

Download File PDF Exhibit Makeovers A Do It Yourself Workbook For Small Museums American Association For State And Local History

Exhibit Makeovers A Do It Yourself Workbook For Small Museums American Association For State And Local History

Building informative and interesting exhibits is challenging for small museums. Even museums with minimal budgets can produce quality exhibits with guidance from Great Exhibits! An Exhibit Planning and Construction Handbook for Small Museums. Using research from top exhibit

professionals and do-it-yourself installation instructions, small museum staff and volunteers will be able to build professional exhibits.

Museum professionals have dedicated years of study to the experiences of museum visitors.

Great Exhibits! combines the best academic research that will help small museums understand what needs to go into planning an exhibit with step-by-step instructions that outline the process for planning successful exhibits. Digital interactive technology and simple hands-on experiences are included. To

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keep up with changing technology, the companion website

<https://bethsagehansen.wordpress.com/> will be updated regularly to provide resources and current digital technology. The best thing about Great Exhibits! is that features more than 100 FULL-COLOR photographs and illustrations to show you how to create exhibit cases, object mounts, and temporary walls. This practical guide is invaluable for any museum without professional fabricators. Based on practical experiences at small museums across the

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country and featuring more than 100 full-color photographs and illustrations, Great Exhibits! is an invaluable resource for theoretical guidance and practical assistance to anyone who works or volunteers in a small museum as well as a textbook for museum studies programs. To keep up with changing technology, the companion website <https://bethsagehansen.wordpress.com/> will be updated regularly to provide resources and current digital technology.

Food is such a friendly topic that it's often thought of as a "hook" for engaging visitors – a

familiar way into other topics, or a sensory element to round out a living history interpretation. But it's more than just a hook – it's a topic all its own, with its own history and its own uncertain future, deserving of a central place in historic interpretation. With audiences more interested in food than ever before, and new research in food studies bringing interdisciplinary approaches to this complicated but compelling subject, museums and historic sites have an opportunity to draw new audiences and infuse new meaning into their

food presentations. You'll find: A comprehensive, thematic framework of key concepts that will help you contextualize food history interpretations; A concise, evaluative review of the historiography of food interpretation; Case studies featuring the expression of these themes in the real world of museum interpretation; and Best practices for interpreting food. Interpreting Food offers a framework for understanding the big ideas in food history, suggesting best practices for linking objects, exhibits and demonstrations

with the larger story of change in food production and consumption over the past two centuries – a story in which your visitors can see themselves, and explore their own relationships to food. This book can help you develop food interpretation with depth and significance, making relevant connections to contemporary issues and visitor interests. Marvel at the Brandenburg Gate, climb the Reichstag's dome, and check out Checkpoint Charlie with Rick Steves Berlin! Inside you'll find: Comprehensive coverage for spending a

week or more exploring Berlin Rick's strategic advice on how to get the most out of your time and money, with rankings of his must-see favorites Top sights and hidden gems, from the colorful East Side Gallery, to the Memorial of the Berlin Wall, to cozy corner biergartens How to connect with local culture: Raise a pint with the locals and sample schnitzel, stroll through hip Prenzlauer Berg, or cruise down the Spree River Beat the crowds, skip the lines, and avoid tourist traps with Rick's candid, humorous insight The best places to eat, sleep, and relax

Self-guided walking tours of lively neighborhoods and incredible museums
Detailed neighborhood maps for exploring on the go
Useful resources including a packing list, a German phrase book, a historical overview, and recommended reading
Over 400 bible-thin pages include everything worth seeing without weighing you down
Complete, up-to-date information on every neighborhood in Berlin, as well as day trips to Potsdam, Sachsenhausen Memorial and Museum, and Wittenberg
Make the most of every day and every dollar with Rick

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Steves Berlin. Expanding your trip? Try Rick Steves Best of Germany.

This book is a unique and insightful resource for those planning to re-create a historic environment, other museum and history professionals, graduate students, and interested non-professionals. Detailed case studies appear throughout, along with practical tips, checklists, and source lists.

Encyclopedia of Careers and Vocational Guidance

An Exhibit Planning and Construction Handbook

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for Small Museums

Encyclopedia of Local History

A Proven Plan for Financial Fitness

Educators Share Successful Techniques

Communicating Sustainability

Fully updated to include the many changes that have occurred in the last decade, this second edition provides a basic guide to all aspects of museum work and staff experience from museum organization, through collections management and conservation, to audience development and education.

The Museum Educator's Manual addresses the role museum educators play in today's museums from an

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experience-based perspective. Seasoned museum educators author each chapter, emphasizing key programs along with case studies that provide successful examples, and demonstrate a practical foundation for the daily operations of a museum education department, no matter how small. The book covers: volunteer and docent management and training; exhibit development; program and event design and implementation; working with families, seniors, and teens; collaborating with schools and other institutions; and funding. This second edition interweaves technology into every aspect of the manual and includes two entirely new chapters, one on Museums - An Educational Resource for Schools

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and another on Active Learning in Museums. With invaluable checklists, schedules, organizational charts, program examples, and other how-to documents included throughout, The Museum Educator's Manual is a 'must have' book for any museum educator.

Winner of the 2018 Ontario Museum Association Award of Excellence Winner of the 2019 Canadian Museum Association Award of Outstanding Achievement in the Research - Cultural Heritage Category Creating Exhibits that Engage: A Manual for Museums and Historical Organizations is a concise, useful guide to developing effective and memorable museum exhibits. The book is full of information,

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guidelines, tips, and concrete examples drawn from the author's years of experience as a curator and exhibit developer in the United States and Canada. Is this your first exhibit project? You will find step-by-step instructions, useful advice and plenty of examples. Are you a small museum or local historical society looking to improve your exhibits? This book will take you through how to define your audience, develop a big idea, write the text, manage the budget, design the graphics, arrange the gallery, select artifacts, and fabricate, install and evaluate the exhibit. Are you a museum studies student wanting to learn about the theory and practice of exhibit development? This book combines both and includes

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references to works by noted authors in the field. Written in a clear and accessible style, *Creating Exhibits that Engage* offers checklists of key points at the end of each chapter, a glossary of specialized terms, and photographs, drawings and charts illustrating key concepts and techniques.

All museum activities converge in the public forum of the exhibition – regardless of whether the exhibit is held in the physical museum or is on the Web. Since the first edition of this book in 2002, there has been a world-wide explosion of new galleries and exhibition halls, and new ideas about how exhibitions should look and communicate. The definition of what an exhibition is has changed as exhibitions can now be

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virtual; non-traditional migratory and pop-up spaces play host to temporary displays; social media has created amazing opportunities for participatory engagement and shifted authority away from experts to the public; and as time-constrained audiences demand more dynamic, interactive, and mobile applications, museum leadership, managers, staff, and designers are rising to these challenges in innovative ways. Drawing on years of experience and top-flight expertise, Barry Lord and Maria Piacente detail the exhibition process in a straightforward way that can be easily adapted by institutions of any size. They explore the exhibition development process in greater detail, providing the technical and practical

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methodologies museum professionals need today. They've added new features and expanded chapters on project management, financial planning and interactive multimedia while retaining the essential content related to interpretive planning, curatorship, and roles and responsibilities. This second edition of the standby Manual of Museum Exhibitions is arranged in four parts: Why - Covering the purpose of exhibits, where exhibit ideas come from, and how to measure success Where - Covering facilities and spaces, going into details including security, and interactive spaces What - A look at both permanent collection displays, and non-collection displays, as well as virtual, participatory, temporary, travelling

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displays, and retail sales How – Who is involved, planning, curatorship, and content development, design, multimedia, fabrication and installation, financial planning, and project management Over 130 figures and photographs illustrate every step of the exhibit process. No museum can be without this critical, detailed guide to an essential function.

Interpreting Food at Museums and Historic Sites

The International Handbook

Creating Exhibits That Engage

A Handbook for Volunteer Management

A Data Visualization Guide for Business Professionals

Identity Construction in Contemporary Culture

We are in the middle of a museum paradigm shift and a

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A new type of museum volunteer is emerging from the community. Non-profit volunteers are looking for unique and satisfying ways to engage in their communities and museums are primed to offer just the experiences these volunteers are looking for. Here ' s a practical exploration of the differences between the “ then ” and “ now ” volunteers and solid advice on volunteer recruitment, communication, and retention strategies. Kristy Van Hoven and Loni Wellman will help you answer the questions: What are new volunteers looking for? What is their motivation? How can you spot the hidden gems in your local community? How can you develop a successful relationship with potential

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volunteers? How do you keep the museum volunteer motivated and happy? What can teens, adults and retiring professionals bring to your organization? How can your museum support a robust and active volunteer program? How do you reward volunteers and keep them for the long term? and, most importantly, How can you meet volunteer ' s needs and still benefit from their work? The Guide highlights successful projects, incentives, and general museum culture which support volunteer activities and includes examples of Volunteer Job Descriptions, Calls for Volunteers, Evaluation forms, as well as volunteer project outlines. Written in a light hearted spirit, Recruiting and Managing Volunteers in

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Museums: A Handbook to Volunteer Management will engage and inform any professional tasked with developing and managing a volunteer program at their institution. Museums offer an amazing array of volunteer opportunities that help create a greater sense of belonging and purpose for the volunteer. With a growing number of retiring professionals and students looking for professional experiences, now is the time to embark on developing a volunteer program that will thrive in the years to come.

Are you thinking of starting a museum? Starting Right: A Basic Guide to Museum Planning uses straightforward, non-technical language to share the

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basics of museum planning in an evening 's read. The third edition has been fully revised and updated to address the current issues facing new museums, including the increasing use of digital technologies. Dreams can come true - it could happen to you... For the past two years, Evie Taylor has lived an invisible existence in London, a city she hoped would bring sparkle to her life. But all that is about to change. For winter has brought a flurry of snow and unexpected possibilities. Hidden away in the basement of Hardy's - once London's most elegant department store - Evie manages the stockroom of a shop whose glory days have long since passed. When Evie overhears that

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Hardy's is at risk of being sold, she secretly hatches a plan. If she can reverse the store's fortunes by December 26th- three weeks away - and transform it into a magical destination once again, she might just be able to save it. But she's going to need every ounce of talent and determination she has. In fact, she's going to need a miracle.

"As a small museum staff person, you are responsible for a lot, including areas outside of your expertise or training. You need a quick reference that makes the process of becoming a sustainable, valued institution less overwhelming. The Small Museum Toolkit is a collection of six books that serves as a launching point

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for small museum staff to pursue best practices and meet museum standards. These brief volumes address governance, financial management, human resources, audience relations, interpretation, and stewardship for small museums and historic sites." --Amazon.

Miracle on Regent Street

Creating a Life that Matters

The Total Money Makeover

Creative Composition

Visitor-Centered Exhibitions and Edu-Curation in Art Museums

Storytelling with Data

The Encyclopedia of Local History addresses nearly

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every aspect of local history, including everyday issues, theoretical approaches, and trends in the field. This encyclopedia provides both the casual browser and the dedicated historian with adept commentary by bringing the voices of over one hundred experts together in one place. Entries include:

- Terms specifically related to the everyday practice of interpreting local history in the United States, such as "African American History," "City Directories," and "Latter-Day Saints."
- Historical and documentary terms applied to local history such as "Abstract," "Culinary History," and "Diaries."
- Detailed entries for major associations and institutions that specifically focus on their usage in local history projects, such as "Library of Congress" and "Society of American

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Archivists” ·Entries for every state and Canadian province covering major informational sources critical to understanding local history in that region. ·Entries for every major immigrant group and ethnicity. Brand-new to this edition are critical topics covering both the practice of and major current areas of research in local history such as “Digitization,” “LGBT History,” museum theater,” and “STEM education.” Also new to this edition are graphics, including 48 photographs. Overseen by a blue-ribbon Editorial Advisory Board (Anne W. Ackerson, James D. Folts, Tim Grove, Carol Kammen, and Max A. van Balgooy) this essential reference will be frequently consulted in academic libraries with American and Canadian history programs, public libraries supporting

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local history, museums, historic sites and houses, and local archives in the U.S. and Canada. This third edition is the first to include photographs.

En todo el mundo, los museos tienen unas necesidades comunes y hacen frente a los mismos retos. Estar al día de nuevas ideas y prácticas es fundamental para museos de pequeño y mediano tamaño, en los que el tiempo para leer y formarse suele ser bastante restringido. Tal es el objetivo del presente libro, realizado en especial para los numerosos museos que operan en el mundo con recursos limitados y poco personal. El completo curso formativo que componen sus distintos capítulos es asimismo asequible para estudiantes de museología que quieran comprender cómo se trabaja en un museo.

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Partiendo de un amplio espectro de experiencias prácticas, los autores proporcionan una guía básica de todos los aspectos del trabajo museístico, de la educación y la formación del público a la organización y planificación del museo, pasando por la gestión y conservación de los fondos y colecciones. Organizado con un concepto modular con más de 100 unidades, El museo: conceptos básicos se puede utilizar como obra de referencia para abordar la gestión diaria, y también como libro de texto clave en programas de formación. El contenido está puesto al día y tiene en cuenta los muchos cambios que han tenido lugar en el mundo de los museos en los últimos años. Incluye numerosos diagramas, un glosario, bibliografía y un completo

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sistema de referencia cruzadas, que facilitan su uso al lector.

Two experienced exhibit designers lead you through the complex process of design and installation of natural history exhibitions. The authors introduce the history and function of natural history museums and their importance in teaching visitors the basic principles of science. The book then offers you practical tricks and tips of the trade, to allow museums, aquaria, and zoos—large or small—to tell the story of nature and science. From overall concept to design, construction, and evaluation, the book carries you through the process step-by-step, with emphasis on the importance of collaboration and teamwork for a successful installation.

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A crucial addition to the bookshelf of anyone involved in exhibit design or natural history museums.

Bodies in Balance: The Art of Tibetan Medicine is the first comprehensive, interdisciplinary exploration of the triangular relationship among the Tibetan art and science of healing (Sowa Rigpa), Buddhism, and arts and crafts.

Generously illustrated with more than 200 images, *Bodies in Balance* includes essays on contemporary practice, pharmacology and compounding medicines, astrology and divination, history and foundational treatises. The volume brings to life the theory and practice of this ancient healing art.

2015 Best Art Book Accolade, ICAS Book Prize in the Humanities Category

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comprehensive, interdisciplinary exploration of the triangular relationship among the Tibetan art and science of healing (Sowa Rigpa), Buddhism, and arts and crafts. This book is dedicated to the history, theory, and practice of Tibetan medicine, a unique and complex system of understanding body and mind, treating illness, and fostering health and well-being. Sowa Rigpa has been influenced by Chinese, Indian, and Greco-Arab medical traditions but is distinct from them. Developed within the context of Buddhism, Tibetan medicine was adapted over centuries to different health needs and climates across the region encompassing the Tibetan Plateau, the Himalayas, and Mongolia. Its focus on a holistic approach to health has influenced Western

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medical thinking about the prevention, diagnoses, and treatment of illness. Generously illustrated with more than 200 images, *Bodies in Balance* includes essays on contemporary practice, pharmacology and compounding medicines, astrology and divination, history and foundational treatises. The volume brings to life the theory and practice of this ancient healing art.

Inspiration and Techniques for Writing Instruction

Recreating Historical Environments

Politicizing History in Postwar America

Museums 101

Channeling the Past

Dinosaurs and Dioramas

A multivolume resource includes up-to-date overviews of

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various job industries; completely revised career articles; the latest information on salaries and employment trends; on-the-job interviews; sidebars on industry issues and history, useful Web sites, industry jargon and more; more than 2,500 websites listed for further information; and much more.

A strategy for changing attitudes about personal finances covers such topics as getting out of debt, the dangers of cash advances and keeping spending within income limits.

Carmen Webber, you'll rarely meet anyone as eclectic as Carmen. Her in-depth passion for fashion, fine arts, performing arts, current affairs and education is

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completely unshakable. She is the co-author of T-Shirt Makeovers, Denim Mania and Chic Sweats Exhibit Labels: An Interpretive Approach is a vital reference tool for all museum professionals. Beverly Serrell presents the reader with excellent guidelines on the process of exhibit label planning, writing, design, and production.

Bodies in Balance

Exhibit Labels

A Do-It-Yourself Workbook for Small Museums

A Romantic Comedy

Great Exhibits!

Museum Exhibition Planning and Design

"In a collaboration between curators at The Columbus Museum and the Chrysler Museum of Art, Alma W. Thomas: Everything is Beautiful, works toward a primary objective: to introduce the Thomas-related materials housed at The Columbus Museum to a broader public, and to demonstrate how those materials reshape the narratives surrounding the artist. The wealth of material in The Columbus Museum's collection-from student work of the 1920s and marionettes from the 1930s, to home furnishings, ephemera, and little-known works on paper-offers a robust, but until now untold, account of Thomas's

artistic journey. Taking cues from Thomas's wide-ranging interests and her broad network of collaborators and supporters, our museums also sought a scholarly approach that resonated with the artist's own disregard for silos, borders, and other arbitrary limitations. Assembling an interdisciplinary advisory committee of more than twenty scholars of diverse backgrounds and experiences, the curators convened a two-day gathering at the University of Maryland Center for Art and Knowledge at The Phillips Collection in January 2020 to illuminate varied aspects of Thomas's creativity and amplify the

show's interdisciplinary approach. By applying interdisciplinary approaches to a range of artistic objects, the overall project presents new insights into Thomas's diverse forms of creativity while offering an inspiring look at how to lead a rich and beautiful life"--

The phenomenal follow-up to the bestselling Built to Last Imagine discovering what successful people have in common, distilling it into a set of simple practices, and using them to transform your career and your life. That's what Jerry Porras, Stewart Emery, and Mark Thompson, leading thinkers in organizational

development and self-improvement, have done in Success Built to Last. Two hundred remarkable people are included, notably: -Jeff Bezos, founder and CEO, Amazon.com -Warren Buffett -Bill Clinton -Frances Hesselbein, former CEO, Girl Scouts of America -Maya Angelou -Bill Gates Each shares how he or she harvested victories, learned from failures, and found the courage to be true to their passions. By following a set of simple principles culled from these inspiring interviews, readers can transform their business and personal lives, and discover the true meaning of success.

Examples from jewelry, millinery, handbags, perfume, couture, and everyday dress show how the rose--both beautiful and symbolic--has inspired fashion over hundreds of years.

This fourth edition of Museum Basics has been produced for use in the many museums worldwide that operate with few professional staff and limited resources. The fourth edition has been fully updated to reflect the many changes that have taken place in museums around the world over the last six years. Drawing from a wide range of practical experience, the authors provide a basic guide to all aspects of

museum work, from audience development and learning, through collections management and conservation, to museum management and forward planning. Museum Basics is organised on a modular basis, with over 100 units in eight sections. It can be used both as a reference work to assist day-to-day museum management, and as the key textbook for pre-service and in-service museum training programmes, where it can be supplemented by case studies, project work and group discussion. This edition includes over 100 diagrams to support the text, as well as a glossary, sources of information and support and a select

bibliography. Museum Basics is also supported by its own companion website, which provides a wide range of additional resources for readers. Museum Basics aims to help the museum practitioner keep up to date with new thinking about the function of museums and their relationships with the communities they serve. The training materials provided within the book are also suitable for pre-service and in-service students who wish to gain a full understanding of work in a museum.

**The Small Museum Toolkit
Spaces that Tell Stories**

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The Lost Art

Transformations

El museo

Exhibit Makeovers

The reinvention of identity in today's world. The Encyclopedia of Local History addresses nearly every aspect of local history, including everyday issues, theoretical approaches, and trends in the field. The second edition highlights local history practice in each U.S. state and Canadian province.

This book brings together contemporary authors and well-respected creative writing instructors and theorists to explore ways creativity in composition may be encouraged in student writers. The question in this anthology is not 'Can writing be taught?' but 'How can we inspire students to embrace the creative process no matter what they write?'

Great exhibits are never an accident. Planning effective exhibits is a demanding process that requires the designer to consider many different aspects and

navigate numerous pitfalls while moving a project from concept to reality. In Museum Exhibition Planning and Design, Elizabeth Bogle offers a comprehensive introduction and reference to exhibition planning and design. This book focuses on both the procedural elements of successful planning, like the phases of exhibit design and all associated tasks and issues, and on the design elements that make up the realized exhibit itself, such as color, light, shape, form, space, and building materials. This helpful guide includes: Breakdown of the

design and development project phases used by professional planner/designers Principles of good design as they pertain to: color, light, shape, form, space, line, balance, accent, rhythm, proportion, and scale Criteria to evaluate an exhibit and measure its success Discussion of construction contracts and procedures Discussion of building materials and their advantages and disadvantages Glossary of museum and design terms for easy reference Bogle has translated her years of experience as an exhibition planner into a

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guide for practitioners of all sizes and levels of experience. For the solo practitioner, perhaps working with limited or no staff in a small institution, Bogle walks through every task that will be faced as the project develops. For the staff member of a larger institution or firm, this book serves as a checklist, reinforcing the instruction that comes from peers and previous experience. Museum Exhibition Planning and Design is a useful tool for anyone interested in or involved in bringing their exhibits to life. Everything Is Beautiful

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The Participatory Museum
Manual internacional
Museum Basics
Creating Exhibitions
An Interpretive Approach

Don't simply show your data—tell a story with it! Storytelling with Data teaches you the fundamentals of data visualization and how to communicate effectively with data. You'll discover the power of storytelling and the way to make data a pivotal point in your story. The lessons in this illuminative text are grounded in theory, but made accessible through numerous real world examples—ready for immediate application to your next graph or presentation. Storytelling is not an inherent skill,

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especially when it comes to data visualization, and the tools at our disposal don't make it any easier. This book demonstrates how to go beyond conventional tools to reach the root of your data, and how to use your data to create an engaging, informative, compelling story. Specifically, you'll learn how to:

- Understand the importance of context and audience
- Determine the appropriate type of graph for your situation
- Recognize and eliminate the clutter clouding your information
- Direct your audience's attention to the most important parts of your data
- Think like a designer and utilize concepts of design in data visualization
- Leverage the power of storytelling to help your message resonate with your audience

Together, the lessons in this book will help you turn your data into high impact visual stories that stick with your audience. Rid your world of

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ineffective graphs, one exploding 3D pie chart at a time. There is a story in your data—Storytelling with Data will give you the skills and power to tell it!

“This is a must-read for the nervous novice as well as the world-weary veteran. The book guides you through every aspect of exhibit making, from concept to completion. They say the devil is in the details, but so is the divine. This carefully crafted tome helps you to avoid the pitfalls in the process, so you can have fun creating something inspirational. It perfectly supports the dictum—if you don’t have fun making an exhibit, the visitor won’t have fun using it.” —Jeff Hoke, Senior Exhibit Designer at Monterey Bay Aquarium and Author of *The Museum of Lost Wonder*

Structured around the key phases of the exhibition design process, this guide offers complete coverage of the tools

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and processes required to develop successful exhibitions. Intended to appeal to the broad range of stakeholders in any exhibition design process, the book offers this critical information in the context of a collaborative process intended to drive innovation for exhibition design. It is indispensable reading for students and professionals in exhibit design, graphic design, environmental design, industrial design, interior design, and architecture.

After the turmoil of the Great Depression and World War II, Americans looked to the nation's more distant past for lessons to inform its uncertain future. By applying recent and emerging techniques in mass communication—including radio and television programs and commercial book clubs—American elites working in media, commerce, and government used

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history to confer authority on their respective messages. With insight and wit, Erik Christiansen uncovers in *Channeling the Past* the ways that powerful corporations rewrote history to strengthen the postwar corporate state, while progressives, communists, and other leftists vied to make their own versions of the past more popular. Christiansen looks closely at several notable initiatives—CBS's flashback *You Are There* program; the Smithsonian Museum of American History, constructed in the late 1950s; the *Cavalcade of America* program sponsored by the Du Pont Company; the History Book Club; and the Freedom Train, a museum on rails that traveled the country from 1947 to 1949 exhibiting historic documents and flags, including original copies of the U.S. Constitution and the Magna Carta. It is often said that history is written by the

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victors, but Christiansen offers a more nuanced perspective: history is constantly remade to suit the objectives of those with the resources to do it. He provides dramatic evidence of sophisticated calculations that influenced both public opinion and historical memory, and shows that Americans' relationships with the past changed as a result.

All her life, Ava Young has assumed the only way any guy would take a second look at her was if she was the only person in the room. And on fire. So she's been distant, and possibly a little cold—at least on the outside. But after her workplace crush says some crushingly mean things, she's ready to do something big about it, inside and out. And she'd better hurry because when a priceless art exhibit hits the Phoenix Metropolitan Art Museum and Ava's in charge, a billionaire bachelor and a

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handsome FBI agent will be taking a deeper look at the art—and at Ava. The Lost Art is another romantic comedy (with a bit of cozy mystery this time) from award-winning author Jennifer Griffith.

Ravishing

A Manual for Museums and Historical Organizations

T-shirt Makeovers

Creating Natural History Exhibitions

Alma W. Thomas

Massive Change

Offers a practical guide to working with community members and visitors to make cultural institutions more dynamic, relevant, essential places. Simon weaves together innovative design techniques and case studies to make a

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powerful case for participatory practice. --From publisher description.

Visitor-Centered Exhibitions and Edu-Curation in Art Museums promotes balanced practices that are visitor-centered while honoring the integrity and powerful storytelling of art objects. Book examples present best practices that move beyond the turning point, where curation and education are engaged in full and equal collaboration. With a mix of theory and models for practice, the book:

- provides a rationale for visitor-centered exhibitions;*
- addresses important related issues, such as collaboration and evaluation; and,*
- presents success stories written by educators, curators, and professors from the United States and Europe.*

• introduces the edu-curator,

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a new vision for leadership in museums with visitor-centered exhibition practices. The book is intended for art museum practitioners, including educators, curators, and exhibitions designers, as well as higher education faculty and students in art/museum education, art history, and museum studies.

Looking for an A-Z, one-stop, comprehensive book on museums? Wish you were able to have one of the world's leading museum consultants spend a couple of days with you, talking you through how to start a museum, how museums work, how to set up an exhibit, and more? If so, Museums 101 is the answer to your wishes. In one short volume, Mark Walhimer covers:

- Essential Background, such as what is a museum, a quick history of museums, and*

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10 steps to starting a museum • Operational Basics, such as branding, marketing, strategic planning, governance, accessibility, and day-to-day operations • What goes on behind the scenes in a museum, ranging from finances to fundraising to art handling, exhibit management, and research • The Visitor Experience, planning a museum, designing exhibits for visitors, programming, and exhibit evaluation. Features that even the most experienced museum professionals will find useful include a community outreach checklist, a fundraising checklist, a questionnaire for people considering starting a new museum, and an exhaustive, well-organized list of online resources for museum operations. The book's contents were overseen by a six-member international advisory board. Valuable

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appendixes you'll use every day include a museum toolbox full of useful forms, checklists, and worksheets, and a glossary of essential museum-related terms. In addition to the printed book, Museums 101 also features a companion website exclusively for readers of the book. The website—museums101.com—features:

- links to essential online resources in the museum world,*
- downloadable sample documents,*
- a glossary,*
- a bibliography of sources for further reading, and*
- photographs of more than 75 museums of all types.*

Museums 101 Advisory Board • Jim DeMersman, Executive Director, Museum on Main, Pleasanton, California, United States of America • David L. Godfrey, C.P.A., Allison & Godfrey, Certified Public Accountants, Norwalk, Connecticut, United States of

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Effective Exhibit Interpretation and Design examines the impact of an integrated approach to exhibit design and development on the effective creation and support of live interpretation of exhibit messages and institutional mission. Bridal argues that the interpreters who bring these

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exhibitions, an institution's mission, collections, and stories to life, and the forefront of a visitor's attention are just as vital a part of an institution's public face, and that neglecting to give live interpretation an equal seat at the table impoverishes the ultimate visitor experience.

Collaboration in the Planning, Development, and Design of Innovative Experiences

TMI

Manual of Museum Exhibitions

The Art of Tibetan Medicine

Recruiting and Managing Volunteers in Museums

Effective Exhibit Interpretation and Design

Since its publication in 2008, Exhibit Makeovers has

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been a useful do-it-yourself handbook for museum staff and volunteers. Exhibit Makeovers is a workbook that provides grounding in interpretive principles, how-to-advice, step-by-step guidance, and moral support for in-house exhibit planning and design. The revised and expanded 2nd edition preserves the supportive tone and easy-to-follow steps that make the original Exhibit Makeovers so user-friendly. Significant revisions—especially in the technology arena—and additions make this new edition a must-have addition to any museum's toolkit:

- New emphasis on visitor input, with step-by-step guidelines for evaluation

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studies during planning and design. • New text and worksheets to guide development of interactives, and ensure varied levels of visitor participation. • Focus on affordable software to help with exhibit planning and design, as well as low- cost technologies that can vary and deepen the visitor experience. • Brand-new chapters on exhibit design, production, and installation, written by the experienced team responsible for in-house exhibits at a thriving, mid-size museum. Following the same pattern as the 2008 original, the revised Exhibit Makeovers guides users through step-by-step processes of a single-case

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makeover, development of a new exhibit, and renovation/renewal of an entire gallery or museum. Massive Change is a modern illustrated primer on the new inventions, technologies, and events that are affecting the human race worldwide. The book is a part of a broader research project by Bruce Mau Design intended to provoke debate and discussion about the familiar objects and techniques that are transforming our lives. In essays, interviews, and provocative imagery aimed at a broad audience, Massive Change explores the changing force of design in the contemporary world, and in doing so

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expands the definition of design to include the built environment, transportation technologies, revolutionary materials, energy and information systems, and living organisms. The book is divided into 11 heavily illustrated sections covering major areas of change in contemporary society - such as urbanism and architecture, the military, health and living, and wealth and politics. introductory essay, extended captions, and interviews with leading thinkers, including engineers, designers, philosophers, scientists, architects, artists, and writers. Concluding the book is a graphic timeline of

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significant inventions and world events from 10,000 B.C. to the present. Massive Change is the umbrella name for wide-ranging research project initiated by Bruce Mau Design and the Institute Without Boundaries, a new post-graduate design program headquartered at his studio. The project will include not only this book but also a travelling exhibition, public events, an on-line forum, a documentary television project, posters, and a product line. The overall aim of the project is to explore the changing force of design in the contemporary world. The book focuses on the powerful, newly designed technologies

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and systems (and the failure of outmoded ones) that increasingly influence our daily lives. the debate about genetically modified foods, the race to decode human the human genome, the development and worldwide trafficking of sophisticated military weapons - even the increasingly intrusive security systems at airports: all are examples of massive changes that involve the field of design. The book presents images and text that explore the impact of these subjects, both the seemingly mundane as well as the mind-boggling and microscopic. As the text in Massive Change explains: No longer associated simply with objects and

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appearances, design is increasingly understood in a much wider sense as the human capacity to plan and produce desired outcomes. The book is divided into 11 sections, each focusing on a specific economy at work in the world today, both the traditional (such as manufacturing), and the often-invisible (globalization and politics). The pages combine images, extended captions, general essays, and interviews in a clean, simple design. The imagery in Massive Change is irresistible, and stands alone as a compelling reason to own this book. beautiful. For example, a photo of a smoky blue blob, as the caption explains, is really

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Aerogel, a material developed by NASA to collect fast-moving space dust. And a featherless, naked chicken staring at us from the page is just that: a new, genetically engineered broiler that requires no plucking and yields more meat, a boon to poultry producers yet a frightening harbinger of our future food supply. Massive Change is a well designed, intelligent, visually provocative exploration of the myriad subjects percolating through popular culture: those we read about in magazines and on Web sites but rarely understand in any meaningful way. It poses the question: Now that the human race can do almost

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anything, what will we do next?

Best friends don't lie. Best friends don't ditch you for a guy. Best friends don't post your deepest darkest secret online. Bailey's falling head-over-heels for Ryder West, a mysterious gamer she met online. A guy she's never met in person. Her best friend, Meg, doesn't trust smooth-talking Ryder. He's just a picture-less profile. When Bailey starts blowing Meg off to spend more virtual quality time with her new crush, Meg decides it's time to prove Ryder's a phony. But one stupid little secret posted online turns into a friendship-destroying feud to answer the question:

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Who is Ryder West? Praise for Send: "Blount's debut novel combines an authentic voice with compelling moral dilemmas."—VOYA "A dark, captivating, and powerful story!"—Crazy Bookworm

Communicating Sustainability is a book of evidence-based strategies for making sustainability vivid, accessible, and comprehensible. To do this, it brings together research from a range of specialties including cognitive psychology, visual perception, communication studies, environmental design, interpretive exhibit design, interpretive signage, wayfinding, storytelling, courtroom litigation,

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information graphics, and graphic design to illustrate not only what approaches are effective but why they work as they do. The topic of sustainability is vast and complex. It interconnects multiple dimensions of human culture and the biosphere and involves a myriad of systems and processes, many of which are too large, too small, too fast, or too slow to see. Many people find verbal explanations about all of this too abstract or too complicated to understand, and for most people the concepts of sustainability are regarded as quirky, peripheral, and not essential to everyday life. Yet the challenges of sustainability

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concern the very survival of most species of life on Earth, including the human species. In order for life as we know it to survive and thrive into the future, sustainability must become broadly understood—by everyone, not just activists or specialists. This book offers tools to help make complex systems and nuanced, abstract ideas concrete and comprehensible to the broadest range of people. The goal of communication, and of this book, is to build understanding.

20 Transformations for Fabulous Fashions

Starting Right: A Basic Guide to Museum Planning

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Rick Steves Berlin

The Museum Educator's Manual

Success Built to Last

The Rose in Fashion