

Eunuchs Daughter

Eunuchism was a subject which both intrigued and embarrassed the ancient world. The special virtue attributed to the castrated male at court, of undistracted loyalty to his ruler, aided the promotion of numerous eunuchs to positions of great power. A literary discourse developed, reviling and sometimes defending the eminence of these 'half-men'. Here, thirteen new studies from an international cast explore how eunuchs were perceived, and also reconstruct the realities of eunuchs' lives in Greek, Roman, Byzantine and Eastern culture.

The question of masculinity formed a key part of the intellectual life of late antiquity and was crucial to the development of Christian society. This idea is at the heart of Mathew Kuefler's new book, which revisits the Roman Empire during the third and fifth centuries of the common era. Kuefler argues that the collapse of the Roman army, an increasingly autocratic government, and growing restrictions on the traditional rights of men within marriage and sexuality all led to an endemic crisis in masculinity: men of Roman aristocracy, who had always felt themselves to be soldiers, statesmen, and the heads of households, became, by their own definition, unmanly. The cultural and demographic success of Christianity during this

epoch lay in the ability of its leaders to recognize and respond to this crisis. Drawing on the tradition of gender ambiguity in early Christian teachings, which included Jesus's exhortation that his followers "make themselves eunuchs for the sake of the kingdom of heaven," Christian writers and thinkers crafted a new masculine ideal, one that took advantage of the changing social realities in Rome, inverted the Roman model of manliness, and helped solidify Christian ideology by reinstating the masculinity of its adherents.

There was a fake eunuch who was exceptionally intelligent and called the foolish Emperor brother to him. He possessed both civil and martial skills, and he had actually managed to accomplish such a great feat. To defend the frontier, to fight for power, to fight for power, to fight for power, to fight against corruption, to fight against the King, to rule over the troubled times, to open the territory, to fight against the pirates and to punish the wicked

The Historical Romances of Louisa Mühlbach: Mohammed Ali and his house

Networks of Power in the Court of the Sultan

Women, Men, and Eunuchs

Commentary on the New Testament

Ibrahim Pasha

Transmigrate To Marry An Eunuch

Eunuchs and Sacred Boundaries in Islamic Society Oxford University Press on Demand

An extraordinary new writer makes her literary debut with this suspenseful novel of desire, obsession, power and vulnerability, in which a crisis of inheritance leads to the downfall of a wealthy family of Persian Jews in early twentieth-century Iran. For all his wealth and success, Asher Malacouti—the head of a prosperous Jewish family living in the Iranian town of Kermanshah—cannot have the one thing he desires above all: a male son. His young wife Rakhel, trapped in an oppressive marriage at a time when a woman’s worth is measured by her fertility, is made desperate by her failure to conceive, and grows jealous and vindictive. Her despair is compounded by her sister-in-law Khorsheed’s pregnancy and her husband’s growing desire for Kokab, his cousin’s wife. Frustrated by his wife’s inability to bear him an heir, Asher makes a fateful choice that will shatter the household and drive Rakhel to dark extremes to save herself and preserve her status within the family. Witnessed through the memories of the family’s only surviving daughter, Mahboubeh, now an elderly woman living in Los Angeles, *The Girl from the Garden* unfolds the complex, tragic history of her family in a long-lost Iran of generations past. Haunting, suspenseful and inspired by events in the author’s own family, it is an evocative and poignant exploration of sacrifice, betrayal, and the indelible legacy of the

families that forge us.

Terence was a Roman African playwright during the Roman Republic. His comedies were performed for the first time around 170–160 BC. His plays were heavily used to learn to speak and write in Latin during the Middle Ages and Renaissance Period, and in some instances were imitated by Shakespeare. THE GIRL FROM ANDROS THE MOTHER-IN-LAW THE SELF-TORMENTOR PHORMIO THE EUNUCH THE BROTHERS

The Gospel According to Saint-Matthew

The Sultan's Daughter

Fifteen Stories of love and Destruction

The Byzantine World

The Black Eunuchs of the Ottoman Empire

China in the Light of History

Eunuch and Emperor in the Great Age of Qing Rule offers a new interpretation of eunuchs and their connection to imperial rule in the first century and a half of the Qing dynasty (1644–1800). This period encompassed the reigns of three of China's most important emperors, men who were deeply affected by the great eunuch corruption of the fallen Ming dynasty. In this groundbreaking and deeply researched book, the author explores how Qing emperors sought to prevent a return of the harmful excesses of eunuchs and how eunuchs flourished in the face of the restrictions imposed upon them. We meet

powerful eunuchs who faithfully served, and in some cases ultimately betrayed, their emperors. We also meet ordinary eunuchs whose lives, punctuated by dramas large and small, provide a fascinating perspective on the Qing palace world.

In this thought-provoking interdisciplinary work, Shaun Marmon describes how eunuchs, as a category of people who embodied ambiguity, both defined and mediated critical thresholds of moral and physical space in the household, in the palace and in the tomb of pre-modern Islamic society. The author's central focus is on the sacred society of eunuchs who guarded the tomb of the Prophet Muhammad in Medina for over six centuries and whose last representatives still perform many of their time honored rituals to this day. Through Marmon's account, the "sacred" eunuchs of Medina become historical guides into uncharted dimensions of Islamic ritual, political symbolism, social order, gender and time.

The existence of eunuchs was one of the defining features of the Byzantine Empire. Covering the whole span of the history of the empire, from the fourth to the fifteenth centuries AD, Shaun Tougher presents a comprehensive survey of the history and roles of eunuchs, making use of extensive comparative material, such as from China, Persia and the Ottoman Empire, as well as about castrato singers of the eighteenth century of Enlightenment Europe, and self-castrating religious devotees such as the Galli of ancient Rome, early Christians, the Skoptsy of Russia and the Hijras of India. The various roles played by eunuchs are examined. They are not just found as servile attendants; some were

powerful political players – such as Chrysaphius who plotted to assassinate Attila the Hun – and others were prominent figures in Orthodoxy as bishops and monks. Furthermore, there is offered an analysis of how society thought about eunuchs, especially their gender identity - were they perceived as men, women, or a third sex? The broad survey of the political and social position of eunuchs in the Byzantine Empire is placed in the context of the history of the eunuch in general. An appendix listing key eunuchs of the Byzantine Empire describing their careers is included, and the text is fully illustrated.

The Beast, the Eunuch, and the Glass-eyed Child

Volume 2

The Eunuch and the King's Daughter

Terence: The lady of Andros. The self tormentor. The eunuch

Masculinity, Gender Ambiguity, and Christian Ideology in Late Antiquity

Mohammed Ali and his house

The New York Times bestselling author of *Diary of an Oxygen Thief* and *Chameleon in a Candy Store* is back with the spellbinding conclusion to the series. You've never seen romance do this before. So brutally honest and breathtakingly perverse you'll want to throw this book at the wall, but you'll also want to know if it can possibly get any more disturbing (it can and it does). And as you

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start to wonder whether men and women were ever even meant to be together, a surprise ending brings the trilogy full circle and provides unexpected closure to an issue raised by a certain photographer's assistant in the first book.

Eunuchs and Nymphomaniacs is about how we love today and how increasingly we try to avoid it altogether.

Based on original and previously unexamined sources, this book provides a critical and systematic analysis of the role of women, mothers, wives, eunuchs, concubines, qahramans and atabegs in the dynamics and manipulation of medieval Islamic politics. Spanning over 600 years, Taef El-Azhari explores gender and sexual politics and power: from the time of the Prophet Muhammad through the Umayyad and Abbasid periods to the Mamluks in the 15th century, and from Iran and Central Asia to North Africa and Spain.

In this extremely funny and fascinating book, Zia Jaffrey goes on a journey to find out just who the hijras are, why the subject is taboo and why their history has never been recorded. With the help of journalists, police commissioners,

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detectives and doctors, she delves into the mysterious world of the eunuchs and traces their tradition through layers of Hindu, Muslim and British history, and finally through talking to the Eunuchs themselves.

Queering the Ethiopian Eunuch

Dictionary of Daily Life in Biblical & Post-Biblical

Antiquity: Eunuchs

Eunuchs in Antiquity and Beyond

Super Eunuch

Better Than Sons and Daughters

He had caught up with the transcendent army and accidentally provoked the sickly emperor. The person he had married was the infamous eunuch, Li Ergou! This Li Ergou had a devilish appearance, full of muscles and tendons. He was a bass player, and could even make a man angry for a woman! Slowly, she discovered that Li Ergou could actually be jealous as well

Eunuchs were a common feature of pre- and early modern

societies that are now poorly understood. Here, Jane Hathaway offers an in-depth study of the chief of the African eunuchs who guarded the harem of the Ottoman Empire. A wide range of primary sources are used to analyze the Chief Eunuch's origins in East Africa and his political, economic, and religious role from the inception of his office in the late sixteenth century through the dismantling of the palace harem in the early twentieth century. Hathaway highlights the origins of the institution and how the role of eunuchs developed in East Africa, as well as exploring the Chief Eunuch's connections to Egypt and Medina. By tracing the evolution of the office, we see how the Chief Eunuch's functions changed in response to transformations in Ottoman society, from the generalized crisis of the seventeenth century to the westernizing reforms of the nineteenth century.

Giorgio Veniero, a eunuch, guards the life and honor of his beloved mistress, Esmikhan, the Sultan's daughter, but when forbidden passion tempts her, Giorgio risks his life to find

that her happiness is in his hands. Reprint. AB. LJ. PW.

From African Slave to Power-Broker

Eunuchism Display'd. Describing All the Different Sorts of Eunuchs (etc.)

The Female Eunuch

Eunuch and Emperor in the Great Age of Qing Rule

The Chief Eunuch of the Ottoman Harem

The Eunuch as Paradigm

Were eunuchs more usually castrated guardians of the harem, as florid Orientalist portraits imagine them, or were they trusted court officials who may never have been castrated? Was the Ethiopian eunuch a Jew or a Gentile, a slave or a free man? Why does Luke call him a "man" while contemporaries referred to eunuchs as "unmanned" beings? As Sean D. Burke treats questions that have received dramatically different answers over the centuries of Christian interpretation, he shows that eunuchs bore particular stereotyped associations regarding gender and sexual status as well as of race, ethnicity, and class. Not only has Luke failed to resolve these ambiguities; he has positioned this destabilized figure

at a key place in the narrative-as the gospel has expanded beyond Judea, but before Gentiles are explicitly named-in such a way as to blur a number of social role boundaries. In this sense, Burke argues, Luke intended to "queer" his reader's expectations and so to present the boundary-transgressing potentiality of a new community.

Palash Krishna Mehrotra writes about prostitutes; cross dressers; murderers; drug addicts; students and stalkers; portraying their perversions and vulnerabilities with equal insight; taking us deep into the dark and seamy soul of India. Set in the murky underbelly of big cities and small towns; slums and dotcoms; college hostels and rented rooms; Eunuch Park: Fifteen Stories of Love and Destruction is a collection like no other. Gritty; grim and depraved; these are candid vignettes of an India most of us are afraid to acknowledge.

Drawing on specific historical case studies and events, this book looks at the role of women, mothers, wives, eunuchs, concubines, qahramans and atabegs in the dynamics and manipulation of medieval Islamic politics.

The Manly Eunuch

**The Works of Louise Mühlbach [pseud.] Fronts. in Color from
Paintings by Walter H. Everett
The Complete Works of Terence. Illustrated
The Girl from Andros, The Eunuch and others
EUNUCH PARK
Volume 1**

The collected papers in this volume present a unique introduction both to the history of women, of men and eunuchs, or the third sex, in Byzantium and to the various theoretical and methodological approaches through which the topic can be examined. The contributors use evidence from both texts and images to give a wide-ranging picture of the place of women and Byzantine society and the perceptions of women held by that society. *Women, Men and Eunuchs* offers a unique and valuable exploration of the issue of gender in Byzantium, which will fascinate anyone interested in ancient and medieval history and gender studies.

This unique reference article, excerpted from the larger work (*Dictionary of Daily Life in Biblical and Post-Biblical Antiquity*), provides background cultural and technical information on the world of the Hebrew Bible and New Testament from 2000 BC to approximately AD 600. Written and edited by a world-class historian and a highly respected biblical scholar, each article addresses cultural, technical, and/or sociological issues of interest to the study of the Scriptures. Contains a high level of scholarship.

Online Library Eunuchs Daughter

Information and concepts are explained in detail and are accompanied by bibliographic material for further exploration. Useful for scholars, pastors, teachers, and students—for biblical study, exegesis, or sermon preparation. Possible areas covered include details of domestic life, technology, culture, laws, or religious practices. Each article ranges from 5 to 20 pages in length. For the complete contents of Dictionary of Daily Life in Biblical and Post-Biblical Antiquity, see ISBN 9781619708617 (4-volume set) or ISBN 9781619701458 (complete in one volume).

A television critic offers, in twenty essays of current television criticism, his views on contemporary television consumption

Gender in Byzantium

Eunuchs and Nymphomaniacs

Eunuch's Daughter

Strategies of General's Daughter

Television in the '80s and Beyond

The Eunuch in Byzantine History and Society

He was everything she despised. She was everything he needed. Orphaned and exiled, Esther is desperate for a quiet life with her adoptive father, Mordecai. When she refuses to compete with Persia's eager virgins to become King Xerxes' next wife, she is forced into the harem to gratify his outrageous whim. There she discovers a depth of humanity, but fears it may only be part of the snare. Esther

wants to trust the harem master whom her father scorns, but their rivalry threatens to jeopardize her. Who is Xerxes at heart: poetic philosopher or brutal savage? When Esther's people are threatened with genocide, will she arouse his zeal for justice, or ignite his lust for war? EUNUCH'S DAUGHTER reveals the Esther you've never read before, the one you'll never forget.

First published in 1986. Routledge is an imprint of Taylor & Francis, an informa company.

Reproduction of the original: Ibrahim Pasha by Hester Donaldson Jenkins Eunuchism Display'd. Describing All the Different Sorts of Eunuchs ... Written by a Person of Honour. [A Translation by Robert Samber of the "Traité Des Eunuques" of Charles Ancillon, Writing Under the Pseudonym C. D'Ollincan The Book of the Thousand and One Nights

Strategies of Ambiguity in Acts

Great Eunuch

Queens, Eunuchs and Concubines in Islamic History, 661-1257

With an Explanatory and Critical Commentary

"Like a woman, this book gets better with age. Greer's punchy prose and all-too-true observations motivate you to go out and do something to liberate yourself-and other women." — Leora Tanenbaum, author of Slut! Growing Up Female with a Bad

Reputation A ground-breaking, worldwide bestselling study of women's oppression that is at once an important social commentary, a passionately argued masterpiece of polemic, and a feminist classic. The publication of Germaine Greer's The Female Eunuch in 1970 was a landmark event, raising eyebrows and ire while creating a shock wave of recognition in women around the world with its steadfast assertion that sexual liberation is the key to women's liberation. Today, Greer's searing examination of the oppression of women in contemporary society is both an important historical record of where we've been and a shockingly relevant treatise on what still remains to be achieved.

One poor and two white officials met the honest, righteous and rich second generation. On the night before their wedding, they would secretly change the sun. The dignified daughter of a great general had become a shady, shady existence in the middle of the night ... She had become a sinner who escaped marriage, a disgrace to her family!

The Chief Black Eunuch, appointed personally by the Sultan,

had both the ear of the leader of a vast Islamic Empire and held power over a network of spies and informers, including eunuchs and slaves throughout Constantinople and beyond. The story of these remarkable individuals, who rose from difficult beginnings to become amongst the most powerful people in the Ottoman Empire, is rarely told. George Junne places their stories in the context of the wider history of African slavery, and places them at the centre of Ottoman history. The Black Eunuchs of the Ottoman Empire marks a new direction in the study of courtly politics and power in Constantinople.

The Girl from the Garden

A Novel

The Invisibles

The Chinese Recorder and Missionary Journal

Eunuchs and Sacred Boundaries in Islamic Society

The Byzantine World presents the latest insights of the leading scholars in the fields of Byzantine studies, history, art and architectural history, literature, and theology. Those who know little of Byzantine history, culture and civilization between AD 700 and 1453 will find overviews and

distillations, while those who know much already will be afforded countless new vistas. Each chapter offers an innovative approach to a well-known topic or a diversion from a well-trodden path. Readers will be introduced to Byzantine women and children, men and eunuchs, emperors, patriarchs, aristocrats and slaves. They will explore churches and fortifications, monasteries and palaces, from Constantinople to Cyprus and Syria in the east, and to Apulia and Venice in the west. Secular and sacred art, profane and spiritual literature will be revealed to the reader, who will be encouraged to read, see, smell and touch. The worlds of Byzantine ceremonial and sanctity, liturgy and letters, Orthodoxy and heresy will be explored, by both leading and innovative international scholars. Ultimately, readers will find insights into the emergence of modern Byzantine studies and of popular Byzantine history that are informative, novel and unexpected, and that provide a thorough understanding of both.

A pirate eunuch had made a name for himself among the seventy-two concubines of the Three Palaces, Six Academies, and Six Academies ... This eunuch was not a human, he was first the Palace Maid's bed, then the concubine's bed, no matter what, he had to give his life to the future! The emperor being teased was just a side dish, he had the ability to clean up everything in the world. Behind them were the evil merchant Lv Buwei, the Young Villa Master of Duanren Villa, and the three of them formed a despicable trio, looking down on all the heroes of the realm! He wasn't satisfied with cleaning up the Central Plains, and he even had the ambition to set foot in a foreign land ...