

Faceless Killers Wallander 1 Henning Mankell

With its bleak urban environments, psychologically compelling heroes and socially engaged plots, Scandinavian crime writing has captured the imaginations of a global audience in the 21st century. Exploring the genre's key themes, international impact and socio-political contexts, Scandinavian Crime Fiction guides readers through such key texts as Sjöwall and Wahlöö's *Novel of a Crime*, Gunnar Staalesen's *Varg Veum* series, Peter Høeg's *Miss Smilla's Feeling for Snow*, Henning Mankell's *Wallander* books, Stieg Larsson's *Millennium* trilogy and TV series such as *The Killing*. With its focus on the function of crime fiction in both reflecting and shaping the late-modern Scandinavian welfare societies, this book is essential for readers, viewers and fans of contemporary crime writing.

From the internationally acclaimed author of the Kurt Wallander mysteries comes an extraordinary stand-alone novel - both a mystery and a sweeping drama - that traces the legacy of the nineteenth-century slave trade between China and America. January 2006. In the small Swedish hamlet of Hesjövalen, a horrific scene is discovered: nineteen people have been tortured and massacred and the only clue is a red silk ribbon found at the scene. Judge Birgitta Roslin has a particular reason to be shocked by the crime: her mother's adoptive parents, the Andrén, are among the victims. Investigating further, she learns that an Andrén family living in Nevada has also been murdered. Travelling to Hesjövalen, she finds a diary, kept by a gangmaster on the railway built across America in the 1860s, full of vivid descriptions of the brutality with which the Chinese and other slave workers were treated. She discovers that the red silk ribbon found at the crime scene came from a local Chinese restaurant, and she learns that a Chinese man, a stranger to the town, was staying at a local boarding house at the time of the atrocity. The police insist that only a lunatic could have committed such a horrific crime, but Birgitta suspects that there is much more to it, and she is determined to uncover the truth. Her search takes her from Sweden to Beijing and back, but Mankell's narrative also takes us 150 years into the past: to China and America when the hatred that fuelled the massacre was born, a hatred transformed and complicated over time and that will catch up to Birgitta as she draws ever closer to discovering who is behind the Hesjövalen murders.

A demented killer is on the warpath and only Wallander can stop him: "Mankell at his best . . . If you haven't bought *Sidetracked*, do so ASAP" (Los Angeles Times Book Review). Inspector Kurt Wallander's long-anticipated vacation plans are interrupted by two horrific deaths: the self-immolation of an unidentified young woman and the brutal murder of the former minister of justice. As the police struggle to piece together the few clues they have, the killer strikes again and again. What connection is there between a retired minister of justice, a successful art dealer, and a common petty thief?

Why does the killer scalp his victims? And could there be some connection between the young woman's suicide and the murders? Sidetracked, winner of the Best Crime Novel of the Year in Sweden, is an outstanding entry in the series that inspired the BBC program Wallander starring Kenneth Branagh. Mankell, called "the King of Crime" by The Economist, infuses police procedural with a searing critique of contemporary society, from the disintegration of the family and the exploitation of women to corruption and scandal at the highest levels of government. "Connoisseurs of the police procedural will tear into this installment like the seven-course banquet it is" (Kirkus Reviews).

The #1 international-bestselling tale of greed, violence, and corporate power from the master of Scandinavian noir: "One of his best" (The Times, London). After killing a man in the line of duty, Inspector Kurt Wallander finds himself deep in a personal and professional crisis; during more than a year of sick leave, he turns to drink and vice to quiet his lingering demons. Once he pulls himself together, he vows to quit the Ystad police force for good—just before a friend who had asked Wallander to look into the death of his father winds up dead himself, shot three times. Far from leaving police work behind, Wallander instead must investigate a formidable suspect: a powerful business tycoon at the helm of a multinational company engaged in extralegal activities. Ann-Britt Höglund, the department's first female detective, proves to be Wallander's best ally as he tries to pierce the smiling façade of the suspicious mogul. But just as he comes close to uncovering the truth, Wallander finds his own life being threatened. In this "exquisitely plotted" thriller, Henning Mankell's mastery of the modern police procedural—which has earned him legions of fans worldwide and inspired the BBC show Wallander starring Kenneth Branagh—is on vivid display (Publishers Weekly). "This is crime fiction of the highest order." —Publishers Weekly, starred review "Compelling . . . Skillfully plotted and suspenseful. . . . A thriller for the thinking reader." —The Dallas Morning News "Mankell's novels are a joy." —USA Today "Absorbing. . . . In the masterly manner of P.D. James, Mankell projects his hero's brooding thoughts onto nature itself." —The New York Times "Wallander is a loveable gumshoe. . . . He is one of the most credible creations in contemporary crime fiction." —The Guardian

Quicksand

Secrets in the Fire

Firewall

Because of the Cats

The Ragged Man

Joel is growing up. He is getting interested in girls. Just look at his New Year's resolutions: 1 - to see a naked lady, 2 - to toughen himself up so that he can live to be a hundred, and 3 - to see the sea. They all look pretty impossible for a

motherless boy in Northern Sweden. Especially as his sailor dad is keen to drown his sadness in drink, and all the local matrons are narrowly watching the pair of them. And then he saves old Simon from a frozen death in the woods, and Joel becomes a local hero.

As a victim of a landmine and a child of a war-torn country, Sophia turns to a village elder for advice and soon finds ways to cope with her difficult circumstances in order to grow into a person with great strength, determination, and a successful future. Simultaneous.

Sweden ' s most tenacious detective races to unlock the twisted logic behind a madman ' s crimes: “ Lyrical, meticulous, and stunningly suspenseful ” (St. Petersburg Times). On Midsummer ' s Eve, three friends gather in a secluded meadow in Sweden. In the beautifully clear twilight, they don 18th-century costumes and begin a secret role-play. But an uninvited guest soon brings their performance to a gruesome conclusion. His approach is careful; his aim is perfect. Three bullets, three corpses. And his plans have only just begun to take shape. Meanwhile, Inspector Kurt Wallander is just back from vacation. Constantly fatigued, he soon learns his health is at risk—but there ' s no time for rest when a fellow officer is murdered. Wallander soon discovers that the two grisly crimes are connected. A serial killer is on the loose, and the only lead is a photograph of a strange woman no one in Sweden seems to know. Forced to dig into the personal life of a trusted colleague, Wallander steps into a nightmare worse than any he could have imagined. Can he find his way out of the darkness before it ' s too late? A pulse-pounding thriller and an incisive investigation into the mysteries of human nature, *One Step Behind* is “ typical of the dense, intricate intelligence that Mankell brings to detection and crime writing ” (The Washington Post Book World).

When Kurt Wallander first appeared in 'Faceless Killers', he was a senior police officer, just turned 40, with his life in a mess. His wife had left him, his father barely acknowledged him, he ate badly and drank alone at night. 'The Pyramid' chronicles the events that led him to such a place.

One Step Behind

Voices

The Man from Beijing

Scandinavian Crime Fiction

The Shadow Girls

From the internationally bestselling author--called Sweden's greatest living mystery writer ("Los Angeles Times")--comes a crime novel featuring the tenacious, levelheaded, opera-loving detective, Inspector Kurt Wallander. Bloemendaal aan Zee, that smugly prosperous little seaside town, has more television sets per capita than anywhere

else in Holland. Even its drunks are polite, its houses uniformly tidy and sparkling clean. But there's something very wrong with the kids. The most popular teenagers have formed a gang that is preying, with increasing viciousness, on nearby Amsterdam -- Inspector Van der Valk's patch. Van der Valk has no love for chilly, yuppified Bloemendaal. But his curiosity is as voracious as his appetite for good food. And while his colleagues just want the attacks stopped, Van der Valk can't help asking what it is about the town that has turned Bloemendaal's children into monsters.

Freeling can only be compared to Simenon at his very best - New York Times One of the most gifted and original writers of crime fiction - The Weekly Standard Evocative and stunning - Library Journal

From Gold Dagger Award--winning author Arnaldur Indridason comes a Reykjavík thriller introducing Inspector Erlendur When a lonely old man is found dead in his Reykjavík flat, the only clues are a cryptic note left by the killer and a photograph of a young girl's grave. Inspector Erlendur discovers that many years ago the victim was accused, but not convicted, of an unsolved crime, a rape. Did the old man's past come back to haunt him? As Erlendur reopens this very cold case, he follows a trail of unusual forensic evidence, uncovering secrets that are much larger than the murder of one old man. An international sensation, the Inspector Erlendur series has sold more than two million copies worldwide.

When a life raft carrying the bodies of two Eastern European criminals washes up on the Swedish coastline, Inspector Kurt Wallander travels to Riga, Latvia, where he struggles against corruption and deceit and risks his own life to uncover the truth.

An Event in Autumn

Book Four of The Twilight Reign

Faceless Killers

An Inspector Erlendur Novel

The Rock Blaster

From the #1 international-bestselling master of Scandinavian noir: a "marvelously told mystery" of murder in Sweden and corruption in Africa (Austin American-Statesman). In an African convent, four nuns and an unidentified fifth woman are found with their throats slit. The local police do little to investigate . . . and cover up the unknown woman's death. A year later in Sweden, Holger Eriksson, a retired car dealer and birdwatcher, is skewered to death after falling into a pit of carefully sharpened bamboo poles. Soon after, the body of a missing florist is discovered strangled and tied to a tree. Baffled and appalled by the crimes, the only clues Inspector Kurt Wallander has to go on are a skull, a diary, and a photo of three men. What ensues is a complex, meticulously plotted investigation that will push the

detective to his limits. The key is the unsolved killing of the fifth woman in Africa—who was she, and what did she have to do with the brutal deaths of two seemingly innocent men? Are more victims in danger? The answers will lead Wallander to question everything he thought he knew about the psychology of murder. An international bestseller, this “scary and cunning tale” (Rocky Mountain News) “achieves the satisfying density of plot and characterization” that established Henning Mankell as one of the twentieth-century’s finest crime writers. His Kurt Wallander mysteries are now the basis for the hit TV show Wallander starring Kenneth Branagh (The Baltimore Sun).

Joel will soon be twelve, and he thinks nothing's going on in the small community where he lives. But he's wrong there. One day, a Miracle happens to him. He's very nearly run over by a bus, but is miraculously unhurt. Now, what do you do when a Miracle has come your way? Shouldn't you show gratitude somehow? Surely a good deed of some sort is in order. But how? A humorous, wise, and understanding portrait of a boy about to leave childhood behind him, this is an independent sequel to the award-winning and much-praised A Bridge to the Stars.

An Inspector Kurt Wallander short novel by the bestselling author Henning Mankell, available in English for the first time. A Vintage Canada Original. Soon after Inspector Kurt Wallander moves into a new house with a charming garden, he makes an upsetting discovery: there is a hand--indeed, an entire corpse--buried in a shallow grave in the garden. It's the responsibility of the local police to handle the investigation...but Wallander, even though busy with another case, is soon drawn into the search for the truth about his new home, and its previous owner.

The leader of a religious cult in Guyana instigates a mass suicide. He succeeds in killing himself and his whole flock of worshippers, save one. In a wood outside Ystad, the police make an horrific discovery: a severed head, and hands locked together in an attitude of prayer. A Bible lies at the victim's side, handwritten corrections and amendments on every page. A string of incidents, including attacks on domestic animals, has been taking place and Inspector Wallander fears that these events could be the prelude to attacks on humans on a much greater scale. Meanwhile Linda Wallander, preparing to join the Ystad police force, arrives at the station. Showing all the hallmarks of her father - the maverick approach, the flaring temper - she becomes involved in the case and in the process is forced to confront a group of extremists bent on punishing the world's sinners.

A Novel

The Man Who Smiled

Depths

Sidetracked

To Die For (Large Print)

Henning Mankell's first novel, never before released in English, explores the reflections of a working class man who has struggled against the constraints of his station for his entire life. A VINTAGE ORIGINAL. The year is 1911. The young rock blaster Oskar Johansson has been killed in an accident. Or so it says in the local newspaper. In spite of serious injuries, however, Oskar survives. Decades later, Oskar looks back and reflects on his working life as an invalid, his marriage, his dreams, and his hopes. Oskar's life is woven together out of fragments of voices, images, and episodes that, taken together, provide a sharp and precise picture of life in Sweden for the working class.

In the 1870s, Hans Bengler arrives in Cape Town from Sweden, driven by a singular desire: to discover an insect no one has seen before and name it after himself. But then he impulsively adopts a young San orphan, a boy he christens Daniel and brings with him back to Sweden--a quite different specimen than he first contemplated. Daniel is told to call Bengler "Father," taught to knock on doors and bow, and continually struggles to understand this strange new land of mud and snow that surrounds and seemingly entraps him. At the same time, he is haunted by visions of his murdered parents calling him home to Africa. Knowing that the only way home is by sea, he decides he must learn to walk on water if he is ever to reclaim his true place in the world.

Three very different women come together to complete an environmental survey. Three women who, in some way or another, know the meaning of betrayal....For team leader Rachael Lambert the project is the perfect opportunity to rebuild her confidence after a double-betrayal by her lover and boss, Peter Kemp. Botanist Anne Preece, on the other hand, sees it as a chance to indulge in a little deception of her own. And then there is Grace Fulwell, a strange, uncommunicative young woman with plenty of her own secrets to hide... When Rachael arrives at the cottage, however, she is horrified to discover the body of her friend Bella Furness. Bella, it appears, has committed suicide--a verdict Rachael

finds impossible to accept. Only when the next death occurs does a fourth woman enter the picture--the unconventional Detective Inspector Vera Stanhope, who must piece together the truth from these women's tangled lives...

Joel is fifteen and has left school, wanting to become a merchant sailor and travel far away from his home town in Northern Sweden. But first he must face up to the past and meet his mother who ran off when he was little. After such a long time how will Joel and his dad cope with such a reunion and will Joel ever sail the seas as he dreams. . . ?

A Bridge to the Stars

An Unofficial Guide to the Swedish Detective Taking the Literary World by Storm

Before The Frost

The Dogs of Riga

The Kurt Wallander Stories

In Sweden in 1956, eleven-year-old Joel and his father, a logger who was once a sailor, live alone with their secrets, including Joel's secret society that meets at night and his father's new romantic interest.

In the first of a new mystery series, we meet Nora Best as she flees her old life, cheating husband and all, and takes to the road with an Airstream trailer. Nora Best is the envy of her friends. She's just turned fifty and has traded in her home with The Perfect-Ass Husband for an Airstream trailer and an adventure of a lifetime across the US. But during their leaving party, Nora finds her husband in a compromising position with a friend. Storming out of the party she jumps into her truck with no idea how to tow the Airstream or where she's going. Nora ends up in a campground in the mountains of Wyoming, drowning her sorrows with its managers, Brad and Miranda. When she is woken by a frantic Miranda after Brad has disappeared and bloodstains have been found around the campsite, Nora finds herself caught up in an adventure she could never have expected . . . facing a charge of murder.

Faceless Killers A Mystery New Press/ORIM

From the creator of the acclaimed Kurt Wallander series: A thrilling story set in Sweden and Zambia "told with heart-stopping tension" (Entertainment Weekly). Interweaving past and present, The Eye of the Leopard draws on bestselling author Henning Mankell's deep understanding of both Scandinavia and post-colonial Africa. Hans Olofson arrives in Zambia in the 1970s, at the start of its independence. There, he hopes to fulfill the missionary dream of a boyhood friend who was unable to make the journey. But he is also there to flee the traumas of his motherless childhood in provincial Sweden: his father's alcoholism, his best friend's terrible accident, his fear of an ordinary and stifled fate. Africa is a terrible

shock, yet he stays and makes it his home. In all his years as a mzungu, a wealthy white man among native blacks, he never comes to fully understand his adoptive home, or his precarious place in it. Rumors of an underground army of revolutionaries wearing leopard skins warn him that the fragile truce between blacks and whites is in danger of rupturing. Alternating between Hans's years in Africa and those of his youth in Sweden, The Eye of the Leopard is a bravura achievement and a study in contrasts—black and white, poor and wealthy, Africa and Europe—both sinister and elegiac. "Mankell's novels are a joy." —USA Today "A fascinating novel . . . [the] prose is powerful, and the narrative of The Eye of the Leopard is profound." —BookReporter "A thought-provoking, multilayered novel whose themes will challenge and linger." —The Courier Mail "Mankell is a master of atmosphere and suspense." —Los Angeles Times "Mankell's novels are the best Swedish export since flatpack furniture." —The Guardian "Beautiful, heartbreaking, yet ultimately hopeful . . . A powerful exploration of the stresses and challenges of freedom." —Booklist, starred review

What It Means to Be a Human Being

The White Lioness

Daniel

The Fifth Woman

The Troubled Man

A #1 international bestseller: This "exquisite novel of mesmerizing depth" launched the acclaimed Wallander Mysteries and BBC series starring Kenneth Branagh (Los Angeles Times). Early one morning, a small-town farmer discovers that his neighbors have been victims of a brutal attack during the night: An old man has been bludgeoned to death, and his tortured wife lies dying before the farmer's eyes. The only clue is the single word she utters before she dies: "foreign." In charge of the investigation is Inspector Kurt Wallander, a local detective whose personal life is in a shambles. His family is falling apart, he's gaining weight, and he drinks too much and sleeps too little. Tenacious and levelheaded in his sleuthing, he and his colleagues must contend with a wave of violent xenophobia as they search for the killers. Winner of the Sweden's Best Mystery Award and the first installment in the series that inspired the PBS program Wallander starring Kenneth Branagh, Faceless Killers is a razor-sharp, stylishly dark police procedural with searing social commentary that reaches beyond its genre to produce "a superior novel" and a harbinger of great things to come (Booklist).

The tenth riveting installment in the mystery thriller series that inspired the Netflix crime drama Young Wallander "As satisfying for its emotional depth as its suspense . . . A gripping mystery." PEOPLE Magazine A retired navy officer has vanished in a forest near Stockholm. Kurt Wallander is prepared to stay out of the relatively straightforward investigation—which is, after all, another detective's responsibility—but the missing man is his daughter's father-in-law. With his typical disregard for rules and regulations, Wallander is soon pursuing his own brand of dogged detective work on someone else's case. His methods are often questionable, but the results are not: he finds an extremely complex situation which may involve the secret police and ties back to Cold War espionage. Adding to Wallander's concerns are more personal troubles. Having turned sixty, and having long neglected his health, he's become convinced that his memory is failing. As he pursues this baffling case, he must come to grips not only with the facts at hand, but also with his own troubling situation.

Download Free Faceless Killers Wallander 1 Henning Mankell

A stunning and poignant autobiographical look at the myriad experiences that shape a meaningful life, by the bestselling author of the Kurt Wallander mysteries. In January 2014, Henning Mankell received a diagnosis of lung cancer. Quicksand is a response to this shattering news—but it is not a memoir of destruction. Instead, it is a testament to a life fully lived, a tribute to the extraordinary but fleeting human journey that delivers both boundless opportunity and crucial responsibility. In a series of intimate vignettes, Mankell ranges over rich and varied reflections: of growing up in a small Swedish town, where he experiences a startling revelation on a winter morning as a young boy; of living hand-to-mouth during a summer in Paris as an ambitious young writer; of his work at a theater in Mozambique, where *Lysistrata* is staged in the midst of civil war; of chance encounters with men and women who changed his understanding of the world. Along the way, Mankell ponders the meaning of a good life, and the critically important ways we can shape the future of humanity if we are fortunate enough to have the choice. Vivid, clear-eyed, and breathtakingly beautiful, *Quicksand* is an invaluable parting gift from a great man.

There is a new Saviour in the Land - but the people may come to regret the 'peace' he offers ... Lord Isak is dead, his armies and entire tribe in disarray. It falls to King Emin to continue the war alone, and the Menin are only too happy to meet his challenge. In Byora, Ruhen is developing his 'Saviour' persona. The Harlequins start preaching in his name and many of the pilgrims who flock to him are recruited to be 'Children', disciples who spread Ruhen's message. All over the Land people are starting to see Ruhen as the answer to their troubles. A showdown is coming: battle lines are finally drawn and the atrocities quickly mount. The spectre of the Great War looms, but in this age the Gods cannot and will not come to King Emin's aid. With the peoples of the Land turning against Emin and his few remaining allies, their only chance for survival lies in the hands of a dead man.

Jar City

The Journey to the End of the World

In a rash moment

A Vera Stanhope Mystery

The bestselling author of the Kurt Wallander series delivers a “ short, beautiful, and ultimately life-affirming novel ” about the path to self-acceptance (Booklist). From the prize-winning “ master of atmosphere ” comes the surprising and affecting story of a man well past middle age who suddenly finds himself on the threshold of renewal (The Boston Globe). Living on a tiny island that is surrounded by ice during the long winter months, Fredrik Welin is so lost to the world that he cuts a hole in the ice every morning and lowers himself into the freezing water to remind himself that he is alive. Haunted by memories of the terrible mistake that drove him to this island and away from a successful career as a surgeon, he lives in a stasis so complete that an anthill grows undisturbed in his living room. When an unexpected visitor disrupts this frigid existence, Frederik begins an eccentric, elegiac journey—one that displays the full height of Henning Mankell ’ s storytelling powers. A deeply human tale of loss and redemption, *Italian Shoes* is “ a voyage into the soul of a man ” expertly crafted with “ snares that Mankell has hidden with a hunter ’ s skill inside this spectral landscape ” (The Guardian). “ Beautiful. ” —The Boston Globe “ A fine meditation on love and loss. ” —The Sunday Telegraph “ Intense and precisely detailed. . . . A hopeful account of a man released from self-imposed withdrawal. ” —The Independent “ The creator of police detective Kurt Wallander presents a tale of mortal reckoning

in which all the deaths are natural but none the less powerful. ” —Kirkus Reviews

It is October 1914, and Swedish naval officer Lars Tobiasson-Svartman is charged with a secret mission to take depth readings around the Stockholm archipelago. In the course of his work, he lands on the rocky isle of Halskr. It seems impossible f... Almost 20 years since he first appeared in Henning Mankel's novel Faceless Killers, the sad Swedish detective Kurt Wallander has become a worldwide success story. Mankel's compelling books about the idealistic police inspector -- who is even more miserable than Morse -- have sold more than 30 million copies in 43 different languages and inspired more than 25 film adaptations. In Europe, readers took instantly to the troubled, lonely cop with his horrendous health problems and catastrophic home life. The nine Wallander novels became runaway bestsellers all over Europe, but in Britain and the United States success was slower to take off. But now, since Kenneth Branagh has taken on the central role in the acclaimed and award-winning BBC series, British and American fans have really taken Wallander to their hearts. The popularity of the character has turned the small Swedish town of Ystad into one of the country's top tourist attractions and many British and American visitors are joining the queue to visit murder scenes and immerse themselves in the bleak landscape made famous on screen. Yet Wallander is much more than just another TV crime series. Henning Mankel invented the caring policeman as a vehicle to write about the disturbing increase in violence and racism that was undermining the comfortable social democracy of Sweden. Those problems are as international as Wallander's appeal.

International bestseller: Murder becomes a high tech game of cat and mouse in this “ thinking man ’ s thriller ” from the master of Nordic noir (The New York Times Book Murder). Ystad, Sweden. A man stops at an ATM during his evening walk and inexplicably falls to the ground dead. Two teenage girls brutally murder a taxi driver. They are quickly apprehended, shocking local policemen with their complete lack of remorse. A few days later a blackout cuts power to a large swath of the country. When a serviceman arrives at the malfunctioning power substation, he makes a grisly discovery. Inspector Kurt Wallander senses these events must be linked, but he has to figure out how and why. The search for answers eventually leads him dangerously close to a group of anarchic terrorists who hide in the shadows of cyberspace. Somehow, these criminals always seem to know the police department ’ s next move. How can a small group of detectives unravel a plot designed to wreak havoc on a worldwide scale? And will they solve the riddle before it ’ s too late? A riveting police procedural about our increasing vulnerability in the modern digitized world, Firewall “ proves once again that spending time with a glum police inspector in chilly Sweden can be quite thrilling . . . A notable success ” (Publishers Weekly).

When the Snow Fell

The Eye of the Leopard

A Mystery

Best Laid Plans

The Crow Trap

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Inspector Kurt Wallander searches for a killer as he uncovers the link between the murders of four nuns and an unidentified woman in an Algerian convent and the death of a birdwatcher found skewered in a pit of sharpened bamboo poles. An exploration of the new African tradition of memory books written by parents dying of AIDS for their children shares deeply personal stories and mementos representing individual lives lost to the disease, in a volume that will donate a portion of its sales to charity and includes an appendix of AIDS organizations and resources. Original. 12,000 first printing. A volume of short works featuring the popular investigator features Wallander as a young patrolman on his first case, a new father facing unexpected danger on Christmas Eve, a middle-aged man solving a poisoning death, a separated husband investigating a photographer's murder, and a veteran detective connecting a dual murder to a plane crash. A small-town murder leads to international intrigue in this "first-class thriller" from the New York Times–bestselling master of Scandinavian crime (The New York Times Book Review). Inspector Kurt Wallander returns in the second of Henning Mankell's award-winning, internationally-bestselling detective novels, this time to investigate the execution-style killing of a Swedish housewife. The local police focus on a determined stalker who's suddenly nowhere to be found, but when they finally catch up with their prime suspect his alibi turns out to be airtight. Digging deeper, Wallander discovers that the woman's death is more complex and dangerous than a crime of passion. His search for the truth takes him far from home and into the murky world of apartheid-era South Africa, where he uncovers a sinister assassination plot. Soon the small-town detective finds himself in a high-stakes tangle with the South African secret service and a ruthless ex-KGB agent. Combining heart-pounding suspense with probing social commentary, *The White Lioness* is an essential chapter in the addictive mystery series that inspired the hit TV show *Wallander* starring Kenneth Branagh. "It is not hard to see why the Wallander books have made such an impact" (Times Literary Supplement).

The Pyramid

I Die, But My Memory Lives on

The Secret Life of Wallander

Shadows in the Twilight

Italian Shoes

What line would you cross for the one you love? When the body of a man is found dead in his remote, isolated home, DI Tom Janssen and his team struggle to understand what motive there could be to murder such an inoffensive, seemingly placid local character. The man lived alone, was well known in the community but kept his distance from others leading a haphazard way of life. What secrets did he hide in his private life that might be worth killing for? As the team are about to understand, even the most nondescript of people can exist in a world darker than most of us will ever see... Set within the mysterious beauty of coastal Norfolk, this fast-paced British detective novel is a dark murder mystery that will keep you guessing until the very end when the final shocking twist is revealed. To Die For is the ninth novel in the Hidden Norfolk series of thrillers from the million-selling British crime writer, JM Dalgliesh, the author of the Dark Yorkshire books. Perfect for fans of LJ Ross, JD Kirk, Angela

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Marsons, Simon McCleave and Damien Boyd.

At a grand Reykjavik hotel, when the doorman has been stabbed in his dingy basement room and the manager tries to keep the murder under wraps, Inspector Erlendur Sveinsson surveys the cast of grotesques who populate the hotel and the web of malice, greed, and corruption that lies beneath its posh surface to find a killer. 30,000 first printing.

From the New York Times–bestselling author: A story of one man’s awakening and “a heartfelt reminder of the many people whose struggles are never known” (The Plain Dealer). Jesper Humlin, a poet of middling acclaim and underwhelming book sales, is facing a crisis. His boy-wonder stockbroker has squandered Humlin’s investments, and his editor, who says he must write a crime novel to survive, starts pitching and promoting the nonexistent book despite Humlin’s emphatic refusals. Then, when he travels to Gothenburg to give a reading, he finds himself thrust into a world where names shift, stories overlap, and histories are both deeply secret and in profound need of retelling. Leyla from Iran, Tanya from Russia, and Tea-Bag, who is from Africa but claims to be from Kurdistan (because Kurds might receive preferential treatment as refugees)—these are the shadow girls who become Humlin’s unlikely pupils in impromptu writing workshops. Though he had imagined their stories as fodder for his own book, soon their intertwining lives require him to play a much different role. Offering both surprising humor and heartrending tragedy, The Shadow Girls is a “passionate and entertaining” triumph that will astonish longtime fans of Mankell’s acclaimed Kurt Wallander novels as well as readers new to his work (The Daily Telegraph).

A Question of Guilt