

Eyes On The Prize Study Guide

You are invited to live life to the fullest. For five hard years Christian leader Kevin Myers struggled personally and professionally. But it was during that time that God pointed out where he was going wrong and showed him the biblical pattern for living. It proceeded to transform his life, leadership, ministry, and relationships. During that time John Maxwell also became his mentor. Together, using a baseball diamond as an analogy for following God's plan for life, Myers and Maxwell provide a clear path forward while helping you keep your priorities in order and your eyes on the prize. What is that pattern? Connection with God: Winning Dependence Character: Winning Within Community: Winning with Others Competence: Winning Results Challenging, heart-felt, and insightful, Myers' story will connect with anyone who feels their life is falling short of God's promises. The hard-won lessons Myers learned, along with insightful comments and on-point application from Maxwell, will make it possible for you to win in this performance-based culture without losing your soul. There are no shortcuts or steals in the spiritual journey of life. HOME RUN is a guidebook for living life and learning how to succeed God's way.

How do we create a universe of truthful and verifiable information, available to everyone? In *The New Enlightenment and the Fight to Free Knowledge*, MIT Open Learning's Peter B. Kaufman describes the powerful forces that have purposely crippled our efforts to share knowledge widely and freely. Popes and their inquisitors, emperors and their hangmen, commissars and their secret police—throughout history, all have sought to stanch the free flow of information. Kaufman writes of times when the Bible could not be translated—you'd be burned for trying; when dictionaries and encyclopedias were forbidden; when literature and science and history books were trashed and pulped—sometimes along with their authors; and when efforts to develop public television and radio networks were quashed by private industry. In the 21st century, the enemies of free thought have taken on new and different guises—giant corporate behemoths, sprawling national security agencies, gutted regulatory commissions. Bereft of any real moral compass or sense of social responsibility, their work to surveil and control us are no less nefarious than their 16th- and 18th- and 20th- century predecessors. They are all part of what Kaufman calls the Monsterverse. *The New Enlightenment and the Fight to Free Knowledge* maps out the opportunities to mobilize for the fight ahead of us. With the Internet and other means of media production and distribution—video especially—at hand, knowledge institutions like universities, libraries, museums, and archives have a special responsibility now to counter misinformation, disinformation, and fake news—and especially efforts to control the free flow of information. A film and video producer and former book publisher, Kaufman begins to draft a new social contract for our networked video age. He draws his inspiration from those who fought tooth and nail against earlier incarnations of the Monsterverse—including William Tyndale in the 16th century; Denis Diderot in the 18th; untold numbers of Soviet and Central and East European dissidents in the 20th—many of whom paid the ultimate price. Their successors? Advocates of free knowledge like Aaron Swartz, of free software like Richard Stallman, of an enlightened public television and radio network like James Killian, of a freer Internet like Tim Berners-Lee, of fuller rights and freedoms like Edward Snowden. All have been striving to secure for us a better world, marked by the right balance between state, society, and private gain. The concluding section of the book, its largest piece, builds on their work, drawing up a progressive agenda for how today's free thinkers can band together now to fight and win. With everything shut and everyone going online, *The New Enlightenment and the Fight to Free Knowledge* is a rousing call to action that expands the definition of what it means to be a citizen in the 21st century.

"A vast choral pageant that recounts the momentous work of the civil rights struggle."—The New York Times Book Review
A monumental volume drawing upon nearly one thousand interviews with civil rights activists, politicians, reporters, Justice Department officials, and others, weaving a fascinating narrative of the civil rights movement told by the people who lived it Join brave and terrified youngsters walking through a jeering mob and up the steps of Central High School in Little Rock. Listen to the vivid voices of the ordinary people who manned the barricades, the laborers, the students, the housewives without whom there would have been no civil rights movements at all. In this remarkable oral history, Henry Hampton, creator and executive producer of the acclaimed PBS series *Eyes on the Prize*, and Steve Fayer, series writer, bring to life the country's great struggle for civil rights as no conventional narrative can. You will hear the voices of those who defied the blackjacks, who went to jail, who witnessed and policed the movement; of those who stood for and against it—voices from the heart of America.

#1 NEW YORK TIMES BESTSELLER • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS In this iconic memoir of his early days, Barack Obama "guides us straight to the intersection of the most serious questions of identity, class, and race" (*The Washington Post Book World*). "Quite extraordinary."—Toni Morrison In this lyrical, unsentimental, and compelling memoir, the son of a black African father and a white American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident. This sudden death inspires an emotional odyssey—first to a small town in Kansas, from which he retraces the migration of his mother's family to Hawaii, and then to Kenya, where he meets the African side of his family, confronts the bitter truth of his father's life, and at last reconciles his divided inheritance. Praise for *Dreams from My Father* "Beautifully crafted . . . moving and candid . . . This book belongs on the shelf beside works like James McBride's *The Color of Water* and Gregory Howard Williams's *Life on the Color Line* as a tale of living astride America's racial categories."—Scott Turow "Provocative . . . Persuasively describes the phenomenon of belonging to two different worlds, and thus belonging to neither."—The New York Times Book Review "Obama's writing is incisive yet forgiving. This is a book worth savoring."—Alex Kotlowitz, author of *There Are No Children Here* "One of the most powerful books of self-discovery I've ever read, all the more so for its illuminating insights into the problems not only of race, class, and color, but of culture and ethnicity. It is also beautifully written, skillfully layered, and paced like a good novel."—Charlayne Hunter-Gault, author of *In My Place* "Dreams from My Father is an exquisite, sensitive study of this wonderful young author's journey into adulthood, his search for community and his place in it, his quest for an understanding of his roots, and his discovery of the poetry of human life. Perceptive and wise, this book will tell you something about yourself whether you are black or white."—Marian Wright Edelman
Henry Hampton and "Eyes on the Prize," the Landmark Television Series That Reframed the Civil Rights Movement
We

A Study Guide for Anne Moody's "Coming of Age in Mississippi"
Keep Your Eyes on the Prize
Letters of Lillian Smith
Dreams from My Father

America's Civil Rights Years : a Reader and Guide

Eyes on the Prize traces the movement from the landmark Brown v. the Board of Education case in 1954 to the march on Selma and the passage of the Voting Rights Act in 1965. This is a companion volume to the first part of the acclaimed PBS series.

Teaching "Night" interweaves a literary analysis of Elie Wiesel's powerful and poignant memoir with an exploration of the relevant historical context that surrounded his experience during the Holocaust.

How FBI surveillance influenced African American writing Few institutions seem more opposed than African American literature and J. Edgar Hoover's white-bread Federal Bureau of Investigation. But behind the scenes the FBI's hostility to black protest was energized by fear of disrespect for black writing. Drawing on nearly 14,000 pages of newly released FBI files, F.B. Eyes exposes the Bureau's intimate policing of five decades of African American poems, plays, essays, and novels. Starting in 1919, year one of Harlem's renaissance and Hoover's career at the Bureau, secretive FBI "ghostreaders" monitored the latest developments in African American letters. By the time of Hoover's death in 1972, these ghostreaders knew enough to simulate a sinister black literature of their own. The official aim behind the Bureau's reading was to anticipate political unrest. Yet, as William J. Maxwell reveals, FBI surveillance came to influence the creation and public reception of African American literature in the heart of the twentieth century. Taking his title from Richard Wright's poem "The FB Eye" Maxwell details how the FBI threatened the international travels of African American writers and prepared to jail dozens of them in times of national emergency. All the same, he shows that the Bureau's paranoid style could prompt insightful criticism from Hoover's ghostreaders and creative replies from their literary targets. For authors such as Claude McKay, James Baldwin, and Sonia Sanchez, the suspicion that government spy-critics tracked their every word inspired rewarding stylistic experiments as well as disabling self-censorship. Illuminating the serious harms of state surveillance and the ways in which imaginative writing can withstand and exploit it, F.B. Eyes is a groundbreaking account of a long-hidden dimension of African American literature.

Author Anne Wallace Sharp describes the events that led up to and followed the historic Freedom Rides of 1961. The experiences of African Americans in the Jim Crow South, the stark inequality enforced with segregation laws, and the struggles of the budding civil rights movement are all discussed. Sharp recounts the experiences shared by the Freedom Riders as they faced oppression and violence, and describes how this event changed the course of American history.

Learning to Live in Vision

Bearing the Cross

A Novel

The Way of Kings

Tales from the Public Domain

Civil Rights Reader : Documents, Speeches, and Firsthand Accounts from the Black Freedom Struggle, 1954-1990

Fix Your Eyes

A documentary of the destructive powers of segregation and apathy as written from the experiences and insights of a Southerner

A Pulitzer Prize-winning husband-and-wife team speaks out against the oppression of women in the developing world, sharing example stories about victims and survivors who are working to raise awareness, counter abuse, and campaign for women's rights.

Soviet socialism was based on paradoxes that were revealed by the peculiar experience of its collapse. To the people who lived in that system the collapse seemed both completely unexpected and completely unsurprising. At the moment of collapse it suddenly became obvious that Soviet life had always seemed simultaneously eternal and stagnating, vigorous and ailing, bleak and full of promise. Although these characteristics may appear mutually exclusive, in fact they were mutually constitutive. This book explores the paradoxes of Soviet life during the period of "late socialism" (1960s-1980s) through the eyes of the last Soviet generation. Focusing on the major transformation of the 1950s at the level of discourse, ideology, language, and ritual, Alexei Yurchak traces the emergence of multiple unanticipated meanings, communities, relations, ideals, and pursuits that this transformation subsequently enabled. His historical, anthropological, and linguistic analysis draws on rich ethnographic material from Late Socialism and the post-Soviet period. The model of Soviet socialism that emerges provides an alternative to binary accounts that describe that system as a dichotomy of official culture and unofficial culture, the state and the people, public self and private self, truth and lie--and ignore the crucial fact that, for many Soviet citizens, the fundamental values, ideals, and realities of socialism were genuinely important, although they routinely transgressed and reinterpreted the norms and rules of the socialist state.

Bourgeois Radicals explores the NAACP's key role in the liberation of Africans and Asians across the globe even as it fought Jim Crow on the home front during the long civil rights movement. In the eyes of the NAACP's leaders, the way to create a stable international system, stave off communism in Africa and Asia, and prevent capitalist exploitation was to embed human rights, with its economic and cultural protections, in the transformation of colonies into nations. Indeed, the NAACP aided in the liberation struggles of multiple African and Asian countries within the limited ideological space of the Second Red Scare. However, its vision of a "third way" to democracy and nationhood for the hundreds of millions in Asia and Africa was only partially realized due to a toxic combination of the Cold War, Jim Crow, and die-hard imperialism. Bourgeois Radicals examines the toll that internationalism took on the organization and illuminates the linkages between the struggle for human rights and the fight for colonial independence.

Crush

America's Civil Rights Movement

Issues in Psychology and Psychiatry Research and Practice: 2011 Edition

A Study of the Effects of Intrinsic and Extrinsic Motivation on Student Engagement in Reading

Eyes on the Prize Study Guide

True South

Home Run

Examines the background of the Civil Rights movement

Far too many people live from circumstance to circumstance. They allow what is happening around them to control them. Russ encourages people to dream big- to see themselves where they want to be. Once the dream is there, you can live fully as you move toward the dream. In other words, you live with your Eyes on the Prize. Be encouraged in this reading to live fully as you live in your vision.

Because paying attention can be tricky. Veronica Conti's on a mission. She wants a trophy. She needs a trophy. She will not rest until a glorious golden trophy is in her hands! So when her school's 100 Day Contest is announced, Veronica vows to take home the grand prize. But when Veronica gets teamed up with none other than Matthew Sawyer, her biggest enemy, she thinks all hope is lost. Matt gets distracted and has a history of losing stuff, not to mention that he and Veronica can't stop arguing. To win the prize, Matt needs to organize. And to do that, he needs the Fix It Friends! Together, the friends help Matt and Veronica discover that unexpected friendship is the best prize of all. Eyes on the Prize is the fifth adventure in this funny and relatable chapter book series that teaches emotional intelligence. It includes tools to stay focused, which are applicable for kids with ADD and ADHD. Includes a toolbox of expert advice on how to pay attention! Don't miss the other Fix-It Friends adventures: The Fix-It Friends: Have No Fear! The Fix-It Friends: Sticks and Stones The Fix-It Friends: The Show Must Go On The Fix-It Friends: Wish You Were Here The Fix-It Friends: Three's a Crowd An Imprint Book Praise for The Fix-It Friends: Have No Fear!: "Fears are scary! But don't worry: the Fix-It Friends are here with step-by-step help -and humor too."-Fran Manushkin, author of the Katie Woo series "Full of heart and more than a little spunk" -Kathleen Lane, author of The Best Worst Thing An empowering resource for kids - and they're just plain fun to read." -Lauren Knickerbocker, Ph.D., Co-Director, Early Childhood Service, NYU Child Study Center "Hooray for these young friends who work together; this diverse crew will have readers looking forward to more." -Kirkus Reviews

Colorblindness has become an integral part of the national conversation on race in America. Given the assumptions behind this influential metaphor-that being blind to race will lead to racial equality-it's curious that, until now, we have not considered if or how the blind "see" race. Most sighted people assume that the answer is obvious: they don't, and are therefore incapable of racial bias-an example that the sighted community should presumably follow. In Blinded by Sight, Osagie K. Obasogie shares a startling observation made during discussions with people from all walks of life who have been blind since birth: even the blind aren't colorblind-blind people understand race visually, just like everyone else. Ask a blind person what race is, and they will more than likely refer to visual cues such as skin color. Obasogie finds that, because blind people think about race visually, they orient their lives around these understandings in terms of who they are friends with, who they date, and much more. In Blinded by Sight, Obasogie argues that rather than being visually obvious, both blind and sighted people are socialized to see race in particular ways, even to a point where blind people "see" race. So what does this mean for how we live and the laws that govern our society? Obasogie delves into these questions and uncovers how color blindness in law, public policy, and culture will not lead us to any imagined racial utopia.

Killers of the Dream

Teaching "Night"

An Oral History of the Civil Rights Movement from the 1950s Through the 1980s

Bourgeois Radicals

Keeping Your Eyes on the Prize

Bound by Law?

INSTANT NATIONAL BESTSELLER WINNER OF THE STORY PRIZE SHORTLISTED FOR THE DYLAN THOMAS PRIZE NAMED A BEST BOOK OF THE YEAR BY USA TODAY, NPR, VULTURE, MARIE CLAIRE, THE TIMES OF LONDON, GOOD HOUSEKEEPING, AND PUBLISHERS WEEKLY A group portrait of young adults enmeshed in desire and violence, a hotly charged, deeply satisfying new work of fiction from the author of Booker Prize finalist Real Life In the series of linked stories at the heart of Filthy Animals, set among young creatives in the American Midwest, a young man treads delicate emotional waters as he navigates a series of sexually fraught encounters with two dancers in an open relationship, forcing him to weigh his vulnerabilities against his loneliness. In other stories, a young woman battles with the cancers draining her body and her family; menacing undercurrents among a group of teenagers explode in violence on a winter night; a little girl tears through a house like a tornado, driving her babysitter to the brink; and couples feel out the jagged edges of connection, comfort, and cruelty. One of the breakout literary stars of 2020, Brandon Taylor has been hailed by Roxane Gay as "a writer who wields his craft in absolutely unforgettable ways." With Filthy Animals he renews and expands on the promise made in Real Life, training his precise and

unsentimental gaze on the tensions among friends and family, lovers and others. Psychologically taut and quietly devastating, *Filthy Animals* is a tender portrait of the fierce longing for intimacy, the lingering presence of pain, and the desire for love in a world that seems, more often than not, to withhold it.

A celebration of African-American vernacular art explores the rich tradition of self-taught artists in the black community, introducing the remarkable works of forty African-American artists.

This compelling volume offers the first full portrait of the life and work of writer Lillian Smith (1897-1966), the foremost southern white liberal of the mid-twentieth century. Smith devoted her life to lifting the veil of southern self-deception about race, class, gender, and sexuality. Her books, essays, and especially her letters explored the ways in which the South's attitudes and institutions perpetuated a dehumanizing experience for all its people--white and black, male and female, rich and poor. Her best-known books are *Strange Fruit* (1944), a bestselling interracial love story that brought her international acclaim; and *Killers of the Dream* (1949), an autobiographical critique of southern race relations that angered many southerners, including powerful moderates. Subsequently, Smith was effectively silenced as a writer. Rose Gladney has selected 145 of Smith's 1500 extant letters for this volume. Arranged chronologically and annotated, they present a complete picture of Smith as a committed artist and reveal the burden of her struggles as a woman, including her lesbian relationship with Paula Snelling. Gladney argues that this triple isolation--as woman, lesbian, and artist--from mainstream southern culture permitted Smith to see and to expose southern prejudices with absolute clarity.

A documentary is being filmed. A cell phone rings, playing the "Rocky" theme song. The filmmaker is told she must pay \$10,000 to clear the rights to the song. Can this be true? "Eyes on the Prize," the great civil rights documentary, was pulled from circulation because the filmmakers' rights to music and footage had expired. What's going on here? It's the collision of documentary filmmaking and intellectual property law, and it's the inspiration for this new comic book. Follow its heroine Akiko as she films her documentary, and navigates the twists and turns of intellectual property. Why do we have copyrights? What is "fair use"? *Bound By Law* reaches beyond documentary film to provide a commentary on the most pressing issues facing law, art, property and an increasingly digital world of remixed culture.

How Our Study of God Shapes Our Worship of Him

Blinded by Sight

Filthy Animals

Everything Was Forever, Until It Was No More

Book One of the Stormlight Archive

All the Light We Cannot See

Faculty Guide and Student Study Guide for the PBS/ALS Eyes on the Prize College Telecourse

This book was first published in 2003. As World War II drew to a close and the world awakened to the horror wrought by white supremacists in Nazi Germany, African American leaders, led by the NAACP (National Association for the Advancement of Colored People), sensed the opportunity to launch an offensive against the conditions of segregation and inequality in America. The 'prize' they sought was not civil rights, but human rights. Only the human rights lexicon, shaped by the Holocaust and articulated by the United Nations, contained the language and the moral power to address not only the political and legal inequality but also the education, health care, housing, and employment needs that haunted the black community. But the onset of the Cold War and rising anti-communism allowed powerful Southerners to cast those rights as Soviet-inspired. Thus the Civil Rights Movement was launched with neither the language nor the mission it needed to truly achieve black equality.

Looks at racial attitudes in the 1950s, and discuss the impact of Till's murder on the federal government and the Civil Rights movement

Introduces the world of Roshar through the experiences of a war-weary royal compelled by visions, a highborn youth condemned to military slavery, and a woman who is desperate to save her impoverished house.

A Study Guide for Anne Moody's "Coming of Age in Mississippi," excerpted from Gale's acclaimed Nonfiction Classics for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Nonfiction Classics for Students for all of your research needs.

Their Eyes Were Watching God

Souls Grown Deep

Voices of Freedom

F.B. Eyes

Eyes Off the Prize

Genesis Begins Again

Half the Sky

"Reminiscent of Toni Morrison's *The Bluest Eye*." —The New York Times "One of the best books I have ever read...will live in the hearts of readers for the rest of their lives." —Colby Sharp, founder of Nerdy Book Club "An emotional, painful, yet still hopeful adolescent journey...one that needed telling." —Kirkus Reviews (starred review) "I really loved this."

—Sharon M. Draper, author of the New York Times bestseller *Out of My Mind* This deeply sensitive and "compelling" (BCCB) debut novel tells the story of a thirteen-year-old who must overcome internalized racism and a verbally abusive family to finally learn to love herself. There are ninety-six reasons why thirteen-year-old Genesis dislikes herself. She knows the exact number because she keeps a list: -Because her family is always being put out of their house. -Because her dad has a gambling problem. And maybe a drinking problem too. -Because Genesis knows this is all her fault. -Because she wasn't born looking like Mama. -Because she is too black. Genesis is determined to fix her family, and she's willing to try anything to do so...even if it means harming herself in the process. But when Genesis starts to find a thing or two she

actually likes about herself, she discovers that changing her own attitude is the first step in helping change others. Winner of the Pulitzer Prize: The definitive biography of Martin Luther King Jr. In this monumental account of the life of Martin Luther King Jr., professor and historian David Garrow traces King's evolution from young pastor who spearheaded the 1955-56 bus boycott of Montgomery, Alabama, to inspirational leader of America's civil rights movement. Based on extensive research and more than seven hundred interviews, with subjects including Andrew Young, Jesse Jackson, and Coretta Scott King, Garrow paints a multidimensional portrait of a charismatic figure driven by his strong moral obligation to lead—and of the toll this calling took on his life. Bearing the Cross provides a penetrating account of King's spiritual development and his crucial role at the Southern Christian Leadership Conference, whose protest campaigns in Birmingham and Selma, Alabama, led to enactment of the landmark Civil Rights Act of 1964 and Voting Rights Act of 1965. This comprehensive yet intimate study reveals the deep sense of mission King felt to serve as an unrelenting crusader against prejudice, inequality, and violence, and his willingness to sacrifice his own life on behalf of his beliefs. Written more than twenty-five years ago, Bearing the Cross remains an unparalleled examination of the life of Martin Luther King Jr. and the legacy of the civil rights movement.

Issues in Psychology and Psychiatry Research and Practice: 2011 Edition is a ScholarlyEditions™ eBook that delivers timely, authoritative, and comprehensive information about Psychology and Psychiatry Research and Practice. The editors have built Issues in Psychology and Psychiatry Research and Practice: 2011 Edition on the vast information databases of ScholarlyNews.™ You can expect the information about Psychology and Psychiatry Research and Practice in this eBook to be deeper than what you can access anywhere else, as well as consistently reliable, authoritative, informed, and relevant. The content of Issues in Psychology and Psychiatry Research and Practice: 2011 Edition has been produced by the world's leading scientists, engineers, analysts, research institutions, and companies. All of the content is from peer-reviewed sources, and all of it is written, assembled, and edited by the editors at ScholarlyEditions™ and available exclusively from us. You now have a source you can cite with authority, confidence, and credibility. More information is available at <http://www.ScholarlyEditions.com/>.

The story of Pecola Breedlove profiles an eleven-year-old African-American girl growing up in an America that values blue-eyed blondes and the tragedy that results from her longing to be accepted.

The Story of Emmett Till

The United Nations and the African American Struggle for Human Rights, 1944-1955

Why We Can't Wait

How J. Edgar Hoover's Ghostreaders Framed African American Literature

Seeing Race Through the Eyes of the Blind

The Eyes on the Prize

Resources in Education

Eyes on the Prize Study Guide America's Civil Rights Movement The Eyes on the Prize Civil Rights Reader : Documents, Speeches, and Firsthand Accounts from the Black Freedom Struggle, 1954-1990

We live in a polarized time. Christians are quick to conceive of themselves either as theologically-minded or worship-minded; either thinking Christians or feeling Christians. The results are damaging: theology without worship is muted, stifled, and cold, and worship without theology is ungrounded, unrooted, and uninformed. This is not the way it was meant to be. Theology (our study and knowledge of God) should always lead to doxology (our worship of Him). Worship should always be rooted in theology. When we study the nature and character of God as revealed in his Word, we are invited to respond in the affectionate, obedient discipleship of worship. How can we keep our theology from being mere head knowledge? How do we give our worship roots that will last? By fixing our eyes on God Himself—the object of our study and the object of our worship. Fix Your Eyes is an invitation to understand core doctrines of the Christian faith and apply them in our daily worship of God. It walks believers through key theological concepts and shows how each can be lived out in daily life.

"[TRUE SOUTH] does several things at once. On one level, it's a biography . . . On another, it's a lucid recap of many of the signal events of the civil rights movement . . . A warm and intelligent book."—The New York Times "No one is better suited to write this moving account of perhaps the greatest American documentary series ever made. . . . [Else] tells the story with the compassion and eloquence it deserves."—Adam Hochschild, author of KING LEOPOLD'S GHOST, BURY THE CHAINS, and TO END ALL WARS The inside story of Eyes on the Prize, one of the most important and influential TV shows in history. Published on the 30th anniversary of the initial broadcast, which reached 100 million viewers. Henry Hampton's 1987 landmark multipart television series, Eyes on the Prize, an eloquent, plainspoken chronicle of the civil rights movement, is now the classic narrative of that history. Before Hampton, the movement's history had been written or filmed by whites and weighted heavily toward Dr. King's telegenic leadership. Eyes on the Prize told the story from the point of view of ordinary people inside the civil rights movement. Hampton shifted the focus from victimization to strength, from white saviors to black courage. He recovered and permanently fixed the images we now all remember (but had been lost at the time)—Selma and Montgomery, pickets and fire hoses, ballot boxes and mass meetings. Jon Else was Hampton's series producer and his moving book focuses on the tumultuous eighteen months in 1985 and 1986 when Eyes on the Prize was finally created. It's a point where many wires cross: the new telling of African American history, the complex mechanics of documentary making, the rise of social justice film, and the politics of television. And because Else, like Hampton and many of the key staffers, was himself a veteran of the movement, his book braids together battle tales from their own experiences as civil rights workers in the south in the 1960s. Hampton was not afraid to show the movement's raw realities: conflicts between secular and religious leaders, the shift toward black power and armed black resistance in the face of savage white violence. It is all on the screen, and the fight to get it all into the films was at times as

ferocious as the history being depicted. Henry Hampton utterly changed the way social history is told, taught, and remembered today.

This collection about obsession and love is the 99th volume of the Yale Series of Younger Poets. Richard Siken's *Crush*, selected as the 2004 winner of the Yale Younger Poets prize, is a powerful collection of poems driven by obsession and love. Siken writes with ferocity, and his reader hurtles unstoppably with him. His poetry is confessional, gay, savage, and charged with violent eroticism. In the world of American poetry, Siken's voice is striking.

A Death in the Delta

The Bluest Eye

The Fix-It Friends: Eyes on the Prize

How Am I to Be Heard?

America's Civil Rights Years, 1954-1965

The New Enlightenment and the Fight to Free Knowledge

African American Vernacular Art of the South

Yevgeny Zamyatin's *We* is set in an urban glass city called OneState, regulated by spies and secret police. Citizens of the tyrannical OneState wear identical clothing and are distinguished only by the number assigned to them at birth. The story follows a man called D-503, who dangerously begins to veer from the 'norms' of society after meeting I-330, a woman who defies the rules. D-503 soon finds himself caught up in a secret plan to destroy OneState and liberate the city. The failed utopia of *We* has been compared to the works of H.G. Wells, George Orwell, and Aldous Huxley. It was the first novel banned by the Soviets in 1921, and was finally published in its home country over a half-century later. *We* is a part of Momentum's Classic Science Fiction series. "The best single work of science fiction yet written." — Ursula K. Le Guin

A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

Dr. King's best-selling account of the civil rights movement in Birmingham during the spring and summer of 1963. On April 16, 1963, as the violent events of the Birmingham campaign unfolded in the city's streets, Dr. Martin Luther King, Jr., composed a letter from his prison cell in response to local religious leaders' criticism of the campaign. The resulting piece of extraordinary protest writing, "Letter from Birmingham Jail," was widely circulated and published in numerous periodicals. After the conclusion of the campaign and the March on Washington for Jobs and Freedom in 1963, King further developed the ideas introduced in the letter in *Why We Can't Wait*, which tells the story of African American activism in the spring and summer of 1963. During this time, Birmingham, Alabama, was perhaps the most racially segregated city in the United States, but the campaign launched by King, Fred Shuttlesworth, and others demonstrated to the world the power of nonviolent direct action. Often applauded as King's most incisive and eloquent book, *Why We Can't Wait* recounts the Birmingham campaign in vivid detail, while underscoring why 1963 was such a crucial year for the civil rights movement. Disappointed by the slow pace of school desegregation and civil rights legislation, King observed that by 1963—during which the country celebrated the one-hundredth anniversary of the Emancipation Proclamation—Asia and Africa were "moving with jetlike speed toward gaining political independence but we still creep at a horse-and-buggy pace." King examines the history of the civil rights struggle, noting tasks that future generations must accomplish to bring about full equality, and asserts that African Americans have already waited over three centuries for civil rights and that it is time to be proactive: "For years now, I have heard the word 'Wait!' It rings in the ear of every Negro with piercing familiarity. This 'Wait' has almost always meant 'Never.' We must come to see, with one of our distinguished jurists, that 'justice too long delayed is justice denied.'"

Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

Learn God's Game Plan for Life and Leadership

A Story of Race and Inheritance

Eyes on the Prize

The Freedom Rides

Turning Oppression into Opportunity for Women Worldwide

Martin Luther King, Jr., and the Southern Christian Leadership Conference

The Last Soviet Generation