

Evaluation Essay Sample Paper

All animals are equal but some animals are more equal than others. It's just an ordinary farm - until the animals revolt. They get rid of the irresponsible farmer. The other animals are sure that life is improving, but as systems are replaced and half-truths are retold, a new hierarchy emerges . . . Orwell's tale of propaganda, power and greed has never felt more pertinent. With an exciting new cover and inside illustrations by superstar Chris Mould.

This book offers an inside look at how to publish scholarly articles, book reviews, grants, magazine articles, and commercial and scholarly books.

The 6th edition of this successful textbook, first published in 1997, includes up-dated material on many issues as well as new chapters on lecturing techniques, intelligence, the "nature versus nurture" debate, computer-assisted learning and study techniques. New material is provided on the following areas: advances in teaching theory relating to memory, the transfer of training, research relating to conditioning theory, discipline in colleges and adult learning. All reading references have been thoroughly up-dated and the book has a new appendix, including new "topics for discussion.">

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

Writing and Publishing for Academic Authors

A Brief Rhetoric

The Story Of An Hour

Handbook of Automated Essay Evaluation

An Outline of Principles and Practice

Teaching First-Year College Students

Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law

It was a long-time desire of nursing fraternity to have a textbook on nursing education that has the content for all the units of the INC-prescribed syllabus. This book pointedly deals with all the contents specified by the INC curriculum. The book has been written keeping in mind the requirements of the modern Indian nurse educators—what they need to know and practice in the classroom. This book provides comprehensive study material and practice exercises on Nursing Education the way it is used in day-to-day conversations in the hospital environment. □ Comprehensive, exhaustive and well-structured coverage □ Lucid presentation with easy language for ease of comprehension □ Practical approach with relevant theoretical perspectives answering common questions and issues that arise while learning the subject □ Ample number of examples, tables and other learning aids □ All the essential elements of communication in modern-day nursing practice like nursing reports, records, etc., discussed, analysed and exemplified □ Examples from real-life health care communications provided □ Exhaustive end-of-chapter exercises □ Solutions for all objective type exercises given

Teaching First-Year College Students is a thoroughly expanded and updated edition of Teaching College Freshmen, which has become a classic in the field since it was published in 1991. The book offers concrete suggestions about specific strategies and approaches for faculty who teach first-year courses. The new edition is based on the most current research on teaching and learning and incorporates information about the demographic changes that have occurred in student populations since the first edition was published. The updated strategies are designed to help first-year students adjust effectively to both the academic and nonacademic pressures of college.

The authors also help faculty understand first-year students and show how their experiences in high school have prepared³/₄or not prepared³/₄them for the world of higher education.

Nationalism and patriotism are two of the most powerful forces shaping world history. Though seen by many as two sides of the same coin, they have come to have widely different connotations. Nationalism is increasingly seen as destructive, and at the root of the world's bloodiest conflicts; patriotism seems something more benign, a political virtue. How are we to mark the distinction between these two phenomena? How can we rescue patriotism from the tainted grasp of nationalism? Reconstructing the historical the meaning of the terms, Maurizio Viroli shows how the two concepts have been used within specific cultural and ideological contexts. He reviews the political though of Italy, England, and Germany and shows how patriotism and nationalism have fundamentally different roots. Professor Viroli concludes that it is morally unacceptable, and indeed unnecessary, to be a nationalist to defend the values that nationalists hold dear. Patriotism, however, is a valuable source of civic responsibility.

Instructional Design

Performance Assessment in Education and Training

How to Get Anyone to Do Anything--Fast

Pivotal Battles of the Civil War

MLA Style Manual and Guide to Scholarly Publishing

The Life of a Black Cuban Woman in the Twentieth Century

If you want to motivate your employees to be more productive, convince your customers to use more of your products and services, encourage a loved one to engage in healthier habits, or inspire any change in yourself, renowned psychologist Dr. Michael Pantalon can show you how to achieve Instant Influence in six simple steps. Drawing on three decades of research, Dr. Pantalon's easy-to-learn method can create changes both great and small in 7 minutes or less. This scientifically tested method succeeds in every area of work and life by helping people tap into their deeply personal reasons for wanting to change and finding a spark of "yes" within an answer that sounds like "no."

Perfect for new teachers in undergraduate, postgraduate, or continuing education, as well as more experienced educators who want to assess, improve, and gain new perspectives on teaching and learning, Essential Skills for a Medical Teacher is a useful, easy-to-read professional resource. This book offers a concise introduction to the field of medical education, with key coverage of educational models and theory that can help inform teaching practice. Clear illustrations and practical tips throughout make it an excellent starting point for those new to the field of medical education or who want to facilitate more effective learning for their students or trainees. Provides hints drawn from practical experience that help you create powerful learning opportunities for your students, with readable guidelines and new techniques that can be adopted for use in any teaching program. Includes new coverage of "just-in-time" learning, entrustable professional activities, steps on introducing outcome/competency-based education, selecting a teaching method, programmatic assessment, self-assessment, the student and patient as partners in the education process, the changing role of the teacher, bringing about change, and the future of medical education. Covers recent developments in our understanding of the relationship between learning and technology, as well as curriculum planning and curriculum mapping. Offers practical advice from leading international expert Professor Ronald Harden and co-author Jennifer Laidlaw, who has designed and taught many courses for medical teachers. Prompts you to reflect on your own performance as an educator, as well as analyze with colleagues the different ways that your work can be approached and how your students' or trainees' learning can be made more effective.

Learning and teaching is an integrated process, and theory and practice cannot be separated. As in the previous Australasian edition, Educational Psychology 3e continues to emphasise the educational implications and applications of child development, cognitive science, learning and teaching. Recurring themes throughout the text include ideas about education; social and socio-cultural aspects of education; schools, families and community; development, learning and curriculum; and effective teaching. Author Kay Margetts incorporates Australasian perspectives and applications using the work of Australasian researchers and teachers. Numerous examples, case studies, guidelines and practical tips from experienced teachers are used in the text to explore the connections between knowledge, understanding and practice.

"This best-selling combination rhetoric and thematically organized reader shows students how to analyze all kinds of arguments, not just essays and editorials, but clothes, smartphone apps, ads, and Web site designs, and then how to use what they learn to write their own effective arguments. Newly streamlined and featuring e-Pages that take argument online, its signature engaging, informal, and jargon-free instruction emphasizes cultural currency, humor, and visual argument."--Back cover.

The Elements of Style

Fields of Honor

What Waits in the Woods

Classical Civilisation for the AQA Specification

Everything's an Argument with Readings

Using Sources in the Disciplines

A fun, user-friendly guide that takes the confusion out of writing essays and papers for students of all ages. Unlike other books that are so full of technical jargon that they confuse more than help, Homework Helpers: Essays and Term Papers uses straightforward language and simple steps to guide students through the essay-writing process. Homework Helpers: Essays and Term Papers:

- Describes in detailed “plain English” each element and step involved in writing a dozen different types of essays.
- Includes a rough, edited, and final draft sample of each type of essay discussed.
- Explains the necessity of proofreading and citing sources, providing tips and instruction on how to accomplish these tasks.
- Presents step-by-step instructions on how to write a great SAT essay.
- Discusses what students can expect when they reach college-level courses. Students of all ages can find help in writing essays for every major subject in high school or college. Neophytes will find guidance on the basics, while those further along in their educational career can adapt the detailed instructions for more in-depth assignments.

Essential Skills for a Medical Teacher is a perfect introduction for new teachers to the exciting opportunities facing them, whether they are working in undergraduate, postgraduate or continuing education. It will also be of considerable use to more experienced teachers to review and assess their own practice and gain a new perspective on how best to facilitate their students' or trainees' learning. The contents are based on the authors' extensive experience of what works in medical education, whether in teaching and curriculum planning or in the organisation of faculty development courses in medical education at basic and advanced levels. The text provides hints drawn from practical experience to help teachers create powerful learning opportunities for their students, providing readable guidelines and introducing new techniques that potentially could be adopted for use in any teaching programme. Throughout the book introduces some key basic principles that underpin the practical advice that is given and which will help to inform teaching practice. This book will assist readers to reflect on and analyse with colleagues the different ways that their work as a teacher or trainer can be approached and how their student or trainee's learning can be made more effective. Medical Education is changing rapidly and this new edition takes full account of a number of important recent developments. The text is fully updated after a thorough review of the medical education literature. Five new chapters are incorporated: The teacher is important Collaborations in the delivery of the education programme The authentic curriculum Student engagement Inter-professional education New concepts added to the book include: Content specification as ‘threshold’ concepts Entrustable professional activities as an approach to outcomes Longitudinal integrated clinical clerkships as part of clinical teaching Integration of basic and clinical sciences Refinement and expansion of the FAIR principles Additional references to further reading.

This book is a clear and practical guide to help students develop critical thinking, writing and reflection skills. It explains what critical thinking is and how students should use it throughout their nursing programme. This new edition also provides an innovative new framework that helps students appreciate different levels of critical thinking and reflection to help nursing students appreciate the requirements of degree level study. The book demonstrates the transferable nature of critical thinking and reflection from academic contexts to the real practice of nursing. Key features Clear and straightforward introduction to critical thinking directly written for nursing students, with chapters relating the subject to specific study and practice contexts Student examples and scenarios throughout, including running case studies from four nursing students and further annotated examples of student’s work on the website Each chapter is linked to the new NMC Standards and Essential Skills Clusters

Fleeing from the evil Sir Philip Morton, Peter Brownrigg finds himself on the wrong side of the law. On the run to London he meets Kit and the two decide to stick together. But a chance discovery endangers their lives and soon Peter is deep in murderous plots, secrets and even treason. Set in the turbulent days of Elizabeth I, this classic story of danger and intrigue conjures up a world of mystery, twists and turns and thrilling action.

Essential Skills for a Medical Teacher E-Book

Animal Farm

The Lottery

The Informed Writer

Methods and Strategies for the Beginning Teacher, Second Edition

Reyita

Basic principles and practical strategies to promote learning in any setting! From K-12 to corporate training settings—the Third Edition of Patricia Smith and Tillman Ragan’s thorough, research-based text equips you with the solid foundation you need to design instruction and environments that really facilitate learning. Now updated to reflect the latest thinking in the field, this new edition offers not only extensive procedural assistance but also emphasizes the basic principles upon which most of the models and procedures in the instructional design field are built. The text presents a comprehensive treatment of the instructional design process, including analysis, strategy design, assessment, and evaluation.

The Second Edition of Essay Exam Writing for the California Bar Exam contains everything needed to pass the essay portion of the California bar exam. The book combines a comprehensive, yet efficiently concise review of volumes of substantive law with the authors’ proven-effective strategic plan for writing passing bar essays. Rule outlines are supplemented with issues checklists to aid issue spotting and memorization attack sheets, to make memorization manageable, while practice questions productively cover favorite testing areas so bar study is targeted and effective. New to the Second Edition Update: Recent and updated rule developments in all subjects Expanded coverage of topics emphasized on recent bar exams Updated issues tested matrices, rule memorization attack sheets, and topic specific approaches to reflect current testing trends Updated practice essay questions and answer grids in all subjects including crossover questions Professors and students will benefit from: Concise easy to memorize rule statements Fact triggers and exam tips that aid the transition to bar exam writing style Easy to follow essay approaches for key topics Practice essay questions with corresponding answer grids identifying issues and analysis required for a passing score Realistic sample answers that could be written under timed conditions Coverage of all heavily tested topics in each subject and crossover questions Issues tested matrices identifying the subtopics tested in every essay given in 30+ years

Racing the Storm addresses how racial stratification continues to be a factor in U.S. society and was exposed by Hurricane Katrina. The continuing significance of race is examined by considering public opinion, media representations, and government and volunteer response before, during, and after the storm.

A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

Racial Implications and Lessons Learned from Hurricane Katrina

8 Kinds of Writing

The Aims of Argument

Writing Book Reviews

An Introduction to Teaching and Learning in Medicine

Essential Skills for a Medical Teacher

Seeing things. You were just seeing things. For city girl Callie Velasquez, nothing sounds more terrifying than a night out in the wilderness. But, wanting to bond with her popular new friends, Lissa and Penelope, she agrees to join them on a camping trip. At least Callie's sweet new boyfriend, Jeremy, will be coming too. But nothing goes as planned. The group loses half their food supply. Then they lose their way. And with strange sounds all around her--the snap of a twig, a sinister laugh--Callie wonders if she's losing her mind. Tensions swirl among the group, with dark secrets suddenly revealed. And then, things take a fatal turn: Callie stumbles upon a cold dead body in the woods. Is the murderer close by, watching them? Callie has to figure out where she can turn and who she can trust, before her own life is at stake. Kieran Scott weaves a thrilling mystery that explores love, loyalty--and the dangerous decisions we make in order to survive.

THE WRITER'S RESPONSE teaches students not only the basics of paragraph and essay writing—unity, coherence, and support—but also the basics of academic writing, making it a complete source for students preparing for higher-level work. Through a variety of exercises and extensive readings, the text teaches students to read carefully and summarize accurately, to recognize and respond to specific points in the material they have read, to synthesize ideas from several reading selections, and to evaluate and argue about the ideas they have found in their reading material. Although the authors' focus is on writing about reading, they also encourage students to use their personal experiences to develop and support their ideas. This combination results in a text that not only imparts the fundamentals of college-level writing, but also helps each student find his or her own voice—and discover that they do, indeed, have something to say. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This latest edition, Theatre in the Classroom, Grades 6–12, equips prospective theatre teachers with key instructional methods and proven strategies for student learning. Building on the previous edition's strengths, Patterson extensively modified and updated the entire text, incorporating the most recent theatre standards by the National Coalition for Core Arts Standards.

This indispensable guide, whose theoretical and philosophical underpinnings and practical classroom applications endow it with a lifetime of use, includes ideas for resource portfolios, checklists, rubrics, and other assessment tools. Of additional value are discussions concerning managing the classroom, linking school play production with classroom learning, and recognizing and responding to classroom diversity. Patterson details important considerations and resources for planning productions, ranging from those available from professional organizations to those found within the community to those generated by students. He believes theatre learning must go beyond the study and performance of established play scripts and stresses the importance of productions written, directed, designed, and managed by students. End-of-chapter sections include: “Extension Activities”—ways to help prospective teachers further explore the subject in the college-level methods course; “Stay Connected”—websites for additional resource and research materials; and “Professional Development”—suggestions for expanding personal and career development.

This comprehensive, interdisciplinary handbook reviews the latest methods and technologies used in automated essay evaluation (AEE) methods and technologies. Highlights include the latest

in the evaluation of performance-based writing assessments and recent advances in the teaching of writing, language testing, cognitive psychology, and computational linguistics. This greatly expanded follow-up to Automated Essay Scoring reflects the numerous advances that have taken place in the field since 2003 including automated essay scoring and diagnostic feedback. Each chapter features a common structure including an introduction and a conclusion. Ideas for diagnostic and evaluative feedback are sprinkled throughout the book. Highlights of the book's coverage include: The latest research on automated essay evaluation. Descriptions of the major scoring engines including the E-rater®, the Intelligent Essay Assessor, the Intellimetric™ Engine, c-rater™, and LightSIDE. Applications of the uses of the technology including a large scale system used in West Virginia. A systematic framework for evaluating research and technological results. Descriptions of AEE methods that can be replicated for languages other than English as seen in the example from China. Chapters from key researchers in the field. The book opens with an introduction to AEEs and a review of the "best practices" of teaching writing along with tips on the use of automated analysis in the classroom. Next the book highlights the capabilities and applications of several scoring engines including the E-rater®, the Intelligent Essay Assessor, the Intellimetric™ engine, c-rater™, and LightSIDE. Here readers will find an actual application of the use of an AEE in West Virginia, psychometric issues related to AEEs such as validity, reliability, and scaling, and the use of automated scoring to detect reader drift, grammatical errors, discourse coherence quality, and the impact of human rating on AEEs. A review of the cognitive foundations underlying methods used in AEE is also provided. The book concludes with a comparison of the various AEE systems and speculation about the future of the field in light of current educational policy. Ideal for educators, professionals, curriculum specialists, and administrators responsible for developing writing programs or distance learning curricula, those who teach using AEE technologies, policy makers, and researchers in education, writing, psychometrics, cognitive psychology, and computational linguistics, this book also serves as a reference for graduate courses on automated essay evaluation taught in education, computer science, language, linguistics, and cognitive psychology.

Theatre in the Classroom, Grades 6-12

Essay Exam Writing for the California Bar Exam

Educational Psychology Australian Edition

Building Ontologies with Basic Formal Ontology

Short Story

The Giver

Essential Skills for a Medical Teacher is a new book that will serve as a perfect introduction for new teachers to the exciting opportunities facing them, whether they are working in undergraduate, postgraduate or continuing education. It will also be of considerable use to more experienced teachers to review and assess their own practice and gain a new perspective on how best to facilitate their students' or trainees' learning. The contents are based on the authors' extensive experience of what works in medical education, whether in teaching and curriculum planning or in the organisation of faculty development courses in medical education at basic and advanced levels. About the authors Ronald M Harden is General Secretary for the Association of Medical Education in Europe, Editor of Medical Teacher, former Professor of Medical Education, Director of the Centre for Medical Education and Teaching Dean at the University of Dundee, UK and Professor of Medical Education at Al-Imam University, Riyadh, Saudi Arabia. He is internationally recognised for his commitment to developing new approaches to medical education, curriculum planning and to teaching and learning. His contributions to excellence in medical education have attracted numerous awards. Jennifer M Laidlaw is Former Assistant Director of the Education Development Unit of the Scottish Council for Postgraduate Medical and Dental Education and the University of Dundee, UK. She has planned, organised and lead courses on medical education both in Dundee and overseas. She has acted as a medical education consultant for the World Health Organisation, the British Council, medical schools and colleges. The text provides hints drawn from practical experience to help teachers create powerful learning opportunities for their students, providing readable guidelines and introducing new techniques that potentially could be adopted for use in any teaching programme. Throughout the book introduces some key basic principles that underpin the practical advice that is given and which will help to inform teaching practice. This book will assist readers to reflect on and analyse with colleagues the different ways that their work as a teacher or trainer can be approached and how their student or trainee's learning can be made more effective.

An introduction to the field of applied ontology with examples derived particularly from biomedicine, covering theoretical components, design practices, and practical applications. In the era of "big data," science is increasingly information driven, and the potential for computers to store, manage, and integrate massive amounts of data has given rise to such new disciplinary fields as biomedical informatics. Applied ontology offers a strategy for the organization of scientific information in computer-tractable form, drawing on concepts not only from computer and information science but also from linguistics, logic, and philosophy. This book provides an introduction to the field of applied ontology that is of particular relevance to biomedicine, covering theoretical components of ontologies, best practices for ontology design, and examples of biomedical ontologies in use. After defining an ontology as a representation of the types of entities in a given domain, the book distinguishes between different kinds of ontologies and taxonomies, and shows how applied ontology draws on more traditional ideas from metaphysics. It presents the core features of the Basic Formal Ontology (BFO), now used by over one hundred ontology projects around the world, and offers examples of domain ontologies that utilize BFO. The book also describes Web Ontology Language (OWL), a common framework for Semantic Web technologies. Throughout, the book provides concrete recommendations for the design and construction of domain ontologies.

Middle school students typically face 8 Kinds of Writing assignments: Autobiographies Biographies Cause and effect Evaluation Information reports Observational writing Problem/solution writing, and Short stories. Use this flexible resource to strengthen your students' capability in each format and bolster their test-prep skills. Each lesson includes four prompts, a graphic organizer, suggested approaches, and a final-draft checklist. The lessons are correlated to state standards.

Few historians have ever captured the drama, excitement, and tragedy of the Civil War with the headlong elan of Edwin Bearss, who has won a huge, devoted following with his extraordinary battlefield tours and eloquent soliloquies about the heroes, scoundrels, and little-known moments of a conflict that still fascinates America. Antietam, Shiloh, Gettysburg: these hallowed battles and more than a dozen more come alive as never before, rich with human interest and colorful detail culled from a lifetime of study. Illustrated with detailed maps and archival images, this 448-page volume presents a unique narrative of the Civil War's most critical battles, translating Bearss' inimitable delivery into print. As he guides readers from the first shots at Fort Sumter to Gettysburg's bloody fields to the dignified surrender at Appomattox, his engagingly plainspoken but expert account demonstrates why he stands beside Shelby Foote, James McPherson, and Ken Burns in the front rank of modern chroniclers of the Civil War, as the Pulitzer Prize-winning McPherson himself points out in his admiring Introduction. A must for every one of America's countless Civil War buffs, this major work will stand as an important reference and enduring legacy of a great historian for generations to come.

Teaching in Further Education

Critical Thinking and Writing for Nursing Students

An Essay on Patriotism and Nationalism

Between the World and Me

Textbook of Nursing Education - E-Book

Instant Influence

"From so many vantage points come clear and well-formulated descriptions and analyses of Katrina and the consequences---many of them dire---of this unnatural event. Anyone who wants to know about Katrina, or indeed disaster of any sort, needs to read this important and authoritative book."---Harvey Molotch, New York University --

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME ' S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH ' S " BOOKS THAT HELP ME THROUGH " • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as " required reading, " a bold and personal literary exploration of America ' s racial history by " the most important essayist in a generation and a writer who changed the national political conversation about race " (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE ' S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots

from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation ' s history and current crisis. Americans have built an empire on the idea of " race, " a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates ' s attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children ' s lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, Between the World and Me clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

The Elements of Style William Strunk concentrated on specific questions of usage—and the cultivation of good writing—with the recommendation "Make every word tell"; hence the 17th principle of composition is the simple instruction: "Omit needless words." The book was also listed as one of the 100 best and most influential books written in English since 1923 by Time in its 2011 list.

Oral history of an elderly black woman recounting the story of her nine decades in Cuba.

Homework Helpers: Essays & Term Papers

The Sociology of Katrina

Alternative Techniques

Current Applications and New Directions

The Writer's Response

The Writer's Response: A Reading-Based Approach to Writing

Mrs. Louise Mallard, afflicted with a heart condition, reflects on the death of her husband from the safety of her locked room. Originally published in Vogue magazine, "The Story of an Hour" was retitled as "The Dream of an Hour," when it was published amid much controversy under its new title a year later in St. Louis Life.

"The Story of an Hour" was adapted to film in The Joy That Kills by director Tina Rathbone, which was part of a PBS anthology called American Playhouse. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

THE WRITER'S RESPONSE teaches students not only the basics of paragraph and essay writing--unity, coherence, and support--but also the basics of academic writing, making it a complete source for students preparing for higher-level work. Through a variety of exercises and extensive readings, the text teaches students to read carefully and summarize accurately, to recognize and respond to specific points in the material they have read, to synthesize ideas from several reading selections, and to evaluate and argue about the ideas they have found in their reading material. Although the authors' focus is on writing about reading, they also encourage students to use their personal experiences to develop and support their ideas. This combination results in a text that not only imparts the fundamentals of college-level writing, but also helps each student find his or her own voice--and discover that they do, indeed, have something to say. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Complete revision of the author's "Book reviewing", originally published in 1945.

This book, offered here in its first open-access edition, addresses a wide range of writing activities and genres, from summarizing and responding to sources to writing the research paper and writing about literature. This edition of the book has been adapted from the fifth edition, published in 1995 by Houghton Mifflin. Copyrighted materials—primarily examples within the text—have been removed from this edition.

Perspectives on a Modern Catastrophe

For Love of Country

Racing the Storm

Suggestions to Medical Authors and A.M.A. Style Book

With a Guide to Abbreviation of Bibliographic References ; for the Guidance of Authors, Editors, Compositors, and Proofreaders

Cue for Treason