

Access Free Examination Paper  
At Tshwane University Of  
Technology

## Examination Paper At Tshwane University Of Technology

**In an effort to increase an understanding of the relationship between information technology and the cultural and social dynamics within the workplace, we must bridge the gap between technology and social sciences. Integrations of Technology Utilization and Social Dynamics in Organizations covers all aspects of social issues**

**impacted by information technology in organizations and inter-organizational structures; this book presents the conceptualization of specific social issues and their associated constructs. It encompasses designs and infrastructures, empirical validation of social models, and case studies illustrating socialization success and failures relating to Information technology. Since the dawn of colonialism in Southern**

**Africa, the province of the Eastern Cape emerged as the cradle of African resistance against colonial oppression. A closer look at the province reveals opportunities for progress and ultimate resurgence of economic and social development; yet conflated by a myriad of challenges. This book brings together different perspectives and realities of the post-apartheid Eastern Cape to provide an in-depth exploration of the developmental**

**dilemmas that the province faces. This book provides insightful reflections on development and its sustainability some 25 years since democracy, and specifically focuses on sociological and demographic realities in the areas of migration and its impact on families. The book further grapples with the role of the state in developing culture and heritage in the province, pointing to fundamental and multiple challenges of deprivation,**

**unemployment and subsequent community resilience in a variety of sectors including health and education. While it provides a historical analysis of contextual issues facing the province, the book also highlights the agency of the people of the Eastern Cape in confronting challenges in leadership, accountability, citizen participation and service provision. The book will be useful for development scholars and practitioners who are interested in**

**understanding the state of the province, and similar settings, and the degree to which it has emerged from the shadows of its colonial and apartheid legacies. The purpose of this study was to address this research gap. Specifically, this study was designed to examine the SAPS response to ID theft in Polokwane policing area. This study utilizes a sample of SAPS officials and Public members in three jurisdictional areas (Polokwane Central,**

**Bendor and Flora Park) at which Polokwane police station operates. Data were gathered using a written questionnaire with 40 close-ended and only open-ended questions distributed. Through the analysis of data, possible ID Theft prevention strategies were identified.**

**In the recent years of schooling after South Africa attained its democracy, Mathematics teachers have been put on a more central stage with regard to performance of**

**learners in Further Education and Training (FET) Mathematics, especially in grade 12. It is argued that the poor performance in Mathematics is as a result of Mathematics teachers who make the subject appear abstract, that learners cannot relate to learning while it (Mathematics) has been identified as a key subject towards skill development especially in the field of medicine (Mtshali and Maile, 2013) and engineering (Prakash,**



**Jerlin and  
Fernandes,2014). As a  
result, Mathematics  
teachers' competence  
becomes a key  
determinant of learners'  
destiny in Mathematics  
achievement. Euclidean  
geometry is an important  
section of Mathematics,  
which contributes about  
40% in the final  
examination. As such, it  
makes a big contribution  
in the final paper 2  
examination in grade 12.  
It prepares learners in  
the field of engineering  
and technology, amongst**

**others, as the section deals with shapes, size, measurement of figures, comparisons as well as ratios. It also helps learners to be critical thinkers. Teachers' Mathematics competence is a critical determinant of these important career options relating to the production of geometers, Scientists, Technologists and Engineers (Mbugua et al: 2011). Despite its importance, learners continue to underperform in the subject in the secondary schools,**

**especially in the FET  
phase. The main research  
question therefore is:**

**What is the relationship  
between teacher  
competence and learner  
achievement in  
Mathematics?**

**Becoming a teacher**

**Pluimvee bulletin**

**3rd IFIP TC 6**

**International Conference,**

**WCITD 2010 and IFIP TC**

**6 International**

**Conference, NF 2010,**

**Held as Part of WCC**

**2010, Brisbane, Australia,**

**September 20-23, 2010,**

**Proceedings**

**Contemporary  
Multicultural  
Orientations and  
Practices for Global  
Leadership  
An Examination of South  
African Police Service  
Response to Identity  
Theft  
A Study of Third Year  
Students at a University  
of Technology in Pretoria  
Politics and Pan-  
Africanism**

This book disseminates original research on learning in and from practice in pre-service teacher education. Authors such as Lederman and Lederman describe the student

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teaching practicum (or work-integrated learning [WIL]), which is an essential component of pre-service teacher education, as the 'elephant in the room'. These authors note that 'the capstone experience in any teacher education programme is the student teaching practicum... [a]fter all, this is where the rubber hits the road'.

However, many teacher educators will agree that this WIL component is sometimes very insufficient in assisting the student teacher to develop their own footing and voice as a teacher.

This is the 'gap' that this research book addresses. Most of the chapters in the book report empirical data, with the exception of two chapters that can be categorized as systematic reviews. WIL is addressed from various angles in the

chapters. Chapter 6 focuses on research related to what makes Finnish teacher education so effective, and in Chapter 4 researchers of the University of Johannesburg disseminate their findings on establishing a teaching school (based on Finnish insights) in Johannesburg. Chapter 3 highlights the challenges faced in open-and distance learning teacher education contexts. Several of the chapters disseminate research findings on alternative interventions to classic WIL, namely, where “safe spaces” or laboratories are created for student teachers to learn and grow professionally. These could either be simulations, such as software programmes and avatars in the intervention described in Chapter 2; student excursions, as the findings in

chapters 5, 7 and 10 portray; or alternative approaches to WIL (e.g. Chapters 11 and 12). The book is devoted to scholarship in the field of pre-service teacher education. The target audience is scholars working in the fields of pre-service teacher education, work-integrated learning, and self-directed learning. The book makes a unique contribution in terms of firstly its extensive use of Cultural-Historical Activity Theory as a research lens, and secondly in drawing on various theoretical frameworks. Both quantitative and qualitative research informed the findings of the book.

The roles and responsibilities of administrative managers are identified and explained in this updated and

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comprehensive resource on managing the information needs of an organization to facilitate timely, relevant, and accurate communication. Topical case studies and practical examples illustrate the knowledge and skills required for success in office management. Whether managing cultural diversity in the work place or learning proper business ethics, the instructions outlined in this guide provide the basis for arriving at meaningful decisions that can make a candidate an asset in any office environment.

This book constitutes the refereed proceedings of the 46th Annual Conference of the Southern African Computer Lecturers' Association on ICT Education, SACLA 2017, held in



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Magaliesburg, South Africa, in July 2017. The 22 revised full papers presented together with an extended abstract of a keynote paper were carefully reviewed and selected from 63 submissions. The papers are organized in topical sections on ICT students of a new generation; technology and gaming in nowadays education; educational cooperation with the ICT industry; computer programming education; ICT courses and curricula.

With the rise of the global economy, business operations and activities are no longer restricted by geographic territory. Therefore, development of diverse and adaptive leadership practices are necessary in order to succeed in a multicultural, complex,

and often uncertain global environment. Contemporary Multicultural Orientations and Practices for Global Leadership is an essential reference source that seeks to enhance multicultural competencies and leadership attributes of contemporary global leadership practice to better navigate global business environments. Featuring research on topics such as human resource strategies, social responsibility, and psychological capital, this book is ideally designed for managers, business leaders, and researchers seeking coverage on multicultural intelligence and its relation to leadership development and the success of organizations. Complexities, Transitions and

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Developmental Challenges: The Case  
of the Eastern Cape Province,  
South Africa

Investigation of Information  
Technology Based Competence  
Control Introduction in South African  
Health Regulatory Bodies

The Standardisation of African  
Languages

An Introduction to Ontology  
Engineering

Issues and Challenges

Academic Literacy Development

Christianity and Social Change in

Contemporary Africa: Volume One

Offering an examination of the  
diplomatic and economic regional  
power structures in Africa and  
their relationships with each  
other, Dawn Nagar discusses the

potential and future of pan-Africanism. The three primary regional economic communities (RECs) that are recognised by the African Union as the key building blocks of a united Africa are examined - these are the Common Market for Eastern and Southern Africa (COMESA), the East African Community (EAC) and the Southern African Development Community (SADC). These RECS include Africa's major economies - Egypt, South Africa, and Kenya but are also home to Africa's most conflict prone and volatile states - the Democratic Republic of the Congo (DRC), Burundi, South Sudan,

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Somalia and Lesotho. Providing a detailed overview of the current relationship between these power blocs, this book provides insight into the current state of diplomatic and economic relations within Africa and shows how far there is to go for a future of Pan-Africanism.

Bloom's revised taxonomy of higher order thinking verbs are used when questioning university students in order to meet their required educational outcomes. These verbs provide a link between educational outcomes and students' ability to demonstrate mastery of the required outcomes. However, all

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too frequently a gap between academic requirement and knowledge demonstrated by students is apparent, particularly where more complex (or higher order) thinking processes are involved. Teaching and learning material of third year university students were content analysed and stimuli was composed. Identified higher order thinking verbs from study guides and mid-year question papers were used in the questionnaire. Classroom observations and semi-structured interviews were used to uncover reasons that constitute difficulties experienced by students when higher order thinking verbs are

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used in questioning. Students demonstrated limited and superficial critical thinking skills particularly when higher order verbs were used. The intellectual performance of students revealed that they were mostly exposed to memorisation and regurgitation of information as opposed to actual application of the learned information. Higher order thinking verbs provide students with the opportunity to think independently and enhance their critical thinking skills from passive to active learning. University students should master critical thinking skills that are on their level and required of the 21st

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century students in order to effectively meet the pressures and demands of the workplace in the 21st century.

Political transition and democratisation challenges have been noted in African countries including Angola, Burkina Faso, Kenya, Mali, and the Democratic Republic of the Congo, resulting in the African Union (AU) intervening on behalf of citizens, using tried-and-tested mechanisms of imposing a power-sharing agreement to preside over a transitional period, during which there are key changes to the constitution and the political conduct of the incumbency, and



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partisan institutions are weaned from seeking to perpetuate the status quo. This book focuses on Zimbabwe's military and its perceived veto power in the transition to democratisation from 2008 until 2013. The objective was to analyse, monitor and comment on the unique democratic transformational challenges faced by Zimbabwe's Government of National Unity. One of the book's key findings is that every time partisan forces carry out an operation in the name of a political party, there is a direct correlation in which the same loses its national character. This is the context of the challenge facing

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Zimbabwean forces when used for partisan gain and why the Southern African Development Community (SADC), in its last communique in Maputo on 15 June 2013, sought to compel a written undertaking from the generals that they would desist from playing a direct role in the politics of the country. The AU had earlier expressed its deep regret when faced with the results of serious human rights abuses that were committed with impunity.

The search for a means to an end to apartheid erupts into conflict between a black township youth and his "old-fashioned" black

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teacher.

Reflections from the Margins  
My Children! My Africa! (TCG  
Edition)

Clever Blacks, Jesus and Nkandla  
Law of Persons and the Family  
Access to Medicines and Vaccines  
Cheating and Plagiarism  
The Case Study of Polokwane  
Policing Area

*The research problem for this thesis reads as follows: Educational technology within Universities of Technology is not strategically governed and managed, resulting in the underutilisation of resources impacting on the achievement of strategic goals and objectives. The primary research question therefor*

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*follows: Can a strategic approach be formulated to mitigate the research problem to benefit Universities of Technology? Questions explored in the thesis are: What business principles and managerial strategies can be applied in the formulation of a governance scenario for effective educational technology governance? What are the key national and international strategic driving forces that influence institutional governance? What are the key strategic driving forces that influence governance at the Tshwane University of Technology? The primary objective of this dissertation is to build theoretical argument around architectural experience and place making in the*

*urban realm. How we experience architectural space in a society dominated by media, is to be questioned. The research topic, architecture as urban stage, investigates the production of media within the space of the city. This methodology is divided into sub questions which respond on urban- and architectural levels. On urban scale the discourse explores the notions of embedded media technologies in the built environment. A sense of arrival is celebrated at the historic eastern gateway into the heart of the inner city, cultural district and urban campus. In relation to this, the question is raised whether media can contribute towards a more vibrant, productive and meaningful urban space compared to*

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*existing spaces in the city? Can technology extend the reach of architecture, establishing a more flexible urban realm during: e.g. during different times of day: adjusting to different activities and social events? How can public space in the city create a sense of awareness, social participation and consciousness towards the production of media? Will this generate a spirit of city and campus activities, enabling the individual to express his unique identity and being in the city? Architecture as urban stage explores the combination of architectural experience with the integration of urban campus into the urban fabric. This will ensure a diverse event of activity and socio-cultural expression*

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*within the space of the city: an urban classroom for all to share. Copyright. This book, Teaching Learners with Visual Impairment, focuses on holistic support to learners with visual impairment in and beyond the classroom and school context. Special attention is given to classroom practice, learning support, curriculum differentiation and assessment practices, to mention but a few areas of focus covered in the book. In this manner, this book makes a significant contribution to the existing body of knowledge on the implementation of inclusive education policy with learners affected by visual impairment. The title of this book: CAN I SEE YOUR HANDS refers to one of the key outcomes of this book-- being able to*

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*tell whether or not people want to cause us harm. To put it very simply, if you can see someone's hands and they are not concealing them, holding a weapon or positioning to strike you, one's levels of trust and confidence can increase. This simple example can serve as a reminder to all of us in many of the complex moments we have to deal with, and difficult decisions we have to make, in everyday life.*

*Higher Order Thinking Verbs in  
Academic Literacy*

*Communications: Wireless in  
Developing Countries and Networks of  
the Future*

*Dominance and Decline*

*TIDEE.*

*A Guide To Situational Awareness,  
Personal Risk Management, Resilience*



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*and Security*

*Implementing Flexibilities Under  
Intellectual Property Law  
Diplomacy, Regional Economies and  
Peace-Building in Contemporary  
Africa*

This volume brings together seven empirically grounded contributions by African social scientists of different disciplinary backgrounds. The authors explore the social impact of religious innovation and competition in present day Africa. They represent a selection from an interdisciplinary initiative that made 23 research grants for theologians and social scientists

to study Christianity and social change in contemporary Africa. These contributions focus on a variety of dynamics in contemporary African religion (mostly Christianity), including gender, health and healing, social media, entrepreneurship, and inter-religious borrowing and accommodation. The volume seeks to enhance understanding of religions vital presence and power in contemporary Africa. It reveals problems as well as possibilities, notably some ethical concerns and psychological maladies that arise in some of these new movements, notably neo-

Pentecostal and militant fundamentalist groups. Yet the contributions do not fixate on African problems and victimization. Instead, they explore sources of African creativity, resiliency and agency. The book calls on scholars of religion and religiosity in Africa to invest new conceptual and methodological energy in understanding what it means to be actively religious in Africa today.

"The case studies in this volume enforce technology is a principle catalysts for transnational collaborative interventions in providing learning and

professional development opportunities to the people of both developed and developing countries"--Provided by publisher.

As Jacob Zuma moves into the twilight years of his presidencies of both the African National Congress (ANC) and of South Africa, this book takes stock of the Zuma-led administration and its impact on the ANC. *Dominance and Decline: The ANC in the Time of Zuma* combines hard-hitting arguments with astute analysis. Susan Booysen shows how the ANC has become centred on the personage of Zuma, and that its

defence of his extremely flawed leadership undermines the party's capacity to govern competently, and to protect its long term future. Following on from her first book, *The African National Congress and the Regeneration of Power* (2011), Booyesen delves deeper into the four faces of power that characterise the ANC. Her principal argument is that the state is failing as the president's interests increasingly supersede those of party and state. Organisationally, the ANC has become a hegemon riven by factions, as the internal blocs battle for core positions of

power and control. Meanwhile, the Zuma-controlled ANC has witnessed the implosion of the tripartite alliance and decimation of its youth, women's and veterans' leagues. Electorally, the leading party has been ceding ground to increasingly assertive opposition parties. And on the policy front, it is faltering through poor implementation and a regurgitation of old ideas. As Zuma's replacements start competing and succession politics take shape, Booysen considers whether the ANC will recover from the damage wrought under Zuma's reign

and attain its former glory. Ultimately, she believes that while the damage is irrevocable, the electorate may still reward the ANC for transcending the Zuma years. This is a must-have reference book on the development of the modern ANC. With rigour and incisiveness, Booysen offers scholars and researchers a coherent framework for considering future patterns in the ANC and its hold on political power.

A revelatory and definitive account of how Nelson Mandela and his peers led South Africa to the brink of revolution against

the postwar twentieth century's most infamously racist regime. Spear: Mandela and the Revolutionaries brings to life the brief revolutionary period in which Nelson Mandela and his comrades fought apartheid not just with words but also with violence. After the 1960 Sharpeville police shootings of civilian protesters, Mandela and his comrades in the mass-resistance order of the African National Congress (ANC) and the Communist Party pioneered the use of force and formed Umkhonto we Sizwe (MK), or Spear of the Nation. A civilian-based militia, MK stockpiled



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weapons and waged a war of sabotage against the state with pipe bombs, Molotov cocktails, and dynamite. In response, the state passed draconian laws, militarized its police, and imprisoned its enemies without trial. Drawing from several hundred first-person accounts, most of which are unpublished, Paul Landau traces Mandela's allies—and opponents—in communist, pan-Africanist, liberal, and other groups involved in escalating resistance alongside the ANC. After Mandela's capture, the Pan Africanist Congress planned to initiate street violence, and MK

organized Operation Mayibuye, an uprising to be led by trained commandos. The state short-circuited those plans and subsequently jailed, exiled, tortured, and murdered revolutionaries. The era of high apartheid then began. Spear reshapes our understanding of Mandela by focusing on this intense but relatively neglected period of escalation in the movement against apartheid. Landau's book is not a biography, nor is it a history of a militia or an army; rather, it is a riveting story about ordinary civilians debating and acting together in extremis.

Contextualizing Mandela and MK's activities amid anticolonial change and Black Marxism in the early 1960s, Spear also speaks to today's transnational antiracism protests and worldwide struggles against oppression.

Spear

46th Annual Conference of the Southern African Computer Lecturers' Association, SACLA 2017, Magaliesburg, South Africa, July 3-5, 2017, Revised Selected Papers

An Approach to the Strategic Governance of Educational Technology at Universities of Technology

A Classroom for Socio-cultural  
Spirit and Expression

Language Political Realities :

CentRePol and IFAS :

Proceedings of a CentRePol

Workshop Held at the University  
of Pretoria on March 29, 2007,

Supported by the French

Institute of Southern Africa

The real Jacob Zuma in his own  
words

Perspectives on Multilingual

Scholars' Approaches to Writing

This edited book brings together  
an international cast of

contributors to examine how

academic literacy is learned and

mastered in different tertiary

education settings around the

world. Bringing to the fore the value of qualitative enquiry through ethnographic methods, the authors illustrate in-depth descriptions of genre knowledge and academic literacy development in first and second language writing. All of the data presented in the chapters are original, as well as innovative in the field in terms of content and scope, and thought-provoking regarding theoretical, methodological and educational approaches. The contributions are also representative of both novice and advanced academic writing experiences, providing further insights into different

stages of academic literacy development throughout the career-span of a researcher. Set against the backdrop of internationalisation trends in Higher Education and the pressure on multilingual academics to publish their research outcomes in English, this volume will be of use to academics and practitioners interested in the fields of Languages for Academic Purposes, Applied Linguistics, Literacy Skills, Genre Analysis and Acquisition and Language Education.

This is a book about  
Johannesburg and one man's

place in it: a provocative, teasing, revealing, analytical and poetic text on the city and the life rooted in its concrete streets. A high-water mark in Ivan Vladislavi?'s writing, *Portrait with Keys* is a sprawling yet comprehensive portrait of his Joburg. His gaze roams freely across the decades, but the focus falls on the eve of the millennium. Neither a novel in any conventional sense nor a collection of short stories, this chain of lyrical texts brings together memoir, history, snapshots, meditations, asides on arts and – not least – observations on that essential

urban accessory, the Gorilla steering lock. Home, habit, change, memory, mortality, friendship, ghosts, gardens, walking, falling, selling and stealing are all part of this unique dossier of city life. Portrait with Keys is an extraordinary work, both an oblique self-portrait of the author and a vivid recovery of where we have been all along. This study gives an account on the findings of a research conducted to investigate introduction of IT Based Competence Control and any potential challenges associated with the existing competence controls in South African Health



Regulatory Bodies. The traditional (pen and paper) examination systems have served South African Health Regulatory Bodies for many years despite the highlighted challenges. Recent years have witnessed the rapid widespread adoption of new class examination systems, commonly known as electronic (e) examinations. The Information Technology (IT) based competence control presents some promise to lighten these problems by potentially easing the entire circle of examination processes (i.e. administration, preparations, distributions,

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evaluations, submissions, delivery of results, filing and reporting) by allowing candidates to get results immediately after examination submission, reducing evaluation times, removing other physical obstacles impeding examinations, reducing fraudulent activities. The study purpose is to identify and propose the probable theoretical framework for introduction of Information Technology (IT) based competence control and systematically investigate/identify the current challenges related to pen and paper examination system. The study concentrates

on one South African Health  
Regulatory Body.

The photographic revolution is about the way in which analogue photography has evolved into digital photography, and leads the researcher to ask a question; how the student and the professional photographer are influenced by this revolution. The computer revolutionized the design world, and the designers largely depend on its design capacities. Today designers make use of digitized and manipulated photographs on the computer, whereas in the past, designs was only done on paper. The goal of the researcher is to

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investigate how photography evolved over the years. From analogue to digital photography. It investigates the future of cellphone photography and looks at the history of the programs that manipulate photographs like photoshop, after effects and other applications.

TERI Information Digest on  
Energy and Environment

Can I See your Hands

Relationship Between Teacher  
Competence and Learner

Achievement in Euclidean

Geometry in Mamelodi Public  
Secondary Schools

Research on the work-integrated  
learning of student teachers

The ANC in the time of Zuma  
Mandela and the Revolutionaries  
Poultry bulletin

**Communications: Wireless in  
Developing Countries and  
Networks of the Future** The  
present book contains the  
proceedings of two conferences  
held at the World Computer  
Congress 2010 in Brisbane,  
Australia (September 20–23)  
organized by the International  
Federation for Information  
Processing (IFIP): the Third IFIP  
TC 6 International Conference on  
Wireless Communications and  
Information Technology for  
Developing Countries (WCITD  
2010) and the IFIP TC 6  
International Network of the

**Future Conference (NF 2010).**

**The main objective of these two IFIP conferences on communications is to provide a platform for the exchange of recent and original contributions in wireless networks in developing countries and networks of the future. There are many exciting trends and developments in the communications industry, several of which are related to advances in wireless networks, and next-generation Internet. It is commonly believed in the communications industry that a new generation should appear in the next ten years. Yet there are a number of issues that are**

**being worked on in various industry research and development labs and universities towards enabling wireless high-speed networks, virtualization techniques, smart n- works, high-level security schemes, etc. We would like to thank the members of the Program Committees and the external reviewers and we hope these proceedings will be very useful to all researchers interested in the fields of wireless networks and future network technologies.**

**The construction of historical garments and the impact thereof in order to support a desired silhouette is a topic that**

**specifically interests the researcher. The question is posed: What is more important to the garment than the support beneath providing the structure for the desired silhouette? The Victorian era (1840-1890) is chosen because of beautiful silhouette of the ladies of the time and the diverseness of the style. The materials used to create these artworks are of high importance when investigating the era of dress to find modern materials that has similar qualities to aid when constructing the modern day versions in this study. The purpose of this study is to investigate the style, as this can**



**be the inspiration for the designer of modern age. If this style became fashionable again today, what will it look like? What fabrics will be used,? Which materials will be most suited for manufacturing? The answers to these questions surface throughout this study. An Introduction to Ontology Engineering introduces the student to a comprehensive overview of ontology engineering, and offers hands-on experience that illustrate the theory. The topics covered include: logic foundations for ontologies with languages and automated reasoning, developing good ontologies with**

**methods and methodologies, the top-down approach with foundational ontologies, and the bottomup approach to extract content from legacy material, and a selection of advanced topics that includes Ontology-Based Data Access, the interaction between ontologies and natural languages, and advanced modelling with fuzzy and temporal ontologies. Each chapter contains review questions and exercises, and descriptions of two group assignments are provided as well. The textbook is aimed at advanced undergraduate/postgraduate level in computer science and**

could fit a semester course in ontology engineering or a 2-week intensive course. Domain experts and philosophers may find a subset of the chapters of interest, or work through the chapters in a different order.

**Maria Keet is an Associate Professor with the Department of Computer Science, University of Cape Town, South Africa. She received her PhD in Computer Science in 2008 at the KRDB Research Centre, Free University of Bozen-Bolzano, Italy. Her research focus is on knowledge engineering with ontologies and Ontology, and their interaction with natural language and conceptual data**

**modelling, which has resulted in over 100 peer-reviewed publications. She has developed and taught multiple courses on ontology engineering and related courses at various universities since 2009.**

**The South African Language Rights Monitor (SALRM) Project surveys the mainstream newspapers of South Africa with a view to compile annual reports on the developments on the language front in the country.**

**While the main focus is on language rights and language (rights) activism, the yearly Monitor also covers other language-related problems, including name changes, as well**

**as aspects of language promotion. For anybody interested in subjects ranging from the (proposed) renaming of Bloemfontein, Louis Trichardt, Pretoria, Port Elizabeth and Johannesburg International Airport to the incident of Johann Rupert withdrawing his advertisements from a British magazine, and from the saga on mother-tongue education at schools to the language policy in the judicial system and the success of the South African films Yesterday and U-Carmen eKhayelitsha, the SALRM 2005 provides a rich source of information. The SALRM Project is housed in the Department of**

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**Language Management and  
Language Practice at the  
University of the Free State.**

**Undergarments from the  
Victorian Era (1840-1890)  
Recreated as Afro-Victorian  
Outer Wear**

**Fundamentals of South African  
Income Tax**

**Zimbabwe's Military: Examining  
its Veto Power in the Transition  
to Democracy, 2008-2013**

**Media Production Lab -**

**Architecture as Urban Stage**

**[Tshwane University of  
Technology Departments of  
Journalism and Public Relations  
in the Faculty of Humanities]**

**Administrative Management  
ICT Education**

## **Portrait with Keys**

Jacob Zuma is a man who walks in two worlds. As president of South Africa, he is tasked with upholding the principles that define the Constitution and embodying the values they are designed to engender. But, as an individual, a set of private impulses - ranging from his religious beliefs, to his traditional African cultural convictions, to a populist and patriarchal attitude to power - defines his world view; and many of these impulses run counter to the Bill of Rights. The result is an often-violent clash between his formal duties and more informal demagogic instincts. South Africa's public debate is where that conflict

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plays itself out. Here, Gareth van Onselen has put together a comprehensive collection of Zuma's most controversial - and often contradictory - public statements. With some 350 quotes collected along ten themes that define Zuma's personal beliefs, *Clever Blacks*, Jesus and Nkandla documents some of Zuma's most notorious moments. It aims to serve as both an easy guide to Zuma's personal philosophy and a reference point for some of the debates that have defined his political career. The quotes represent one of the fundamental fault lines that run through South African discourse today - a society trapped between its Third World



realities and its much-vaunted First World ambitions. In many ways, Zuma is the epicentre around which the subsequent debate has unfolded.

The quintessential story collection from "the most important black South African writer of the present age" (George Moore). Originally published in 1967, *In Corner B* contains the core stories of the original editions, together with more recent pieces, and is the first new edition of Mphahlele's work since his death in 2008. Written after his return from exile, these stories inimitably capture life in both rural and urban South Africa during the days of apartheid. A new introduction by Peter Thuynsma, a

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South African scholar and former Mphahlele student, presents the "dean of African letters" to a new generation of readers.

The current controversies around borders, both internationally and nationally, raises questions on architecture ' s ethical position to rethink border typologies. From the USA/ Mexico border to the xenophobic attacks recently in South African, current borders and its designs can be perceived as accelerators in the divides. The main contributions to the built environment draw from the merging of theory and architectural design, to spatially rethink, reinterpret and design a new border typology through creating a no man ' s land in

the African Quadripoint (The meeting point between Zambia, Zimbabwe, Botswana and Namibia). The research will guide an architectural design process which intends to establish a non-national liminal space as a new soft border typology. The intervention seeks to be beneficially in the social, economic, political and environmental platforms of the African Quadripoint. The objective of this project is to design an alternative quad-border typology focusing on free trade for Africa in the African Quadripoint by aligning with the intents of the African Union and in-dependent countries. This study also seeks to determine the critical factors which are crucial in

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this design development, exploring regional solutions to architectural questions, examining key technologies that may contribute to determining the factors and technologies that facilitate African border reforms and contribute to the built environment and specifically architecture. In addition, a built form that cannot be subjected to draw from any existing infrastructure of any country, thus creating a liminal space with diplomatic interactions, overlaps, trade intersections and collaborations between differences. The main question then: Can the design of an alternative quad-border typology for the African Quadripoint be used as a preface

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for connecting, through trade,  
different nations of similar border  
crossing points?

The Photographic Revolution  
With an Appendix of Statutes,  
Annotated by Means of References  
to the Text

The Design of a Liminal Space in  
the African Quadripoint

The Principles of Commercial Law  
South African Language Rights  
Monitor 2004

Integrations of Technology  
Utilization and Social Dynamics in  
Organizations  
In Corner B