been called a lot of things. Manwhore. Womanizer. Slut. But he was most notoriously known as Dirty Dom. Because that was who he was...for the most part. It just wasn't all he was. His tortured past was as stained as his licentious reputation, and that was exactly how he'd designed it. It was the only way he knew how to cope with the ghosts that still kept him caged in horror and self-loathing. But the day Raven came tearing into his life-her temper as hot as her teeny tiny shorts-he knew he could never be placated with faceless hook-ups again. Still, he couldn't let her see who-and what-he really was inside. Raven freed him from his past...freed him from his pain. She saved him. Even though she didn't believe he was even worth saving. From the author of New York Times bestseller, *Fear of Falling*, comes a full-length, spin-off standalone about unbreakable friendships, the power of healing, and learning to love through forgiveness.

NeoHooDoo

The Book of Alternative Services of the Anglican Church of Canada

Dostoevsky and the Gentleman Murderer Who Inspired a Masterpiece

An Anthology of Graphic Fiction, Cartoons, & True Stories

A Critique of an American Genre

End of Eden

DIV This landmark book looks at what it means to be a multiracial couple in the United States today. According to Our Hearts begins with a look back at a 1925 case in which a two-month marriage ends with a man suing his wife for misrepresentation of her race, and shows how our society has yet to come to terms with interracial marriage. Angela Onwuachi-Willig examines the issue by drawing from a variety of sources, including her own experiences. She argues that housing law, family law, and employment law fail, in important ways, to protect multiracial couples. In a society in which marriage is used to give, withhold, and take away status—in the workplace and elsewhere—she says interracial couples are at a disadvantage, which is only exacerbated by current law. /div Brooklyn—famed for its bridge, its long-departed Dodgers, its Botanic Garden, and its accent—is the most populous borough in New York City and arguably the most colorful. Its many neighborhoods boast diverse and shifting ethnic enclaves, an abundance of architectural styles, and an amazing number of churches and festivals. Generously illustrated with both historical and contemporary photographs, *The Neighborhoods of Brooklyn* is an indispensable and entertaining guide. Begun as an offshoot of *The Encyclopedia of New York City*, which provides much of the historical background, the book takes its character from the neighborhoods themselves, as detailed by the Citizens Committee for New York City and Brooklyn Borough Historian John Manbeck. Taking us on a tour of some 90 neighborhoods (including ghost neighborhoods that no longer exist), the book identifies the boundaries of each one through a neighborhood profile and a street map. There is also an essay on each neighborhood as well as an insert with practical tips on subways, buses, libraries, police precincts, fire departments, and hospitals. In addition, each entry includes eclectic neighborhood facts: Erasmus Hall Academy, in Flatbush, boasts such famous graduates as Barbra Streisand and Bobby Fischer; during Poland's 1990 elections, more than 5,000 absentee ballots were postmarked Greenpoint. The introduction by Kenneth T. Jackson gives an overview of Brooklyn, while an index allows readers to locate key sites within the borough. In 1898, when it was the third largest city in the United States, the City of Brooklyn merged with New York City to become one of its five boroughs. A century later it is time to salute this unique community in a book that will be an essential resource for past, present, and future residents. *The Neighborhoods of Brooklyn* is the first in a series on New York's five boroughs.

The Bachelor meets The Runaway Bride in this addictive romance novel about a reality TV producer falling for her would-be star: a Montana heartthrob who wants nothing to do with the show. “Quintessential Lauren Layne goodness—a sassy, feel-good and entertaining love story infused with laughter, sizzling chemistry and heartfelt romance.”—USA Today Jordan Carpenter thinks she’s finally found the perfect candidate for Jilted, a new dating show about runaway grooms: firefighter Luke Elliott, a known player who’s left not one but three brides at the altar. The only problem? Luke refuses to answer Jordan’s emails or return her calls. Which is how she ends up on a flight to Montana to recruit him in person. It’s not Manhattan, but at least the locals in Lucky Hollow seem friendly. . . except for Luke, who’s more intense—and way hotter—than the slick womanizer Jordan expected. Eager to put the past behind him, Luke has zero intention of following this gorgeous, fast-talking city girl back to New York. But before he can send her packing, Jordan’s everywhere: at his favorite bar, the county fair, even his exes’ book club. Annoyingly, everyone in Lucky Hollow seems to like her—and deep down, she’s starting to grow on him too. But the more he fights her constant pestering, the more Luke finds himself wishing that Jordan would kick off her high heels and make herself comfortable in his arms. Praise for Ready to Run “A luscious LL read wrapped in small-town charm—I can’t wait for the rest of the I Do, I Don’t series!”—Jessica Lemmon, author of the Real Love (Candy) series Lauren Layne’s New York Times bestselling Oxford Novel series can be read in any order: IRRESISTIBLY YOURS | I WISH YOU WERE MINE SOMEONE LIKE YOU | I KNEW YOU WERE TROUBLE | I THINK I LOVE YOU Don’t miss any of Lauren Layne’s hot reads: *The Love Unexpectedly* series: BLURRED LINES | GOOD GIRL | LOVE STORY | WALK OF SHAME | AN EX FOR CHRISTMAS *The Sex, Love & Stiletto* series: AFTER THE KISS | LOVE THE ONE YOU’RE WITH | JUST ONE NIGHT | THE TROUBLE WITH LOVE *The Redemption* series: ISN’T SHE LOVELY | BROKEN | CRUSHED *The I Do, I Don’t* series: READY TO RUN | RUNAWAY GROOM Includes an excerpt from another Loveswept title.

What can I say about Reign Braxton? King of sex. Jealous. Possessive. Obsessed. Gorgeous. Those are the first thoughts that come to mind when describing the sex extraordinaire that is my new boss. Six months ago, I would have melted to my knees at the very sight of him. Golden eyes, tall, broad, ripped beyond ripped, messy black hair and a smile to die for. He could flick your panties off and have them running for cover with a mere glance in your direction. He’s also an asshole. Like, a mega asshole. Not just your average prick—no, Reign takes prick to a whole new level. He owns the word. What he doesn't own, however, is a heart. It packed its bags and ran off with the last woman who left him: the woman who put me in this position. The woman that brought Reign into my life. Selena. Also known as Slutena. That's all she is, a giant whore with dollar signs in her eyes. Her need for Reign goes no further than a cock to warm her expensive pussy at night and a credit card to pay for her luxurious, make-her-legs-look-gorgeous shoes. But without Slutena, there would be no me. You see, although Reign is all those things to her, to him she's like . . . sunshine or whatever. He looks at her and his golden eyes go all mushy. He fell for her million-dollar pussy and those damned legs, and then he found another man balls deep inside her just over a year ago. Broke his heart—the heart she still holds. So that's where I come in. I'd like to call myself a superhero, but that would be unclassy. I'm far better. I'm the ultimate. I'm the reason his bed is kept warm and his ex is kept jealous. I'm Reign's wingman. Or, wingwoman, if you will.

Taken from Original Sources

Ink and Lies

Born Sinner

Fallen Reign

Taint

Hooked On You

The steamy Chicago Rebels series returns with this racy and sassy tale of embittered hearts, second chances, and going for the goal on and off the ice. Violet Vasquez never met her biological father, so learning he left his beloved hockey franchise—the Chicago Rebels—to her is, well, unexpected. Flat broke and close to homeless, Violet is determined to make the most of this sudden opportunity. Except dear old dad set conditions that require she takes part in actually running the team with the half-sisters she barely knows. Working with these two strangers and overseeing a band of hockey-playing lugs is not on her agenda—until she lays eyes on the Rebels captain and knows she has to have him. Bren St. James has been labeled a lot of things: the Puck Prince, Lord of the Ice, Hell’s Highlander...but it’s the latest tag that’s making headlines: washed-up alcoholic has-been. This season, getting his life back on track and winning the Cup are his only goals. With no time for relationships—except the fractured ones he needs to rebuild with his beautiful daughters—he’s finding it increasingly hard to ignore sexy, all-up-in-his-beard Violet Vasquez. And when he finds himself in need of a nanny just as the playoffs are starting, he’s faced with a temptation he could so easily get hooked on. For two lost souls, there’s more on the line than just making the best of a bad situation—there might also be a shot at the biggest prize of all: love.

Selections from the works of more than seventy-five avant-garde comic artists come together in a definitive anthology that serves as a broad historical overview of the medium and a roundup of some of today’s best North American comic artists—including Art Spiegelman, Chris Ware, R. Crumb, Joe Sacco, Daniel Clowes, Lynda Barry, and many others.

Aeneas appears in The Illiad in vague snatches and starts as a traveling warrior of great piety who was loosely connected to the foundation of Rome. Virgil weaves these fragments into a powerful myth about the founding of Rome in The Aeneid. Aeneas travels from his native Troy to Italy then wages victorious war upon the Latins.

Eleven all new stories from twelve top paranormal romance authors. From Heaven to Hell, fae worlds, superheroes, and even through the looking glass, these holiday themed short stories bring a whole new meaning to the 12 days of Christmas.All proceeds will be donated to charity.Featuring:Stacey Marie Brown - Descending Into Madness (A Winterland Tale)Chantal Fernando - Suck MeJessica Florence - Hero Holiday TrialsAmelia Hutchins - Oh, Holy Knight (Wicked Knights Series)S.L. Jennings - Devil's Darling (A Se7en Sinners Short)Amo Jones - DYAVOLKnox & Miers - Deck the Demons (A Halfblood Huntress Prequel)Kim Loraine - On A Cold Winter's NightAnne Malcom - Buried DestinyR. Scarlett - The Winter SolsticeAlice K. Wayne - The Nutcrackers (A Breed Christmas Short)

Electoral Realignments

Meditations of a Christian Hedonist

The First Book of Moses, Called Genesis

The captivating third installment of the Se7en Sinners Series by New York Times Bestselling author, S.L. Jennings. They say you’re never truly ready for Death until it’s staring you down, its cold, bony fingers outstretched and scratching against your fragile mortality. I thought I was ready the day my own mother tried to kill me. Perhaps I was ready the moment I was born. But as I peer into the chilling void of Death, breath shallow and heartbeat sluggish, I know that it can’t end like this. I was made for a purpose. And that purpose is Legion. Now that we’re fighting the battle of our lives, a war that could eliminate mankind, I see that purpose as clear as the whorls of dark ink etched in his skin. Realms are colliding. Alliances are forming. And my heart is being torn in two. I know the code the Se7en live by. Kill one to save a million. But maybe it’s not me who was meant to die. Maybe it’s the man I thought I could save...the man who once saved me. The man I was created to kill.

Preached at Enfield, Connecticut on July 8, 1741, this is perhaps the greatest sermon ever preached in America—and is certainly among the most well known. Owing to its forthright dealing with God’s wrath and His intense hatred of sin and the sinner, it is also one of the most controversial. Indeed, for more than three-quarters of the sermon Edwards lays down a relentless stream of the most vivid and horrifying descriptions of the danger facing unregenerate men. While it is difficult to read such graphic language, there is abundant hope in the sermon’s conclusion. Edwards puts it this way, “And now you have an extraordinary opportunity, a day wherein Christ has thrown the door of mercy wide open and stands calling and crying with a loud voice to poor sinners.” While those who would rather ignore God’s justice in favor of His mercy condemn Edwards and his sermon, those who were present and actually heard him preach that day reacted in a decidedly different manner. According to the diary of Reverend Stephen Williams who attended the sermon, “Before the sermon was done there was a great moaning and crying through the whole House, ‘what shall I do to be saved; oh, I am going to hell, etc.’” The diary goes on to indicate that Edwards had to interrupt his sermon and come down to minister to those who were under such awful conviction. And so, in spite of what the scoffers might think or say, “the amazing and astonishing power of God” was manifested among the people that day—with many falling not into the hands of an angry God, but into the arms of a mighty Savior.