



*understanding human emotion. My response to mannequin photography is much the same as my response to human photography. Although the mannequins are not real, I see something in their faces or an expression that seems real. Giving them life through photography is quite exciting. Feelings for particular landscapes operate in a similar fashion. There's a gut feeling to photograph, something I feel in the depths of my soul. I feel the sun and the lay of the land. The cliff dwellings, for example, bring to mind the "Ancients", the Anasazi, who left the areas where they once thrived. The reasons for their departure are unknown, and their lifestyle must have been remarkable. Photographing up close creates a personal connection between the photographer and the subject. An observer might take a second look as he studies the image. In that way, he is also taking a second look at the artist, who projects his personality onto the work. When reaching into a person's soul with the camera's lens, one feels his strength or weakness. To feel the beauty and spirit of the land creates excitement in landscape photography. I would like to touch people and have them feel as they have never felt before. Some might feel a connection to the bike's strength or to the love surrounding eighty-two year old Maria. The photographs introduce thought-provoking ideas, allowing the viewer to form a greater understanding of his or her own feelings. Capturing only a small portion of what the world has to offer is my accomplishment. Given that there are so many more unique faces and places to see, there is much work to be done. My goal is to continue exploring the unusual and exotic with the camera.*

*Face of Fashion*

*Reaching beyond the intimate setting of the fashion show, the photographer paints a portrait of haute couture that takes the couturier's intention to enchant the public and elevates it to the level of the sublime. The great names in photography, the mythical photos that have constructed Dior's image, and the emblematic subjects of the house's iconography—whether they are dreams of a faraway place or captured in the vast open-sky "studios" of Paris or Versailles—are all evoked in this vast panorama that takes us through more than sixty years in the history of fashion photography. Published to accompany the Dior and Fashion Photography exhibition presented at the Musée Christian Dior in Granville, France, this lavish volume presents a wealth of gorgeous photographs that bring the character of the couturier's dresses to life, with each photographer interpreting them in his or her unique style. Legendary contributors include Horst P. Horst, Richard Avedon, Irving Penn, Cecil Beaton, Norman Parkinson, Henry Clarke, William Klein, Helmut Newton, Guy Bourdin, Sarah Moon, Paolo Roversi, Nick Knight, Ines Van Lamsweerde and Vinoodh Matadin, Tim Walker, Willy Vanderperre, Patrick Demarchelier, and many more. Stunning, glamorous, and iconic, Dior and Fashion Photography exemplifies how the haute couture house transcended fashion to enter the realm of legend.*

*Any fashion photographer can make a flattering portrait, but the contemporary masters featured in Face of Fashion don't even try. This striking volume presents the intensely unconventional, often unnervingly intimate portraiture being made by some of today's most creative and original fashion photographers. Each photographer is represented by a range of portraits, including several commissioned especially for this book. Some of these portraits were produced as ads, others were commissioned for editorial features. Many of the subjects are celebritiesKate Moss by Corinne Day, Madonna by Steven Klein and by Mert Alas and Marcus Piggott, Sting by Paolo Roversi; others are as anonymous as Mario Sorrenti's Woman I. Essays by Susan Bright and Vince Aletti illuminate the collaborative nature of this radically new approach to portraiture, as well as how it diverges from earlier work by Cecil Beaton, Irving Penn, Richard Avedon, and others. In addition, interviews and candid descriptions of the process by the photographers and subjects themselves provide rare insight into the potent mix of fame, fashion, and photography seen here.*

*Fashion as Photograph*

*Masquerade*

*Make-Up Techniques for Photography*

*Light & Shoot 50 Fashion Photos*

*Something Personal*