Ethnology Study Guide

Through conducting an ethnographic study about doctoral students from traditionally underrepresented groups who are learning to conduct ethnographic research, this volume offers unique insight into the challenges and experiences through which these students develop their skills and identities as qualitative researchers. Foregrounding the stories and perspectives of students from minority backgrounds including Latinx, Black, differently abled, and queer students, Graduate Students Becoming Qualitative Researchers identifies how the process of learning to conduct ethnographic research underpins doctoral students' success, confidence, and persistence in the academy. Chapters follow students during a one-year ethnographic research course during which they learn about ethnography, and also conduct observations, write field notes, interview participants, and gather artifacts. Offering important pedagogical insights into how ethnography and academic writing are communicated, the text also tackles questions of access and diversity within scholarship and highlights barriers to first-generation and minoritized students' success, including impostor syndrome, stereotype vulnerability, and access to time, knowledge, and capital. This volume will prove valuable to doctoral students, postgraduate researchers, scholars, and educators conducting qualitative research across the fields of education and rhetoric, as well as the humanities and social sciences. It will also appeal to those interested in multiculturalism and diversity within the education sector.

Study Guide

A Perspective on the Human Condition, 4th Edition [by] Emily A. Schultz, Robert H. Lavenda

General Anthropology DANTES/DSST Test Study Guide

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Study Guide to Accompany Cultural Anthropology

A study guide can be very beneficial for any students taking a class in Anthropology. The best purchase for students interested in this subject area will break down the different classifications and terminology found in this engaging area of study. The main thing to learn when taking an Anthropology class is the importance of having a very well written study guide.

A Guide to Consumer Immersion

Study Guide for the Study of Cultural Anthropology

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A Study Guide

Study Guide and Workbook

Never Highlight a Book Again! Just the FACTS101 study guides give the student the textbook outlines, highlights, practice quizzes and optional access to the full practice tests for their textbook.

Cultural Anthropology, a Global Perspective, 3rd Ed., Raymond Scupin

Socio-cultural Anthropology

Cultural Anthropolgy

Shane, the Lone Ethnographer

A Guide for Anthropology

2020 Edition Our DANTES study guides are different! The General Anthropology DANTES/DSST study guide TEACHES you everything that you need to know to pass the DSST test. This study guide is more than just pages of sample test questions. Our easy to understand study guide will TEACH you the information. We've condensed what you need to know into a manageable book - one that will leave you completely prepared to tackle the test. This study guide includes sample test questions that will test your knowledge AND teach you new material. Your General Anthropology study guide also includes flashcards that are bound into the back of the book. Use these to memorize key concepts and terms. Anyone can take and pass a DANTES test. What are you waiting for? ****Testimonials**** I passed Technical Writing DSST last week. The Pass Your Class study guide really helped. - Donna D.****Thank you, I passed! -Kelly H.****Excellent guide!!! I passed with only studying the guide, was very accurate! -Wendy H.****Exactly what I needed. I wish I had looked here first! -Gary E.****Thanks to your guides, I earned 15 CLEP credits and I am in my last class! You all have great stuff. Thanks! -Dana M.****

Cultural Anthropology, 6th Edition

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Study Guide to Accompany William Haviland's Cultural Anthropology, Seventh Edition

Anthropology (Speedy Study Guides)

A Beginner's Guide to Ethnography

Introduction to Ethnographic Research streamlines learning the process of research, speaks to the student at a foundational level, and helps the reader conquer the apprehensions of mastering research methods. Written in a conversational style, authors Kimberly Kirner and Jan Mills use a focus on scaffolding across the chapters to help the student transition from step to step in the research process. Case studies and first-hand accounts are also featured in each chapter, allowing the student to see the early steps, successes and at times failures that accomplished researchers experienced in their past. These real examples further encourage the student that even the best researchers failed along the way, and more importantly, learned from those mistakes. This text is designed to be used as a stand alone book, but is enhanced by the use with the supplemental workbook, Doing Ethnographic Research by the same authors. This text has call-outs to the supplemental text, which allow for application and practice of the material learned. INSTRUCTORS! Doing Ethnographic Research: Activities and Exercises by Kimberly Kirner and Jan Mills is $5 when you bundle with the core text, Introduction to Ethnographic Research: A Guide for Anthropology. Use bundle ISBN: 978-1-5443-9989-8

Study Guide for Nanda and Warms's Cultural Anthropology, Eighth Edition

E-Study Guide For: Understanding Physical Anthropology and Archaeology by Barry Lewis, ISBN 9780534623968

Study Guide to Accompany Cultural Anthropology, 6/e by Kottak and Cultural Sketches by Peters-Golden

Introduction to Ethnographic Research

E-Study Guide For: Essentials of Cultural Anthropology by Garrick Bailey, ISBN 9780534586263

Ethnography and Virtual Worlds is a guide for students, teachers, designers, and scholars interested in using ethnographic methods to study online virtual worlds, including both game and nongame environments. Focusing on the key method of participant observation, the book provides advice, tips, guidelines, and principles to aid researchers through every stage of a project, from choosing an online fieldsite to writing and publishing the results.

Study Guide for Cultural Anthropology

Ethnography for Marketers

Study Guide to Accompany Haviland's Cultural Anthropology

Only Study Guide for SKA201-3

Field Guide to the Ethnology Study of Child Life

Collaboration between ethnographers and subjects has long been a product of the close, intimate relationships that define ethnographic research. But increasingly, collaboration is no longer viewed as merely a consequence of fieldwork; instead collaboration now preconditions and shapes research design as well as its dissemination. As a result, ethnographic subjects are shifting from being informants to being consultants. The emergence of collaborative ethnography highlights this relationship between consultant and ethnographer, moving it to center stage as a calculated part not only of fieldwork but also of the writing process itself. The Chicago Guide to Collaborative Ethnography presents a historical, theoretical, and practice-oriented road map for this shift from incidental collaboration to a more conscious and explicit collaborative strategy. Luke Eric Lassiter charts the history of collaborative ethnography from its earliest implementation to its contemporary emergence in fields such as feminism, humanistic anthropology, and critical ethnography. On this historical and theoretical base, Lassiter outlines concrete steps for achieving a more deliberate and overt collaborative practice throughout the processes of fieldwork and writing. As a participatory action situated in the ethical commitments between ethnographers and consultants and focused on the co-construction of texts, collaborative ethnography, argues Lassiter, is among the most powerful ways to press ethnographic fieldwork and writing into the service of an applied and public scholarship. A comprehensive and highly accessible handbook for ethnographers of all stripes, The Chicago Guide to Collaborative Ethnography will become a fixture in the development of a critical practice of anthropology, invaluable to both undergraduates, graduate students, and faculty alike.

Only Study Guide for SKA303-9

Study Guide [to Accompany] Cultural Anthropology

Study Guide for Cultural Anthropology, Second Edition

Study Guide for Nanda/Warms's Cultural Anthropology

Telecourse Study Guide for Haviland/Prins/Walrath/McBride's Anthropology: The Human Challenge, 14th

'Ethnography for Market Research' provides a comprehensive step-by-step guide for planning and executing consumer studies that lead to innovations in products, services, and communications.

Ethnography and Virtual Worlds

Study Guide and Workbook to Accompany Cultural Anthropology, Eighth Edition William A. Haviland

Graduate Students Becoming Qualitative Researchers

Study Guide and ACCESS Workbook Cultural Anthropology

Only Study Guide for SKA301-6

Shane, The Lone Ethnographer, Second Edition, covers introductory material related to ethnographic foundations, study design, theory and methods. It is a general text that could be useful for any advanced undergraduate or graduate student looking to familiarize themselves with the step-by-step how-tos of ethnographic inquiry. The book begins with the foundations of qualitative inquiry, including theoretical frameworks and ethnographic design. It the moves on to a detailed discussion of general ethnographic methods including interviews, participant observation and artifact collection. This is followed by an overview of data analysis and standards of rigor. The book concludes with a careful discussion of ethnographic writing, final reports and tools for the writing life of any ethnographer. oThis is a second edition of the groundbreaking first ethnographic how-to comic, produced by award-winning artist and ethnographer Sally Campbell Galman oThis offers a comprehensive survey of ethnographic foundations, study design and methods, presented with a sense of humor and helpful drawings, diagrams, lists and charts to present complex information in a new light. oStudents find the black and white drawings engaging and even use the text as a 'coloring book' to highlight sections, jot down questions and fill-in-as-they-learn oThe book synthesizes a broad range of writing on the topic of ethnographic methods, giving students a flexible frame upon which to build as they delve more deeply into the material. By focusing on the basics, with multiple entry points and references to build outward in diverse directions, the book is unique in its flexibility and wide possibilities for use. oWhile the first edition was focused on ethnography within the field of educational research and the paradigms driving that particular area of inquiry, this second edition is widely interdisciplinary and cross-field. It could be useful for a range of students with a range of research problems. oThe use of the comic format makes this text unusually accessible for a variety of readers and learners without sacrificing complexity or the depth of the material. oThe book draws from a range of new, updated sources to address what new students of ethnographic methods need to know today. The classic pieces remain the same, but the rest is overhauled and updated.

Ethnology

Only Study Guide for SKA100-V

An Ethnographic Study

Study Guide and Workbook to Accompany Cultural Anthropology

The Chicago Guide to Collaborative Ethnography

An Anthropology Telecourse, Anthropology: The Four Fields provides online and print companion study guide options that include study aids, interactive exercises, video, and more. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Study Guide for the Telecourse Faces of Culture

A Handbook of Method

Cultural Anthropology