

Exposure Inside The Olympus Scandal How I Went From Ceo To Whistleblower 2012

An unprecedented account of the long-term cultural and political influences that Mexican-Americans will have on the collective character of our nation.In considering the largest immigrant group in American history, Gregory Rodriguez examines the complexities of its heritage and of the racial and cultural synthesis--mestizaje--that has defined the Spanish conquest in the sixteenth century. He persuasively argues that the rapidly expanding Mexican American integration into the mainstream is changing not only how Americans think about race but also how we envision our nation. Brilliantly reasoned, highly thought provoking, and as historically sound as it is anecdotally rich, Mon Vagabonds is a major contribution to the discussion of the cultural and political future of the United States.

Haunting, lyrical, unforgettable, Girl in the Dark is a brave new memoir of a life without light. Anna Lyndsey was young and ambitious and worked hard: she had just bought an apartment: she was falling in love. Then what started as a mild intolerance to certain kinds of artificial light developed into a severe sensitivity to all light. Now, at the spend months on end in a blacked-out room, where she loses herself in audiobooks and elaborate word games in an attempt to ward off despair. During periods of relative remission, she can venture out cautiously at dawn and dusk into a world that, from the perspective of her cloistered existence, is filled with remarkable beauty. And then and her rock, without whom her loneliness seems boundless. One day Anna had an ordinary life, and then the unthinkable happened. But even impossible lives, she learns, endure. Girl in the Dark is a tale of an unimaginable fate that becomes a transcendent love story. It brings us to an extraordinary place from which we emerge to see the world anew. A chilling exposé of corporate corruption and government cover-ups, this account of a nationwide child-trafficking and pedophilia ring in the United States tells a sordid tale of corruption in high places. The scandal originally surfaced during an investigation into Omaha, Nebraska's failed Franklin Federal Credit Union and took the author beyond the city to Washington, DC. Implicating businessmen, senators, major media corporations, the CIA, and even the venerable Boys Town organization, this extensively researched report includes firsthand interviews with key witnesses and explores a controversy that has received scant media attention.

The rich have always been different from you and me, but this revealing and funny journey through “Richistan” entertainingly shows that they are more different than ever. Richistanis have 400-foot-yachts, 30,000-square-foot homes, house staffs of more than 100, and their own “arborists.” They’re also different from Old Money, and have their own institutions to build their own shining empire. Richistan is like the best travel writing, full of colorful and interesting stories providing insights into exotic locales. Robert Frank has been loitering on the docks of yacht marinas, pestering his way into charity balls, and schmoozing with real estate agents selling mega-houses to capture the attention of the nouveau riche: House-training the rich. People with new wealth have to be taught how to act like, well, proper rich people. Just in the nick of time, there’s been a boom in the number of newly trained butlers—“household managers”—who will serve just the right cabernet when a Richistani’s new buddies from Palm Beach stop by. “My boat in Richistan would a 100-foot-boat be considered a dinghy. Personal pleasure craft have started to rival navy destroyers in size and speed. Richistan is also a place where friends make fun of those misers who buy the new girlfriend a mere Mercedes SLK. “You want my money? Prove that you’re helping the needy!” Richistanis are not only out there, they’re also shaking up the establishment’s bureaucratic, slow-moving charity network, making lean, results-oriented philanthropy an important new driving force. Move over, Christian Coalition. Richistanis are more Democratic than Republican, “fed up and not going to take it anymore,” and willing to spend millions to get progressive-oriented. The name is Mike and I’m rich.” Think that money is the answer? Think again as Robert Frank explores the emotional complexities of wealth. And, as Robert Frank reveals, there is not one Richistan but three: Lower, Middle, and Upper, each of which has its own levels and distinctions of wealth —the haves and the have-mores. The influence of Richistan extends well beyond the almost ten million households that make up its population, as the nonstop quest for status and an insatiable demand for luxury goods reshapes the entire American economy.

Death by Day Trading

On the Move!

Mystery Box

Forensic and Investigative Accounting

From Exposure to Investigation

Her Majesty Queen Elizabeth II: A Royal Biography

The Psychosocial Implications of Disney Movies

Analyzes scandals in high-profile institutions, from Wall Street and the Catholic Church to corporate America and Major League Baseball, while evaluating how an elite American meritocracy rose throughout the past half-century before succumbing to unprecedented levels of corruption and failure. 75,000 first printing.

National Book Award Finalist: “ This man ’ s ideas may be the most influential, not to say controversial, of the second half of the twentieth century. ” —Columbus Dispatch At the heart of this classic, seminal book is Julian Jaynes's still-controversial thesis that human consciousness did not begin far back in animal evolution but instead is a learned process that came about only three thousand years ago and is still developing. The implications of this revolutionary scientific paradigm extend into virtually every aspect of our psychology, our history and culture, our religion—and indeed our future. “ Don ’ t be put off by the academic title of Julian Jaynes ’ s The Origin of Consciousness in the Breakdown of the Bicameral Mind. Its prose is always lucid and often lyrical...he unfolds his case with the utmost intellectual rigor. ” —The New York Times “ When Julian Jaynes . . . speculates that until late in the twentieth millennium BC men had no consciousness but were automatically obeying the voices of the gods, we are astounded but compelled to follow this remarkable thesis. ” —John Updike, The New Yorker “ He is as startling as Freud was in The Interpretation of Dreams, and Jaynes is equally as adept at forcing a new view of known human behavior. ” —American Journal of Psychiatry

A NEW YORK TIMES BESTSELLER New York Times 100 Notable Books of 2019 New York Public Library Best Books of 2019 Kirkus Reviews Best Health and Science Books of 2019 Science Friday Best Books of 2019 New postscript by the author From an award-winning journalist, an explosive narrative investigation of the generic drug boom that reveals fraud and life-threatening dangers on a global scale—The Jungle for pharmaceuticals Many have hailed the widespread use of generic drugs as one of the most important public-health developments of the twenty-first century. Today, almost 90 percent of our pharmaceutical market is comprised of generics, the majority of which are manufactured overseas. We have been reassured by our doctors, our pharmacists and our regulators that generic drugs are identical to their brand-name counterparts, just less expensive. But is this really true? Katherine Eban ’ s Bottle of Lies exposes the deceit behind generic-drug manufacturing—and the attendant risks for global health. Drawing on exclusive accounts from whistleblowers and regulators, as well as thousands of pages of confidential FDA documents, Eban reveals an industry where fraud is rampant, companies routinely falsify data, and executives circumvent almost every principle of safe manufacturing to minimize cost and maximize profit, confident in their ability to fool inspectors. Meanwhile, patients unwittingly consume medicine with unpredictable and dangerous effects. The story of generic drugs is truly global. It connects middle America to China, India, sub-Saharan Africa and Brazil, and represents the ultimate litmus test of globalization: what are the risks of moving drug manufacturing offshore, and are they worth the savings? A decade-long investigation with international sweep, high-stakes brinkmanship and big money at its core, Bottle of Lies reveals how the world ’ s greatest public-health innovation has become one of its most astonishing swindles.

A dramatic historical narrative of the events surrounding the death of the 35th president is set against the backdrop of an escalating Cold War and describes the many political challenges Kennedy was facing before his assassination, in an account that also describes Lee Harvey Oswald's story and the events surrounding his death.

The Art of Mackin'

Oil, Politics, Culture

Japan's Far More Female Future

Richistan

A Memoir

American Sphinx

The Brothers Karamazov

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney’s films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Three brothers and their relations in 19th century Russia provide the base for a sweeping epic overview of human striving, folly and hope. First published in 1880, The Brothers Karamazov is a landmark work in every respect. Revolving around shiftless father Fyodor Pavlovich Karamazov are the fates of his three sons, each of whom has fortunes entwined with the others. The eldest son, Dimitri, seeks an inheritance from his father and becomes his rival in love. Ivan, the second son, is so at odds with the world that he is driven near to madness, while the youngest, Alexi, is a man of faith and a natural optimist. These personalities are drawn out and tested in a crucible of conflict and emotion as the author forces upon them fundamental questions of morality, faith, reason and responsibility. This charged situation is pushed to its limit by the addition of the unthinkable, murder and possible patricide. Using shifting viewpoints and delving into the minds of his characters, Dostoevsky adopted fresh techniques to tell his wide-reaching story with power and startling effectiveness. The Brothers Karamazov remains one of the most respected and celebrated novels in all literature and continues to reward readers beyond expectation. With an eye-catching new cover, and professionally typeset manuscript, this edition of The Brothers Karamazov is both modern and readable.

This brief extends studies on how corporations respond to scandals by examining the evolution of the accounts that corporate agents develop after a scandal becomes public. Guided by the theory of accounts and a recently developed perspective on crisis management, its examines how the accounts developed by thirteen corporations caught up in highly publicized scandals changed from the time of initial exposure to the issuance of an investigative report. This brief continues the discussion of the broader managerial and social implications of the analysis of accounts, and analyses their effect on our understanding of the ability of corporations to weather serious scandals. It includes four case studies; from Switzerland, Moldova, Denmark, and Norway respectively.

More Money Than God

The Age of Innocence

The Heroic Slave

The Enforcement of Morals

Inside the Olympus Scandal: How I Went from CEO to Whistleblower

Exposure

Franklin Scandal

The first book of its kind: a fascinating and entertaining examination of hedge funds today Shortlisted for the Financial Times/Goldman Sachs Business Book of the Year Award The New York Times bestseller

The #1 New York Times bestseller answers: What if one simple change could save you from heart disease, diabetes, and cancer? For decades, that question has fascinated a small circle of impassioned doctors and researchers—and now, their life-changing research is making headlines in the hit documentary Forks Over Knives. Their answer?

Eat a whole-foods, plant-based diet—it could save your life. It may overturn most of the diet advice you’ve heard—but the experts behind Forks Over Knives aren’t afraid to make waves. In his book Prevent and Reverse Heart Disease, Dr. Caldwell Esselstyn explained that eating meat, dairy, and oils injures the lining of our blood vessels, causing heart disease, heart attack, or stroke. In The China Study, Dr. Colin Campbell revealed how cancer and other diseases skyrocket when eating meat and dairy is the norm—and plummet when a traditional plant-based diet persists. And more and more experts are adding their voices to the cause: There is nothing else you can do for your health that can match the benefits of a plant-based diet. Now, as Forks Over Knives is introducing more people than ever before to the plant-based way to health, this accessible guide provides the information you need to adopt and maintain a plant-based diet. Features include: Insights from the luminaries behind the film—Dr. Neal Barnard, Dr. John McDougall, The Engine 2 Diet author Rip Esselstyn, and many others Success stories from converts to plant-based eating—like San’Dera Prude, who no longer needs to medicate her diabetes, has lost weight, and feels great! The many benefits of a whole-foods, plant-based diet—for you, for animals and the environment, and for our future A helpful primer on crafting a healthy diet rich in unprocessed fruits, vegetables, legumes, and whole grains, including tips on transitioning and essential kitchen tools 125 recipes from 25 champions of plant-based dining—from Blueberry Oat Breakfast Muffins and Sunny Orange Yam Bisque to Garlic Rosemary Polenta and Raspberry-Pear Crisp—delicious, healthy, and for every meal, every day.

A visual guide to the way the world really works Every day, every hour, every minute we are bombarded by information - from television, from newspapers, from the internet, we're steeped in it, maybe even lost in it. We need a new way to relate to it, to discover the beauty and the fun of information for information's sake. No dry facts, theories or statistics. Instead, Information is Beautiful contains visually stunning displays of information that blend the facts with their connections, their context and their relationships - making information meaningful, entertaining and beautiful. This is information like you have never seen it before - keeping text to a minimum and using unique visuals that offer a blueprint of modern life - a map of beautiful colour illustrations that are tactile to hold and easy to flick through but intriguing and engaging enough to study for hours.

"Forensic accounting" is a growing area of practice in which the knowledge, skills and abilities of advanced accounting are combined with investigative expertise and applied to legal problems. Forensic accountants are often asked to provide litigation support where they are called on to give expert testimony about financial data and accounting activities. In other more proactive engagements, they probe situations using special investigative accounting skills and techniques. Some even see forensic accounting as practiced by skilled accounting specialists becoming part and parcel of most financial audits--an extra quality control step in the auditing process that will help reduce financial statement fraud.

Introduction to Retail Loss Prevention

Independent Directors in Asia

The Plant-Based Way to Health

America After Meritocracy

How to avoid losing all your Money from Day Trading

Social Investigations and Print Culture in Nineteenth-Century Britain and the United States

Information is Beautiful

What is that lyric in that one song? “The lure of easy money has a very strong appeal”. Maybe you decided to get into the day trading business of investing and/or investing and trading because you saw some late-night TV commercial about day trading with flashy offers. Perhaps you received a spam e-mail touting some day trading method or system that said you could make easy money in the markets; I suggest you reconsider if that’s the case. Death by Day Trading is for all beginning aspiring investors and traders who are just getting their head around doing the day trading business who go online and do a search to find information on how to do financial market trading and it should be the first book a brand new beginner reads before any other books on trading as far as I’m concerned and will be the most harsh and brutal day trading book they have ever read. Everyone has their own ideas of what they think day trading is and what it can do for them; you need to look at it from a realistic perspective from the start and Death by Day Trading is absolutely going to help you to do that. This book is for beginners and will detail many of the things that a brand new trader must learn not to do before they can become consistently profitable in the live markets. You’re heard the saying “just say no to drugs”, just say no to day trading and you and your account will be waaaaay ahead of the game to start off. Don’t say I didn’t warn you, OK, continue with your insanity and read the entire book to give yourself a fighting chance. Death by Day Trading can help you keep it simple and filter the huge amount of information out there down to only what you need to know right away and then can work towards adding more information and studies as you go. My trading philosophy is to start small and build on success have limited exposure while you hone your skills, then progress as you become more competent. You can use Death by Day Trading and the references, suggestions and tips in it to go further into your educational studies of the markets and there dynamics. Knowing market dynamics is going to be critical for you to have the winning edge you will need to be a successful market participant. By studying what this book suggests you will not become one of the 97% of the sheeple of the herd, don’t become one of them.

The Art of Mackin' was written by Tariq "King" Nasheed.

Oz Frankel explores the nineteenth-century roots of the modern "information state," especially the roles of investigative projects and official reports in embedding the state in print culture and refashioning the politics of representation.

Are morals always relative? Are private actions--among consenting adults--always beyond the law? Or are there some behaviors which so weaken a society that common beliefs about right and wrong must be enforced to protect the common good? In opposing the decriminalization of private acts of homosexuality in Britain, Patrick Devlin maintained that not only is it reasonable to allow popular morality to influence lawmaking, it is imperative: ". . . For a society is not something that is kept together physically; it is held by the invisible bonds of common thought." Some sidestep this controversial issue by asserting that the law

should not be used to enforce any morality. Others invoke John Stuart Mill's doctrine that the only purpose for laws governing any member of society is to prevent harm to others, chiefly physical harm. But, Devlin argued, while breaches of shared morality do not cause harm to other individuals in the way that murder and assault do, they do harm society by undermining its moral structure. Patrick Devlin (1905-1992) studied history and law at Cambridge University and became a successful lawyer.

The Assassination That Defined a Generation

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

Petrocultures

The Battle for the Magic Kingdom

Those are My Private Parts

A Journey Through the American Wealth Boom and the Lives of the New Rich

Can Japan Compete?

Tor Classics are affordably-priced editions designed to attract the young reader. Original dynamic cover art enthusiastically represents the excitement of each story. All editions are complete and unabridged, and feature Introductions and Afterwords. This edition of The Age of Innocence includes a Foreword, Biographical Note, and Afterword by Merry McInerney. Newland Archer is about to achieve every young man’s dream. his engagement to the wealthy young heiress May Welland, has just been announced. But Newland has a secret: he is secretly in love with may’s cousin, the scandalous divorcee, Countess Ellen Olenska, who has brought to New York all the glitter and glamour of Europe’s aristocratic playground. May is lovely, but innocent. Ellen Olenska is worldly and passionate. Newland has a choice: does he make the honorable choice? Or follow his heart? At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

An electrifying story of the sensational murder trial that divided a city and ignited the civil rights struggle In 1925, Detroit was a smoky swirl of jazz and speakeasies, assemlly lines and fistfights. The advent of automobiles had brought workers from around the globe to compete for manufacturing jobs, and tensions often flared with the KKK in ascendance and violence rising. Ossian Sweet, a proud Negro doctor-grandson of a slave-had made the long climb from the ghetto to a home of his own in a previously all-white neighborhood. Yet just after his arrival, a mob gathered outside his house; suddenly, shots rang out: Sweet, or one of his defenders, had accidentally killed one of the whites threatening their lives and homes. And so it began-a chain of events that brought America's greatest attorney, Clarence Darrow, into the fray and transformed Sweet into a controversial symbol of equality. Historian Kevin Boyle weaves the police investigation and courtroom drama of Sweet's murder trial into an unforgettable tapestry of narrative history that documents the volatile America of the 1920s and movingly re-creates the Sweet family's journey from slavery through the Great Migration to the middle class. Ossian Sweet's story, so richly and poignantly captured here, is an epic tale of one man trapped by the battles of his era's changing times. Arc of Justice is the winner of the 2004 National Book Award for Nonfiction.

Here is the ultimate book on the worldwide movement of hackers, pranksters, and activists that operates under the non-name Anonymous, by the writer the Huffington Post says “ knows all of Anonymous ’ deepest, darkest secrets. ” Half a dozen years ago, anthropologist Gabriella Coleman set out to study the rise of this global phenomenon just as some of its members were turning to political protest and dangerous disruption (before Anonymous shot to fame as a key player in the battles over WikiLeaks, the Arab Spring, and Occupy Wall Street). She ended up becoming so closely connected to Anonymous that the tricky story of her inside–outside status as Anon confidante, interpreter, and erstwhile mouthpiece forms one of the themes of this witty and entirely engrossing book. The narrative brims with details unearthed from within a notoriously mysterious subculture, whose semi-legendary tricksters—such as Topiary, tflow, Anachaos, and Sabu—emerge as complex, diverse, politically and culturally sophisticated people. Propelled by years of chats and encounters with a multitude of hackers, including imprisoned activist Jeremy Hammond and the double agent who helped put him away, Hector Monsegur, Hacker, Hoaxer, Whistleblower, Spy is filled with insights into the meaning of digital activism and little understood facets of culture in the Internet age, including the history of “ trolling, ” the ethics and metaphysics of hacking, and the origins and manifold meanings of “ the lulz. ”

First written in 1999 and released in 2000, this updated and revised edition takes a unique, yet serious look at modern male/female relationships from a player's point of view.

A Saga of Race, Civil Rights, and Murder in the Jazz Age

States of Inquiry

Hacker, Hoaxer, Whistleblower, Spy

The Origin of Consciousness in the Breakdown of the Bicameral Mind

Girl in the Dark

Arc of Justice

Retail Loss Prevention Description Retail loss prevention and profit protection isn't just about theft from retail stores. There are thousands of ways that assets can be lost from your retail business, normally caused by one of three things; theft, waste or negligence. All impact negatively on an organisation's bottom line and can come from internal or external activity. Introduction to Retail Loss Prevention explains key terms used in retail loss prevention and gives an overview of the main causes of loss in retail environments such as; shrinkage, litigation, fraud, supply chain losses, extortion, disaffected staff and reputation. The book then goes on to explain how and where to conduct loss prevention risk assessments in relation to; business premises, various retail security systems, stock, cash, personnel, terrorist activity, legal and regulatory compliance, distribution networks, IT systems, disaster recovery and industrial espionage. Case studies are used throughout the book to illustrate key points and concepts. Cost-effectiveness of the loss prevention effort within your retail environment is emphasised throughout the book. After all, it's of no benefit to save assets in one area if you are going to waste them on ineffective or non-essential security measures. This and other books in the series are written for readers with little or no knowledge of retail loss prevention but the content makes them suitable for all managers and loss prevention specialists. Written in easy to understand language, this book will help any retail manager or loss prevention specialist who needs to prevent and deal with loss in their retail outlet(s). Retail loss prevention risk assessments will become simple using this book. Carry it with you on your e-reader and easily move to different sections of the book as you conduct your risk assessments. Use the book to make your own checklists and save hours of time having to think about what you should be looking for. Introduction to Retail Loss Prevention has been written by two retail loss prevention specialists who, combined, have over 60 years of experience in loss prevention and profit protection across many industries. Tim Trafford BEM has over 25 years experience working in and managing loss prevention and investigation departments including hospitality, sports retail, supermarket chains and distribution. He currently holds a senior position in the loss prevention department of a well known international distribution chain. Ian Watts MCMI. MIPI. MSyl has over 25 years experience investigating losses in various industries and 15 years experience in training managers and loss prevention personnel in several countries. This is the first book in a series of 10 books dealing with retail loss prevention and profit protection activities. The ideas promoted in this book are fully expanded in other books in the series. The full series provides a library of material which covers most areas of retail loss and profit protection and how to prevent, minimise and deal with those losses.

THE QUEEN: Her Majesty Queen Elizabeth II - A Royal BiographyAt some point, when they reach their mid-sixties, most people will accept the ravages of later middle age and gracefully, often gratefully, ease themselves into retirement. Not so the Queen. At 91 years, Her Majesty, Queen Elizabeth II continues to work hard at her numerous duties for the nation and Commonwealth.Having held the throne for 65 years, she continues to demonstrate her commitment to fulfilling her various roles - Head of State, figurehead of many charities, Supreme Governor of the Church of England, upholder of the faith for the Church of Scotland. She may now undertake far fewer trips abroad, but her activities within the United Kingdom remain considerable.During her reign, there have been highs and lows, but through the divorces, disasters and, sadly, deaths, as well as the joys and jubilees, the Queen has stood firm. With the support of her husband, Prince Phillip, children Charles, Anne, Andrew and Edward, numerous grandchildren and great grandchildren she has remained an overwhelmingly popular monarch. How has she achieved this? What enabled her to overcome the tribulations of the '80s and '90s? And why does she remain loved and respected in the hearts of so many?

When you wish upon a star", "Whistle While You Work", "The Happiest Place on Earth" - these are lyrics indelibly linked to Disney, one of the most admired and best-known companies in the world. So when Roy Disney, chairman of Disney animation, abruptly resigned in November 2003 and declared war on chairman and chief executive Michael Eisner, he sent shock waves throughout the world. DISNEYWAR is the dramatic inside story of what drove this iconic entertainment company to civil war, told by one of America's most acclaimed journalists. Drawing on unprecedented access to both Eisner and Roy Disney, current and former Disney executives and board members, as well as hundreds of pages of never-before-seen letters and memos, James B. Stewart gets to the bottom of mysteries that have enveloped Disney for years. In riveting detail, Stewart also lays bare the creative process that lies at the heart of Disney. Even as the executive suite has been engulfed in turmoil, Disney has worked - and sometimes clashed - with a glittering array of Hollywood players, many of who tell their stories here for the first time.

Famed abolitionist Frederick Douglass based his only fictional work on the gripping true story of the biggest slave rebellion in U.S. history. The Heroic Slave was inspired by a courageous uprising led by Madison Washington in 1841. Washington rallied 18 of the 135 slaves aboard a ship bound for New Orleans, the country's primary slave-trading market. The mutineers seized control, landing the ship in the British-controlled Bahamas, where their freedom was recognized. Originally published nearly a decade before the Civil War, Douglass's novella was one of the earliest examples of African-American fiction. Douglass presents Madison Washington's heroism less as a matter of violent escape and more as a voluntary act of claiming self-ownership. Douglass's retelling encouraged readers to engage in the abolitionist cause. It captivated readers by equating black slaves' rebellion against tyranny with the spirit and democratic ideals of the American Revolution.

A Historical, Contextual and Comparative Approach

The Queen

The Inside Story of the Generic Drug Boom

Mexican Immigration and the Future of Race in America

Five Hundred and One Critical Reading Questions

Kennedy's Last Days

Disneywar

Pliny the Younger (c. 60-112 C.E.)--senator and consul in the Rome of emperors Domitian and Trajan, eyewitness to the eruption of Vesuvius in 79, and early 'persecutor' of Christians on the Black Sea--remains Rome's best documented private individual between Cicero and Augustine. No Roman writer, not even Vergil, ties his identity to the regions of Italy more successfully than Pliny. His individuality can be captured by focusing on the range of locales in which he lived: from his hometown of Comum (Como) at the foot of the Italian Alps, down through the villa and farms he owned in Umbria, to the senate and courtrooms of Rome and the magnificent residence he owned on the coast near the capital. Organized geographically, Man of High Empire is the first full-scale biography devoted solely to the Younger Pliny. Reserved, punctilious, occasionally patronizing, and perhaps inclined to overvalue his achievements, Pliny has seemed to some the ancient equivalent of Mr. Collins, the unctuous vicar of Jane Austen's Pride and Prejudice. Roy K. Gibson reveals a man more complex than this unfair comparison suggests. An innovating landowner in Umbria and a deeply generous benefactor in Comum, Pliny is also a consul who plays with words in Rome and dispenses summary justice in the provinces. A solicitous, if rather traditional, husband in northern Italy, Pliny is also a literary modernist in Rome, and--more surprisingly--a secret pessimist about Trajan, the 'best' of emperors. Pliny's life is a window on to the Empire at its zenith. The book concludes with an archaeological tour guide of the sites associated with Pliny.

The critical reading section on standardized tests, especially the SAT 1 exam, is often cited as a trouble section for even the best test-takers. Examinees get test-targeted reading comprehension practice questions to score better with LearningExpress' series, Skill Builder in Focus. This specialized drill book provides the focused practice necessary for test-taking success. Plus, all answers are explained, using terms that clarify context, main ideas, themes, and critical thinking skills for effective studying and positive reinforcement. Almost every standardized test in verbal skills, including civil service exams, contains reading comprehension questions. Each practice consists of several passages followed by questions and answer explanations.

The Japan on show in the 2019 Rugby World Cup was an admirably safe, stable, resilient, and efficient society. However, that appearance disguises crucial vulnerabilities and social ailments, including an ageing and shrinking population, slow productivity growth, a new low-wage, insecure workforce, declining marriage and fertility rates, and an extreme level of gender inequality. Within this gender gap lies the key both to the ailments and the cure. A deterioration in the use of human capital and a decline in family formation have become entrenched thanks to discrimination against the female half of the population. Yet gradual change is occurring, thanks not only to demographic necessity but also to a significant rise in female access to university education since the 1990s and the emergence of a wide range of role models to inspire and empower the next generation. Analysis of trends and policy options, combined with interviews with 21 role models spanning fields from business to the arts, diplomacy to politics, music to e-commerce, provides ample grounds for optimism. Japan is becoming a nation with an increasing number of potential female leaders. If this rise can be accelerated by both public policy and private action, Japan could achieve much greater social justice and sustainable prosperity in the decades to come. Following Thomas Jefferson from the drafting of the Declaration of Independence to his retirement in Monticello, Joseph J. Ellis unravels the contradictions of the Jeffersonian character. He gives us the slaveholding libertarian who was capable of decrying mescegenation while maintaing an intimate relationship with his slave, Sally Hemmings; the enemy of government power who exercisdd it audaciously as president; the visionary who remained curiously blind to the inconsistencies in his nature. American Sphinx is a marvel of scholarship, a delight to read, and an essential gloss on the Jeffersonian legacy.

The Mack Within

Mongrels, Bastards, Orphans, and Vagabonds

Text and Cases

Corporate Responses to Financial Crime

The Life of Pliny the Younger

A Story of Powerbrokers, Child Abuse & Betrayal

Bottle of Lies

Contemporary life is founded on oil – a cheap, accessible, and rich source of energy that has shaped cities and manufacturing economies at the same time that it has increased mobility, global trade, and environmental devastation. Despite oil’s essential role, full recognition of its social and cultural significance has only become a prominent feature of everyday debate and discussion in the early twenty-first century. Presenting a multifaceted analysis of the cultural, social, and political claims and assumptions that guide how we think and talk about oil, Petrocultures maps the complex and often contradictory ways in which oil has influenced the public’s imagination around the world. This collection of essays shows that oil’s vast network of social and historical narratives and the processes that enable its extraction are what characterize its importance, and that its circulation through this immense web of relations forms worldwide experiences and expectations. Contributors’ essays investigate the discourses surrounding oil in contemporary culture while advancing and configuring new ways to discuss the cultural ecosystem that it has created. A window into the social role of oil, Petrocultures also contemplates what it would mean if human life were no longer deeply shaped by the consumption of fossil fuels.

The rise of the independent director in Asia is an issue of global consequence that has been largely overlooked until recently. Less than two decades ago, independent directors were oddities in Asia’s boardrooms. Today, they are ubiquitous. Independent Directors in Asia undertakes the first detailed analysis of this phenomenon. It provides in-depth historical, contextual and comparative perspectives on the law and practice of independent directors in seven core Asian jurisdictions (China, Hong Kong, India, Japan, Singapore, South Korea, Taiwan) and Australia. These case studies reveal the varieties of independent directors in Asia, none of which conform to its original American concept. The authors develop a taxonomy of these varieties, which provides a powerful analytical tool for more accurately understanding and effectively researching independent directors in Asia. This new approach challenges foundational aspects of comparative corporate governance practice and suggests a new path for comparative corporate governance scholarship and reform.

Ethical Obligations and Decision-Making in Accounting gives students a robust ethical framework that is crucial for accountants in the post-Enron era. Incorporating the principles of the AICPA code and other systems of ethics, Mintz and Morris show accounting students how a commitment to ethics can enable accounting professionals to meet their ethical obligations both to investors and creditors. No other book so comprehensively examines the elements of the financial reporting system - including the ethics of the internal control environment and the effectiveness of board of director and audit committee oversight - that determine the ethical standard of the accounting process.

When Michael Woodford was made president of Olympus, he became the first Westerner ever to climb to the top of one of Japan’s corporate giants. Unfortunately, soon after, his dream job turned into a nightmare. Woodford learned about a series of bizarre mergers and acquisitions deals totaling \$1.7 billion—a scandal that threatened to bring down the entire company if exposed. Just weeks later, he was fired in a boardroom coup that shocked Japan and the business world. Woodford fled the country in fear for his life and went straight to the press—making him the first CEO of a global multinational to blow the whistle on his own company. Now Woodford recounts his almost unbelievable true story and paints a devastating portrait of corporate Japan. “His story is filled with mystery, suspense, and betrayal.” —Management Today “A gripping chronicle.”

—Kirkus Reviews “I had walked into a John Grisham novel.” —Michael Woodford

Ethical Obligations and Decision Making in Accounting

Increasing Gender Equality and Reducing Workplace Insecurity Will Make Japan Stronger

The Many Faces of Anonymous

Man of High Empire

The Daily Show (The Book)

Twilight of the Elites

Hedge Funds and the Making of the New Elite

Rita, Dan, Max and Ted are on the move in Trucktown! Kids will have hands-on fun with a movable part on each spread! Swing Wrecker Rosie's wrecking ball, spin Monster Truck Max's wheel, dump gravel from Dump Truck Dan's bed, and move Tow Truck Ted's hook up and down as he saves a good friend!

ExposureInside the Olympus Scandal: How I Went from CEO to WhistleblowerPenguin

In Can Japan Compete?, world-renowned competition strategist Michael Porter and his colleagues explain why American assumptions about Japan have proved so inaccurate, what Japan must do to regain its strength, and what its journey can tell us about how to succeed in the new global economy.The research behind this book began in the early 1990s, at a time when Japan's economic success

was overwhelmingly credited to the Japanese government and its unique management policies. Porter and his colleagues started by asking a crucial but previously overlooked question: If Japanese government policies and practices accounted for the nation's extraordinary competitiveness, then why wasn't Japan competitive in many of the industries where those policies had been prominently implemented? The authors and a team of colleagues surveyed a vast array of Japanese industries. This surprising book is the result of their work. The continuing influence of Japanese government and management strategies worldwide makes *Can Japan Compete?* a must read for anyone competing in the global economy.

Forks Over Knives