

Faces Of Jesus A Life Story

The Faces of Jesus

This volume completes the previous volumes 1, 2, 3a, 3b, and 4a of an interdisciplinary book project on the reception of Jesus Christ in China, as seen from the perspectives of Sinology, mission history, theology, and art history, among others. It consists of the following parts: A "Supplementary Anthology" that presents excerpts and longer quotations from selected works – such as translations, prayers, poems, and scholarly articles – listed in the bibliography of vol. 4a; two sections of "Notes on Contributors, Vols. 1–3b" and "Notes on Authors of the Anthologies, Vols. 1–3b, 4b" that provide short biographical information on the contributors of articles and authors of all texts in the anthologies; a "List of Reviews of Vols. 1–4a" published on the whole collection as well as on individual volumes; the Tables of Contents of vols. 1, 2, 3a, 3b and 4a; a "General Index and Glossary" that gives readers access to all articles and anthologies included in vols. 1, 2, 3a, 3b, and 4b, a corpus of almost two thousand pages of text; and finally a list of "Errata and Corrigenda."

With the price of admission, you are guaranteed a one-way ticket to hell. There's no deal on Earth like it. Do you want to spend eternity in the Kingdom of darkness but don't want to have to commit any real sins like murder or sodomy? Never before has this kind of deal been offered. All you have to do is pay the fee to purchase this book and your afterlife will be secured no matter how many orphans you feed or puppies you pet. Claim your ticket to Hell with proof of purchase over at www.RottingHorse.comA parody of parables for the new ages.Join Jesus Christ on an adventure throughout the centuries as he joins forces with an unlikely immortal ally to expose the true faces of evil who call themselves, The Craftsmen. Enjoy this timeless tale of revenge and denial as Jesus delivers his own brand of holy justice.This exclusive early edit is available now for those who want to experience the artistic process. There are typos and other issues in this novel but none that we find too critical to stop us from letting you take a look behind the curtain. The final product may be very different (i.e. changing the book from present tense to past tense is a strong consideration) from what you purchase here. You can get the whole thing free as a PDF directly from www.RottingHorse.com What's really being sold here is your soul.

Jesus is one of the most often portrayed figures of all time. But what do all of his faces - in art from different ages and around the world - tell us about him? In this beautiful book images of Jesus are used to explore his life and legacy, including Jesus as shepherd, Jesus as victor, Jesus as broken, etc. With illuminating text, this book is both visually stunning and textually inspiring. Jane Williams uses the portrayal of Jesus in art to investigate his life and character.

The Book of Life

Seeing Him As He Really Is

Intercultural Christology

The Face of Jesus

Four Gospel Writers, Four Unique Perspectives, Four Personal Encounters, One Complete Picture

Four Faces of Jesus

Faith

***PM*Pope brings his unique voice to the printed word. A prolific multimedia poet, his work finds its audience via art and word collaborations, video and audio tentacles reaching all around the word. In this collection, *PM*Pope explores the scope of creativity that originates on the 21st century frontier: social media. His incisive observations about disconnectedness, intimacy, and superficiality bear witness to a world of internet friends and virtual relationships.**

We are often told that early Christianity comprised a vast multitude of strange sects, and that this diversity was wiped out in the fourth century when the Church canonized the gospels of Matthew, Mark, Luke, and John. But how, then, can we explain that the scene of the baby Jesus in the mangerthe central image of the Christmas storyshows the influence of the Protevangelium,” or that our belief that the Serpent in Eden is Satan comes from another so-called Lost Gospel? In [Title TK], Philip Jenkins offers a revelatory new history of Christianity, showing that hundreds of these supposedly lost alternate gospels were never suppressed by the early Church, but instead remained widely influential until the Reformationand continue to play major roles in Christian belief to this day. An authoritative account of the formation of the biblical canon and the evolution of modern faith,[Title TK] restores the Lost Gospels” to their proper place in history and in belief.

Faces are all around us and fundamentally shape both everyday experience and our understanding of people. To lose face is to be alienated and experience shame, to be enfaced is to enjoy the fullness of life. In theology as in many other disciplines faces, as both physical phenomena and symbols, have not received the critical, appreciative attention they deserve. This pioneering book explores the nature of face and enfacement, both human and divine. Pattison discusses questions concerning what face is, how important face is in human life and relationships, and how we might understand face, both as a physical phenomenon and as a series of socially-inflected symbols and metaphors about the self and the body. Examining what face means in terms of inclusion and exclusion in contemporary human society and how it is related to shame, Pattison reveals what the experience of people who have difficulties with faces tell us about our society, our understandings of, and our reactions to face. Exploring this ubiquitous yet ignored area of both contemporary human experience and of the Christian theological tradition, Pattison explains how Christian theology understands face, both human and divine, and the insights might it offer to understanding face and enfacement. Does God in any sense have a physically visible face? What is the significance of having an enfaced or faceless God for Christian life and practice? What does the vision of God mean now? If we want to take face and defacing shame seriously, and to get them properly into perspective, we may need to change our theology, thought and practice - changing our ways of thinking about God and about theology.

Bullying. Homelessness. Abortion. Human trafficking. It doesn't take much searching to discover that there are a lot of things wrong in our world today. What could one person possibly do about all these issues? In I Dare You, Isabella Morganthal dares you to step out and make a difference in the world for Jesus Christ. She helps you dig deep and discover your passion, while encouraging you to do something about it. This is a dare to give everything you have to Jesus and watch Him do amazing things with your life. This is a dare to make your life count.This is a dare to change your world.

From Jesus to Christ

The Uniqueness of the Gospel Narratives

Written All Over Your Face {Book}

What Looking at the Often Overlooked Teaches Us about Jesus

Second Coming

The Thousand-Year Story of the Survival and Influence of the Lost Gospels

The Chinese Face of Jesus Christ

Every woman will wear many faces in her lifetime. Sometimes the face may be of a daughter, sister, mother, or friend. As you follow the life-long journey laid out in this book, you will find yourself identifying with the situations encountered. This will be an encouraging book you will want to share with other women.

Death & Resurrection: Exploring the Mysteries of Suffering & Hope is about the death and resurrection of Jesus lived out rhythmically in the lives of his followers. Sometimes Jesus' followers are in the rhythm of death. Sometimes they are in the rhythm of resurrection. A painful divorce, lost friendship, unrealized dream, failed business and besetting sin are not badges of shame or reminders of weakness. They are all opportunities to participate in the power of Jesus' death and resurrection at work in our bodies (2 Corinthians 4:10). The problem many Christians face is viewing Jesus' death and resurrection as one time, book end events at the beginning and end of the Christian life. Jesus' death begins the Christian life through the forgiveness of sins. Jesus' resurrection ends the Christian life resulting in resurrection from the dead for all people. It is true, death and resurrection are one time events for Jesus. They are not one time events for Christians. Death and resurrection form the rhythm of the Christian life, just as breathing and a beating heart form the rhythm of bodily life. When Christians embrace the rhythm of dying and rising with Jesus, they will find far greater power, comfort, peace and life in all circumstances. The Bible's story of creation in Genesis names Adam as the first human in history. His story with Eve in the Garden of Eden is widely known-but what if he actually played a larger part in the story of humanity? In The Gospel of Adam, David L. Bishop takes well-known stories and characters from history and presents them through the eyes of Adam, as though he were living throughout all time on a mission to restore fallen humanity to a place worthy of returning to perfection. Following Adam through his profound interactions with Noah, King David, Jesus of Nazareth, and even Adolf Hitler, this book shows how Adam struggles not only with his mission to help humanity but also his own internal doubts as a man of faith. In the vein of works like The Da Vinci Code and The Last Templar, Bishop's The Gospel of Adam weaves history, philosophy, religion, and politics throughout a thought-provoking first-person narrative that both challenges and inspires the reader to consider what it really means to be human.

He Changes Everything Do you remember the day, the moment, you met the Son of God for the first time? You know him as your Savior, but do you know him as your Lord, your role model, and your servant leader? To truly know Jesus and follow his example, it's essential to study and contemplate his words and the incredible aspects of his character. Bestselling author Randy Alcorn shares brief meditations, Scripture readings, and inspirational quotes that help reveal the rich identity of God's Son. As you reflect on who Jesus is and what he's done for you, you'll... be encouraged to know and love him more deeply experience transformation as you meditate on him anticipate eternal life with Christ and see how that changes your perspective today God offers you Jesus, a Savior full of grace and truth, one who is never boring, but always fascinating and life-transforming. Are you ready to see Jesus face-to-face as you never have before?

Face to Face with Jesus

The Road to New Life

Enfacement, Shame, Theology

or Defenders of the Faith

The Origins of the New Testament Images of Jesus (Second Edition)

The Christ of the Apocalypse: Contemplating the Faces of Jesus in the Book of Revelation

Revelation

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

Upton Sinclair, one of America's foremost and most prolific authors, addresses the cultivation of the mind and the body in this 1922 volume. Sinclair's goal was to attempt to tell the reader how to live, how to find health, happiness and success, and how to develop fully both the mind and the body. Part One: The Book of the Mind covers such subjects as faith, reason, morality, and the subconscious. Part Two: The Book of the Body develops such subjects as errors in diet, the fasting cure, food and poisons, work and play, and diseases and their cures .

Flynn, a veteran pastor, shares the insights of a lifetime of Bible study as he explores the uniqueness of the various Gospel narratives of the life of Christ.

A heavenly shade of blue was always in her eyes and her innocent smile captured the hearts of many. But even a beautiful smile can cover the ugliest of things. Who would've ever known that the beautiful and loving Princess Marrisa would fall victim to a very dark and hostile scheme, conjured up by something that is as old as time? No one did—not even Tairren, who was one of Marrisa's dearest friends. Overtaken by Marrisa's beauty and charm, Tairren was very much in love with her and would do anything for her—even if that meant facing the overwhelming powers of darkness... It was on Marrisa's long awaited sixteenth birthday, her engagement to Prince Phillip and the day before her enthronement to the kingdom of Ishkar, when it happened. When Marrisa is abducted by someone she had always trusted, she is forced into the Forbidden Lands of Minslethrate and awakens upon a plot that would shake the world. With the company of his very different comrades, the unconventional Lady Natalia and the arrogant Prince Phillip of Ishkar, Tairren travels across the uncertain lands of Minslethrate to rescue Marrisa. They begin to realize that their precarious situation is dealing with more than just a kidnapped princess—that's just the beginning... They must trust in the unseen God of Light and have faith in a legend that they don't even understand. While their beloved princess awaits a terrifying fate, they must become awakened by light if they are to face their own dark quest... Prophecy stirs, blood spills, light burns and darkness screams—revealing The Last Legend...

Before God's Face

The Changing Faces of Jesus

The Life of Jesus

I Dare You

Asian Faces of Jesus

The Compelling Faces of Jesus Christ

Pocket Change is a book of wisdom accumulated through life's challenges to make you think. The choices we make are not only crucial to our lives, but to others as well. For this reason alone, we should be considerate of each other. We many times question our existence because of the strenuous task we encounter. One thing to remember is every problem has a solution. We must always search ourselves for error, that we may keep an open mind to the truth. This is the responsibility of life. As one needs pocket change for a parking meter or a telephone call, wisdom is needed as well as knowledge.

A radical reinterpretation of the relationship of Judas and Jesus • Reexamines the role and the purpose the key figure of Judas played in the crucifixion story • Reveals how Judas was “betrayed” by Jesus, and how, taken to the limits of his humanity, he lost everything he most cherished on the path to his true self The familiar story of Judas, betrayer of Jesus, is striking because of its incomprehensibility. Why would one of Christ’s disciples and companions of the heart deliver him up to his enemies and a barbarous, ignominious, and certain death for thirty pieces of silver? Jean-Yves LeLoup’s careful investigation of the gospels, various apocryphal texts, and most importantly the Coptic codex known as the Gospel of Judas, leads him to conclude that there is more to the familiar story of Judas than a simple demonstration, viewed through one man, of humanity’s inherent failings. The betrayal of Jesus to the Romans was Jesus’s idea, explains LeLoup. Jesus persuaded Judas to play the role of “evil” in humankind by telling him that this enactment was crucial to God’s plan and would set Judas by Jesus’s side for eternity: “There where I am,” spoke Jesus to Judas, “is where I wish you, too, to be.” But to get there, Judas--a metaphorical representation of the darker side present in all human beings and the “shadow” counterpart to his Messiah dying on the cross-- must first shed all his human qualities. His failings of greed, deceit, and cowardice--and even his faith and hope--are washed away in the despair that engulfs him. A parallel moment occurs for Jesus on the cross, when he comes to know the despair of separation from God. The moment Judas “loses” his life and all that gave it meaning--his God, his law, his justice, his Messiah--is the very moment he finds that which cannot be discarded--life eternal. Thus, in the moment of his ultimate extremity, Judas receives Jesus's true message and his intended gift.

Thanks to current portrayals of Jesus of Nazareth, we are apt to think of him as having long hair and a short beard. But, the holy scriptures do not describe Christ’s physiognomy, and his representations are inconsistent in early Christian and medieval arts. How did this long-haired archetype come to be accepted in the late ninth century as the standard iconography of the Son of God? To answer this question, The Many Faces of Christ examines the complex historical and cultural dynamics underlying the making and final establishment of Christ’s image between late antiquity and the early Renaissance. Taking into account a broad spectrum of iconographic and textual sources, Michele Bacci describes the process of creating Christ’s image against the backdrop of ancient and biblical conceptions of beauty and physicality as indicators of moral, ascetic, or messianic qualities. He investigates the increasingly dominant role played by visual experience in Christian religious practice, which promoted belief in the existence of ancient documents depicting Christ's appearance, and he shows how this resulted in the shaping of portrait-like images that were said to be true to life. With glances at analogous progressions in the Jewish, Muslim, Buddhist, Hindu, Jain, and Taoist traditions, this beautifully illustrated book will be of interest to specialists of Late Antique, Byzantine, and medieval studies, as well as anyone interested in the shifting, controversial conceptions of the historical figure of Jesus Christ.

What do we do when life goes completelycontrary to the way we feel it should? Howdo we handle life's disappointments,heartaches and let downs?All people suffer but not all respondappropriately to their sufferings. For some,suffering turns to bitterness andunforgiveness towards God. For others itturns to despair and, sometimes, evensuicide and we are led to ask the questionhow does one handle the big (and small)setbacks, hurts and disappointments thatwe all experience.In 2012 the author entered into a seasonof suffering unlike any he had experiencedbefore and found himself faced with manyquestions for which he had no answer:Where was God? Why had He abandonedhim? What should he do? Who can help?As he journeyed through the darkest nightof his soul he discovered a way of lookingat life that not only made sense of thesuffering he was experiencing but alsohelped him to see suffering in a way hehad never seen it before as he looked at itthrough the lens of faith.In this book the author provides hope forevery hurting soul, demonstrating that nomatter how hurtful your situation hasbeen, there is good behind and in it andthough you may have felt like God wasnowhere to be found He was there withyou all of the time.

Death and Resurrection Awakened
The Many Faces of Christ
The Last Legend
Doing Time with God: Stories of Healing and Hope in Our Prisons
The Faces of Our Lives
The Faces of Jesus

True crime stories provide the foundation of this prison memoir. Bill Dyer was robbed and shot at an ATM. In Doing Time with God, you go into prison with him and other victims of violence to meet with convicted felons who will be facing their worst and greatest realizations, before they are released. Nothing is predictable when victims and offenders come together and share their stories of the true crimes that have devastated their lives...and reshaped them. Victim-survivors remember their losses and feel their pain; Offenders come face-to-face with the hurt they have caused, and open wounds from their own past. Walls of defensiveness and fear are knocked down by empathy and compassion, vulnerability and tears. Raw emotions flow. The way to peace is often intense, turbulent, and heartbreaking. Even when it's not pretty, the journey is beautiful in its honesty... miraculous in the way it unfolds...divine in how it transforms lives. This Amazing Process Opens the Heart, Touches the Soul, and Renews the Mind Presents a collection of paintings and images of Jesus throughout the centuries depicting his life, from birth to his crucifixion to his resurrection.

"Magisterial. . . . A learned, brilliant and enjoyable study."—Géza Vermès, Times Literary Supplement In this exciting book, Paula Fredriksen explains the variety of New Testament images of Jesus by exploring the ways that the new Christian communities interpreted his mission and message in light of the delay of the Kingdom he had preached. This edition includes an introduction reviews the most recent scholarship on Jesus and its implications for both history and theology. "Brilliant and lucidly written, full of original and fascinating insights."—Reginald H. Fuller, Journal of the American Academy of Religion "This is a first-rate work of a first-rate historian."—James D. Tabor, Journal of Religion "Fredriksen confronts her documents—principally the writings of the New Testament—as an archaeologist would an especially rich complex site. With great care she distinguishes the literary images from historical fact. As she does so, she explains the images of Jesus in terms of the strategies and purposes of the writers Paul, Matthew, Mark, Luke, and John."—Thomas D'Evelyn, Christian Science Monitor

"In seeking to explore who Jesus is, the author has explored the meaning of the Incarnation, Christ as Teacher and healer, and the rejected, crucified, and risen one. Finally he probes the meaning of the Chris as a present reality and how he can still be known. Tuck writes in a nontechnical way to draw reader into the realization of the importance of personal commitment to Christ if one is to more fully grasp the meaning of Christ's person and presence. The ink drawings by Israel Galindo invite the reader to probe in a visual manner the rich interpretation of the compelling faces of Jesus."--BOOK JACKET.

Discovery in the Desert
 The Gospel of Adam
 The Many Faces of Jesus Christ
 Two Faces of a Single Revelation
 Finding Your Passion and Lighting Your World
 They Call Me Jesus
 God's Answer for Your Disappointments and Suffering

For many who identify themselves as Christians, Jesus has never become experientially personal or real. Countless others who have faithfully followed Christ confess to a spiritual dryness and lack of joy. These individuals are weary and unmoved by the plethora of information about Jesus. What they long for is an experience with Jesus. Picturing the Face of Jesus is an invitation to experience Christ more deeply. Through a rich palette of experiential media—art contemplation, gospel story-telling, and imaginative prayer—the reader is invited to picture the face of Jesus, his expressive, one-of-a-kind, human face. As a result, Jesus will become a real person with whom they candidly relate, instead of a hero they merely admire. Through this encounter, their own hearts will be transformed as they begin to reflect the face of Christ to others.

This work offers a compendium of different christologies from Africa, Asia and Latin America, and in so doing provides a good introduction to the theologies of the Third World generally. But it is more than an encyclopaedic account; it asks what these christologies have in commone and where they differ, and what they mean for ecumenism. Some of the figures discussed here, like M.M. Thomas and Stanley Samartha from India or C.S. Song from Taiwan and Kosuke Koyama from Japan, Leonardo Boff and Jon Sobrino from Latin America, James Cone from the USA and Alan Boesak from South Africa, may be familiar. But there are also many new and significant names, particularly from Africa, where new titles for Christ are being created which seek to express the significance of Jesus in the categories of African thought. There are also accounts of Korean Minjung theology, Indian Dalit theology and Japanese Burakumin theology, expressing the pictures of a suffering Christ created by a suffering people.

As we study the life of Jesus Christ there are many characters in his story that are often overlooked. As we strive to live faithful lives as believers, those who are important to Christ must become important to us.The people in society who are easily left out have always been important to Jesus. This book examines scenes in the lives of some of the individuals who were Faces in the Crowd around Jesus' crucifixion and resurrection.The aim of this book to help us realize how considering the perspective and witness of people who are often overlooked can help us arrive at a deeper and richer understanding of the life and Ministry of Jesus Christ.

During his life Jesus did not view himself as divine, nor did his disciples. In THE CHANGING FACES OF JESUS the great scholar Vermes works back through successively earlier accounts of the life of Christ to finally reveal the true, historical figureof Jesus hidden beneath the Gospels: a Palestinian charismatic convinced he had an essential role to play in bringing about the kingdom of God.

Judas and Jesus
The Four Faces of Jesus
The Discipline of Coram Deo
Nameless Faces in the Life of Jesus
Portraying the Holy in the East and West, 300 to 1300
Faces of Jesus in Africa
It Will Shake the Nations

David Hart is a young, bright NASA physicist who is chosen to join a team of other NASA scientists assigned to a Classified Military Project. The team has been formed to bring a new, cutting edge technology to the United States military-Time Travel. The team initially makes great strides in developing a time travel capsule, and then they hit a brick wall. Once the obstacle becomes common knowledge at NASA, the project transforms from one of prestige and glamour to one of embarrassment. The slowed progress grates on David's patience. Then he decides to do the unthinkable! Join David on this adventure of a lifetime as he realizes that not only has he been chosen to be on this NASA team, but he has been chosen for a much more significant task. A task, that once accomplished, will change David's life forever. Additionally, it is this author's hope, that this book will change your life forever, as well. Top Ten List: Top Ten Reasons to Read this New Release 10. You get to visit Tel Aviv and the Judean Desert in Israel 9. You get a glimpse of what the future may hold for NASA 8. You get to meet two of the most interesting angels ever 7. You get to experience the thrill of time travel 6. You get to watch the CIA and Israeli Mossad in action 5. You get to eavesdrop on a meeting of Satan and his demons 4. You get to laugh and you get to cry 3. You get to accompany an international fugitive on the run 2. You get to meet Jesus Christ Himself 1. You get a life-changing book that you can share with a friend!

"At the heart of the Christian message is God Himself waiting for His redeemed children to push in to conscious awareness of His Presence." - A.W. TozerDavid was a man after God's own heart. He slew Goliath, ruled Israel and wrote such inspiring scriptures as Psalm 139. Yet David had an affair with Bathsheba, breaking multiple commandments including having Bathsheba's husband murdered. How can we guard our walk and prevent catastrophic mistakes like those that David made? How can we lead a life that bears the fruit of an effective faith?God's Word realistically portrays authentic people of faith. Their true stories are preserved for us as teachable moments. Are we listening?Before God's Face takes a practical approach drawing from Biblical stories and modern parallels to help us draw near to God as we learn the simple spiritual discipline of coram Deo - living in God's presence. Blessed are those who have learned to acclaim you, who walk in the light of your presence, Lord.(Psalm 89:15)

A Riverwood/Simon and Schuster book.
 This book is a history, an album, and a collection of the choicest sermons and essays. It is a history of our great leaders who have fought hard and long for Bible principles and doctrines, and by their consecrated, and, in some instances, heroic lives, have shown themselves to be worthy of the title: Pillars of Orthodoxy. The arrangement of the book is such that the reader can study separately the lives of each of these great men and read the specimen sermon or essay without reference to any of the others. Each life sketch is complete in itself, and no one chapter is dependent on another. The life sketch of Richard Fuller, and his great sermon on the "Desire of All Nations," for instance, is a complete chapter to itself, without reference to anything else in the book. This feature enables the busy reader to read a, chapter at a time, and there is nothing lost by the long intervals between his opportunities to read. In a book where one chapter is directly connected with another, much is lost by failing to read straight through. The last chapter can be read first in this book and nothing will be lost by it. It is always a pleasure to look into the face of a great man. There is something elevating about it. The pictures of these men, "who seem to be pillars" (Galatians 2:9), are the very best that can be obtained. The reader, therefore, while he studies the life, may look into the faces of these men who have made so much glorious history. By that means these pillars of orthodoxy will seem to be old friends, and it will make their life work seem more real. It can be safely assumed that the sermons and essays, published as specimens in this book, are the best that have ever been published. Some of them are published here for the first time, while others have been published and have become famous. It is a pleasure to present to the public a volume containing the very cream of the best thought from the strongest men in the Baptist denomination.

Pocket Change for Life
 A Journey of Discovery for Women
 The Way of Jesus of Nazareth
 Picturing the Face of Jesus
 Encountering Christ through Art
 Faces in the Crowd Around the Cross
 Volume 4b Supplementary Anthology General Index Addenda

That the Apocalypse of John is a “Revelation of Jesus Christ” (Rev 1:1) is a fact too often overlooked by interpreters of this last book of the Bible. As Msgr. A. Robert Nusca’s The Christ of the Apocalypse: Contemplating the Faces of Jesus in the Book of Revelation proposes, beyond predictions of earthquakes and falling stars, St. John articulates from start to finish a multifaceted and compelling portrait of Jesus Christ. Nusca offers an exegetical reading of selected verses of the Book of Revelation, incorporating rich spiritual and pastoral reflections. The Christ of the Apocalypse above all affirms that St. John’s God- and Christ-centered, symbolic universe offers our contemporary world a spiritual place to stand amid the shifting sands of postmodernity. As Cardinal Thomas Collins, Archbishop of Toronto, writes in his Foreword, “Now, as in the first century, Christians face martyrdom, and those who are not called to die for Christ are called to live for Christ in a world which in many ways rejects the Gospel. More than ever, we need the apocalyptic vision, to have our own vision of reality clarified, and to be strengthened in our evangelical witness.”

Finally! The ideal guide through the process of salvation, fully explained. Written for non-Christians and nominal Christians. Excellent for teaching leaders and lay people how to explain the gospel. Engaging style, reflection questions and practical prayers make it the perfect tool.
Jay, your average stoner from Portland Oregon, finds out when he’s twenty-one that he is Jesus, the son of God. This may have been a good thing if it weren’t for the fact that he had been molested early in life by a Catholic Priest. It is a comic and tragic tale of reincarnated Disciples, and a difficult choice on whether the world is worth saving. Jay grows up thinking he’s a normal kid. Through a series of hilarious and heartbreaking adventures, he finally learns of his true identity, long after he was supposed to. His reincarnated disciples are a mixture of loveable and misunderstood characters that join Jay on a journey across the Country that leads them to Elvis, Oprah, jail, and near death experiences. And when Jay becomes too big for the Church to control, they confront a situation that could very well destroy the world.

Saving Face
Exploring the Mysteries of Suffering and Hope
Latin American Christologies
Pillars of Orthodoxy
Faces of Jesus
Faces of Christ