

**Evaristo Carriego Borges**

Jorge Luis Borges wrote: "Fame is a form of incomprehension, perhaps the worst." Since his death Borges has been inducted into the world literary canon through the efforts of a number of influential critics and the Borges estate. Central to this project has been the publication of a group of grand volumes whose greatest achievement has been to make available in English works that had previously remained obscure, even in Spanish. The five-year collaboration (1967-1972) between Borges and Norman Thomas di Giovanni produced the translations that brought Borges his burgeoning global English readership. The Lesson of the Master—a memoir and essays—is an indispensable work for Borges readers and his growing legion of students and scholars. Di Giovanni was the only translator to have Borges on hand on a daily basis to contradict or authorize his work. In addition di Giovanni is not burdened with an over-reverence for his subject but is on the contrary playful, robust, and witty. The Lesson of the Master is an essential illumination of one of the great masters of twentieth-century literature.

"Believe me: the benefits of blindness have been greatly exaggerated. If I could see, I would never leave the house. I'd stay indoors reading the many books that surround me." —Jorge Luis Borges Days before his death, Borges gave an intimate interview to his friend, the Argentine journalist Gloria Lopez Lecube. That interview is translated for the first time here, giving English-language readers a new insight into his life, loves, and thoughts about his work and country at the end of his life. Accompanying that interview are a selection of the fascinating interviews he gave throughout his career. Highlights include his celebrated conversations with Richard Burgin during Borges's time as a lecturer at Harvard University, in which he gives rich new insights into his own works and the literature of others, as well as discussing his now oft-overlooked political views. The pieces combine to give a new and revealing window on one of the most celebrated cultural figures of the past century. From the Trade Paperback edition.

Prose and poetry.

Evaristo Carriego

The Cambridge Companion to Jorge Luis Borges

Obras completas de Jorge Luis Borges

Reading Borges after Benjamin

The Borges Enigma

Ebansuto Carriego

**DIVExplores the early genre in which the voice of the cowboy of the pampas was used in tales and poetry of various Latin American authors, which shows the relationship of literature to the state./div**

**Jorge Luis Borges (1899–1986) was one of the great writers of the twentieth century and the most influential author in the Spanish language of modern times. He had a seminal influence on Latin American literature and a lasting impact on literary fiction in many other languages. However, Borges has been accessible in English only through a number of anthologies drawn mainly from his work of the 1940s and 1950s. The primary aim of this Companion is to provide a more comprehensive account of Borges’s oeuvre and the evolution of his writing. It offers critical assessments by leading scholars of the poetry of his youth and the later poetry and fiction, as well as of the ‘canonical’ volumes of the middle years. Other chapters focus on key themes and interests, and on his influence in literary theory and translation studies.**

**Considers the intersection of aesthetics, politics and metaphysics in Borges’s texts, and analyzes their interaction with the North American canon.**

**Jorge Luis Borges in Context**

**The Making of Jorge Luis Borges as an Argentine Cultural Icon**

**Die Dekonstruktion des Nationalhelden in Borges’ Evaristo Carriego**

**Obra completa de Evaristo Carriego**

**A Personal Anthology**

**Jorge Luis Borges: The Last Interview**

Em três obras fundamentais, o mais célebre escritor argentino mergulha na tradição cultural de seu país. O Borges que emerge das páginas destes três livros é um escritor profundamente embrenhado na memória cultural argentina. Escrito em 1953, O Martín Fierro traz uma fina análise do poema homônimo, composto no século XIX por José Hernández e considerado obra fundadora da literatura de seu país. Em Para as seis cordas, de 1965, Borges lida com a milonga, forma poética e musical precursora do tango, calcada na tradição dos cantores populares. Já em Evaristo Carriego, concluído em 1930, Borges discute a obra do poeta, a quem conheceu pessoalmente e que se confunde com o bairro de Palermo, em Buenos Aires, onde Carriego passou a maior parte da vida.

Borges once stated that he had never created a character: "It's always me, subtly disguised". This book focuses on the ways in which Borges uses events and experiences from his own life, in order to demonstrate how they become the principal structuring motifs of his work. It aims to show how these experiences, despite being 'heavily disguised', are crucial components of some of Borges's most canonical short stories, particularly from the famous collections Ficciones and El Aleph. Exploring the rich tapestry of symmetries, doubles and allusions and the roles played by translation and the figure of the creator, the book provides new readings of these stories, revealing their hidden personal, emotional and spiritual dimensions. These insights shed fresh light on Borges's supreme literary craftsmanship and the intimate puzzles of his fictions.

Jorge Luis Borges is, undeniably, Argentina's best-known and most influential writer. In addition to scholarly studies of his work, his emblematic figure continues to appear on book covers and carrier bags, in biographies, plaques and statues, photographs and interviews, as well as cartoons and city tours. The Making of Jorge Luis Borges as an Argentine Cultural Icon argues that the ideas and expectations that Argentine people have placed upon the author - thus constructing the icon - are also those that allow them to define their cultural identity. The book examines these intertwined processes by analysing the image of Borges in biographies, photographs, comic strips and urban spaces and the socio-political, historical and cultural contexts in which they were produced. The study seeks not to reveal a Borgesian essence but, rather, to expose the complexity of the ongoing mechanisms which construct Borges the icon. Despite the vast amount of biographical and critical work about the writer that has been produced in Argentina and abroad, The Making of Jorge Luis Borges as an Argentine Cultural Icon is the first in-depth, comprehensive examination of the construction of the author as an Argentine cultural icon.

Thinking with Borges

The Congress

Borges and the Politics of Form

Borges and the Literary Marketplace

The Book of Sand

Poemas. Evaristo Carriego. Discusión

Situant son action dans une banlieue de Buenos Aires - Palermo - ce livre s'attache à la figure du poète Evaristo Carriego, auteur populaire, proche d'un vérisme sentimental, et quasi oublié aujourd'hui. Borges retrouve par ce biais le quartier de son enfance au début du siècle : le monde du tango, les petits truands et les rixes à coups de couteaux, les maisons de passe et les filles tuberculeuses... En la personne d'Evaristo Carriego, il reprend aussi à son compte les tenants d'une certaine poétique, tant et si bien que le portrait qu'il brosse, mêlant fiction et réalité historique, devient peu à peu celui d'une créature purement borgésienne : sous le masque d'Evaristo Carriego, se cache le génie du grand maître.

A distinguished poet and essayist and one of the finest writers of short stories in world letters, Jorge Luis Borges deliberately and regularly altered his work by extensive revision. In this volume, renowned Borges scholar Daniel Balderston undertakes to piece together Borges's creative process through the marks he left on paper. Balderston has consulted over 170 manuscripts and primary documents to reconstruct the creative process by which Borges arrived at his final published texts. How Borges Wrote is organized around the stages of his writing process, from notes on his reading and brainstorming sessions to his compositional notebooks, revisions to various drafts, and even corrections in already-published works. The book includes hundreds of reproductions of Borges's manuscripts, allowing the reader to see clearly how he revised and "thought" on paper. The manuscripts studied include many of Borges's most celebrated stories and essays—"The Aleph," "Kafka and His Precursors," "The Cult of the Phoenix," "The Garden of Forking Paths," "Emma Zunz," and many others—as well as lesser known but important works such as his 1930 biography of the poet Evaristo Carriego. As the first and only attempt at a systematic and comprehensive study of the trajectory of Borges's creative process, this will become a definitive work for all scholars who wish to trace how Borges wrote.

A fascinating history of Jorge Luis Borges's efforts to revolutionize and revitalize literature in Latin America Jorge Luis Borges (1899–1986) stands out as one of the most widely regarded and inventive authors in world literature. Yet the details of his employment history throughout the early part of the twentieth century, which foreground his efforts to develop a worldly reading public, have received scant critical attention. From librarian and cataloguer to editor and publisher, this writer emerges as entrenched in the physical minutiae and social implications of the international book world. Drawing on years of archival research coupled with bibliographical analysis, this book explains how Borges's more general involvement in the publishing industry influenced not only his formation as a writer, but also global book markets and reading practices in world literature. In this way it tells the story of Borges's profound efforts to revolutionize and revitalize literature in Latin America through his varying jobs in the publishing industry.

Being the Narrative of One Richard Lamb's Adventures in the Banda Oriental, in South America, as Told by Himself

Borges, Between History and Eternity
The Purple Land

How Editorial Practices Shaped Cosmopolitan Reading

A Catalogue of Unique Books and Manuscripts

Jorge Luis Borges (1899-1986) is Argentina's most celebrated author. This volume brings together for the first time the numerous contexts in which he lived and worked: from the history of the Borges family and that of modern Argentina, through two world wars, to events including the Cuban Revolution, military dictatorship, and the Falklands War. Borges' distinctive responses to the Western tradition, Cervantes and Shakespeare, Kafka, and the European avant garde are explored, along with his appraisals of Sarmiento, gauchesque literature and other strands of the Argentine cultural tradition. Borges' polemical stance on Catholic integralism in early twentieth-century Argentina is accounted for, whilst chapters on Buddhism, Judaism and landmarks of Persian literature illustrate Borges's engagement with the East. Finally, his legacy is visible in the literatures of the Americas, in European countries such as Italy and Portugal, and in the novels of J. M. Coetzee, representing the Global South.

Jorge Luis Borges-one of the most important Latin American writers-has also attained considerable international stature, and his work is commonly cited in a wide array of scholarship on contemporary fiction. Partly as a consequence of Borges' international identity, and partly because of a long-standing view in Borges criticism that his writing is principally concerned with abstract ideas, critics have been reluctant to address the question of politics in his writing Filling this critical gap, Gonzalez begins by rejecting the proposition that Borges withdraws from the "real," and provides a detailed analysis of the various political issues that Borges takes up in his essays and short stories. The author places particular emphasis on the turbulent questions that shaped Argentine social history during the period of Borges' output.

Forty short stories and essays have been selected as representative of the Argentine writer's metaphysical narratives

How Borges Wrote

Obra poética, 1923-1964 Evaristo Carriego Discusión

Obras completas

A Book about Old-time Buenos Aires

Labyrinths

Tango Lessons

He read and wrote with the greatest of passions. And Jorge Luis Borges, the greatest of Argentine writers, created, through a 60-year-long career, one of the significant and enduring literary legacies of any writer of the 20th century. The reach of his poetry, his stories, and his essays was global.

Available for the first time in English, Signs of Borges is widely regarded as the best single book on the work of Jorge Luis Borges. With a critical sensibility informed by Barthes, Lacan, Foucault, Blanchot, and the entire body of Borges scholarship, Sylvia Molloy explores the problem of meaning in Borges's work by remaining true to the uncanniness that is its foundation. Borges's sustained practice of the uncanny gives rise in his texts to endless tensions between illusion and meaning, and to the competing desires for fragmentation, dispersal, and stability. Molloy traces the movement of Borges's own writing by repeatedly spanning the boundaries of genre and cutting across the conventional separations of narrative, lyric and essay, fact and fiction. Rather than seeking to resolve the tensions and conflicts, she preserves and develops them, thereby maintaining the potential of these texts to disturb. At the site of these tensions, Molloy locates the play between meaning and meaninglessness that occurs in Borges's texts. From this vantage point his strategies of deception, recourse to simulacra, inquisitorial urge to unettele binarism, and distrust of the permanent—all that makes Borges Borges—are examined with unmatched skill and acuity. Elegantly written and translated, Signs of Borges presents a remarkable and dynamic view of one of the most international and compelling writers of this century. It will be of great interest to all students of twentieth-century literature, particularly to students of Latin American literature.

El presente volumen colectivo en homenaje a Jorge Luis Borges, treinta años después de su fallecimiento en 1986, nace en el marco de la colaboración académica entre Susanna Regazzoni, del Dipartimento di Studi Linguistici e Culturali de la Università Ca' Foscari Venezia, y Eduardo Ramos Izquierdo, del Séminaire Amérique Latine (CRIMIC) de la Sorbonne, sobre el tema de reflexión Escrituras plurales: viajes temporales. Jorge Luis Borges. Viajes y tiempos de un escritor a través de culturas y sistemas reúne una selección de ensayos realizados por investigadores internacionales que se han ocupado en los últimos años de la figura del autor argentino. Diez expertos originarios tanto de Europa como de Latino América (Alfonso de Toro, Rafael Olea Franco, Margherita Cannavacciuolo, Trinidad Barrera, Fabiola Cecere, Alice Favaro, Susanna Regazzoni, Pia Masiero, Gerardo Centenera, María Amalia Barchiesi) estudian su obra según enfoques múltiples. Los autores privilegian el análisis de textos reeditados o poco conocidos y emplean las más recientes aproximaciones críticas acerca de su riquísima producción literaria. Los temas clave de la obra borgiana no son solo objeto de investigación, sino de relectura a partir de herramientas bibliográficas nuevas. Margherita Cannavacciuolo, Doctor Europaeus en la Universidad Ca' Foscari de Venecia, es docente de literaturas hispano-americanas en la misma universidad. Ha publicado trabajos en revistas y volúmenes internacionales y es autora de las monografías Habitar el margen. Sobre la narrativa de Lydia Cabrera (2010) y Miradas en vilo: la narrativa de José Emilio Pacheco (2014). Alice Favaro, Doctor Europaeus en la Universidad Ca' Foscari de Venecia, colabora en las cátedras de literaturas hispano-americanas y literatura comparada. Ha publicado trabajos en revistas y volúmenes internacionales y es autora de la monografía Más allá de la palabra. Transposiciones de la literatura argentina a la historia (2017). Susanna Regazzoni es catedrática de literaturas n-americanas en la Universidad Ca' Foscari de Venecia y directora del 'Archivio Scrittura Scrittrici Migranti' de la misma universidad. Entre sus últimas publicaciones se cuentan Oswald Soriano. La añoranza de la aventura. Una mirada exterior (2017), Entre dos mundos: la Condesa de Merlín o la retórica de mediación (2013), Escrituras hispano-americanas del siglo XIX (2012). \*\*\* Der vorliegende Band versammelt eine Auswahl an Essays internationaler Forscher, die sich in den letzten Jahren mit der Figur des argentinischen Autors Jorge Luis Borges auseinandergesetzt haben. Zehn Experten aus Europa und Lateinamerika (Alfonso de Toro, Rafael Olea Franco, Margherita Cannavacciuolo, Trinidad Barrera, Fabiola Cecere, Alice Favaro, Susanna Regazzoni, Pia Masiero, Gerardo Centenera, María Amalia Barchiesi) untersuchen sein Werk aus unterschiedlichen Blickwinkeln. Dabei bevorzugen die Autoren die Analyse neu herausgegebener oder wenig bekannter Texte und beschäftigen sich durch neue kritische Ansätze mit Borges' breitgefächerten literarischen Publikationen. Die Hauptthemen in Borges' Werk sind nicht nur Gegenstand der Forschung, sondern dienen auch als neue bibliographische Werkzeuge.

A Companion to Jorge Luis Borges

A Treatise on the Motherland

On Borges and His Work

O Martín Fierro, Para as seis cordas & Evaristo Carriego

The Lesson of the Master

Evaristo Carriego, 1930

***Evaristo Carriego*A Book about Old-time Buenos Aires*Dutton Adult**The Lesson of the Master**On Borges and His Work**A&C Black***

***Includes the stories* The Congress*,* Undr*,* The Mirror *and the Mask*,* August 25, 1983*,* Blue Tigers*,* The Rose of Paracelsus *and* Shakespeare's Memory*.****

***An introduction to one of Latin America's most important authors.***

***oder die Konstruktion eines argentinischen Antihelden***

***On Argentina***

***and Other Conversations***

***1923-1966 Evaristo Carriego Discusión***

***Movement, Sound, Image, and Text in Contemporary Practice***

***Obra poética***

Together with original readings of some of Benjamin's finest essays, this book examines a series of Borges's works as allegories of Argentine modernity.

A literary guide to Argentina by its most famous writer Jorge Luis Borges wrote about Argentina as only someone passionate about his homeland can. On Argentina reveals the many facets of his passion in essays, poems, and stories through which he sought to bring Argentina forward on the world stage, and to do for Buenos Aires what James Joyce did for Dublin. In colorful pieces on the tango and the gaucho, on the card game truco, and on the criollos (immigrants from Spain) and compadritos (street-corner thugs), we gain insight not only into unique aspects of Argentine culture but also into the intellect and values of one of Latin America's most influential writers. Featuring material available in English for the first time, this unprecedented collection is an invaluable literary and travel companion for devotees of both Borges and Argentina.

From its earliest manifestations on the street corners of nineteenth-century Buenos Aires to its ascendancy as a global cultural form, tango has continually exceeded the confines of the dance floor or the music hall. In Tango Lessons, scholars from Latin America and the United States explore tango's enduring vitality. The interdisciplinary group of contributors—including specialists in dance, music, anthropology, linguistics, literature, film, and fine art—take up a broad range of topics. Among these are the productive tensions between tradition and experimentation in tango nuevo, representations of tango in film and contemporary art, and the role of tango in the imagination of Jorge Luis Borges. Taken together, the essays show that tango provides a kaleidoscopic perspective on Argentina's social, cultural, and intellectual history from the late nineteenth to the early twenty-first centuries. Contributors: Esteban Buch, Oscar Conde, Antonio Gómez, Morgan James Luker, Carolyn Merritt, Marilyn G. Miller, Fernando Rosenberg, Alejandro Susli

Poemas, 1923-1958. Evaristo Carriego. Discusión

Mirrors, Doubles, and Intimate Puzzles

The Gaucho Genre

Diskuse

Allegory, Afterlife, and the Writing of History

A Vindication of the Cabala

Stufenarbeit aus dem Jahr 2004 im Fachbereich Romanistik - Lateinamerikanische Sprachen, Literatur, Landeskunde, Note: 2,0, Universität Leipzig (Institut für Romanistik), Veranstaltung: ProS Lateinamerikanische Identitätswürfe im 19. Jh., 7 + 4 online Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: Anfang des 20. Jh. im Jahre 1930, schrieb Jorge Luis Borges über einen Dichter aus dem Stadtviertel Palermo von Buenos Aires. Er ist selbst dort aufgewachsen, wenige Straßen von diesem Dichter entfernt . Die Rede ist von Evaristo Carriego . Im Buch, welches den Namen des Dichters trägt, erwartet uns allerdings weniger eine Biographie des Carriego. Einige biographische Daten sind zwar im Kapitel II zu lesen, aber der Umfang der restlichen nicht-biographischen Kapitel könnte die Bezeichnung „Biographie“ nicht rechtfertigen. Wenn mensch weiter liest, stiftt er auf viele kritische Anmerkungen über Carriegos Werk und Wesen, wie auch auf Interpretationen seiner Gedichte. Wir könnten also meinen, es handelt sich um eine kritische Auseinandersetzung mit dem Dichter und seiner Lyrik. Das wäre aber meines Erachtens eine oberflächliche Feststellung. Meine These ist, dass Borges' Evaristo Carriego ein Modell der alternativen Nationalgeschichtsschreibung vorschlägt beziehungsweise ist. Diese These könnte auch indirekt durch die üblichen Beschreibungen des Buches gestützt werden. Insbesondere in der Neubearbeitung von 1955 beinhaltet das Werk viele Elemente, welche diese These unterstützen. Das ist der Grund, warum es auch sehr interessant ist, über dieses Werk Borges' zu forschen. Als erstes seiner Prosaverke ist diese Essaysammlung für die Borges- Forschung von Bedeutung, denn wir finden hier schon viele seiner in späteren Werken wieder aufgegriffenen Theme. Besonders interessant sind seine hinzugefügten Fußnoten und Erklärungen über sein früheres Denken und Schreiben. Borges scheint ein Schriftsteller zu sein, welcher sein Geschriebenes ständig unter die Lupe nimmt, weiter schreibt, umschreibt und kritisiert.

Signs of Borges

Selected Stories & Other Writings

Selected Stories & Other Writings

Jorge Luis Borges

Viajes y tiempos de un escritor a través de culturas y sistemas