

Ethiopian Fiction In Amharic

Did you ever want to teach your kids the basics of Amharic Learning Amharic can be fun with this picture book. In this book you will find the following features: Amharic Alphabets. Amharic Words. English Translations.

The Reader includes sample works of modern writers starting with the first story by Afewerk Ghebre Jesus written in 1908 up to the writings of the early 2000s, which continue Amharic literature in various genres. The Chrestomathy is supplemented with

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linguistic and cultural comments of lexical, grammatical and ethno-cultural nature. Short biographies of the writers are included. Ethiopian literature is justly considered young, though it is based on a very old cultural foundation. Its major benefit is the focus on an individual person displaying moral integrity and unity with the environment.

Oromay

Language: Ge'ez, Amharic, English & English Phonetic Transcription (Side-by-Side) The complete Ethiopian Liturgy of St. Dioscorus in

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English The complete Ethiopian Liturgy of St. Dioscorus in English, Amharic and Geez. Read, Study and learn the Ethiopic Liturgy and Lord's prayer in the Ancient trilingual languages of the early first century Apostolic Church of the Ethiopian Eunuch (Acts of the Apostles Chapter 8). This volume contains THE ETHIOPIAN ORTHODOX TEWAHEDO CHURCH PREPARATORY SERVICE, ANAPHORA OF THE APOSTLES AND ANAPHORA OF ST. DIOSCORUS. Ethiopian Orthodox Church, EOTC, Ethiopic church, Holy Kedassie, St. Dioscorus, Ethiopian Liturgy, in English, complete

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Ethiopian Liturgy, in Amharic, Geez, Ethiopic, Lord's prayer, preparatory service, apostles anaphora, Ethiopian Eunuch, Jah Rastafari.

Chrestomathy

An Anthology of Ethiopian Amharic Poetry

The Cambridge Companion to World Crime Fiction

Tarik Ena Mesale An Ethiopian Tale

Volume 2: In English and Tigrinya

Ethiopian Literature in Amharic

This is the very first anthology of Ethiopian poetry in English, packed with all the energy, wit and heartache of a beautiful

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country and language. From folk and religious poems, warrior boasts, praises of women and kings and modern plumbing; through a flowering of literary poets in the twentieth century; right up to thirty of the most exciting contemporary Amharic poets working both inside and outside the country. These poems ask what it means to be Ethiopian today, part of a young fast-growing economy, heirs to the one African state which was never colonised, but beset by deep political, ethnic and moral problems.

MY FIRST BOOK OF AMHARIC WORDS, has over 400 English and Amharic essential words used at

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home, school, and everyday life. This beautifully illustrated book of words is ideal for learning Amharic with both Amharic fidel and English. Each word is presented in Amharic with an English translation and phonetic form of the words .

A gripping novel set during Mussolini's 1935 invasion of Ethiopia, *The Shadow King* takes us back to the first real conflict of World War II, casting light on the women soldiers who were left out of the historical record. With the threat of Mussolini's army looming, recently orphaned Hirut struggles to adapt to her new life as a maid in Kidane and his wife

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Aster's household. Kidane, an officer in Emperor Haile Selassie's army, rushes to mobilize his strongest men before the Italians invade. His initial kindness to Hirut shifts into a flinty cruelty when she resists his advances, and Hirut finds herself tumbling into a new world of thefts and violations, of betrayals and overwhelming rage. Meanwhile, Mussolini's technologically advanced army prepares for an easy victory. Hundreds of thousands of Italians—Jewish photographer Ettore among them—march on Ethiopia seeking adventure. As the war begins in earnest, Hirut, Aster, and the other women

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long to do more than care for the wounded and bury the dead. When Emperor Haile Selassie goes into exile and Ethiopia quickly loses hope, it is Hirut who offers a plan to maintain morale. She helps disguise a gentle peasant as the emperor and soon becomes his guard, inspiring other women to take up arms against the Italians. But how could she have predicted her own personal war as a prisoner of one of Italy's most vicious officers, who will force her to pose before Ettore's camera? What follows is a gorgeously crafted and unputdownable exploration of female power, with Hirut as the fierce, original,

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and brilliant voice at its heart. In incandescent, lyrical prose, Maaza Mengiste breathes life into complicated characters on both sides of the battle line, shaping a heartrending, indelible exploration of what it means to be a woman at war.

This is the first complete English translation of Bealu Girma's classic. Originally published in 1983 in Ethiopia, the novel served as a critical account of the Red Star Campaign, the Communist Derg government's attempt at a final comprehensive victory over the secessionist rebellion in Eritrea. A passionate and turbulent story of

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love and war, Oromay mocked high-level members of Ethiopia's communist regime and criticized the Derg's actions in Eritrea. The criticism contained in this incisive political allegory put Bealu in considerable danger owing to the repressive environment in which it was published. The novel was almost immediately banned after publication. Government officials attempted to confiscate all available copies but bootleg versions continued to circulate. In the aftermath, Bealu was fired from his job in Ethiopia's Ministry of Information and a few months later disappeared. It is generally believed

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that he was abducted and killed on the orders of government officials in retaliation for Oromay. Bealu's life had a dramatic arc of its own. Born in rural Ethiopia to an Ethiopian mother and Indian father, he was a graduate of Addis Ababa University and later studied journalism in the United States. In addition to serving as editor of several of Ethiopia's most respected magazines and newspapers (including Addis Zemen and The Ethiopian Herald) he also worked as a civil servant in Ethiopia's Ministry of Information. This position allowed him access to government officials during both the

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Imperial and Communist governments. Prior to Oromay, he wrote five other popular and critically-acclaimed Amharic-language novels: *Beyond the Horizon*, *The Bell of Conscience*, *The Call of the Red Star*, *Haddis*, and *The Author*. His integrity as a journalist, courageous criticism of repressive regimes, and martyrdom to the cause of literary freedom make him a significant figure in modern Ethiopian history and Amharic literature.

My First Amharic Alphabets Picture Book with English Translations
Silence is Not Golden

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English-Amharic Wordbook

My First Book of Amharic Words

The Thirteenth Sun

Phenomenal Ethiopian Women

Addis Ababa is a sprawling melting pot of cultures where rich and poor live side by side in relative harmony--until they don't. "Several of the 14 stories here, most of them striking and accomplished, involve post-revolution loss, guilt and revenge. Some are surreal--fitting for a culture where, as Mengiste writes in her introduction, 'there are men who live in the mountains of Ethiopia and can turn into hyenas.'" --Washington Post "While most stories told about or set in Africa deny the continent and the nearly 60 countries that constitute it narrative

complexity, this anthology works overtime to get specific about the people and problems that define Addis Ababa." --Los Angeles Review of Books Maaza Mengiste's story "Dust, Ash, Flight" has won the 2021 Edgar Award for Best Short Story, presented by the Mystery Writers of America! "Addis is one of Africa's--and the world's--most vibrant, dynamic scene, and the new Akashic collection displays it in all its complexity. With acclaimed writer Maaza Mengiste at the editing helm, the book brings together an exciting collection of voices exploring the city's noir side. This is a chance for readers to discover an important literary scene and to explore a city's past and present." --CrimeReads, One of the Most Anticipated Crime Books of 2020 "Addis Ababa Noir is a beautiful

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read, and it succeeds in the historical excavation it undertakes...[It] is a powerful collection, carefully curated and plunging unexpected depths." --New Frame "[The book's] strength is these writer's unflinching approach to reality...The other major plus is the opportunity to discover many accomplished Ethiopian writers. A book to definitely explore." --Dispatches from Ethiopia "A taut collection of thrilling stories that encompasses modes from the realistic to the uncanny." --Vol. 1 Brooklyn "Editor Maaza Mengiste takes the idea of Noir well beyond the well trod paths of crime stories. Mengiste's vision of Noir embraces myth, memory and the paranormal." --Ink19 Akashic Books continues its award-winning series of original noir anthologies, launched in

2004 with Brooklyn Noir. Each book comprises all new stories, each one set in a distinct neighborhood or location within the respective city. Brand-new stories by: Maaza Mengiste, Adam Reta, Mahtem Shiferraw, Linda Yohannes, Sulaiman Addonia, Meron Hadero, Mikael Awake, Lelissa Girma, Rebecca Fisseha, Solomon Hailemariam, Girma T. Fantaye, Teferi Nigussie Tafa, Hannah Giorgis, and Bewketu Seyoum. From the introduction by Maaza Mengiste: What marks life in Addis Ababa are the starkly different realities coexisting in one place. It's a growing city taking shape beneath the fraught weight of history, myth, and memory. It is a heady mix. It can also be disorienting, and it is in this space that the stories of Addis Ababa Noir reside... These

are not gentle stories. They cross into forbidden territories and traverse the damaged terrain of the human heart. The characters in these pages are complicated, worthy of our judgment as much as they somehow manage to elude it. The writers have each discovered their own ways to get us to lean in while forcing us to grit our teeth as we draw closer... Despite the varied and distinct voices in these pages, no single book can contain all of the wonderful, intriguing, vexing complexities of Addis Ababa. But what you will read are stories by some of Ethiopia's most talented writers living in the country and abroad. Each of them considers the many ways that myth and truth and a country's dark edges come together to create something wholly

original--and unsettling.

This East-African spin on the classic tale of the gingerbread man is sure to delight anyone familiar with the famous Ethiopian injera. The staple of Ethiopian cuisine becomes a hotly pursued fugitive as it rolls through the streets, pursued by hungry children. Written by seasoned author Jane Kurtz and illustrated with playful artwork by artist Katie Bradley, our charming dual-language early reader features text in both English and Ethiopian languages like Amharic, Tigrinya and Afaan Oromo. Part of the Ready, Set, Go! series of early readers by Open Hearts Big Dreams. Ready Set Go Books, an Open Hearts Big Dreams Project, is focused on increasing the literacy rate in Ethiopia through giving

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readers books with stories in their heart languages, full of colorful illustrations with Ethiopian settings and details. Profits from book sales are used to create, print, and distribute more Ready Set Go Books to kids in Ethiopia, Africa's second most populous country. Ethiopia's population is 44% children, ages 0-14 (43 million out of 97 million total). Only 5.5% of children attend pre-school or kindergarten, and the adult literacy rate is 49%. Our books are based on wise Ethiopian sayings that often rhyme in Amharic. If an adult says the first half, many children can chant the second half. Sometimes the meaning of these sayings is clear. Sometimes it has to be puzzled out and argued over. But sayings and idioms and proverbs help people express

truths and beliefs in unusual ways. Since late 2017, OHBD has published over 100 unique #ReadySetGo dual language titles in three Ethiopian languages plus English and has plans to publish another 100 titles and add more languages in the coming years. New titles and/or languages are added monthly; follow our author page to get new release announcements. Open Hearts Big Dreams Fund (OHBD) is a 501(3)(c) not for profit organization that believes the chance to dream big dreams should not depend on where in the world you are born. Our mission is to inspire and enable youth in Ethiopia through READY SET GO books, STEM and Innovation Projects in collaboration with individuals and organizations providing literacy, education, and

leadership opportunities.

A Critical Review of the Evidence of Archaeology, Anthropology, History and Comparative Religion: According to the Most Reliable Sources and Authorities
Seventeen years ago, Sepha Stephanos fled the Ethiopian Revolution for a new start in the United States. Now he finds himself running a failing grocery store in a poor African-American section of Washington, D.C., his only companions two fellow African immigrants who share his bitter nostalgia and longing for his home continent. Years ago and worlds away Sepha could never have imagined a life of such isolation. As his environment begins to change, hope comes in the form of a friendship with new neighbors Judith and Naomi, a

white woman and her biracial daughter. But when a series of racial incidents disturbs the community, Sepha may lose everything all over again. Watch a QuickTime interview with Dinaw Mengestu about this book.

An Ethiopian Fairy Tale in Amharic and English

The Battle of Adwa

An Ethiopian Tale of Cooperation in Tigrinya and English

A Counting Book of English, Amharic and Oromiffa

Gondar, City of Kings

Africa's Most Endangered Carnivore in Tigrinya and English

Ethiopia trounced the Italians in 1896 in the greatest African victory over Europe since Hannibal, but failed to prevent the loss of Eritrea. The event was a powerful constitutive force in the rise of modern

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Africa and pan-Africanism and resounds in the shared memory of Africans and Black Americans even today.

Ethiopia is one of the world's oldest countries; its Rift Valley may be the location where the ancestors of humankind originated more than four million years ago. With a population of 67 million people today, it is the third most populous country on the African continent after Nigeria and Egypt. It is the source of 86 percent of the water reaching the Aswan Dam in Egypt, most of it carried by the amazing Blue Nile. Ethiopia offers major historical sites such as the pre-Christian palace at Yeha, the stele and tombs of the old Kingdom of Axum, and the rock-carved churches of Lalibela. For anyone interested in Ethiopia, this historical dictionary, through its individual and carefully cross-referenced entries, captures the importance and intrigue of this truly significant African nation.

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Historical Dictionary of Ethiopia appeals to all levels of readers, providing entries for each of Ethiopia's 85 ethnic groups and covering a broad range of cultural, political, and economic topics. Readers interested in the cultural aspects or who are planning to visit Ethiopia will find a wealth of entries on art, literature, handicrafts, music, dance, bird life, geography, and historic tourist sites. Practitioners in government and non-governmental organizations will find entries on pressing economic, social, and political issues such as HIV/AIDS, female circumcision, debt, human rights, and the environment. The important historical role of missionaries and the combination of conflict and cooperation between Christians and Muslims in the region are also issues reviewed. And, finally, many of the entries highlight relations between Ethiopia and her neighbors-Eritrea, Somalia, Somaliland,

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Djibouti, Kenya, and Sudan. In the bibliography, considerable emphasis has been placed on including both new and old materials covering all facets of Ethiopia, organized for easy identification by areas of major interest.

A perfect Workbook For Children To Learn How To Write Amharic (Ethiopian Language). This is a beautiful 136 Page+ book for children of ages 4+ to learn Amharic Alphabets ሀ ሁ ሂ ሃ through practicing letter tracing. The Book Contains: - The book features all 33 Alphabets from Amharic spread across 136 page giving 4 pages per alphabet to practice writing - 136 Black and White pages, providing ample space for kids to practice letter tracing - Alphabets - vowels with pronunciation and Mnemonic - The book details each alphabet, the English phonetics, the commonly used word in Amharic, its associated English word for easy understanding and

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reference with pictures. Amharic is a Semitic language and the national language of Ethiopia (ግዕዝ). Amharic is written with a version of the Ge'ez script known as Fidel Printed on high quality perfectly sized pages at 8.5x11 inches Black and White pages - Premium color cover design . A Perfect Bilingual Early Learning & Easy Teaching Amharic Books for Kids Amharic Alphabet and Picture Book with English Translations. Checkout more books from the author Sincerely hoping to better server and appreciate your feedback and support. Grab a copy for a friend, and start the journey together, Don't forget to provide reviews and suggestions of improvement A perfect book to start learning Amharic

Letters/Amharic Alphabets

A fun collection of three stories based on Ethiopian culture, animals and proverbs for practice in reading Amharic and English. Ready

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Set Go Books, an Open Hearts Big Dreams Project, is focused on increasing the literacy rate in Ethiopia through giving readers books with stories in their heart languages, full of colorful illustrations with Ethiopian settings and details. Profits from books sales will be used to create, print, and distribute more Ready Set Go Books to kids in Ethiopia, Africa's second most populous country. Ethiopia's population is 44% children, ages 0-14 (43 million out of 97 million total). Only 5.5% of children attend pre-school or kindergarten, and the adult literacy rate is 49%. Our books are based on wise Ethiopian sayings that often rhyme in Amharic. If an adult says the first half, many children can chant the second half. Sometimes the meaning of these sayings is clear. Sometimes it has to be puzzled out and argued over. But sayings and idioms and proverbs help people express truths and beliefs in unusual ways. Open Hearts Big

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Dreams Fund (OHBD) is a 501(3)(c) not for profit organization that believes the chance to dream big dreams should not depend on where in the world you are born. Our focus is to support nonprofit organizations and their programs that provide literacy, K-12 education, and leadership as well as that support the parents and communities where the kids live, in Ethiopia.

Counting Addis Ababa

The PEN America Dau Prize

The Parking Lot Attendant

Reflections on Ethiopia's Historic Victory Against European Colonialism

I See You

Ethiopian literature (in amharic)

The most endangered carnivore in Africa is the Ethiopian

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wolf. It roams the Bale Mountains, where efforts are underway to protect its habitat from encroaching farmland. It is the only wolf native to Africa, where it devours mole rats and tries to avoid people as its forests slowly shrink. Illustrated with colorful collages by student artists and published with side by side text in English and indigenous languages like Amharic, Tigrinya and Afaan Oromo. Part of the Ready Set Go series of bilingual early readers by Open Hearts Big Dreams. Ready Set Go Books, an Open Hearts Big Dreams Project, is focused on increasing the literacy rate in Ethiopia through giving readers books with stories in their heart languages, full of colorful illustrations with Ethiopian settings and details. Profits from book sales are used to create, print, and distribute more Ready Set Go Books to kids

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Engelsk-amharisk ordbog. De engelske ords betydning forklares ved hjælp af eksempler, hvor de optræder i hele sætninger

"People have been curious for many centuries about Ethiopia's stories left in stone. Recent archaeology is

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uncovering some fascinating answers. South of Axum, visitors can see the quarry where the tall stones that decorated Axum were carved--and can also see the form of a lioness that some human (or maybe, according to legend, the Archangel Michael) scratched onto the rock thousands of years ago. In 2012, a British archaeologist working in Ethiopia crawled under a stone carved with a sun and crescent moon, the and found a gold mine with an inscription in Sabaean, which, as she says, is "the language that the Queen of Sheba would have spoken." She adds, "The fact that we might have the Queen of Sheba's mines is extraordinary." In this book, you can see a few glimpses into some of the long stories of Ethiopia that are revealed in its cities and rural areas. An early-reader book in both English and

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Amharic."--Amazon.com.

When the spiders accidentally disturb the lion, can they unite to overpower him? Based on an Ethiopian teret, or proverb, this playful story pits a group of ambitious spiders against an angry lion, with inspiring results. An empowering tale for young children on the power of working together to accomplish a task and how cooperation can help overcome obstacles. Side by side text in English and Ethiopian languages like Tigrinya, Afaan Oromo and Amharic help emerging bilingual readers develop fluency and vocabulary. Ready Set Go Books, an Open Hearts Big Dreams Project, is focused on increasing the literacy rate in Ethiopia through giving readers books with stories in their heart languages, full of colorful illustrations with Ethiopian settings and details.

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*Ethiopia and the Origin of Civilization
Temsalet*

We Can Stop the Lion

Stories from Ethiopia

The Beauty of Ethiopia in Tigrinya and English

Marion and Shiva Stone are twin brothers born of a secret union between a beautiful Indian nun and a brash British surgeon. Orphaned by their mother's death and their father's disappearance and bound together by a preternatural connection and a shared fascination with medicine, the twins come of age as Ethiopia hovers on the brink of revolution. Moving from Addis Ababa to New York City and back again, Cutting for Stone is an unforgettable story of love and betrayal, medicine and ordinary miracles—and two brothers whose fates are forever intertwined.

The Historical Dictionary of Ethiopia, Second Edition covers the history of Ethiopia through a chronology, an introductory essay, appendixes, and an extensive bibliography. The dictionary section has several hundred cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture. This book is an excellent access point for students, researchers, and anyone wanting to know more about Ethiopia.

Gondar was the capital city of ancient Ethiopia. Explore artwork of the city with this English and Amharic early reader.

This anthology, which is the first of its kind ever on

Ethiopian literature, aspires to provide insights into a body of literature which had been marginalized more than other post-colonial literatures. The articles collected here trace and analyze the development of Ethiopian languages and literatures from Ge'ez to the first Amharic novel, T'obbia. In an attempt to create balance, effort has also been made to incorporate representative critical works from almost all modern literary forms. This collection intends to provide readers with a general insight and an increased awareness of the richness of Ethiopian literature. The volume brings together a number of scholars and practitioners of the world whose

interest in the subject matter is rivaled only by an equally compelling interest in reading and situating Ethiopian literature in the wider context of world literature. In this sense, other scholars and interested readers will have at their disposal the means/tools to engage in inter- and intra-literary studies. Since this volume has a pre-cursorial contour, and since it is the first, it is hoped that it will engender discussion and pique the interest of the reading public.

Meet the Ethiopian Wolf

Liturgy Book of Ethiopian Orthodox Tewahedo Church

English-Amharic Context Dictionary

An Amharic Reader

Learn to Write Amharic Letter Tracing Work Book

Sign and the Seal

A mesmerizing, indelible coming-of-age story about a girl in Boston's tightly-knit Ethiopian community who falls under the spell of a charismatic hustler out to change the world A haunting story of fatherhood, national identity, and what it means to be an immigrant in America today, Nafkote Tamirat's The Parking Lot Attendant explores how who we love, the choices we make, and the places we're from combine to make us

who we are. The story begins on an undisclosed island where the unnamed narrator and her father are the two newest and least liked members of a commune that has taken up residence there. Though the commune was built on utopian principles, it quickly becomes clear that life here is not as harmonious as the founders intended. After immersing us in life on the island, our young heroine takes us back to Boston to recount the events that brought her here. Though she and her father belong to a wide Ethiopian network in the city, they mostly keep to themselves, which is how her father prefers it. This detached existence only makes Ayale's

arrival on the scene more intoxicating. The unofficial king of Boston's Ethiopian community, Ayale is a born hustler—when he turns his attention to the narrator, she feels seen for the first time. Ostensibly a parking lot attendant, Ayale soon proves to have other projects in the works, which the narrator becomes more and more entangled in to her father's growing dismay. By the time the scope of Ayale's schemes—and their repercussions—become apparent, our narrator has unwittingly become complicit in something much bigger and darker than she ever imagined.

Accessible yet comprehensive, this first systematic

account of crime fiction across the globe offers a deep and thoroughly nuanced understanding of the genre's transnational history. Offering a lucid account of the major theoretical issues and comparative perspectives that constitute world crime fiction, this book introduces readers to the international crime fiction publishing industry, the translation and circulation of crime fiction, international crime fiction collections, the role of women in world crime fiction, and regional forms of crime fiction. It also illuminates the past and present of crime fiction in various supranational regions across the world, including East and South Asia, the Arab World,

Sub-Saharan Africa, Europe and Scandinavia, as well as three spheres defined by a shared language, namely the Francophone, Lusophone, and Hispanic worlds. Thoroughly-researched and broad in scope, this book is as valuable for general readers as for undergraduate and postgraduate students of popular fiction and world literature.

"It gives us heat and warmth, energy and food. It sustains life on Earth and powers the endless cycle of our water. It brightens our spirits and brings us hope. It's the brightest thing in our sky during the day and its absence brings the deepest darkness. In Ethiopia, they

say the sun shines 13 months a year. Our dual-language early reader looks at the many ways that this literal star of our solar system impacts our lives. .'"--Amazon.com. A young radical is unwillingly taking his dying nobleman father on a pilgrimage to an Ethiopian shrine by a mountain lake. The journey becomes not only a search for a cure, but also a last attempt to bridge the generation gap in the family. Their relationship is set against the background of the conflict between the ancient Christianity of Ethiopia and the superstition of the people. Deeply symbolic, this novel evokes the rich contrasts of life in present day Ethiopia.

Addis Ababa Noir

An Ethiopian Novel in Amharic

Adefris

The Shadow King: A Novel

Tamasgañ ?ah?y

The Long Story of Ethiopia

The annual—and essential—collection of the newest voices in short fiction, selected this year by Nana Kwame Adjei-Brenyah, Kali Fajardo-Anstine, and Beth Piatote. Who are the most promising short story writers working today? Where do we look to discover the

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future stars of literary fiction? This book will offer a dozen answers to these questions. The stories collected here represent the most recent winners of the PEN/Robert J. Dau Short Story Prize for Emerging Writers, which recognizes twelve writers who have made outstanding debuts in literary magazines in the previous year. They are chosen by a panel of distinguished judges, themselves innovators of the short story form: Nana Kwame Adjei-Brenyah, Kali Fajardo-Anstine, and Beth Piatote. Each piece comes with an

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introduction by its original editors, whose commentaries provide valuable insight into what magazines are looking for in their submissions, and showcase the vital work they do to nurture literature's newest voices. From the common donkey to the elusive Ethiopian wolf, come play hide and seek with the most beautiful and interesting inhabitants of West Africa. See an Abyssinian owl and try to catch a glimpse of a dassie where they hide among the rocks. Side by side text in Tigrinya and English support emerging readers and

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vibrant illustrations help support vocabulary and capture imaginations of readers young and old. Glimpses of Ethiopian culture, like rolls of injera and steaming pots of coffee, fill the pages of this delightful exploration of the landscapes of the city and wildernesses that fill Ethiopia with beauty and sound. Ready, Set, Go! books are part of Open Hearts Big Dreams goal of increasing literacy in indigenous Ethiopian languages like Amharic, Tigrinya and Afaan Oromo. Ready Set Go Books, an Open Hearts Big Dreams Project, is

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focused on increasing the literacy rate in Ethiopia through giving readers books with stories in their heart languages, full of colorful illustrations with Ethiopian settings and details. Profits from book sales are used to create, print, and distribute more Ready Set Go Books to kids in Ethiopia, Africa's second most populous country. Ethiopia's population is 44% children, ages 0-14 (43 million out of 97 million total). Only 5.5% of children attend pre-school or kindergarten, and the adult literacy rate is 49%. Our books are based on

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literacy, education, and leadership opportunities.

Tarik Ena Mesale (Stories and Examples) is an Ethiopian classic book presented in poetic form by the prominent author and poet Kebede Micahael, Hon Dr. This book is a graphic presentation of three selected stories form the series Tarik Ena Mesale. All stories are presented in both Amharic and English. A journalist tells of his quest to find the Ark of the Covenant, how he traced it to a remote corner of war-torn Ethiopia, and the

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significance of the Ark and its mysterious disappearance

The Runaway Injera

A Novel

Songs We Learn from Trees

Best Debut Short Stories 2021

Bilingual Early Learning & Easy Teaching

Amharic Books for Kids

Victorian Novelists and Publishers

This book teaches counting from numbers one to ten in English, Amharic, and Oromiffa. Beautifully illustrated with full color full page illustrations, the book is set in the beautiful city of Addis

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Ababa, using familiar cultural icons and markers to assist in the counting lesson. Buses, donkeys, runners, and women at the market, are just a few of the scenes you will see.

AMHARIC Alphabet Practice Workbook - Learn, Trace and Write AMHARIC Letters and Words - Learn AMHARIC Alphabets

The Quest for the Lost Ark of the Covenant
Cutting for Stone

Oromay

The Beautiful Things That Heaven Bears

A Critical Anthology of Ethiopian Literature