

Exploring The Language Of Poems Plays And Prose

This lively introduction to figurative language explains a broad range of concepts, including metaphor, metonymy, simile, and blending, and develops new tools for analyzing them. It coherently grounds the linguistic understanding of these concepts in basic cognitive mechanisms such as categorization, frames, mental spaces, and viewpoint; and it fits them into a consistent framework which is applied to cross-linguistic data and also to figurative structures in gesture and the visual arts. Comprehensive and practical, the book includes analyses of figurative uses of both word meanings and linguistic constructions. • Provides definitions of major concepts • Offers in-depth analyses of examples, exploring multiple levels of complexity • Surveys figurative structures in different discourse genres • Helps students to connect figurative usage with the conceptual underpinnings of language • Goes beyond English to explore cross-linguistic and cross-modal data

Gold Medal Winner for Poetry and Special Honours Award for Best of Anthology at the 2020 Nautilus Book Awards. One language is falling silent every two weeks. Half of the 7,000 languages spoken in the world today will be lost by the end of this century. With the loss of these languages, we also lose the unique poetic traditions of their speakers and writers. Poems from the Edge of Extinction gathers together 50 poems in languages from around the world that have been identified as endangered; it is a celebration of our linguistic diversity and a reminder of our commonalities and the fundamental role verbal art plays in human life around the world. With poems by influential, award-winning poets such as US poet laureate Joy Harjo, Hawad, Valzhyna Mort, and Jackie Kay, this anthology offers a unique insight into both languages and poetry, taking the reader on an emotional, life-affirming journey into the culture of these beautiful languages. Each poem appears in its original form, alongside an English translation, and is accompanied by a commentary about the language, the poet and the poem - in a vibrant celebration of life, diversity, language, and the enduring power of poetry. This timely collection is passionately edited by widely published poet and UK National Poetry Librarian, Chris McCabe, who is also the founder of the Endangered Poetry Project, a major project launched by London's Southbank Centre to collect poetry in the world's disappearing languages, and introduced by Dr Mandana Seyfeddinipur, Director of the Endangered Languages Archive at SOAS University of London, and Dr Martin Orwin, Senior Lecturer in Somali and Amharic, SOAS University of London. Languages included in the book: Assyrian; Belarusian; Chiminii; Irish Gaelic; Maori; Navajo; Patua; Rotuman; Saami; Scottish Gaelic; Welsh; Yiddish; Zoque. Poets included in the book: Joy Harjo; Hawad; Jackie Kay; Aurélie Lassague; Nineb Lamassu; Gearóid Mac Lochlainn; Valzhyna Mort; Laura Tohe; Taniel Varoujan; Avrom Sutzkever.

"L=A=N=G=U=A=M=G=E started as a bimonthly magazine of infmation and commentary, a forum for discussion and interchange. Throughout, we have emphasized a spectrum of writing that places its attention primarily on language and ways of making meaning, that takes for granted neither vocabulary, grammar, process, shape, syntax, program or subject matter. All of these remain an issue. Focussing on this range of poetic exploration, and on related aesthetic and political concerns, we have tried to open things up beyond correspondence and conversation: to break down some unnecessary encapsulation of writers (person to person, & scene from scene), and to develop more fully the latticework of those involved in aesthetically related activity. ..."--Repossessing the word, P. IX.

An acute and deeply insightful host of essays exploring poetic form and the role of instinct and imagination within form—from former poet laureate, Pulitzer Prize and National Book Award winning author Robert Hass. Robert Hass—former poet laureate, winner of the National Book Award, and recipient of the Pulitzer Prize—illuminates the formal impulses that underlie great poetry in this sophisticated, graceful, and accessible volume of essays drawn from a series of lectures he delivered at the renowned Iowa Writers' Workshop. A Little Book on Form brilliantly synthesizes Hass's formidable gifts as both a poet and a critic and reflects his profound education in the art of poetry. Starting with the exploration of a single line as the basic gesture of a poem, and moving into an examination of the essential expressive gestures that exist inside forms, Hass goes beyond approaching form as a set of traditional rules that precede composition, and instead offers penetrating insight into the true openness and instinctiveness of formal creation. A Little Book on Form is a rousing reexamination of our longest lasting mode of literature from one of our greatest living poets.

The Language of Flowers

The Language of Inquiry

Some Say the Lark

A New Foundation for the Definition of Words and Supplementary Essays

Sharing and creating poems in the early years

Exploring Poetry

Works by Villon, Ronsard, Voltaire, Mallarmé, Verlaine, Rimbaud, Apollinaire, many more. Full French texts with literal English translations on facing pages. Biographical, critical information on each poet. Introduction. 31 black-and-white illustrations. Sometimes it seems like there are as many definitions of poetry as there are poems. Coleridge defined poetry as “the best words in the best order.” St. Augustine called it “the Devil’s wine.” For Shelley, poetry was “the record of the best and happiest moments of the happiest and best minds.” But no matter how you define it, poetry has exercised a hold upon the hearts and minds of people for more than five millennia. That’s because for the attentive reader, poetry has the power to send chills shooting down the spine and lightning bolts flashing in the brain – to throw open the doors of perception and hone our sensibilities to a scalpel’s edge. Poetry For Dummies is a great guide to reading and writing poems, not only for beginners, but for anyone interested in verse. From Homer to Basho, Chaucer to Rumi, Shelley to Ginsberg, it introduces you to poetry’s greatest practitioners. It arms you with the tools you need to understand and appreciate poetry in all its forms, and to explore your own talent as a poet. Discover how to: Understand poetic language and forms Interpret poems Get a handle on poetry through the ages Find poetry readings near you Write your own poems Shop your work around to publishers Don’t know the difference between an iamb and a trochee? Worry not, this friendly guide demystifies the jargon, and it covers a lot more ground besides, including: Understanding subject, tone, narrative; and poetic language Mastering the three steps to interpretation Facing the challenges of older poetry Exploring 5,000 years of verse, from Mesopotamia to the global village Writing open-form poetry Working with traditional forms of verse Writing exercises for aspiring poets Getting published From Sappho to Clark Coolidge, and just about everyone in between, Poetry For Dummies puts you in touch with the greats of modern and ancient poetry. Need guidance on composing a ghazal, a tanka, a sestina, or a psalm? This is the book for you.

All children are natural poets—even those who are academically at-risk. In For the Love of Language, the author illustrates how literacy scaffolds can release the poet within every child. Explore colour, nonsense, and shape poems; modelled poetry, free verse, alliteration, limericks; haiku, argument, alphabet poems; and many more. Each poetry activity provides a description, an easy-to-follow pattern, lead-in activities, and student-written samples. Winner of Learning Magazine Teachers' Choice Award.

"An unconventional and inventive coming-of-age memoir organized around forty-three remarkable poems by poets such as Robert Frost, Emily Dickinson, Wallace Stevens and Sylvia Plath ... For Jill Bialosky, certain poems stand out like signposts at pivotal moments in a life: the death of a father, adolescence, first love, leaving home, the suicide of a sister, marriage, the birth of a child, the day in New York City the Twin Towers fell ... she illuminates the ways in which particular poems offered insight, compassion, and connection, and shows how poetry can be a blueprint for living!"--

Poetry as Research

The L

Exploring the Language of Drama

Immortal Poems of the English Language

The Aphasia Café

Writing Simple Poems

2019 National Book Award Longlist. "Centering on black, female identity, [this is] an exquisite and thoughtful collection." —Bustle This is about what grows through the wreckage. This is an anthem of survival and a look at what might come after. A view of what floats and what, ultimately, sustains. A finalist for the PEN Open Book Award. Build Yourself a Boat redefines the language of collective and individual trauma through lyric and memory. "With Build Yourself a Boat, Camonghne Felix heralds a thrillingly new form of storytelling." —Morgan Parker, author of Magical Negro

An impassioned call for a return to reading poetry and an incisive argument for poetry's accessibility to all readers, by critically acclaimed poet Matthew Zapruder In Why Poetry, award-winning poet Matthew Zapruder takes on what it is that poetry—and poetry alone—can do. Zapruder argues that the way we have been taught to read poetry is the very thing that prevents us from enjoying it. In lively, lifting prose, he shows us how that misunderstanding interferes with our direct experience of poetry and creates the sense of confusion or inadequacy that many of us feel when faced with it. Zapruder explores what poems are, and how we can read them, so that we can, as Whitman wrote, "possess the origin of all poems," without the aid of any teacher or expert. Most important, he asks how reading poetry can help us to lead our lives with greater meaning and purpose. Anchored in poetic analysis and steered through Zapruder's personal experience of coming to the form, Why Poetry is engaging and conversational, even as it makes a passionate argument for the necessity of poetry in an age when information is constantly being mistaken for knowledge. While he provides a simple reading method for approaching poems and illuminates concepts like associative movement, metaphor, and negative capability, Zapruder explicitly confronts the obstacles that readers face when they encounter poetry that they can be read, and enjoyed, by anyone.

Exploring the Language of Poems, Plays and Prose examines how readers interact with literary works, how they understand and are moved by them. Mick Short considers how meanings and effects are generated in the three major literary genres, carrying out stylistic analysis of poetry, drama and prose fiction in turn. He analyses a wide range of extracts from English literature, adopting an accessible approach to the analysis of literary texts which can be applied easily to other texts in English and in other languages.

A first-hand account of the creative process that engages with the language of oppression and with politics in our time. How does the poet become attuned to the language of the world's upheaval? How does one talk insightfully about suffering, without creating more of it? What is freedom in language and how does the poet who has endured political oppression write himself or herself free? What is literary testimony? Poetry and the Language of Oppression is a consideration of the creative process that rests on the conviction that poetry is of help in moments of public duress, providing an illumination of life and a healing language. Oppression, repression, expression, as well as their tools (prison, surveillance, gestures in language) have been with us in various forms throughout history, and this volume represents a particular aspect of these conditions of our humanity as they play out in our time, providing another instance of the communion, and sometimes confrontation, with the language that makes us human.

The Beautiful New Treasury of Poetry in Endangered Languages, in Association with the National Poetry Library

Poems from the Edge of Extinction

Poems are Teachers

Exploring the Language of Poems, Plays and Prose

Why Poetry

Figurative Language

In Water: Language Peter Gorham links together a diverse set of poems exploring history, mythology, diverse locales including Hawai'i and Antarctica, and the inner landscape of the self. These short works are framed and infused with the sounds and images of water--ocean, rain, river, ice, and stream--flowing through them or just beneath their surface. They take us through the pain of loss, the mystery of joy, and ultimately the hope of a higher love and power that governs our lives. Water language is the language of our own bodies and souls, which speaks within us before the words take shape in our mouths. The author, professor of physics by vocation, and a sailor and surfer by passion, forges together a strange alloy of language and imagery that draws us in, surprises, convicts, and rewards us with the sense that our lives are not forgotten by the God who is there.

A powerful, moving anthology that celebrates the breadth of Native poets writing today. Joy Harjo, the first Native poet to serve as U.S. Poet Laureate, has championed the voices of Native peoples past and present. Her signature laureate project gathers the work of contemporary Native poets into a national, fully digital map of story, sound, and space, celebrating their vital and unequivocal contributions to American poetry. This companion anthology features each poem and poet from the project—including Natalie Diaz, Ray Young Bear, Craig Santos Perez, Sherwin Bitsui, and Layli Long Soldier, among others—to offer readers a chance to hold the wealth of poems in their hands. The chosen poems reflect on the theme of place and displacement and circle the touchpoints of visibility, persistence, resistance, and acknowledgment. Each poem showcases, as Joy Harjo writes in her stirring introduction, “that heritage is a living thing, and there can be no heritage without land and the relationships that outline our kinship.” In this country, poetry is rooted in the more than five hundred living indigenous nations. Living Nations, Living Words is a representative offering.

This is a bilingual book containing the poems of Du Fu in both Mandarin and English. It is Volume II, with a selection of poems from 760–770 A.D. Ideal for language students, Asia enthusiasts or readers who just want to get closer to the original material, explore these masterpieces of poetry in two languages. Du Fu (712–770) is widely regarded as one of the greatest Eastern poets. As China's 'poet-historian,' he brings to life the world of ancient China and the flourishing culture of the Tang Dynasty.

Writing Simple Poems is a resource book that shows teachers how to use poetry writing to teach grammar and writing conventions. Appropriate for any age or fluency level, the book can be used by ESL, foreign language, or bilingual teachers as an adjunct to their writing program. Regular classroom teachers will find it useful for language arts. The first part of the book focuses on methodology and offers suggestions for ways to integrate poetry writing with the curriculum. The second part of the book contains twenty-five easy-to-follow lesson plans, each with poetry models and sample poems written by students of various ages and linguistic backgrounds. The third part of the book offers an index of teaching points and a glossary of grammar terms.

The Failure of Poetry, the Promise of Language

Introduction to French Poetry

An English–Chinese Dual Language Book:

Bright Raft in the Afterweather

Heidegger and the Language of Poetry

Poetry and Language

Children's writer and poet Amy Ludvig VanDerwater leads us on an adventure through poetry, pointing out craft elements along the way that students can use to improve all their writing, from idea finding to language play. "Poems wake us up, keep us company, and remind us that our world is big and small." Amy explains. "And, too, poems teach us how to write. Anything." This is a practical book designed for every classroom teacher. Each lesson exploration includes three poems, one by a contemporary adult poet and two by students in grades 2 through 8, which serve as models to illustrate how poetry teaches writers to: find ideas, choose perspective and point of view, structure texts, play with language, craft beginnings and endings, choose titles. Students will learn how to replicate the craft techniques found in poetry to strengthen all writing, from fiction to opinion, from personal narrative to information. "Poets arrange words and phrases just as prose writers do, simply in tighter spaces." Amy argues. "In the tight space of poetry, readers can identify writing techniques after reading one page, not thirty pages."

Over 40 poems by Goethe, Schiller, Heine, Hölderlin, Brecht, and other masters. Full German text plus literal English translations on facing pages. Biographical and critical commentary on each poet. 34 portraits. Introduction.

Combining critical research with memoir, essay, poetry and creative biography, this insightful volume sensitively explores the lived experience of chronic pain. Confronting the language of pain and the paradox of writing about personal pain, Communicating Pain is a personal response to the avoidance, dismissal and isolation experienced by the author after developing intractable pelvic pain in 2003. The volume focuses on pain's infamous resistance to verbal expression, the sense of exile experienced by sufferers and the under-recognised distinction between acute and chronic pain. In doing so, it creates a platform upon which scholarly, imaginative and emotional quotients round out pain as the sum of physical actualities, mental challenges and psychosocial interactions. Additionally, this work creates a dialogue between medicine and literature. Considering the works of writers such as Harriet Martineau, Alphonse Daudet and Aleksander Wat, it enables a multi-gener narrative heightened by poetry, fictional storytelling and life-writing. Coupled with academic rigour, this insightful monograph constitutes a persuasive and unique exploration of pain and the communication of suffering. It will appeal to students and researchers interested in fields such as Medical Humanities, Autobiography Studies and Sociology of Health and Illness.

An accessible introduction to poetry's unusual uses of language that tackles a wide range of poetic features from a linguistic point of view. Equally appealing to the non-expert and more experienced student of linguistics, this book delivers an engaging and often witty summary of how we define what poetry is.

Water Language

With 25 Great Projects

Imperfect Tense

Explore Poetry!

Introduction to Italian Poetry

Language and World Creation in Poems and Other Texts

"Some Say the Lark is a piercing meditation, rooted in loss and longing, and manifest in dazzling leaps of the imagination—the familiar world rendered strange." —Natasha Threthewey Chang 's poems narrate grief and loss, and intertwines them with hope for a fresh start in the midst of new beginnings. With topics such as frustration with our social and natural world, these poems openly question the self and place and how private experiences like motherhood and sorrow necessitate a deeper engagement with public life and history. From "The Winter's Wife": I want wild roots to prosper an invention of blooms, each unknown to every wise gardener. If I could be a color. If I could be a question of tender regard. I know crabgrass and thistle. I know one algorithm: it has nothing to do with repetition or rhythm. It is the route from number to number (less to more, more to less), a map drawn by proof not faith. Unlike twilight, I do not conclude with darkness. I conclude. Jennifer Chang is the author of The History of Anonymity, which was a finalist for the Glasgow/Shenandoah Prize for Emerging Writers and listed by Hyphen Magazine as a Top Five Book of Poetry for 2018. Her poems have appeared in American Poetry Review, Best American Poetry 2012, The Nation, Poetry, A Public Space, and elsewhere. She is an assistant professor of English and Creative Writing at George Washington University and lives in Washington, DC with her family.

Treasury of 34 poems by Dante, Petrarco, Ariosto, d'Annunzio, Montale, Quasimodo, and others. Full Italian text with literal translation on facing pages. Biographical, critical commentary on each poet. Introduction. 21 black-and-white illustrations.

Poems can be silly, serious, or fun, just like kids! Whether it 's the sing-song rhythm of a limerick, the serendipitous magic of a found poem, the deceptive simplicity of a haiku, or the easy familiarity of an acrostic poem, children are charmed by poetry. And what 's more fun than reading poetry, or Writing It! In Explore Poetry! With 25 Great Projects children have fun learning about different forms of poetry while delving into different literary techniques such as personification, metaphor, and alliteration, all of which are discussed in a simple and accessible way. Activities include creative writing exercises designed to reinforce language arts skills, plus art projects that encourage children to visualize concepts and definitions. Short biographies of important poets reinforce the concept of poetry as an important part of society. Explore Poetry! meets Common Core State Standards for language arts: Guided Reading Levels and Lexile measurements indicate grade level and text complexity. Informational and inspiring, Explore Poetry! fits seamlessly into the poetry curriculum of grades 2 to 4 and serves as an enrichment resource all during the school year, especially April, Poetry Month.

Poetry. Winner of the 2013 Next Generation Indie Book Awards in the category of poetry! The poems of THE APHASIA CAFÉ write the lives of individuals who, because of stroke or dementia, have lost all or part of their ability to use language, exploring what happens to self when language, the tool we use to construct who we are, suddenly fractures along one of its many fault lines. Sections of APHASIA CAFÉ also explore language and self-identity in relation to family life, political violence, bigotry, shame, and redemption.

From Text to Context

A Little Book on Form

Writing and Thinking about Poetry

A Memoir

Exploring Suffering through Language, Literature and Creative Writing

A volume in the Poets on Poetry series, which collects critical works by contemporary poets, gathering together the articles, interviews, and book reviews by which they have articulated the poetics of a new generation. In The Failure of Poetry, The Promise of Language, Laura (Riding) Jackson examines the subjects of poetry, language, and truth: the conflict between truth and art; and the range of human attitudes to the prospect of truth-speaking. Also included are a series of comments on and judgments of the poets Coleridge, Clare, Eliot, Frost, Yachel Lindsay, Lowell, Pound, Dylan Thomas, and W. C. Williams and selections from her correspondence ranging from 1948 to 1984. Laura (Riding) Jackson 's first published poems appeared in 1923 in magazines such as The Fugitive. In 1925 she moved to England, and during thirteen years abroad wrote some twenty books of poetry, criticism, and fiction. In 1941 she renounced poetry, married Schuyler B. Jackson, and collaborated with him on what would become Rational Meaning: A New Foundation for the Definition of Words, The Telling, her spiritual testament, was published in 1972. In 1991 she was awarded the Bollingen Prize for her lifetime contribution to poetry. She died on September 2, 1991. John Nolan is a member of the Laura (Riding) Jackson Board of Literary Management, and co-editor, with Alan J. Clark, of Laura (Riding) Jackson 's Under the Mind 's Watch (2004). He lives in London, England.

Presents four hundred fifty masterpieces by British and American poets of the past five centuries

"Elegantly written, convincingly argued, and interspersed with hauntingly beautiful and poignant poems written by his ESL students, Hanauer's book draws attention to the unexplored potential of poetry writing in a second language classroom." Aneta Pavelenko, Temple University --

Poetry and the Language of Oppression

Poems

Build Yourself a Boat

For the Love of Language

Poetry for Every Learner

Living Nations, Living Words: An Anthology of First Peoples Poetry

Imperfect Tense is a meditation on language, and the poems in this collection are grounded in teaching, learning, and living between languages and cultures. Much like the imported "dragon fruit," these poems grasp displacement as opportunity; they relish in perpetual outsider-ness as a way inside a fundamentally shared human condition. The first section of three, "Imperfect Tense" is a specific meditation on Americans' pursuits of Spanish as a second language. "Past Tense" revolves around experiences as an English language and poetry teacher working with immigrant communities.

Finally, "Ever Present Tense" is a meditation on the language of family.

A lyrical narrative of remembrance, hope, and Earth's resilience--Provided by publisher.

"A uniquely international anthology that explores the richly symbolic expressiveness of flowers through poems from around the world and through the ages"--

Exploring the Language of Poems, Plays and ProseRoutledge

A Dual-Language Book

Pattern Poetry for Language Acquisition

Stylistics and the Teaching of Literature

How Studying Poetry Strengthens Writing in All Genres

Poetry For Dummies

Exploring Poetry with Young Children

Lyn Hejinian is among the most prominent of contemporary American poets. Her autobiographical poem My Life, a best-selling book of innovative American poetry, has garnered accolades and fans inside and outside academia. The Language of Inquiry is a comprehensive and wonderfully readable collection of her essays, and its publication promises to be an important event for American literary culture. Here, Hejinian brings together twenty essays written over a span of almost twenty-five years. Like many of the Language Poets with whom she has been associated since the mid-1970s, Hejinian turns to language as a social space, a site of both philosophical inquiry and political address. Central to these essays are the themes of time and knowledge, consciousness and perception. Hejinian's interests cover a range of texts and figures. Prominent among them are Sir Francis Bacon and Enlightenment-era explorers: Faust and Sheherazade; Viktor Shklovsky and Russian formalism; William James, Hannah Arendt, and Martin Heidegger. But perhaps the most important literary presence in the essays is Gertrude Stein: the volume includes Hejinian's influential "Two Stein

Talks," as well as two more recent essays on Stein's writings.

Presents more than two hundred poems by sixteen Spanish and Latin American poets from the Renaissance and baroque periods and the nineteenth and twentieth centuries, in Spanish and in English translations by noted poets.

Exploring the Language of Drama introduces students to the stylistic analysis of drama. Written in an engaging and accessible style, the contributors use techniques of language analysis, particularly from discourse analysis, cognitive linguistics and pragmatics, to explore the language of plays. The contributors demonstrate the validity of analysing the text of a play, as opposed to focusing on performance. Divided into four broad, yet interconnecting groups, the chapters' open up some of the basic mechanisms of conversation and show how they are used in dramatic dialogue look at how discourse analysis and pragmatic theories can be used to help us understand characterization in dialogue consider some of the cognitive patterns underlying dramatic discourse focus on the notion of speech as action there is also a chapter on how to analyse an extract from a play and write up an assignment

Existing only in manuscript since the 1940s but enjoying an underground reputation among friends and advocates, this primary document by one of the most original and influential of American poets and thinkers is now being published as Rational Meaning, Laura (Riding) Jackson's testament of the necessity of living for truth. Begun as a dictionary and thesaurus in the 1930s, the work developed into a fundamental reevaluation of language itself. Riding, in close collaboration with her husband, continued this monumental project over the succeeding decades, completing it after his death in 1968. At the core of Rational Meaning, which aims to restore the truth of language by arguing that meaning inheres in words, stands the idea that a total renovation of the knowledge of language is needed, not to develop mere verbal sophistication and respectability but fundamentally to reinvigorate the intellectual processes of consciousness. The book reveals the disastrous extent to which language has been "unlearned" and shows how it may be learned again. Rational Meaning will be essential reading, not only for students of literature but for radical-minded linguists and

Lexicographers unhappy with the orthodoxies current in their disciplines.

An Exploration into the Formal Imagination of Poetry

Poems of Du Fu

Poesía Española

Introduction to German Poetry

Exploring Second Language Poetry Writing

Poetry Will Save Your Life

With the increased focus on children's language in Early Years education, poetry can be a valuable tool in enhancing speaking, listening and communication. This book provides parents and practitioners with a guide on how and where to start with using poetry with children. Combined with practical suggestions on finding and using poems with children of differing ages and language ability, it also offers advice on how to encourage children to create and develop their own poems. Exploring Poetry with Young Children includes an anthology of a wide range of poems to use with children based on their everyday experiences, ensuring that adults can enhance the learning experience as it happens and enrich the language development of the children in their care. Divided into two parts, this book covers: the nature of poetry and why it can be such important part of our well-being; ways of using and sharing poetry with babies and toddlers; how to share poetry with children as they become confident users of language; the rhyming aspects of verse and ways in which these can be used to develop children's phonic awareness; the importance of establishing a poetic awareness in young children. This will be an essential guide for all Early Years practitioners, students and parents who are interested in using poetry to develop the speaking, listening and communication skills of young children.

Language and World Creation in Poems and Other Texts introduces an interdisciplinary and practical approach to the analysis of poetry which focuses on text worlds, namely the contexts, scenarios or types of reality that readers construct in their interaction with the language of texts. The book demonstrates in detail three ways of approaching poetic text worlds, namely as discourse situations, possible worlds, and mental constructs. Clear and detailed introductions to linguistic theories of definiteness and deixis, possible world theory and schema theory are included, making the book accessible to readers who are unfamiliar with these frameworks.

Relying on engaging selections, a strong emphasis on the writing process, and a visually appealing design, Exploring Poetry puts forth a guiding philosophy that a reader's personal response to poetry forms the foundation of his or her literary experience. This book presents a comprehensive coverage of both reading and writing of poetry. Writing assignments and prompts stimulate critical thinking about works of literature. "Two Readers, Two Choices" feature illustrates diversity of opinion and the various ways in which poetry can be read. This alphabetically arranged anthology covers a broad selection of classic and contemporary poetry. Additional features include a case study on poems and painting, author photos, a glossary of literary terms, an overview of literary criticism and advice on research and documentation. For anyone interested in poetry and literature.

Communicating Pain

Rational Meaning

Essays on Politics and Poetics