

## Expeditionary Learning Stamina Anchor Chart

2009 Caldecott Honor Book An ALA Notable Book A New York Times Best Illustrated Children's Book A Charlotte Zolotor Book NCTE Notable Children's Book When he wrote poems, he felt as free as the Passaic River as it rushed to the fountains. His notebooks filled up, one after another. Willie's words gave him freedom and peace, but he also knew he needed to earn a living. He went off to medical school and became a doctor -- one of the busiest men in town! Yet he never stopped writing poetry. This book biography of William Carlos Williams, Jen Bryant's engaging prose and Melissa Sweet's stunning mixed-media illustrations celebrate the amazing man who found a way to earn a living and to honor his calling to be a poet.]] 07 02

A lop-eared rabbit named Buddy finds himself in trouble with the Scruffy Varmint because he never listens.

A guide to help teachers reach struggling readers offers practical strategies, classroom skills, and activities.

The Newbery Medal-winning author of *Walk Two Moons*, Sharon Creech, brings readers a story with enormous heart.

*Dog* shows how one boy named Jack finds his voice with the help of a teacher, a pencil, some yellow paper, and of course, a dog.

Written as a series of free-verse poems from Jack's point of view, this novel is perfect for kids and teachers, too. Jack is a boy who

Only girls write it and every time he tries to, his brain feels empty. But his teacher, Miss Stretchberry, won't stop giving him

poetry assignments—and Jack can't avoid them. But then something amazing happens. The more he writes, the more he

does have something to say. "I guess it does look like a poem when you see it typed up like that."

Animal Defenses

Understanding Perspectives

Who's Doing the Work?

A Word a Day, Grade 5

Love That Dog

Helping Students Create and Craft Authentic Writing

Education for Life and Work

Describes the work of Meg Lowman in the rainforest canopy, an area unexplored until the last ten years and home to previously unknown species of plants and animals.

Renowned picture book creator Jeanette Winter tells the story of a young girl in Afghanistan who attends a secret school for girls.

Young Nasreen has not spoken a word to anyone since her parents disappeared. In despair, her grandmother risks everything to enroll Nasreen in a secret school for girls. Will a devoted teacher, a new friend, and the worlds she discovers in books be enough to draw Nasreen out of her shell of sadness? Based on a true story from Afghanistan, this inspiring book will touch readers deeply

as it affirms both the life-changing power of education and the healing power of love.

Total Participation Techniques Making Every Student an Active Learner, 2nd ed. ASCD

The mouth-wateringly irresistible tale of a boy's insatiable hunger!

A Novel

Kindergarten Through Grade 12

The Incredible Book Eating Boy

When Kids Can't Read, what Teachers Can Do

Working with Evidence, Teacher Guide

The Most Beautiful Roof in the World

How to Say Less So Your Readers Can Do More

Shows how important learning is in a country where only a few children are able to go to school.

Insects that look like leaves, snakes that play dead, fish that fly, and toads with poisonous skin--these creatures are among many that defend themselves in fascinating ways. Animal Defenses presents the wide variety of physical and behavioral adaptations used by animals and insects in their struggle to survive and shows how scientists continue to make new discoveries about the age-old maneuvering between predator and prey.

Every raindrop, lake, underground river and glacier is part of a single global well. Discover the many ways water is used around the world, and what kids can do to protect it.

Americans have long recognized that investments in public education contribute to the common good, enhancing national prosperity and supporting stable families, neighborhoods, and communities. Education is even more critical today, in the face of economic, environmental, and social challenges. Today's children can meet future challenges if their schooling and informal learning activities prepare them for adult roles as citizens, employees, managers, parents, volunteers, and entrepreneurs. To achieve their full potential as adults, young people need to develop a range of skills and knowledge that facilitate mastery and application of English, mathematics, and other school subjects. At the same time, business and political leaders are increasingly asking schools to develop skills such as problem solving, critical thinking, communication, collaboration, and self-management - often referred to as "21st century skills." Education for Life and Work: Developing Transferable Knowledge and Skills in the 21st Century describes this important set of key skills that increase deeper learning, college and career readiness, student-centered learning, and higher order thinking. These labels include both cognitive and non-cognitive skills- such as critical thinking, problem solving, collaboration,

effective communication, motivation, persistence, and learning to learn. 21st century skills also include creativity, innovation, and ethics that are important to later success and may be developed in formal or informal learning environments. This report also describes how these skills relate to each other and to more traditional academic skills and content in the key disciplines of reading, mathematics, and science. Education for Life and Work: Developing Transferable Knowledge and Skills in the 21st Century summarizes the findings of the research that investigates the importance of such skills to success in education, work, and other areas of adult responsibility and that demonstrates the importance of developing these skills in K-16 education. In this report, features related to learning these skills are identified, which include teacher professional development, curriculum, assessment, after-school and out-of-school programs, and informal learning centers such as exhibits and museums.

Exploring the Rainforest Canopy

Teaching Adolescents to Become Learners

The Story of Water on Earth

The Reading Strategies Book

Talk Read Talk Write

Middle Grades Through High School

Promises to Keep: How Jackie Robinson Changed America

This volume combines an analysis of PISA with a description of the policies and practices of those education systems that are close to the top or advancing rapidly, in order to offer insights for policy in the United States.

"Writing allows each of us to live with that special wide-awakeness that comes from knowing that our lives and our ideas are worth writing about." -Lucy Calkins Teaching Writing is Lucy Calkins at her best—a distillation of the work that's placed Lucy and her colleagues at the forefront of the teaching of writing for over thirty years. This book promises to inspire teachers to teach with renewed passion and power and to invigorate the entire school day. This is a book for readers who want an introduction to the writing workshop, and for those who've lived and breathed this work for decades. Although Lucy addresses the familiar topics—the writing process, conferring, kinds of writing, and writing assessment—she helps us see those topics with new eyes. She clears away the debris to show us the teeny details, and she shows us the majesty and meaning, too, in these simple yet powerful teaching acts. Download a sample chapter for more information.

a practical routine for learning in all content areas (k-12)

A KID'S GUIDE TO THE OCEAN "Can you imagine a world without fish? It's not as crazy as it sounds. But if we keep doing things the way we've been doing things, fish could become extinct within fifty years. So let's change the way we do things!"

World Without Fish is the uniquely illustrated narrative nonfiction account—for kids—of what is happening to the world's

oceans and what they can do about it. Written by Mark Kurlansky, author of *Cod*, *Salt*, *The Big Oyster*, and many other books, *World Without Fish* has been praised as “urgent” (Publishers Weekly) and “a wonderfully fast-paced and engaging primer on the key questions surrounding fish and the sea” (Paul Greenberg, author of *Four Fish*). It has also been included in the New York State Expeditionary Learning English Language Arts Curriculum. Written by a master storyteller, *World Without Fish* connects all the dots—biology, economics, evolution, politics, climate, history, culture, food, and nutrition—in a way that kids can really understand. It describes how the fish we most commonly eat, including tuna, salmon, cod, swordfish—even anchovies— could disappear within fifty years, and the domino effect it would have: the oceans teeming with jellyfish and turning pinkish orange from algal blooms, the seabirds disappearing, then reptiles, then mammals. It describes the back-and-forth dynamic of fishermen, who are the original environmentalists, and scientists, who not that long ago considered fish an endless resource. It explains why fish farming is not the answer—and why sustainable fishing is, and how to help return the oceans to their natural ecological balance. Interwoven with the book is a twelve-page graphic novel. Each beautifully illustrated chapter opener links to the next to form a larger fictional story that perfectly complements the text.

English Language Arts, Grade 8 Module 2

Essential Education for a Changing World

Classroom Discussions

The Outbreak of the Boston Tea Party Told from Multiple Points-Of-View!

Reading and Learning Strategies

Colonial Voices: Hear Them Speak

No, David!

*ANABAR'S RUN* is the story of a young man who dreams of leaving his isolated valley farm. While chasing his dream, he faces mountains and avalanches, bandits and bears, and months of brutal training. While physically tough enough to make it as a Scout, Anabar worries that he might not have the courage to fight and even kill when called to do so. He also has serious doubts about the reasons for the coming war. Despite this, he senses that he is destined to be a Scout and is determined to make it to the capital on time regardless of what he may be forced to do.

This best seller offers an unparalleled look at the significant role that classroom discussions can play in teaching mathematics and deepening students' mathematical understanding. Based on a four-year research project funded by the U.S. Department of Education, the second edition includes more examples of classroom talk focusing on pre-algebra and early grade levels; an expanded range of vignettes; chapter-ending discussion questions for book study groups; connections to NCTM's *Principles and Standards for School Mathematics*; and an index of every mathematical and *Standards for School Mathematics*; and an index of every mathematical example used, classified by grade level and mathematical emphasis.

## Read Online Expeditionary Learning Stamina Anchor Chart

*Make sure your students develop the rich vocabulary that's essential to successful reading comprehension and academic achievement with A Word a Day. Each book in this newly revised series covers 144 words in 36 engaging weekly units. Don't have students just memorize vocabulary words ... give them the tools they need to understand and apply the words! Help your students learn 144 new words with the focused daily practice in A Word a Day, Grade 5. Activities such as identifying attributes, making personal connections, and completing graphic organizers give students multiple exposures to the words, helping them to develop the vocabulary they need to be successful on assessments and in the classroom. Examples of vocabulary words presented in Grade 5: \* navigate, phenomenon, quagmire \* quintessential, ravenous, rebellious \* inundate, correspond, aspire \* vicinity, tumultuous, vulnerable*  
*A brief description of the frog, its habitat, anatomy, life cycle, enemies, different species, and related animals.*

*Using Math Talk to Help Students Learn, Grades K-6*

*A River of Words*

*Nasreen's Secret School*

*Heart Maps*

*St. Lucy's Home for Girls Raised by Wolves*

*The Hope Chest*

With hit books that support strategic reading through conferring, small groups, and assessment, Jen Serravallo gets emails almost daily asking, "Isn't there a book of the strategies themselves?" Now there is. "Strategies make the often invisible work of reading actionable and visible," Jen writes. In *The Reading Strategies Book*, she collects 300 strategies to share with readers in support of thirteen goals-everything from fluency to literary analysis. Each strategy is cross-linked to skills, genres, and Fountas & Pinnell reading levels to give you just-right teaching, just in time. With Jen's help you'll: develop goals for every reader give students step-by-step strategies for skilled reading guide readers with prompts aligned to the strategies adjust instruction to meet individual needs with Jen's Teaching Tips craft demonstrations and explanations with her Lesson Language learn more with Hat Tips to the work of influential teacher-authors. Whether you use readers workshop, Daily 5/CAFE, guided reading, balanced reading, a core reading program, whole-class novels, or any other approach, *The Reading Strategies Book* will complement and extend your teaching. Rely on it to plan and implement goal-directed, differentiated instruction for individuals, small groups, and whole classes. "We offer strategies to readers to put the work in doable terms for those who are still practicing," writes Jen Serravallo. "The goal is not that they can do the steps of the strategy but that they become more comfortable and competent with a new skill." With *The Reading Strategies Book*, you'll have ways to help your readers make progress every day.

Jossey-Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts (ELA) curriculum and professional development resources for grades 6-12 to educators across the country. Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences the standards require, Paths to College and Career includes daily lesson plans, guiding questions, recommended texts, scaffolding strategies and other classroom resources. Paths to College and Career is a

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concrete and practical ELA instructional program that engages students with compelling and complex texts. At each grade level, Paths to College and Career delivers a yearlong curriculum that develops all students' ability to read closely and engage in text-based discussions, build evidence-based claims and arguments, conduct research and write from sources, and expand their academic vocabulary. Paths to College and Career's instructional resources address the needs of all learners, including students with disabilities, English language learners, and gifted and talented students. This enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible, a Teacher Resource Book for each module that includes all of the materials educators need to manage instruction, and Student Journals that give students learning tools for each module and a single place to organize and document their learning. As the creators of the Paths ELA curriculum for grades 6-12, PCG Education provides a professional learning program that ensures the success of the curriculum. The program includes: Nationally recognized professional development from an organization that has been immersed in the new standards since their inception. Blended learning experiences for teachers and leaders that enrich and extend the learning. A train-the-trainer program that builds capacity and provides resources and individual support for embedded leaders and coaches. Paths offers schools and districts a unique approach to ensuring college and career readiness for all students, providing state-of-the-art curriculum and state-of-the-art implementation.

Here is the debut short story collection from the author of the Pulitzer Prize finalist *Swamplandia!* and the New York Times bestselling *Vampires in the Lemon Grove*. In these ten glittering stories, the award-winning, bestselling author *Orange World and Other Stories* takes us to the ghostly and magical swamps of the Florida Everglades. Here wolf-like girls are reformed by nuns, a family makes their living wrestling alligators in a theme park, and little girls sail away on crab shells. Filled with inventiveness and heart, *St. Lucy's Home for Girls Raised by Wolves* is the dazzling debut of a blazingly original voice.

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providing state-of-the-art curriculum and state-of-the-art implementation.

Teaching Writing in Small Groups

Strong Performers and Successful Reformers in Education Lessons from PISA for the United States

The Daily 5

A Practical Routine for Learning in All Content Areas (K-12)

Frogs and Polliwogs

Rain School

Anabar's Run

Here are 51 easy-to-use, classroom-tested alternatives to the "stand and deliver" teaching techniques that cause so many students to tune out or drop out. Teachers report that these techniques motivate students to participate in learning, as they build confidence and are supported by compelling and safe ways to demonstrate their knowledge and understanding of lessons. Refined through years of classroom experiences and supported by updated research, this 2nd edition delivers a dozen new techniques to engage K-12 students in active learning. The authors provide detailed descriptions of the Total Participation Techniques (TPTs) with step-by-step instructions--plus reproducible blackline masters for student response cards as well as posters to remind you to use the techniques. They also suggest how you can adapt and personalize the techniques to fit your context and content. Packed with examples from authentic classrooms, Total Participation Techniques is an essential toolkit for teachers who want to present lessons that are relevant, engaging, and cognitively challenging. Pérsida Himmele and William Himmele are professors who regularly work with preservice teachers and consult with educators in U.S. and international schools. They are also the authors of Total Literacy Techniques.

When Violet runs away from home in 1918 to find her suffragist sister, she ends up in Nashville, Tennessee, where "Suffs" and "Antis" are gathered, awaiting the crucial vote on the nineteenth amendment.

A look at the intriguing world of wolves.

Ethan, a printer's errand boy, runs through Boston in 1773 to deliver a message about an important Patriots meeting and visits different types of colonial workers who voice various opinions about living under Britain's rule.

Developing Transferable Knowledge and Skills in the 21st Century

The Role of Noncognitive Factors in Shaping School Performance: a Critical Literature Review

Face to Face with Wolves

Listen, Buddy

A Framework for K-5

World Without Fish

A True Story from Afghanistan

*"Heart Maps is a book that I will use and recommend to teachers for years to come." -Donalyn Miller, author of The Book Whisperer*

*"You'll find yourself relying on this book again and again as a trusted source as you help your student writers craft a writing life."*

*-Jennifer Serravallo, author of The Reading Strategies Book and the forthcoming The Writing Strategies Book How do we get students to "ache with caring" about their writing instead of mechanically stringing words together? We spend a lot of time teaching the craft of writing but we also need to devote time to helping students write with purpose and meaning. For decades, Georgia Heard has guided students into more authentic writing experiences by using heart maps to explore what we all hold inside: feelings, passions, vulnerabilities, and wonderings. In Heart Maps, Georgia shares 20 unique, multi-genre heart maps to help your students write from the heart, such as the First Time Heart Map, Family Quilt Heart Map, and People I Admire Heart Map. You'll also find extensive support for using heart maps, including: tips for getting started with heart maps writing ideas to jumpstart student writing in multiple genres from heart maps suggested mentor texts to provide additional inspiration "For twenty years I've been a tour guide of sorts for heart-mapping writers," says Georgia. "All you need is paper, pen, an open heart and a willingness to explore what matters to you." It is this freedom, this idea of discovery, that makes heart-mapping so inviting; students find they have a lot to write about both beloved and newly discovered topics. Filled with full-color student heart maps, examples of the resulting writing, along with online access to 20 different uniquely designed reproducible heart map templates, Heart Maps will be a practical tool for awakening new writing possibilities and engaging and motivating your students' writing throughout the year.*

*"A fictionalized story about the life of young Booker T. Washington. Living in a West Virginia settlement after emancipation, nine-year-old Booker travels by lantern light to the salt works, where he labors from dawn till dusk. Although his stomach rumbles, his real hunger is his intense desire to learn to read.... [A] moving and inspirational story." -- School Library Journal, starred review*

*A warm, intimate portrait of Jackie Robinson, America's sports icon, told from the unique perspective of a unique insider: his only daughter. Sharon Robinson shares memories of her famous father in this warm loving biography of the man who broke the color barrier in baseball. Jackie Robinson was an outstanding athlete, a devoted family man and a dedicated civil rights activist. The author explores the fascinating circumstances surrounding Jackie Robinson's breakthrough. She also tells the off-the-field story of Robinson's hard-won victories and the inspiring effect he had on his family, his community. . . his country! Includes never-before-published letters by Jackie Robinson, as well as photos from the Robinson family archives.*

*In their follow-up to Reading Wellness, Jan Burkins and Kim Yaris explore how some traditional scaffolding practices may actually rob students of important learning opportunities and independence. Who's Doing the Work? suggests ways to make small but powerful adjustments to instruction that hold students accountable for their own learning. Educators everywhere are concerned*



*about students whose reading development inexplicably plateaus, as well as those who face challenging texts without applying the strategies they've been taught. When such problems arise, our instinct is to do more. But when we summarize text before reading or guide students when they encounter difficult words, are we leading them to depend on our support? If we want students to use strategies independently, Jan and Kim believe that we must question the ways our scaffolding is getting in the way. Next generation reading instruction is responsive to students' needs, and it develops readers who can integrate reading strategies without prompting from instructors. In *Who's Doing The Work?*, Jan and Kim examine how instructional mainstays such as read-aloud, shared reading, guided reading, and independent reading look in classrooms where students do more of the work. Classroom snapshots at the end of each chapter help translate the ideas in the book into practice. *Who's Doing the Work?* offers a vision for adjusting reading instruction to better align with the goal of creating independent, proficient, and joyful readers.*

*Reading and Writing with English Learners*

*Making Every Student an Active Learner, 2nd ed.*

*Curriculum 21*

*A Guide for Teachers, 6-12*

*The Story of William Carlos Williams*

*California English Language Development Standards*

*Total Participation Techniques*

Fun and engaging activity pages that reinforce the alphabet, reading, writing, phonics, math skills, and more, and prepare preschoolers for kindergarten! From the editors of Weekly Reader.

Reading & Writing with English Learners offers kindergarten through fifth grade reading and writing educators a user-friendly guide and framework for supporting English learners in balanced literacy classrooms. Authors Valentina Gonzalez and Melinda Miller lead readers in exploring the components of Reading & Writing with English Learners with a special eye for increasing the effectiveness of instructional methods and quality of instruction to serve English learners. This book shares practical and effective techniques for accommodating reading and writing instruction to design learning that simultaneously increases literacy and language development. Reading & Writing with English Learners was written for: □ K-5 Classroom Teachers □ ESL Teachers □ Reading and Writing Instructional Coaches □ District Leaders Reading & Writing with English Learners includes: □ the components of Reading & Writing Workshop □ accommodations that support English Learners □ high yield practices for Reading & Writing Workshop during remote teaching □ the role of phonics □ a culturally inclusive booklist □ activities that support Reading & Writing Workshop And more!

The Caldecott Honor-winning classic by bestselling picture-book creator David Shannon! When David Shannon was five years old, he wrote and illustrated his first book. On every page were these words: NO, DAVID! . . . and a picture of David doing things he was not supposed to do. Now David is all grown up. But some things never change. . . . Over fifteen years after its initial publication, NO, DAVID! remains a perennial household favorite, delighting children, parents, and teachers alike. David is a beloved character, whose unabashed good humor, mischievous smile, and laughter-inducing antics underline the love parents have for their children--even when they misbehave.

"What year are you preparing your students for? 1973? 1995? Can you honestly say that your school's curriculum and the program you use are preparing your students for 2015 or 2020? Are you even preparing them for today?" With those provocative questions, author and educator Heidi Hayes Jacobs launches a powerful case for overhauling, updating, and injecting life into the K-12 curriculum. Sharing her expertise as a world-renowned curriculum designer and calling upon the collective wisdom of 10 education thought leaders, Jacobs provides insight and inspiration in the following key areas: \* Content and assessment--How to identify what to keep, what to cut, and what to create, and where portfolios and other new kinds of assessment fit into the picture. \* Program structures--How to improve our use of time and space and groupings of students and staff. \* Technology--How it's transforming teaching, and how to take advantage of students' natural facility with technology. \* Media literacy--The essential issues to address, and the best resources for helping students become informed users of multiple forms of media. \* Globalization--What steps to take to help students gain a global perspective. \* Sustainability--How to instill enduring values and beliefs that will lead to healthier local, national, and global communities. \* Habits of mind--The thinking habits that students, teachers, and administrators need to develop and practice to succeed in school, work, and life. The answers to these questions and many more make Curriculum 21 the ideal guide for transforming our schools into what they must become: learning organizations that match the times in which we live.

One Well

More Than Anything Else

English Language Arts, Grade 7 Module 3A

Fostering Literacy Independence in the Elementary Grades

Teaching Writing

## Read Online Expeditionary Learning Stamina Anchor Chart

Weekly Reader: Summer Express (Between Grades Prek & K) Workbook

Describes the philosophy of the Daily 5 teaching structure and includes a collection of literacy tasks for students to complete daily.