

Faberges Eggs One Mans Masterpieces And The End Of An Empire

In this tour de force, master storyteller Gregory Maguire offers a dazzling novel for fantasy lovers of all ages. Elena Rudina lives in the impoverished Russian countryside. Her father has been dead for years. One of her brothers has been conscripted into the Tsar’s army, the other taken as a servant in the house of the local landowner. Her mother is dying, slowly, in their tiny cabin. And there is no food. But then a train arrives in the village, a train carrying untold wealth, a cornucopia of food, and a noble family destined to visit the Tsar in Saint Petersburg — a family that includes Ekaterina, a girl of Elena’s age. When the two girls’ lives collide, an adventure is set in motion, an escapade that includes mistaken identity, a monk locked in a tower, a prince traveling incognito, and — in a starring role only Gregory Maguire could have conjured — Baba Yaga, witch of Russian folklore, in her ambulatory house perched on chicken legs.

For more than 25 years Carl Faberge and his firm served as jeweler and goldsmith to the tsars of Russia and other influential people. Here, straight from the St. Petersburg archives, jewelry expert Snowman reproduces hundreds of drawings and photographs (most in full color) from two newly discovered Faberge design books.

Amid the dark, ghastly history of World War II, the literally extraordinary story, never before fully researched by a historian, of how the Danish people banded together to save their fellow Jews from the Nazis—told through the remarkable unpublished diaries and documents of families forced to run for safety, leaving their homes and possessions behind, and of those who courageously came to their aid. In 1943, with its king and administration weakened but intact during the Nazi occupation, Denmark did something that no other country in Western Europe ever attempted. Anticipating that the German occupying powers would soon issue the long-feared order to round up the entire population of Jews for deportation to concentration camps, the Danish people stood up in defiance and resisted. The king, politicians, and ordinary civilians were united in their response—these threatened people were not simply Jews but fellow Danes who happened to be Jewish, and no one would help in rounding them up for confinement and deportation. While diplomats used their limited but very real power to maneuver and impede matters in both Copenhagen and Berlin, the warning that the crisis was at hand quickly spread through the Jewish community. Over fourteen harrowing days, as they were helped, hidden, and protected by ordinary people who spontaneously rushed to save their fellow citizens, an incredible 7,742 out of 8,200 Jewish refugees were smuggled out all along the coast—on ships, schooners, fishing boats, anything that floated—to Sweden. While the bare facts of this exodus have been known for decades, astonishingly no full history of it has been written. Unfolding on a day-to-day basis, Countrymen brings together accounts written by individuals and officials as events happened, offering a comprehensive overview that underlines occupied Denmark’s historical importance to Hitler as a prop for the model Nazi state and revealing the savage conflict among top Nazi brass for control of the country. This is a story of ordinary glory, of simple courage and moral fortitude that shines out in the midst of the terrible history of the twentieth century and demonstrates how it was possible for a small and fragile democracy to stand against the Third Reich.

A beautifully illustrated book that explores the history and legacy of the House of Faberg, from its origins in Russia--and its role in the glamorous world of the Romanovs--to global recognition The name Faberg has long been a byword for luxury. Combining an entrepreneurial vision for craftsmanship with innovative material sourcing and technical ability, Carl Faberg created an astonishing array of bespoke jeweled and enameled objects at the end of the 19th and beginning of the 20th century. This beautifully illustrated book explores the history and legacy of the House of Faberg, from its origins in Russia--and its role in the glamorous world of the Romanovs--to global recognition. Much of the story is familiar, but less well-known is the important part played by the London branch. Opened in 1903, and the only one outside Russia, it became a choice destination for Edwardian high society and an international clientele. Featuring more than 120 pieces, from delicate flowers to Imperial Easter eggs, and with contributions from leading experts, Faberg A Russian Love Affair celebrates the enduring fascination with this master craftsman’s works.

Faberg in the Royal Collection

The Quantum Curators and the Fabergé Egg

Egg & Spoon

And the Secrets Behind Them

The Recently Discovered Jewelry Designs from the St. Petersburg Archives

The Hall of Uselessness

From tales of pirates' buried loot to unearthed coin caches to myths of entire lost cities, few things capture the imagination more than lost treasure. 'History's Lost Treasures' is a collection of the world's greatest treasure stories - some found, some still waiting to be discovered, and some that may be lost forever. The text describes the fascinating background to each treasure - its history, its value, how, when, and where it was lost, and (where relevant) who found it again.

‘Carl Fabergé (1846-1920), jeweller to the Russian Imperial Court, enjoys iconic stature in the history of the goldsmiths’ art. His life’s work is still celebrated today, a century after the forced closure of his company in St Petersburg, capital of the then crumbling Russian Empire. Wherever Faberge’s works are shown, whether at exhibitions or in salerooms, they delight and inspire. However no man is an island. Without a host of creative talents behind the scenes - designers, master goldsmiths and silversmiths - Carl Faberge’s business could not have flourished.0 Faberge: His Masters and Artisans’ lifts these craftsmen into the limelight; craftsmen who not only deserve our closer attention, but the captivating stories of their lives and careers add appreciably to what is known of the working processes at Faberge. Featured here are names - familiar from the maker’s marks on countless Faberge treasures - of men such as Erik Kollin, August Holmstrom, Henrik Wigstrom, Viktor Aarne, Gabriel Nykanen, and many others. The book also explores jewellery manufacturing methods, touches on the company’s well known and influential customers, as well as, of course, showcasing Faberge’s very recognisable style and creativity. It contains much new information, including reminiscences, letters, and personal photographs alongside detailed images of Faberge works.’--Dust jacket flap.

History.

Morning rush hour on the London underground and Laurie Bateman is on her way to work when she witnesses a terrible accident. The elderly gentleman next to her on the platform falls onto the tracks and is fatally injured. With the police uninterested, Laurie is drawn to investigate and soon finds herself breaking into the tube network in the dead of night searching for a clue dropped by the dead man, only to be pursued by two unknown assailants whom she narrowly escapes. But Laurie’s troubles are far from over and soon she loses her job, has her phone stolen and discovers her flat has been burgled and her flatmate assaulted. It takes her father to persuade her that everything might be connected. Laurie starts to dig deeper, unaware that as she gets closer to the truth, she is endangering not only herself, but also everyone she loves

The British Encyclopedia

Elizabeth & Georgiana

Fabergé Rediscovered

Masterpieces from Czarist Russia

Masquerade

Chess Masterpieces

The outstanding legacy of the Russian goldsmith and jeweler Carl Faberge has captured the public’s imagination for many years. During his lifetime, Faberge’s exquisitely made jewelry and fantastically extravagant objets d’art brought him patronage from the world’s most affluent people, including royalty - and throughout this century his work has been avidly collected. Faberge in America is the first book dedicated to the works that have been amassed by American collectors. More than just an assembly of objects and names, it places the social history of American collecting against the backdrop of the nation’s ongoing fascination with imperial Russia. Spanning almost a century of collecting, the book combines biographical accounts of the most important American Faberge clients and collectors with exceptional photographs of the treasures. Following a brief background history of the House of Faberge, the first section of the book is devoted to the period before World War I and the objects acquired by Americans in St. Petersburg and London during Faberge’s lifetime. The second part covers the years between 1930 and 1950 when, in the aftermath of the Russian Revolution, members of the royal family and Russian aristocrats brought Faberge treasures to America. It was during this period that the first great American collections were formed, including those of Matilda Geddings Gray, India Early Minshall, Lillian Thomas Pratt, and Marjorie Merriweather Post. A final section looks at the collections formed between 1950 and the present day, with particular emphasis on Malcolm S. Forbes, who built up what is undoubtedly the biggest and most impressive Faberge collection in the world. Published to accompany a traveling exhibition organized by the Fine Arts Museums of San Francisco and commemorating the 150th anniversary of the jeweler’s birth, Faberge in America provides both a spectacular survey of some of the most beautiful and intriguing objects ever created and an unrivaled history of art collecting in America.

An incendiary work of scholarship arguing that racism was the driving force behind Nazism, rather than a by-product of it--essential reading in an age of renewed fears of bigotry, tyranny, and fascism. World War II was the defining event of the twentieth century, redrawing the political map in ways that continue to affect nearly the entire human race. What was unprecedented, however, was not simply the war’s scale, but its causes. Unlike previous territorial or political clashes, the war launched by Nazi Germany was an ideological one, waged to wipe entire peoples and cultures from the face of the earth. In Nazism and War, Richard Bessel, one of the preeminent authorities on the social and political history of modern Germany, demonstrates that “Nazi war was racial struggle; Nazi racial struggle was war.” War was the anvil on which Hitler’s worldview was forged: German National Socialism emerged triumphant over a country deeply scarred by defeat and eager to reclaim its greatness. As a political philosophy, Nazism glorified struggle and conflict, viewing them as the purpose of a nation and a measure of its overall condition. As a political movement and state system, Nazism made its ideology real, plunging the European continent into a war of annihilation and a sea of blood. Nazism destroyed the old Europe, and thus helped to create the world in which we live. Praise for Nazism and War “[A] stimulating and thoughtful volume.”--Richard Overy, Literary Review “[A] rich, well-rounded portrait . . . offers both the serious scholar and the lay reader a concise yet comprehensive perspective on the events and horrors of that period.”--Publishers Weekly “[An] impressive study . . . highly recommended.”--Library Journal “Clear, engaging, and quietly profound.”--Booklist

In Stradivari’s Genius, Toby Faber charted the fascinating course of some of the world’s most prized musical instruments. Now, in this enthralling new book, he tells the story of objects that are, to many, the pinnacle of the jeweler’s art: the Fabergé imperial eggs. The Easter presents that Russia’s last two czars gave to their czarinas have become synonymous with privilege, beauty, and an almost provocative uselessness. They are perhaps the most redolent symbols of the old empire’s phenomenal craftsmanship, of the decadence of its court, and of the upheavals that brought about its inevitable downfall. Fabergé’s Eggs is the first book to recount the remarkable story of these masterpieces, taking us from the circumstances that inspired each egg’s design, through their disappearance in the trauma of revolution, to their eventual reemergence in the global marketplace. In 1885, Carl Fabergé created a seemingly plain white egg for Czar Alexander III to give to his beloved wife, Marie Fedorovna. It was the surprises hidden inside that made it special: a diamond miniature of the Imperial crown and a ruby pendant. This gift began a tradition that would last for more than three decades: lavishly extravagant eggs commemorating public events that, in retrospect, seem little more than staging posts on the march to revolution. Above all, the eggs illustrate the attitudes that would ultimately lead to the downfall of the Romanovs: their apparent indifference to the poverty that choked their country, their preference for style over substance, and, during the reign of Nicholas II, their all-consuming concern with the health of the czarevitch Alexis, the sickly heir to the throne—a preoccupation that would propel them toward Rasputin and the doom of the dynasty. More than a superb new account of a classic tragedy, Fabergé’s Eggs illuminates some fascinating aspects of twentieth-century history. The eggs’ amazing journey from revolutionary Russia features a cast of characters including embattled Bolsheviks, acquisitive British royals, eccentric artifact salesmen, and such famous business and society figures as Arm and Hammer, Marjorie Merriweather Post, and Malcolm Forbes. Finally, Toby Faber tantalizingly suggests that some of the eggs long thought lost may eventually emerge. Darting from the palaces of a besieged Russia to the showcases of New York’s modern mega-wealthy, Fabergé’s Eggs weaves a story unparalleled in its drama and extravagance. Praise for Stradivari’s Genius “Fascinating . . . lively . . . more enthralling, earthy and illuminating than any fiction could be.” --The New York Times Book Review “A celebration of six instruments and the master craftsman who made them . . . [Faber] brings to the subject an infectious fascination with Stradivari’s life and trade. . . . He writes with clarity and fluency.” --Chicago Tribune “An extraordinary accomplishment and a compelling read. Like strange totems that cast an irresistible spell, these instruments bring out the best and the worst of those who would own them, and Faber deftly tells the stories in all their rich and surprising detail.” --Thad Carhart, author of The Piano Shop on the Left Bank “A worthy contribution to the ongoing legend of Stradivari.” --Minneapolis Star Tribune “Fascinating, accessible, and enjoyable.” --Tracy Chevalier, author of Girl with a Pearl Earring

Presents previously unpublished letters and journal entries written by Lady Elizabeth Foster, to shed light on her love triangle with the duke and duchess of Devonshire.

Collected Essays

The Selling of Russia's Cultural Heritage, 1918-1938

Goldsmith and Jeweller to the Russian Imperial Court

Fabergé in America

Peter Carl Faberge

History’s Lost Treasures

Journeys through the world of Carl Faberge to explore some of his elaborate and exquisite gold pieces and to provide information on his craftsmen, art, and aristocratic patrons.

In a wondrous world of riddles and hidden treasure, bumping Jack Hare is on a race against time to deliver a message of love from the Moon to the Sun. Far, far away in a world just like ours, a mother cheers her son Joe with the tale of Jack Hare’s adventure. But when Jack’s mission goes topsy-turvy, Joe and his mum must come to the rescue, and the line between the two worlds becomes blurred forever. Bringing to life Kit Williams’ iconic picture book, Masquerade stars a talking fish, a tone-deaf barbershop quartet, a gassy pig, a precious jewel and a few mere mortals. It’s a magical adventure that is, at its heart, about the love between a parent and a child.

From the mythical artefacts of the ancient world to saucy seaside postcards, The Antiques Magpie explores the wonderful world of antiques and collectables. With Antiques Roadshow regular Marc Allum as your guide, go in search of stolen masterpieces, explore the first museums, learn the secrets of the forgers and brush up on your auction technique. Meet the garden gnome insured for £1 million, track down Napoleon’s toothbrush, find out how to spot a corpse in a Victorian photograph – and much more. This book is for anyone who’s ever been fascinated by what relics of the past tell us about history – and what they are worth today.

Origins of chess - Islam's influence - Medieval Europe - Materials - War as a theme - France - Germany - The British Isles - Mediterranean countries - Central Europe - Russia - The Far East - Western hemispere - Twentieth century - Twenty-first century.

Nazism and War

The Missing Peace

Bag in the Wind

The Imperial Eggs

The Duke of Devonshire and His Two Duchesses

Five Violins, One Cello, and Three Centuries of Enduring Perfection

This work presents detailed technical descriptions of 66 Faberge eggs, as well as the stories of people involved in their making or presentation.

Published to celebrate Faber’s 90th anniversary, this is the story of one of the world’s greatest publishing houses - a delight for all readers who are curious about the business of writing. ‘The creation story of Faber is a striking drama ... Celebrating its 90th birthday this year, Faber boasts a phenomenal roster of successes ... What stays in the mind are some brilliant vignettes.’ Sunday Times The names of T. S. Eliot, William Golding, Ted Hughes, Sylvia Plath and Seamus Heaney are synonymous with the publishing house Faber & Faber since its founding in 1929. But behind these stellar literary talents was a tiny firm that had to battle the Great Depression, wartime paper shortages and dramatic financial crises to retain its independence. This intimate history of Faber & Faber weaves together the most entertaining, moving and surprising letters, diaries and materials from the archive to reveal the untold stories behind some of the greatest literature of the twentieth century. Highlights include Eliot’s magnificent reading reports, Samuel Beckett on swearing and censorship, the publication of Finnegans Wake, the rejection of George Orwell’s Animal Farm, P. D. James on tasting her first avocado, the first reader’s response to Heaney’s Death of a Naturalist, Philip Larkin’s reluctance to attend poetry readings (‘people’s imaginary picture of you is always so much more flattering than the reality’) and the discovery of Kazuo Ishiguro. The result is both a vibrant history and a hymn to the role of literature in all our lives. ‘Ingeniously compiled ... one of the pleasures of this book is reading the early correspondences with writers who later became famous ... The very picture of old-school publishing, which, with its lunches and advances and cranky old book-lined offices, is so cheerfully reflecting in this charming and quirky history.’ Evening Standard

Featuring forty-eight magnificent close-up views of each piece, a collection of stunning photographs and informative essays shows the variety of original variations of the “shells” of the Faberge+07 eggs, as well as the delightful surprises hidden inside.

Peter Carl Faberge, court jeweler to the czars, is a name synonymous with beauty, craftsmanship, and sumptuous excess. This exciting book features some of the best photographs ever made of Faberge objects. Over 350 illustrations, 80 in full color.

A Russian Love Affair

One Man's Masterpieces and the End of an Empire

Faberge Eggs Imperial Russian Fantasies Poster Book

Olga's Egg

His Masters and Artisans

The Tsar's Painter in America and Paris

"Positions artist Konstantin Makovsky’s paintings on Boyar themes at the crossroads between late Imperial St. Petersburg, Belle-Epoque Paris, and America during the Gilded Age”--

“His God-given skills, but not without men’s hands: He could not make Antonio Stradivari’s violins without Antonio.” --George Eliot. Antonio Stradivari (1644–1737) was a perfectionist whose single-minded pursuit of excellence changed the world of music. In the course of his long career in the northern Italian city of Cremona, he created more than a thousand stringed instruments; approximately six hundred survive. In this fascinating book, Toby Faber traces the rich, multilayered stories of six of these peerless instruments--five violins and a cello--and the one towering artist who brought them into being. Blending history, biography, meticulous detective work, and an abiding passion for music, Faber embarks on an absorbing journey as he follows some of the most prized instruments of all time. Mysteries and unanswered questions proliferate from the outset--starting with the enigma of Antonio Stradivari himself. What made this apparently unsophisticated craftsman so special? Why were his techniques not maintained by his successors? How is it that even two and a half centuries after his death, no one has succeeded in matching the purity, depth, and delicacy of a Stradivarius? In Faber’s illuminating narrative, each of the six fabred instruments becomes a character in its own right--a living entity cherished by artists, bought and sold by princes and plutocrats, coveted, collected, hidden, not copied, and occasionally played by a musician whose skill matches its maker’s. Here is the fabulous Viotti, named for the virtuoso who enchanted all Paris in the 1780s, only to fall foul of the French Revolution. Paganini supposedly made a pact with the devil to transform the art of the violin--and by the end of his life he owned eleven Strads. Then there’s the Davidov cello, fashioned in 1712 and lovingly handed down through a succession of celebrated artists until, in the 1980s, it passed into the capable hands of Yo-Yo Ma. From the salons of Vienna to the concert halls of New York, from the breakthrough of Beethoven’s last quartets to the first phonographic recordings, Faber unfolds a narrative magnificent in its range and brilliant in its detail. “A great violin is alive,” said Yehudi Menuhin of his own Stradivarius. In the pages of this book, Faber invites us to share the life, the passion, the intrigue, and the incomparable beauty of the most marvelous stringed instruments.

A trendy egg-focused New York restaurant has been built in the shape of a Faberge egg by a masterful and devious chef. Amidst the cooking and consuming of egg concoctions, a plan to counterfeit billions of dollars is hatched which will reshape US fiscal policy. The result is a recipe for intrigue, lust, murder and a surprisingly fertile climax.

These eye-catching homemed ornaments, shown in beautiful color photographs, follow in the tradition of Fabergé’s beautifully decorated eggs. “Real goose eggs are cut, hinged, and elegantly embellished...Mounted on miniature stands, the finished eggs are quite exquisite....The results will be heirlooms. Recommended for all public library crafts collections.”—Library Journal.

The Shattered Faberge Egg

250 Years of Culture, Taste and Collecting at Christie’s

A compendium of absorbing history, stories and facts from the world of antiques

The Extraordinary Story of the Masterpieces That Outlived an Empire

Fabergé

Hatched

** A close-up look at some of the treasures from the Fabergé Museum in St Petersburg, including the world-renowned Imperial Easter EggsHoused in the stunning Shuvalov Palace in the heart of historic St Petersburg, the Fabergé Museum opened in 2013 and is now home to over 4,000 works by the famous Imperial Russian jewelry firm. The most valuable are the nine Imperial Easter Eggs created by Carl Fabergé for the last two Russian emperors, Alexander III and Nicholas II, but the museum is also a treasure trove of objects of fantasy of all kinds, small goods, silverware, and the interior and religious objects. The collection also includes works by Fabergé’s contemporaries, including famous Russian jewelers and silversmiths such as Sazikov, Ovchinnikov, Khlebnikov and Rückert.*

Presents 90 outstanding pieces made by celebrated jeweller Fabergé, including two of the famous imperial Easter eggs.

The works of Carl Faberge are among the world’s outstanding artistic treasures. Imperial Jeweller to the Russian court, Faberge enjoyed acclaim across Europe: a status epitomized by his creation of a miniature replica of the Russian crown jewels for the 1900 Paris Exposition: from 4,000 diamonds.

A celebration of evolving taste, told through the stories behind 250 objects sold by the world’s leading auction house Founded in London in 1766, Christie’s is one of the most important auction houses in the world. During its history, Christie’s has sold masterpieces by artists such as Picasso, Leonardo da Vinci, Rembrandt, and Vincent van Gogh, often at record-breaking prices; and, away from the world of art, the personal possessions of such well-known figures as Napoleon Bonaparte, Marilyn Monroe, Yves Saint Laurent, and Princess Diana. From furniture to works of fine and decorative art, vintage cars to clothing and jewellery, the items sold at its auctions hold a mirror to our history and reflect our culture at large. Going Once vividly brings to life the shifts in aesthetic trends, fashion, and design over the centuries, showcasing 250 of the most outstanding objects in its storied history - including some of the very first pieces sold at the auction house.

Faber & Faber

Countrymen

Making Faberge-Style Eggs

The Antiques Magpie

The Inside Story of the Fight for Middle East Peace

Going Once

An NYRB Classics Original Simon Leys is a Renaissance man for the era of globalization. A distinguished scholar of classical Chinese art and literature and one of the first Westerners to recognize the appalling toll of Mao’ s Cultural Revolution, Leys also writes with unfailing intelligence, seriousness, and bite about European art, literature, history, and politics and is an unflinching observer of the way we live now. The Hall of Uselessness is the most extensive collection of Leys’ s essays to be published to date. In it, he addresses subjects ranging from the Chinese attitude to the past to the mysteries of Belgium and Belgitude; offers portraits of André Gide and Zhou Enlai; takes on Roland Barthes and Christopher Hitchens; broods on the Cambodian genocide; reflects on the spell of the sea; and writes with keen appreciation about writers as different as Victor Hugo, Evelyn Waugh, and Georges Simenon. Throughout, The Hall of Uselessness is marked with the deep knowledge, skeptical intelligence, and passionate conviction that have made Simon Leys one of the most powerful essayists of our time.

The respected ambassador and chief Middle East negotiator in both the Clinton and Bush administrations offers a sober, candid assessment of the peace process from 1988 to the present, covering Camp David, Oslo, Geneva, and Egypt; the assassination of Yitzak Rabin; and much, much more. Reprint, 50,000 first printing.

Kate Stenson lives in Asheville, NC and is now happily married to Jax Harper. They met in high school, fell in love, but circumstances kept them apart for many years. Kate first married Ken Burnett. They have two children, a biological daughter Emma, and an adopted son, named Logan. By the time Logan turned six, he had suffered from severe mental health issues. His behavior alternated between violent, hateful rages and sweet, loving tenderness. Throughout the difficulties with Logan, Ken is distant and of little actual help to Kate. After several hospitalizations and countless doctor visits, the decision is made to move Logan to a care facility. Though living with Logan was nearly impossible, the thought of him going away wrenched Kate and Ken’s hearts. After Logan was gone, Ken became even more distant and withdrawn from Kate. They divorce after Kate discovers the skeleton in the Burnett family closet.

Katalog over genstande som tilhø r kongehuse

The Faberge Museum: Directors' Choice

Faberg é , Lost and Found

One Thousand Years of Extraordinary Chess Sets

Faberge's Eggs

Treasures Into Tractors

Imperial Jeweller

Indiana Jones meets the Men in Black... ‘Fun and fascinating new world.’ Book Sprout Death or Glory - just another day in the office. When a priceless Fabergé egg comes to light everyone is after it. Neith Salah is a quantum curator. It’s her mission to get the egg; she doesn’t know what it looks like, or where it is, but she knows it’s not on her earth. Julius Strachehyde lives on a parallel earth. He’s a Cambridge professor and an archivist; he loves tea, research and a quiet life. It’s a pity then, that he’s the only person alive who knows where the egg is. She has guns and attitude, he has a fountain pen. Together they are going to have to race against time to save the egg, before a hidden enemy gets there first. For fans of Ben Aaronovitch, Genevieve Cogman and Jodi Taylor. Download this fast-paced, witty novel today and enjoy a new take on adventure.

Sixteen scholars from Russia, Vienna, and the United States explore the fate of Russian art collections and libraries following the Russian Revolution in 1917, the institutions and individuals responsible for their sale, and the prominent collectors, libraries, and museums that acquired them. Unlike the widely publicized controversy surrounding Soviet-Nazi war loot and its restitution, the sales of the interwar period are not well known outside a small scholarly community. This volume reveals the extent of the Soviet government’sO voluntary OrealizationÓ of Russia’sO cultural patrimony between 1918 and 1938 and its consequences for both the international art market and the perception of Russian art. The imperial Easter eggs by FabergŽ and Old-Master paintings purchased by Andrew Mellon from the State Hermitage and now in the National Gallery of Art in Washington, D.C. are the most celebrated works that changed hands. Equally significant are the bibliographic rarities from imperial libraries, icons and liturgical art from churches and monasteries, and antiques, furnishings and fine art from estates, palaces, and private homes. Anne Odom is curator emerita at Hillwood Estate, Museum, and Gardens in Washington, D.C. Wendy R. Salmond is professor of art history at Chapman University in Orange, California. See the review in the New York Times: http://www.nytimes.com/gift-guide/holiday-2009/ggantiques/list.html

Cloud Atlas meets Orphan Black in this epic dimension-bending trilogy by New York Times bestselling author Claudia Gray about a girl who must chase her father’s killer through multiple dimensions. Marguerite Caine’s physicist parents are known for their groundbreaking achievements. Their most astonishing invention, called the Firebird, allows users to jump into multiple universes—and promises to revolutionize science forever. But then Marguerite’s father is murdered, and the killer—her parent’s handsome, enigmatic assistant Paul—escapes into another dimension before the law can touch him. Marguerite refuses to let the man who destroyed her family go free. So she races after Paul through different universes, always leaping into another version of herself. But she also meets alternate versions of the people she knows—including Paul, whose life entangles with hers in increasingly familiar ways. Before long she begins to question Paul’s guilt—as well as her own heart. And soon she discovers the truth behind her father’s death is far more sinister than she expected. A Thousand Pieces of You explores an amazingly intricate multi-universe where fate is unavoidable, the truth elusive, and love the greatest mystery of all.

Color photographs illustrate dazzling, jeweled Easter eggs made for the Czar of Russia by Carl Faberge’s craftsmen

Close to the Edge

The Untold Story of a Great Publishing House

Masterpieces from the House of Fabergé

Konstantin Makovsky

A Thousand Pieces of You

Stradivari's Genius
One cold, spring morning, an ordinary grocery bag begins blowing around a landfill, then as it travels down a road, through a stream, and into a town, it is used in various ways by different people, many of whom do not even notice it.
Fabergé Eggs
Carl Fabergé, Goldsmith to the Imperial Court of Russia