

## Eve Was Framed Women And British Justice

Lose yourself in Growl, the sinfully sexy paranormal shape-shifting romance anthology, headlined by New York Times bestselling author Eve Langlais! A brand new, never before published novella! In Legal Wolf's Mate, taking on a pro bono murder case isn't a problem for a lawyer who enjoys a challenge. Discovering his new client is his mate? A tad more complicated. Gavin has no intention of settling down, especially not with a woman accused of murder, but once he sets eyes on Megan, his fate is sealed. Previously published in the 2-in-1 e-original (title) and in print for the first time! In The Alpha's Woman, Kira Radney is all delicious curves and strong will and has no desire to be a subservient mate. When a member of her father's pack attempts to make her his mate by force, Kira has no choice but to flee. The last thing she wants is to submit to any male and their pack. But when her escape attempt leads her straight into the arms of an alpha wolf-a sexy, dangerous, protective alpha-Kira must fight against her need to be free, and her secret desire to be controlled... In Feral Passions, what better place for an adventurous woman to explore her wild side than a luxurious resort in northern California's beautiful Trinity Alps? Especially when that resort is run by sexy werewolves looking for mates-Feral Passions Resort, where fantasies come true. This is the most important, wide-ranging and critical debate so far published on the monarchy. It is not concerned with the trivia and tragedy of the Windsor's personal lives. Instead, a glittering range of contributors from across the spectrum of opinion focus on what the monarchy means for Britain today. Do we - can we? - continue to live in what Anthony Barnett calls in a provocative introductory essay, "an empire state?" The essays include Charles Moore's stirring reassertion of the case for the crown and David Hare's denunciation of the "odious rituals of deference." Lady Longford assures us that the royal phoenix will rise from the ashes of the Windsor fire. Christopher Hitchens rebukes Shirely Williams and criticizes the monarchy for invading our privacy. Marina Warner dissects our fear of change. These and many others contribute to a debate conceived as a watershed. A debate that will be seen as having shattered the taboo on serious scrutiny of the monarchy.

The #1 New York Times bestselling series featuring police lieutenant Eve Dallas. New York City's most vulnerable citizens fall victim to a ruthless serial killer.

#1 NEW YORK TIMES BESTSELLER (February 2019) Lieutenant Eve Dallas fights to save the innocent—and serve justice to the guilty—on the streets of New York in Connections in Death, the gritty and gripping new In Death novel from #1 New York Times bestselling author J.D. Robb. Homicide cop Eve Dallas and her billionaire husband, Roarke, are building a brand-new school and youth shelter. They know that the hard life can lead kids toward dangerous crossroads—and with this new project, they hope to nudge a few more of them onto the right path. For expert help, they hire child psychologist Dr. Rochelle Pickering—whose own brother pulled himself out of a spiral of addiction and crime with Rochelle's support. Lyle is living with Rochelle while he gets his life together, and he’s thrilled to hear about his sister’s new job offer. But within hours, triumph is followed by tragedy. Returning from a celebratory dinner with her boyfriend, she finds Lyle dead with a syringe in his lap, and Eve’s investigation confirms that this wasn’t just another OD. After all his work to get clean, Lyle’s been pumped full of poison—and a neighbor with a peephole reports seeing a scruffy, pink-haired girl fleeing the scene. Now Eve and Roarke must venture into the gang territory where Lyle used to run, and the ugly underground world of tattoo parlors and strip joints where everyone has taken a wrong turn somewhere. They both believe in giving people a second chance. Maybe even a third or fourth. But as far as they’re concerned, whoever gave the order on Lyle Pickering’s murder has run out of chances...

Sex and Politics in Early Christianity

Connections in Death

Women and British Justice

The Gospel According to Eve

Werewolf/Shifter Romance

An Eve Dallas Novel (In Death, Book 47)

*Data is fundamental to the modern world. From economic development, to healthcare, to education and public policy, we rely on numbers to allocate resources and make crucial decisions. But because so much data fails to take into account gender, because it treats men as the default and women as atypical, bias and discrimination are baked into our systems. And women pay tremendous costs for this bias, in time, money, and often with their lives. Celebrated feminist advocate Caroline Criado Perez investigates shocking root cause of gender inequality and research in Invisible Women†, diving into women’s lives at home, the workplace, the public square, the doctor’s office, and more. Built on hundreds of studies in the US, the UK, and around the world, and written with energy, wit, and sparkling intelligence, this is a groundbreaking, unforgettable exposé that will change the way you look at the world.*

*It is the 1970s in LA, and Jacaranda Leven - child of sun and surf - is swept into the dazzling cultural milieu of the beautiful people. Floating on a cloud of drink, drugs and men, she finds herself adrift, before her talent for writing, and a determined literary agent, set her on a course for New York and a new life. Sex & Rage is a recently re-discovered classic from author Eve Babitz, herself a muse to many an artist, writer and musician in the 1970s. A semi-autobiographical novel, it charts the highs and lows of a life lived at the limits, and transports the reader to a sunnier, dreamier, more reckless time and place.*

*How much can you trust your closest friend? Beth Montgomery seems to have the perfect life: a beautiful house in the hills above Los Angeles, a handsome, ambitious husband, and plans of starting a family. So it doesn't occur to her to worry when the news breaks of a quadruple homicide across town, a botched drug deal that leaves an undercover officer among the dead. Beth certainly would never think to tie the murders to the sudden reappearance in her life of wild, sexy Cassie Ogilvy, the estranged best friend she hasn't seen since they were college roommates. As Cassie confidently settles into Beth's new life, making herself comfortable not only in Beth's guestroom but with her husband as well, it becomes increasingly clear that her old friend has a lot to hide. But it isn't until a shocking late-night phone call, and Cassie's even more startling disappearance, that Beth begins to understand that her world, as she knew it, is gone forever. Unfurling over the span of three fraught, heart-pounding days, McInnis's masterful suspense debut is fast-paced and diabolically unpredictable--a fresh, surprising, and powerfully smart twist on the traditional thriller.*

*Scriptural history is replete with tales of strong women from all walks of life: from the humble hand maiden to the mighty priestess, each demonstrates the eternal truth of our divine worth. A thought-provoking celebration of the potential of womanhood, Divinity of Women explores scriptural accounts of women from each of the standard works—both those who allowed themselves to be refined by the challenges of life and those who chose not to turn to Christ in their moments of need. By linking scriptural women's experiences with modern applications, this powerful volume will inspire women to boldly confront life's challenges on the path to divinity.*

*I Used to Be Charming*

*Leverage in Death*

*Power And The Throne*

*A History of Women's Interpretation*

*The Apology*

*Eve Was Framed*

**- Do you ever wonder why or if Scripture is important? - Do you ever try reading the Bible but find yourself giving up after ten pages? - Do you ever wonder why things happen like war, famine, teenage rebellion, or Brussels sprouts? Well, welcome to Eve Was Framed, an inspiring tour of the first part of Genesis, with occasional side trips to other Biblical books?led by an angelic guide who possesses insider information. Revel in the new insights, marvel at the secrets brought to life and discover the fascinating point of Scripture. Learn how to find deeper meaning, defend your faith and find the beauty in everything?even the Brussels sprouts.**

**Previously uncollected nonfiction pieces by Hollywood's ultimate It Girl about everything from fashion to tango to Jim Morrison and Nicholas Cage. With Eve’s Hollywood Eve Babitz lit up the scene in 1974. The books that followed, among them Slow Days, Fast Company and Sex and Rage, have seduced generations of readers with their unflailing wit and impossible glamour. What is less well known is that Babitz was a working journalist for the better part of three decades, writing for the likes of Rolling Stone, Vogue, and Esquire, as well as for off-the-beaten-path periodicals like Wet: The Magazine of Gourmet Bathing and Francis Ford Coppola’s short-lived City. Whether profiling Hollywood darlings, getting to the bottom of health crazes like yoga and acupuncture, remembering friends and lovers from her days hobnobbing with rock stars at the Troubadour and art stars at the Ferus Gallery, or writing about her beloved, misunderstood hometown, Los Angeles, Babitz approaches every assignment with an energy and verve that is all her own. I Used to Be Charming gathers nearly fifty pieces written between 1975 and 1997, including the full text of Babitz’s wry book-length investigation into the pioneering lifestyle brand Fiorucci. The title essay, published here for the first time, recounts the accident that came close to killing her in 1996; it reveals an uncharacteristically vulnerable yet never less than utterly charming Babitz.**

**What comes after #MeToo? One of our most eminent lawyers and defenders of human rights answers with this urgent, authoritative and deeply shocking look at British justice In Eve Was Shamed Helena Kennedy forensically examines the pressing new evidence that women are still being discriminated against throughout the legal system, from the High Court (where only 21% of judges are women) to female prisons (where 84% of inmates are held for non-violent offences despite the refrain that prison should only be used for violent or serious crime). In between are the so-called ‘lifestyle’ choices of the Rotherham girls; the failings of the current rules on excluding victims’ sexual history from rape trials; battered wives being asked why they don’t ‘just leave’ their partners; the way statistics hide the double discrimination experienced by BAME and disabled women; the failure to prosecute cases of female genital mutilation... the list goes on. The law holds up a mirror to society and it is failing women. The #MeToo campaign has been in part a reaction to those failures. So what comes next? How do we codify what we’ve learned? In this richly detailed and shocking book, one of our most eminent human rights thinkers and practitioners shows with force and fury that change for women must start at the heart of what makes society just.**

**At the height of the feminist movement Terry Martin Hekker's book, EVER SINCE ADAM AND EVE, served as a counterpoint as she trumpeted the joys of motherhood and homemaking. Critics hailed it as "often profound and always hilarious . . . a warm and realistic view of womanhood." They said, "the fact that she framed her message in laughter does not lessen the depth of her vision." Publisher's Weekly called it "a gem." Decades later Terry's unforeseen divorce and subsequent reawakening has resulted in a more forceful story, asking readers to 'disregard' that first anachronistic book. This follow-up offers the same mixture of wit and wisdom as she tackles issues of an aging generation who lived through the cataclysmic changes fostered by the feminist and sexual revolutions. Young women facing decisions about marriage and careers will be guided by her cautionary tale. And older men and women will enjoy her amusing odyssey of hope and love punctuated by uproarious anecdotes about her big Irish family.**

**Codename Villanelle**

**Eve's Tarot**

**The Middle Ages in 50 Objects**

**The Rest of Eve Babitz**

**Inspiration and Insights from Women of the Scriptures**

**An Eve Dallas Novel (In Death, Book 48)**

The basis for KILLING EVE, now a major BBC TV series, starring Sandra Oh, written by Phoebe Waller-Bridge 'Gloriously exciting' Metro She is the perfect assassin. A Russian orphan, saved from the death penalty for the brutal revenge she took on her gangster father's killers. Ruthlessly trained. Given a new life. New names, new faces - whichever fits. Her paymasters call themselves The Twelve. But she knows nothing of them. Konstantin is the man who saved her, and the one she answers to. She is Villanelle. Without conscience. Without guilt. Without weakness. Eve Polastri is the woman who hunts her. MI5, until one error of judgment costs her everything. Then stopping a ruthless assassin becomes more than her job. It becomes personal. Originally published as ebook singles: Codename Villanelle, Hollowpoint, Shanghai and Odessa. Villanelle: No Tomorrow is available for pre-order now! Praise for Killing Eve TV series 'A dazzling thriller . . . mightily entertaining' Guardian 'Entertaining, clever and darkly comic' New York Times

From the bestselling author of The Vagina Monologues--a powerful, life-changing examination of abuse and atonement. " A triumph of artistry and empathy. " --Naomi Klein " A crucial step forward . . . This is an urgently needed book right now. " --Jane Fonda " Unflinching candor . . . immeasurable grace. " --Anita Hill " Courageous, transformative, and yes--healing. " --Ann Lamott "Unflinchingly increases our understanding of the human experience." --Michael Cunningham " [The Apology] will change how all of us think about our souls. " --Johann Hari " Shatteringly brilliant. " --The Times "The geometry of toxic masculinity is contained within these pages. " --Marc Maron Like millions of women, Eve Ensler has been waiting much of her lifetime for an apology. Sexually and physically abused by her father, Eve has struggled her whole life from this betrayal, longing for an honest reckoning from a man who is long dead. After years of work as an anti-violence activist, she decided she would wait no longer; an apology could be imagined, by her, for her, to her. The Apology, written by Eve from her father's point of view in the words she longed to hear, attempts to transform the abuse she suffered with unflinching truthfulness, compassion, and an expansive vision for the future. Through The Apology Eve has set out to provide a new way for herself and a possible road for others, so that survivors of abuse may finally envision how to be free. She grapples with questions she has sought answers to since she first realized the impact of her father's abuse on her life: How do we offer a doorway rather than a locked cell? How do we move from humiliation to revelation, from curtailing behavior to changing it, from condemning perpetrators to calling them to reckoning? What will it take for abusers to genuinely apologize? Remarkable and original, The Apology is an acutely transformational look at how, from the wounds of sexual abuse, we can begin to re-emerge and heal. It is revolutionary, asking everything of each of us: courage, honesty, and forgiveness.

Deepens and refreshes our view of early Christianity while casting a disturbing light on the evolution of the attitudes passed down to us. How did the early Christians come to believe that sex was inherently sinful? When did the Fall of Adam become synonymous with the fall of humanity? What turned Christianity from a dissident sect that championed the integrity of the individual and the idea of free will into the bulwark of a new imperial order—with the central belief that human beings cannot not choose to sin? In this provocative masterpiece of historical scholarship Elaine Pagels re-creates the controversies that racked the early church as it confronted the riddles of sexuality, freedom, and sin as embodied in the story of Genesis. And she shows how what was once heresy came to shape our own attitudes toward the body and the soul.

Do women and men have different intellectual, spiritual, moral, or emotional capacities? Over the centuries, women have read and interpreted the story of Eve, scrutinizing the details of the text to discern God’s word for them. Biblical scholar Amanda Benckhuysen traces the history of women's interpretation of Genesis 1-3, allowing the voices of women to speak of Eve's story and its implications for life today.

December

Disregard First Book

Paper Love

War on the Eve of Nations

Invisible Women

In The Body of the World

#1 NEW YORK TIMES BESTSELLER \* #1 SUNDAY TIMES BESTSELLER \* #1 INDIE NEXT PICK Named a Best Book of the Year: The Washington Post \* NPR \* The Atlantic \* New York Public Library \* Vanity Fair \* PBS \* Time \* Economist \* Entertainment Weekly \* Financial Times \* Shelf Awareness \* Guardian \* Sunday Times \* BBC \* Esquire \* Good Housekeeping \* Elle \* Real Simple \* And more than twenty additional outlets “Staggeringly intimate...Taddeo spent eight years reporting this groundbreaking book.” —Entertainment Weekly “A breathtaking and important book...What a fine thing it is to be enthralled by another writer’s sentences. To be stunned by her intellect and heart.” —Cheryl Strayed “Extraordinary...This is a nonfiction literary masterpiece...I can’t remember the last time a book affected me as profoundly as Three Women.” —Elizabeth Gilbert “A revolutionary look at women’s desire, this feat of journalism reveals three women who are carnal, brave, and beautifully flawed.” —People (Book of the Week) A riveting true story about the sex lives of three real American women, based on nearly a decade of reporting. Lina, a young mother in suburban Indiana whose marriage has lost its passion, reconnects with an old flame through social media and embarks on an affair that quickly becomes all-consuming. Maggie, a seventeen-year-old high school student in North Dakota, allegedly engages in a relationship with her married English teacher; the ensuing criminal trial turns their quiet community upside down. Sloane, a successful restaurant owner in an exclusive enclave of the Northeast, is happily married to a man who likes to watch her have sex with other men and women. Hailed as “a dazzling achievement” (Los Angeles Times) and “a riveting page-turner that explores desire, heartbreak, and infatuation in all its messy, complicated nuance” (The Washington Post), Lisa Taddeo’s Three Women has captivated readers, booksellers, and critics—and topped bestseller lists—worldwide. Based on eight years of immersive research, it is “an astonishing work of literary reportage” (The Atlantic) that introduces us to three unforgettable women—and one remarkable writer—whose experiences remind us that we are not alone.

A madman brutally murders two men—both with ties to an ugly secret shared by Eve’s new husband, Roarke.

The perfect crime – it’s a work of art, in Frank Cottrell Boyce’s ingenious story, Framed. Dylan is the only boy living in the tiny Welsh town of Manod. His parents run the Snowdonia Oasis Auto Marvel garage – and when he’s not trying to persuade his sisters to play football, Dylan is in charge of the petrol log. And that means he gets to keep track of everyone coming in and out of Manod – what car they drive, what they’re called, even their favourite flavour of crisps. But when a mysterious convoy of lorries trundles up the misty mountainside towards an old, disused mine, even Dylan is confounded. Who are these people – and what have they got to hide? A story inspired by a press cutting describing how, during World War II, the treasured contents of London’s National Gallery were stored in Welsh slate mines. Once a month, a morale-boosting masterpiece would be unveiled in the village and then returned to London for viewing. This is a funny and touching exploration of how art – its beauty and its value – touches the life of one little boy and his big family in a very small town. This edition of Framed includes bonus material and discussion questions from Frank Cottrell Boyce, and illustrations by Steven Lenton.

Prepare to be transported to a fantasy world that is so alluring that the reader is compelled to wonder if this is the way it really happened. R. E. Lieske has focused her considerable talents as an artist and as a writer to tell us a love story for the ages. The narrative is framed in the penumbra just at the dawn of civilization, as hope for the spiritual renaissance of humankind for a fleeting moment was at its highest. But brooding over the opulent possibilities of paradise were murky forces of unfortunate power. The tale of star-crossed lovers of superhuman origin yet fatally flawed judgment, reminds us that perhaps “There are more things in heaven and earth than are dreamt of” in our philosophies.

Sex & Rage

Growl

Framed

When An Alpha Purrs

Divinity of Women

The Knockoff

**Number-one "New York Times"-bestselling author Johansen creates a compelling novel of suspense, and introduces her most popular character ever: forensic sculptor Eve Duncan.**

***One woman’s journey to find the lost love her grandfather left behind when he fled pre-World War II Europe, and an exploration into family identity, myth, and memory. Years after her grandfather’s death, journalist Sarah Wildman stumbled upon a cache of his letters in a file labeled “Correspondence: Patients A–G.” What she found inside weren’t dry medical histories; instead what was written opened a path into the destroyed world that was her family’s prewar Vienna. One woman’s letters stood out: those from Valy–Valerie Scheftel. Her***

*grandfather’s lover who had remained behind when he fled Europe six months after the Nazis annexed Austria. Valy’s name wasn’t unknown to her—Wildman had once asked her grandmother about a dark-haired young woman whose images she found in an old photo album. “She was your grandfather’s true love,” her grandmother said at the time, and refused any other questions. But now, with the help of the letters, Wildman started to piece together Valy’s story. They revealed a woman desperate to escape and clinging to the memory of a love that defined her years of freedom. Obsessed with Valy’s story, Wildman began a quest that lasted years and spanned continents. She discovered, to her shock, an entire world of other people searching for the same woman. On in the course of discovering Valy’s ultimate fate, she was forced to reexamine the story of her grandfather’s triumphant escape and how this history fit within her own life and in the process, she rescues a life seemingly lost to history.*

*War on the Eve of Nations: Conflicts and Militaries in Eastern Europe, 1450–1500 examines the relationship between warfare and nation building in Eastern Europe during the transition from the medieval to early modern periods.*

*Kate Blackwell is the symbol of success—a beautiful woman who has parlayed her inheritance into an international conglomerate. Now, celebrating her 90th birthday, Kate surveys the family she has manipulated, dominated, and loved: the fair and the grotesque, the mad and the mild, the good and the evil—her winnings in life.*

*Representations from the Spinning Wheel to the Electronic Age*

*A Memoir*

*Eve was Framed*

*The Face of Deception*

*Conspiracy in Death*

*How British Justice is Failing Women*

A homeless family’s luck changes after they help an old woman who has even less than they do at Christmas.

In this unforgettable and “essential feminist memoir of women’s lives” (Sarah Wildman, author of Paper Love) the author of the New York Times bestselling memoir Perfection unearths her mother’s hidden past in in Nazi-occupied Austria. To Julie Metz, her mother, Eve, was the quintessential New Yorker. Eve rarely spoke about her childhood and it was difficult to imagine her living anywhere else except Manhattan, where she could be found attending Carnegie Hall and the Metropolitan Opera or inspecting a round of French triple crème at Zabar’s. After her mother passed, Julie discovered a keepsake book filled with farewell notes from friends and relatives addressed to a ten-year-old girl named Eva. This long-hidden memento was the first clue to the secret pain that Julie’s mother had carried as a refugee and immigrant from Nazi-occupied Vienna, shining a light on “a story of political repression, terror, and dissolution...full of astonishing and unlikely twists of fate showing again that individual destiny may be the greatest mystery of all” (Dani Shapiro, author of Inheritance). “A gripping and intimate wartime account with piercing contemporary relevance” (Kirkus Reviews), Eva and Eve lyrically traces one woman’s search for her mother’s lost childhood while revealing the resilience of our forebears and the sacrifices that ordinary people are called to make during history’s darkest hours.

Vita Daphna Arbel investigates depictions of the emblematic Eve that are embedded in one of the most influential accounts of Adam and Eve after the Hebrew Bible, namely the apocryphal Greek Life of Adam and Eve (GLAE) from late antiquity.

Two women a week are killed by a spouse or partner. Every seven minutes a woman is raped. Now is the time for change. ‘Fascinating and chilling’ Caroline Criado Perez, bestselling author of Invisible Women Helena Kennedy, one of our most eminent lawyers and defenders of human rights, examines the pressing new evidence that women are being discriminated against when it comes to the law. From the shocking lack of female judges to the scandal of female prisons and the double discrimination experienced by BAME women, Kennedy shows with force and fury that change for women must start at the heart of what makes society just. ‘An unflinching look at women in the justice system... an important book because it challenges acquiescence to everyday sexism and inspires change’ The Times

Eva and Eve

Advice to Young Ladies Eager for a Good Time

Eve Was Shamed

Lady Eve’s Indiscretion

Run

Just Law

When a human dares to butcher Arik’s mane, he gets his revenge—and claims her as his mate.

Playwright, author and activist Eve Ensler has devoted her life to the female body—how to talk about it, how to protect and value it. Yet she spent much of her life disassociated from her own body—a disconnection brought on by her father’s sexual abuse and her mother’s remoteness. “Because I did not, could not, inhabit my body or the Earth,” she writes, “I could not feel or know their pain.” But Ensler is shocked out of her distance. While working in the Congo, she is shattered to encounter the horrific rape and violence inflicted on the women there. Soon after, she is diagnosed with uterine cancer and, through months of harrowing treatment, she is forced to become first and foremost a body—pricked, punctured, cut, scanned. It is then that all distance is erased. As she connects her own illness to the devastation of the Earth, her life force to the resilience of humanity, she is finally, fully—and gratefully—joined to the body of the world. Unflinching, generous and inspiring, Ensler calls on us all to embody our connection to and responsibility for the world.

Acute, questioning, humane and passionately concerned for justice, Helena Kennedy is one of the most powerful voices in legal circles in Britain today. Here she roundly challenges the record of modern governments over the fundamental values of equality, fairness and respect for human dignity. She argues that in the last twenty years we have seen a steady erosion of civil liberties, culminating today in extraordinary legislation, which undermines long established freedoms. Are these moves a crude political response to demands for law and order? Or is the relationship between citizens and the state being covertly reframed and redefined?

"Offers an impassioned, personal critique of the British legal system and has become a classic text. Helena Kennedy focuses on the treatment of women in our courts - on the prejudices of judges, the misconceptions of jurors, the labyrinths of court procedures and the influence of the media. But the inequities she uncovers could apply equally to any disadvantaged group - to whose whose cases are subtly affected by race, class poverty or politics, or who are burdened, even before they appear in court, by misleading stereotypes"---Unedited summary from book cover.

The Waiting Rooms

The Basis for Killing Eve, Now a Major BBC TV Series

Searching for the Girl My Grandfather Left Behind

Forming Femininity in Antiquity

Data Bias in a World Designed for Men

Eve, Gender, and Ideologies in the Greek Life of Adam and Eve

DIVSwinging from South Africa to England: one woman’s hunt for her birth mother in an all-too-believable near future in which an antibiotic crisis has decimated the population. A prescient, thrilling debut. ‘Combines the excitement of a medical thriller À la Michael Crichton with sensitive characterisation and social insight in a timely debut novel all the more remarkable for it’ Guardian ‘STUNNING and terrifying ... The Waiting Rooms wrenches your heart in every way possible, but written with such humanity and emotion’ Miranda Dickinson ‘Chillingly close to reality, this gripping thriller brims with authenticity ... a captivating, accomplished and timely debut from an author to watch’ Adam Hamdy \_\_\_\_\_ Decades of spiralling drug infections are untreatable, and a scratch from a pet can kill. A sacrifice is required to keep the majority safe: no one over seventy is allowed new antibiotics. The elderly are sent to hospitals nicknamed ‘The Waiting Rooms’ ... hospitals where no one ever gets well. Twenty years after the crisis takes hold, Kate begins a search for her birth mother, armed only with her memories. In the past, she puts her family in danger and risks losing everything. Because Kate is not the only secret that her mother is hiding. Someone else is looking for her, too. Sweeping from an all-too-real modern Britain to a pre-crisis South Africa, The Waiting Rooms is epic in scope, richly populated with unforgettable characters, and a tense, haunting vision of a future that is both possible and terrifying. ‘A gripping and disturbing ... the medical research is convincing, the scenarios plausible, and the story is emotionally powerful’ ‘A dark and topical, the writing is exquisite. Breath held, I got to the finale with my heart in my mouth. Eve Smith weaves a complex and clever tale, merging countries and timelines; the result is a superb and satisfying novel’ Louise Beech ‘Margaret Atwood is one of my all-time writing heroes and The Handmaid’s Tale is probably the best book I’ve ever read. Eve Smith’s The Waiting Rooms is a masterpiece. Random Things through My Letterbox ‘Thoroughly engaging ... an eye-opening read’ Crime Fiction Lover ‘A novel of our times’ Trip Fiction ‘Haunting, honest and horrifying in its reality ... An epic and thrilling read’ Book Literati ‘Stunning dystopian debut. A prescient and alarming tale that seems just a whisper from reality’ Suzy Apsley ‘The Waiting Rooms will certainly outpace any other dystopian novel’ ‘A novel of our times’ Die Burge ‘A gripping and disturbing ... the medical research is convincing, the scenarios plausible, and the story is emotionally powerful’ ‘A dark and topical, the writing is exquisite. Breath held, I got to the finale with my heart in my mouth. Eve Smith weaves a complex and clever tale, merging countries and timelines; the result is a superb and satisfying novel’ Louise Beech ‘Margaret Atwood is one of my all-time writing heroes and The Handmaid’s Tale is probably the best book I’ve ever read. Eve Smith’s The Waiting Rooms is a masterpiece. Random Things through My Letterbox ‘Thoroughly engaging ... an eye-opening read’ Crime Fiction Lover ‘A novel of our times’ Trip Fiction ‘Haunting, honest and horrifying in its reality ... An epic and thrilling read’ Book Literati ‘Stunning dystopian debut. A prescient and alarming tale that seems just a whisper from reality’ Suzy Apsley ‘The Waiting Rooms will certainly outpace any other dystopian novel’ ‘A novel of our times’ Die Burge ‘A gripping and disturbing ... the medical research is convincing, the scenarios plausible, and the story is emotionally powerful’ ‘A dark and topical, the writing is exquisite. Breath held, I got to the finale with my heart in my mouth. Eve Smith weaves a complex and clever tale, merging countries and timelines; the result is a superb and satisfying novel’ Louise Beech ‘Margaret Atwood is one of my all-time writing heroes and The Handmaid’s Tale is probably the best book I’ve ever read. Eve Smith’s The Waiting Rooms is a masterpiece. Random Things through My Letterbox ‘Thoroughly engaging ... an eye-opening read’ Crime Fiction Lover ‘A novel of our times’ Trip Fiction ‘Haunting, honest and horrifying in its reality ... An epic and thrilling read’ Book Literati ‘Stunning dystopian debut. A prescient and alarming tale that seems just a whisper from reality’ Suzy Apsley ‘The Waiting Rooms will certainly outpace any other dystopian novel’ ‘A novel of our times’ Die Burge

The extraordinary array of images included in this volume reveals the full and rich history of the Middle Ages. Exploring material objects from the European, Byzantine and Islamic worlds, the book casts a new light on the cultures that formed them, each culture illuminated by its treasures. The objects are divided among four topics: The Holy and the Faithful; The Sinful and the Profane; The Middle Ages; and The Middle Ages. Aftermath. Each section is organized chronologically, and every object is accompanied by a penetrating essay that focuses on its visual and cultural significance within the wider context in which the object was made and used. Spot maps add yet another way to visualize and consider the significance of the objects and the history that they reveal. Lavishly illustrated with over 100 images, this volume is a must-read for anyone interested in the Middle Ages.

A "novel of fashion in the digital age, The Knockoff is the story of Imogen Tate, editor-in-chief of Glossy magazine, who finds her twenty-something former assistant Eve Morton plotting to knock Imogen off her pedestal, take over her job, and reduce the magazine, famous for its lavish 768-page September issue, into an app"--Amazon.com.

She needed a plan. What she found was a marquis... Lady Evie Windham has a secret to keep, and a wedding night would ruin everything. She’s determined to avoid marriage as long as possible, but with her parents pushing potential partners her way from every direction, she needs a miracle. When she meets Lucas Denning, the newly titled Marquis of Deene, Evie knows she’s found what she needs. But he’s not what she needs. He’s a man of mystery, and he’s finding it harder and harder to ward off the ladies who seem to think him a suitable husband. He doesn’t think they’d be so keen if they knew of the gambling debts he inherited and can’t repay. When Lady Eve suggests that they could be each other’s decoy, it seems like the perfect way to keep all eyes off of him for a while. What he didn’t expect was that she would be so good at it.

"Captivating... [Burrowes] masterfully turns a simple kiss into an exceptional moment ripe with anticipation."—Publishers Weekly "Touching and hypnotic...a beautifully unfolding love story."—Night Owl Reviews TOP PICK "Intelligent, well written and fabulously passionate... Grace Burrowes always delivers a delectable story."—The Romance Review "A cleverly written, page-turning novel that is a must-read for anyone who loves a good romance."—Romance Junkies

How British Law is Failing Women

Vengeance in Death

Women and the Machine

Conflicts and Militaries in Eastern Europe, 1450-1500

A Novel

Misjustice

Lieutenant Eve Dallas puzzles over a bizarre suicide bombing in a Wall St. office building in Leverage in Death, the latest in the #1 New York Times bestselling series from J.D. Robb... For the airline executives finalizing a merger that would make news in the business world, the nine a.m. meeting would be a major milestone. But after marketing VP Paul Rogan walked into the plush conference room, strapped with explosives, the headlines told of death and destruction instead. The NYPSD ’s Eve Dallas confirms that Rogan was cruelly coerced by two masked men holding his family hostage. His motive was saving his wife and daughter—but what was the motive of the masked men? Despite the chaos and bad publicity, blowing up one meeting isn ’t going to put the brakes on the merger. All it ’s accomplished is shattering a lot of innocent lives. Now, with the help of her billionaire husband Roarke, Eve must untangle the reason for an inexplicable act of terror, look at suspects inside and outside both corporations, and determine whether the root of this crime lies in simple sabotage, or something far more complex and twisted.

The Hunter... Dare O’Shaughnessy had the world in the palm of his hand. A man known and feared for his ruthlessness, his word was law. The last word he ever expected to hear was no. Until he met her. The Prey... Aya Smith despised the ruling class who looked down on hardworking people like her. Sick of being treated unfairly by laws that protect the wealthy and punish the poor, she takes a stand but soon realizes, she might have crossed the wrong man. The Game... Created as a government program to assist in the repopulation of the country when an untested drug wipes out millions of women, The Run eventually evolves into something much more sinister. Now played for the amusement of the super rich, women down on their luck find themselves the prizes of sadistic masters. Aya is forced to volunteer for The Run, and Dare, the most sadistic of all, places her in his crosshairs. She will belong to him, body and soul. But when he catches her will she succumb to his mastery, or will he find more trouble than he bargained for?

From sexist jokes about women drivers to such empowering icons as Amelia Earhart and Rosie the Riveter, representations of the relationship between women and modern technology in popular culture have been both demeaning and celebratory. Depictions of women as timid and fearful creatures baffled by machinery have alternated with images of them as being fully capable of technological mastery and control -- and of lending sex appeal to machines as products. In Women and the Machine, historian Julie Wosk maps the contradictory ways in which women’s interactions with -- and understanding of -- machinery has been defined in Western popular culture since the dawn of the Industrial Revolution. Drawing on both visual and literary sources, Wosk illuminates popular gender stereotypes that have burdened women throughout modern history while underscoring their advances in what was long considered the domain of men. Illustrated with more than 150 images, Women and the Machine reveals women rejoicing in their new liberties and technical skill even as they confront society’s ambivalence about these developments, along with male fantasies and fears.

Master of the Game

Three Women

A Search for My Mother’s Lost Childhood and What a War Left Behind

Adam, Eve, and the Serpent