

Eva Futura

Dos ensayos, uno sobre el futuro de las mujeres y el otro sobre arte y literatura.

This book investigates a new form of fiction that is currently emerging in contemporary literature across the globe. 'Novels of the contemporary extreme' - from North and South America, from Europe, and the Middle East - are set in a world both similar to and different from our own: a hyper real, often apocalyptic world progressively invaded by popular culture, permeated with technology and dominated by destruction. While their writing is commonly classified as 'hip' or 'underground' literature, authors of contemporary extreme novels have often been the center of public controversy and scandal; they, and their work, become international bestsellers. This collection of essays identifies and describes this international phenomenon, investigating the appeal of these novels' styles and themes, the reasons behind their success, and the fierce debates they provoked.

This edited volume is the first book of its kind to engage critics' understanding of Generation X as a global phenomenon. Citing case studies from around the world, the research collected here broadens the picture of Generation X as a demographic and a worldview. The book traces the global and local flows that determine the identity of each country's youth from the 1970s to today. Bringing together twenty scholars working on fifteen different countries and residing in eight different nations, this book present a community of diverse disciplinary voices. Contributors explore the converging properties of "Generation X" through the fields of literature, media studies, youth culture, popular culture, sociology, philosophy, feminism, and political science. Their ideas also enter into conversation with fourteen other "textbox" contributors who address the question of "Who is Generation X" in other countries. Taken together, they present a highly interactive and open book format whose conversations extend to the reading public on the website www.generationxgoesglobal.com.

The ever-increasing integration of technology and the human body is attracting attention from religious, business, and political leaders around the world, and the topic promises to be a significant social issue in the 21st century. In Mediating the Human Body: Technology, Communication, and Fashion, editors Leopoldina Fortunati, James E. Katz, and Raimonda Riccini bring together a thoughtful group of leading international scholars and analysts to explore the effects of new technologies on human beings. They focus specifically on the intersection of new communication technologies and the body, and offer novel insights based on recent theoretical progress and current research on new interpersonal technology. Through literary analysis, historical comparisons, analytical reports, and speculative interpretations, the contributors to this volume seek to understand the experience of the body as it is mediated among competing forces and intellectual domains. Arising from The Human Body Between Technologies, Communication and Fashion symposium held in Milan, Italy, contributions cover a wide array of topics and offer varied perspectives on how communication technologies are assimilated into people's lives, bodies, and homes, and thus become part of individuals' self-images and social relationships. From this multidisciplinary, multi-national base, the volume illuminates the sense and dimension of this interpenetration between body and technology. In its broad scope, the topics range from the wellsprings of consciousness to the use of technology as a fashion statement. Bringing together scholarship from a variety of disciplines, including communication, medicine, technology, and human-computer interaction, this distinctive anthology will provide new insights to scholars and advanced students exploring body-technology intersections and the attendant implications. Mediating the Human Body offers a unique contribution to future discussions, and will be relevant to continuing study and research in communication and technology, human-computer interaction, gender studies, social psychology, and design.

Frankenstein revisited

Essays on the Reflection of Self in the Works of Three Generations

Roads to Modernity

The Contemporary Spanish Novel

Gran Libro de Los Mejores Cuentos: Volumen 4

Novels of the Contemporary Extreme

Are there such things as peripheral modernity and postmodernity? This groundbreaking book focuses on the notions of modernity and postmodernity in two countries that never before have been studied comparatively: Argentina and Greece. It examines theories of the postmodern and the problems involved in applying them to the hybrid and sui generis cultural phenomena of the «periphery». Simultaneously it offers an exciting insight into the work of Jorge Luis Borges, Ricardo Piglia, Dimitris Kalokyris and Achilleas Kyriakidis, whose syncretist aesthetics are symptomatic of the mixing up of different and often opposed aesthetic principles and traditions that occur in «peripheral» locations. This book will be very useful to scholars and students of Latin American, Modern Greek and comparative literature as well as to those interested in Borges studies.

As this book shows, a fascinating chapter of the human evolutionary history has been hidden in the American continent. In pre-Columbian times, America was inhabited by hunter-gatherer peoples, although, in some places, new technological innovations arose, resulting in the emergence of organized states and cities larger than some important European counterparts. The arrival of the European conquerors and settlers and African slaves dramatically changed the course of this history, however. Despite the turmoil in this post-contact period, some small and isolated communities maintaining hunter-gatherer lifestyles and speaking rare Native languages remained, indicating a scenario that had undergone few changes in thousands of years. This volume constitutes a rich source of information on several topics related to Native American history that will be of interest for professionals in several academic and scientific fields. In addition to demographic, evolutionary, and cultural perspectives, this book considers the revolutionary development of sophisticated laboratory and bioinformatic approaches, using both whole genomes and specific genetic regions to understand classical questions of the past, present, and future not only of Native Americans and their descendants, but of all of humankind.

Eva Futura, AEDUSPLa Eva futuraEva futuraEva futuraLa Eva futuracómo seremos las mujeres del siglo XXI y en qué mundo nos tocará vivirPlaneta Publishing CorporationMother & Myth in Spanish NovelsRewriting the Matriarchal ArchetypeLexington Books

An overview of the issues and critical debates in the field of Women's Studies within the area of peninsular Hispanism.

Hildegart Rodríguez and the World League for Sexual Reform

Multiple Modernities

Spanish Fiction in the Digital Age

Science, Literature, and Film in the Hispanic World

Generation X Remixed

Género, lenguaje y traducción

LA EVA FUTURA. Cómo seremos las mujeres del siglo XXI y en qué mundo nos tocará vivir En un mundo artificial, contaminado, en el que las estructuras familiares se desintegran, los alimentos se manipulan genéticamente, la realidad se traslada a un universo virtual, las relaciones personales son cada vez más violentas y sólo los bits perduran, ¿quiénes somos, de dónde venimos y adónde vamos las mujeres del tercer milenio? Un documentadísimo y ameno estudio sobre la antiutopía postindustrial escrito por una periodista que ostenta el dudoso honor de haber sido censurada y/o despedida en los medios más respetables del país. LA LETRA FUTURA. El dedo en la llaga: Cuestiones sobre arte, literatura, creación y crítica Todo lo que usted siempre quiso saber y nunca se atrevió a preguntar sobre los entresijos del mundillo literario revelado por una de las plumas más cáusticas de la joven narrativa española. Editores, agentes, escritores, dimes y diretes, cotilleos frívolos, reflexiones serias y datos contrastados desfilan por el que probablemente sea el análisis más crítico que se haya hecho sobre el presente estado y el difícil futuro de la literatura.

Este libro contiene 70 cuentos de 10 autores clásicos, premiados y notables. Los cuentos fueron cuidadosamente seleccionados por el crítico August Nemo, en una colección que encantará a los amantes de la literatura. Para lo mejor de la literatura mundial, asegúrese de consultar los otros libros de Tacet Books. Este libro contiene: - Alfred de Musset:El vaquero que no mentía jamás. Historia de un mirlo blanco. La dorada y los esposos. La mujer que comía poco. Las cerezas. Las tres naranjas de amor. Los hermanos Van Buck. - Marqués de Sade:El esposo complaciente. La mujer vengada. La serpiente. La mojugata. Hay sitio para dos. La flor del castaño. Los estafadores. - Saki:Catástrofe en la joven Turquía. Gabriel Ernesto. El ratón. Laura. El cuentista. Té. El buey cebado. - Marcel Schwob:La salvaje. Lilit. Los señores Burke y Hare: Asesinos. Alain el Gentil: Soldado. La muerte de Odjigh. El zueco. Pocahontas: Princesa. - Iván Turguénev:La muerte Birouk El miedo Jermolai y la molinera Un sueño El enano Kaciano Los cantores rusos - Julio Verne:Un expreso del futuro. En el siglo XXIX: La jornada de un periodista norteamericano en el 2889. Fritt Flacc. San Carlos. Gil Braltar. Un drama en los aires. Un drama en México. - Émile Zola:Un expreso del futuro. Los hombros de la marquesa. Angéline o la casa encantada. El ayuno Las fresas Viaje circular Una víctima de la publicidad Simplicio - Villiers de l'Isle-Adam:Amigas de pensionado La desconocida La impaciencia de la multitud No confundirse Sombrío relato, narrador aún más sombrío Vox Populi La más bella cena del mundo - Mark Twain:Los diarios de Adán y Eva Los McWilliams y el timbre de alarma Una historia de fantasmas El desventurado prometido de Aurelia El hombre que riñe con los gatos El lamento de la viuda El cuento del niño malo - León Tolstói:¿Cuánta tierra necesita un hombre? Dios ve la verdad pero no la dice cuando quiere La muerte de Iván Ilich Las tres preguntas El origen del mal Demasiado caro El perro muerto

This collection of essays confirms Carmen de Burgos's pivotal place in Spanish feminist history by bringing together eminent international scholars who offer new readings of Burgos's work. It includes the analyses of a number of lesser-known texts, both fictional and non-fictional, which give us a more comprehensive examination of Burgos's multipronge feminist approach. Burgos's works, especially her essays, are essential feminist reading and complement other European and North American traditions. Gaining familiarity with the breadth and depth of her work serves not only to provide an understanding of Spanish firstwave feminism, but also enriches our appreciation of cultural studies, gender studies, subaltern studies and travel literature. Looking at the entirety of her life and work, and the wide-ranging contributions in this volume, it is evident that Burgos embodied the tensions between tradition and modernity, depicting multiple representations of womanhood. Encouraging women to take ownership of their personal fashion, the design of their homes and the decorum of their families were steps towards recognizing a female population that was cognizant of its own desires.

As in other countries, the effects of commercialization in Spain are changing the direction of publishing. Arguing that women face a particularly complex situation because the inclusion of their work is still considered a novelty in a male-dominated field, Christine Henseler examines the strategies of Spanish women authors in the face of market forces. In a consumer economy that places books in supermarkets and mega-bookstores and in which novels are promoted and read more for entertainment than for their literary merit, women's books tend to be more highly regarded when they cater to feminist, erotic, or commercial niche markets. Henseler examines the visual creation of the seductive female body inside and outside the texts and the verbal application of this female figure on a narrative level in the works of authors including Paloma Díaz-Mas, Lourdes Ortiz, Cristina Peri Rossi, Esther Tusquets, Almudena Grandes, and Lucía Etxebarria. She looks at novels of seduction, award-winning novels, and novels sold on the basis of an author's prior reputation, as well as advertisements, literary prizes, and reviews. She also draws on interviews with authors to provide insider views of contemporary Spanish publishing. Contemporary Spanish Women's Narrative and the Publishing Industry reveals the ways women writers are reacting -- both textually and promotionally--to the changing demands of the publishing industry and the construction of a literary canon.

Carmen de Burgos, Author and Activist

Brentano's Book Chat

The Social Construction of Maternity in the Works of Lucía Etxebarria

The Cultural Life of the Automobile

Mother & Myth in Spanish Novels

Memory Culture and the Contemporary City

From its invention in Europe at the end of the nineteenth century, the automobile crisscrossed the world, completely took over the cities, and became a feature of daily life. Considered basic to the American lifestyle, the car reflected individualism, pragmatism, comfort, and above all modernity. In Latin America, it served as a symbol of distinction, similar to jewelry or fine clothing. In The Cultural Life of the Automobile, Guillermo Giucci focuses on the automobile as an instrument of social change through its “kinetic modernity” and as an embodiment of the tremendous social impact of technology on cultural life. Material culture—how certain objects generate a wide array of cultural responses—has been the focus of much scholarly discussion in recent years. The automobile wrought major changes and inspired images in language, literature, and popular culture. Focusing primarily on Latin America but also covering the United States, Europe, Asia, and Africa, Giucci examines how the automobile was variously adapted by different cultures and how its use shaped and changed social and economic relationships within them. At the same time, he shows how the “automobilization” of society became an essential support for the development of modern individualism, and the automobile its clearest material manifestation.

An exploration of contemporary novels written by female Spanish writers,Becoming and Consumption is structured around feminist philosophy and identity politics. It provides insight into the diverse yet lively subcultures created due to the characters' desires to consume and associate the self with others that share the same commonality.

Driven by such diverse advances as the Human Genome Project and the explosion of the World Wide Web, and also by the threat of human-inspired disasters such as global warming, the field of science and literature studies is currently undergoing an unprecedented expansion. The relations between science and literature have been and continue to be central to understanding Hispanic civilization and culture. In spite of this, Science, Literature, and Film in the Spanish-Speaking World is the first and only book to treat this new and dynamic field from an Hispanic perspective. This unique volume opens the door to an entirely new focus in the study of Hispanic literature and culture.

This book applies theoretical models that reflect the mediated, hybrid, and nomadic global scenes within which GenX artists and writers live, think, and work. Henseler touches upon critical insights in comparative media studies, cultural studies, and social theory, and uses sidebars to travel along multiple voices, facts, figures, and faces.

World Literature in Spanish: G-Q

Generation X Goes Global

the legacy of Mary Shelley's masterpiece

Eva Futura, A

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Women's Narrative in Twentieth-Century Spain

Hildegart Rodríguez’s sensational death at the hands of her own mother usually overshadows her fascinating life. Alison Sinclair’s examination of Rodríguez’s role as a central player in the Spanish chapter of the World League for Sexual Reform reveals much more than just a dramatic demise. Through analysis of her correspondence with English sexologist Havelock Ellis, we glimpse poignant details of Rodríguez’s personal tensions and anxieties. By building on this exploration of one woman’s life, Sinclair also shows us Spain’s contacts with the international community and delivers a gripping account of the efforts of reformers in the years before the Spanish Civil War.

Al centro di questa storia c’è un nobile inglese, Lord Ewald, innamorato di un’attricetta americana, Alicia Clary. A tormentarlo lino a spingerlo al pensiero del suicidio è la stupidità di questa donna, in sconcertante contrasto con la sua eccezionale bellezza. Egli vorrebbe una compagna con quelle fattezze, ma più intelligente e sensibile. Così, prima di risolversi a lasciare questo mondo, va a trovare un amico scienziato, le cui ricerche ha finanziato anni prima e che adesso è un punto di riferimento mondiale: Thomas Edison. Lui gli assicura di avere la soluzione e lo conduce nel suo laboratorio, a Menlo Park – sede oggi, tra le altre aziende informatiche, di Facebook. Nei sotterranei del padiglione, Edison ha costruito, grazie alle sue arti elettriche, un giardino dell’Eden artificiale, nel quale vive, come una Eva altrettanto artificiale, Hadaly, una «andride». L’idea dello scienziato è di trasferire le grazie di Alicia Clary su Hadaly, alla quale ha già instillato l’intelligenza, l’arguzia e la sensibilità di cui la donna manca. Quest’opera complessa, dai molteplici significati simbolici, e considerata tra i primi romanzi fantascientifici della storia letteraria, riflettendo sulla scienza e sui suoi limiti, afferma contemporaneamente che il solo rifugio concesso all’uomo è il sogno.

Remembering the forgotten mother is a major theme in Myth & Mother in Spanish Novels and reflects the current interest in the recuperation of historic memory in Spain. The novels in this study feature mature protagonists who recall their mothers as a way to define their own identities and to nullify the fictional matricide prevalent in post-war Spanish novels; this twenty-first-century fiction highlights the haunting presence of the mother and begs comparison with myth.

The annual Lesbian Lives conference has been held in University College Dublin since 1993. The success of the conference held in 2006 entitled 'Historicising the Lesbian' inspired this collection of essays. From the dozens of papers delivered, the chapters chosen for inclusion in this volume cover a wide period in history from the medieval to the very modern, a huge range of subject areas and diverse historical interests. The many subjects areas dealt with will allow a widening of our knowledge of lesbian history and encourage more in-depth investigation into the many issues raised within.

Models, Strategies, and Identities of Japanese Imagination : a European Perspective

Tribades, Tommies and Transgressives; History of Sexualities

Latin American Cyberculture and Cyberliterature

cómo seremos las mujeres del siglo XXI y en qué mundo nos tocará vivir

The Dragon and the Dazzle

Sex and Society in Early Twentieth-century Spain

The desire to see afresh, to see differently, both old and not-so-old texts underlies Visions and Revisions: Women's Narrative in Twentieth-Century Spain. The authors studied, born between 1867 and 1966, evince an interest in one or more of the issues that structure and give unity to this book: the construction of the self, concepts of gender and nation, center and margin, and efforts to recover and/or reconstruct the past, both individual and collective. In addition to focusing on questions that are currently of great critical interest, the volume features both Castilian and Catalan authors: Josefina Aldecoa, Carmen de Burgos, María Aurelia Capmany, Dulce Chacón, Lucía Etxebarria, Ana María Moix, Carme Riera, Montserrat Roig, and Mercedes Salisachs. The contributors are distinguished Hispanists based in the United States, Spain, Canada, England, and New Zealand: Christine Arkinstall, Silvia Bermúdez, Maryellen Bieder, José F. Colmeiro, M. Àngels Francés, David K. Herzberger, P. Louise Johnson, Shirley Mangini, Esther Raventós-Pons, and Lisa Vollendorf. Their essays, which employ a variety of critical and theoretical approaches, will be of special interest to students of twentieth-century Peninsular literature, comparative literature, women's studies, and feminist criticism.

The social construction of motherhood is a universal theme that is significant in all societies. This book shows how the social institutions of work, politics, sex, religion and psychology provide definitions of what a mother should be and how the works of Lucía Etxebarria reflect the changes in Spanish society regarding motherhood.

Women's Narrative and Film in 20th Century Spain examines the development of the feminine cultural tradition in spain and how this tradition reshaped and defined a Spanish national identity. Each chapter focuses on representation of autobiography, alienation and exile, marginality, race, eroticism, political activism, and feminism within the ever-changing nationalisms in different regions of Spain. The book describes how concepts of gender and difference shaped the individual, collective, and national identities of Spanish women and significantly modified the meaning and representation of female sexuality.

Este volumen busca reivindicar el legado de Mary Wollstonecraft Shelley y celebrar los doscientos años de la publicación de su obra maestra, Frankenstein o el Moderno Prometeo (1818). Para ello, expone la permeabilidad del mito del científico y su criatura a través de una serie en ensayos que exploran adaptaciones contemporáneas en diversos medios (literatura, cine, televisión, videojuegos, YouTube) que demuestran la relevancia de Frankenstein en nuestros días. Los capítulos permiten al lector conocer las reescrituras populares del teatro del siglo XIX y su impacto en la ficción cinematográfica más reciente; descubrir la influencia de Shelley sobre otras escritoras con un inmenso legado, como es Margaret Atwood; reconocer las distintas apropiaciones del mito en los videojuegos y su reescritura en nuevos formatos audiovisuales; y, finalmente, mostrar cómo la intertextualidad con la novela de Shelley permite enriquecer narrativas que quizá parezcan más lejanas a simple vista. Este es, pues, un volumen esencial para quienes se interesen por las reescrituras contemporáneas del mito, con especial énfasis en la cultura popular o las nuevas plataformas de creación. Borham Puyal, Miriam (ed.). Frankenstein revisited : the legacy of Mary Shelley’s masterpiece.

A Companion to Spanish Women's Studies

The Changing Face of Motherhood in Spain

Building Sites

The Syncretist Aesthetics of Borges, Piglia, Kalokyris and Kyriakidis

Peripheral (post) Modernity

Visions and Revisions

本书勾勒出西班牙当代小说发展的清晰脉络，介绍和分析这一百年间西班牙小说界的重要流派、思潮、团体、作家和作品。

This collection of new essays examines the representation of the female self in recent novels written by Spanish women. The essays explore the myriad ways in which women ' s struggle with self-definition and self-fulfillment is contemplated in Spain during a time in which democracy has taken hold and women ' s rights have taken shape. Authors covered include Carmen Mart í n Gaité, Josefina Aldecoa, Rosa Montero, Dulce Chac ó n, Clara S á nchez, Lucía Etxebarria, Care Santos, Eugenia Rico, Espido Freire, and others.

This collection of critical essays investigates an emergent and increasingly important field of cultural production in Latin America: cyberliterature and cyberculture in their varying manifestations, including blogs and hypertext narratives, collective novels and e-mags, digital art and short Net-films. Highly innovative in its conception, this book provides the first sustained academic focus on this area of cultural production, and investigates the ways in which cyberliterature and cyberculture in the broadest sense are providing new configurations of subjects, narrative voices, and even political agency, for Latin Americans. The volume is divided into two main sections. The first comprises eight chapters on the broad area of cyberculture and identity formation/preservation including the development of different types of cybercommunities in Latin America. While many of the chapters applaud the creative potential of these new virtual communities, identities and cultural products to create networks across boundaries and offer new contestatory strategies, they also consider whether such phenomena may risk reinforcing existing social inequalities or perpetuate conservatism. The second section comprises six chapters and an afterword that deal with the nature of cyberliterature in all its many forms, from the (cyber)cultural legacies of writers such as Julio Cort á zar and Jorge Luis Borges, to traditional print literature from the region that reflects on the subject of new technology, to weblogs and hypertext and hypermedia fiction proper.

Marco Pellitteri examines the growing influence of Japanese pop culture in European contexts in this comprehensive study of manga, anime, and video games. Looking at the period from 1975 to today, Pellitteri discusses Super Mario, Pok é mon, kawaii, Sonic, robots and cyborgs, Astro Boy, and Gundam, among other examples of these popular forms. Pellitteri divides this period into two eras ("the dragon" and "the dazzle") to better understand this cultural phenomenon and means by which it achieved worldwide distribution.

Mediating the Human Body

The Amerindian Microcosm

Mapping a Youth Culture in Motion

Contemporary Spanish Women's Narrative and the Publishing Industry

La Eva futura / La letra futura

The cover of the book.

Contains roughly 850 entries on both major and minor authors, themes, genres, and topics of Spanish literature from the Middle Ages to the present day. Describes the growing diversity within national borders, the increasing interdependence among nations, and the myriad impacts of Spanish literature across the globe.

Este libro contiene 350 cuentos de 50 autores clásicos, premiados y notables. Elegida sabiamente por el crítico literario August Nemo para la serie de libros 7 Mejores Cuentos, esta antología contiene los cuentos de los siguientes escritores: - Abraham Valdelomar - Antón Chéjov - Antonio de Trueba - Arturo Reyes - Baldomero Lillo - César Vallejo - Charles Perrault - Edgar Allan Poe - Emilia Pardo Bazán - Fray Mocho - Gustavo Adolfo Bécquer - Horacio Quiroga - Joaquín Díaz Garcés - Joaquín Dicenta - José Martí - José Ortega Munilla - Juan Valera - Julia de Asensi - Leonid Andréiev - Leopoldo Alas - Leopoldo Lugones - Oscar Wilde - Ricardo Güiraldes - Roberto Arlt - Roberto Payró - Rubén Darío - Soledad Acosta de Samper - Teodoro Baró - Vicente Blasco Ibáñez - Washington Irving - Alfred de Musset - Marqués de Sade - Saki - Marcel Schwob - Iván Turguéniev - Julio Verne - Émile Zola - Villiers de L'Isle Adam - Mark Twain - León Tolstoi - Ryunosuke Akutagawa - Ambrose Bierce - Mijail Bulgákov - Lewis Carroll - Arthur Conan Doyle - James Joyce - Franz Kafka - H. P. Lovecraft - Machado de Assis - Guy de Maupassant

These essays by leading figures from academia, architecture and the arts consider how cultures of memory are constructed for and in contemporary cities. They take Berlin as a key case of a historically burdened metropolis, but also extend to other global cities: Jerusalem, Buenos Aires, Cape Town and New York.

Eva futura

Women's Narrative and Film in 20th Century Spain

Gigantesco: Libro de Los Mejores Cuentos - Volume 1

Becoming and Consumption

Volume I

Women in the Spanish Novel Today