



#### Only Everything

When a little chick leaves the flock, he stumbles on to an adventure that will change him forever. This charming bilingual Spanish-English picture book is a cute read for little explorers.

Can you want something—or someone—so badly that it changes your destiny? Elyse Schmidt never would have thought so, until it happened to her. When Elyse and her not-so-secret crush, Josh Harris, are the sole survivors of a plane crash, tragedy binds them together. It 's as if their love story is meant to be. Everything is perfect, as perfect as it can be when you ' ve literally fallen out of the sky and landed hard on the side of a mountain—until suddenly it isn ' t. When the pieces of Elyse ' s life stop fitting together, what ' s left? You Are the Everything is a story about the fates we yearn for, the fates we choose, and the fates that are chosen for us.

Post-Modernity is the creative destruction that has shattered our present times into fragments. It dynamited modernism which had dominated the western world for most of the 20th century. Post-modernism stood for everything modernism rejected: fun, exuberance, irresponsibility. But beneath its glitzy surface, post-modernism had a dirty secret: it was the fig leaf for a rapacious new kind of capitalism. It was alsoemsthe forcing ground of the 'post truth', by means of which western values got turned upside down. But where do these ideas come from and how have they impacted on the world? In his brilliant history of a dangerous idea, Stuart Jeffries tells a narrative that starts in the early 1970s and continue to today. He tells this history through a riotous gallery that includes, amongst others: David Bowie \* the Ipod \* Frederic Jameson \* the demolition of Pruit-Igoe \* Madonna \* Post-Fordism \* Jeff Koon's 'Rabbit' \* Deleuze and Guattari \* the Nixon Shock \* The Bowery series \* Judith Butler \* Las Vegas \* Margaret Thatcher \* Grand Master Flash \* I Love Dick \* the RAND Corporation \* the Sex Pistols \*Princess Diana \* the Musee D'Orsay \* Grand Theft Auto\* Perry Anderson \* Netflix \* 9/11 We are today scarcely capable of conceiving politics as a communal activity because we have become habituated to being consumers rather than citizens. Politicians treat us as consumers to whom they must deliver. Can we do anything else than suffer from buyer's remorse?