

Bookmark File  
PDF Estrid The  
Valhalla Series  
BOOK 2

# **Estrid The Valhalla Series Book 2**

*"Those who  
like their  
heroines  
resourceful  
and their  
mystery plots*

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*leavened with  
humor will  
read this with  
pleasure."*

*—Publishers  
Weekly Driving  
home late one  
night, Phryne  
Fisher is  
surprised when  
someone shoots  
out her*

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*windscreen.*  
Book 2

*She alights to  
finds a pretty  
young man with  
an anarchist  
tattoo dying  
on the tarmac  
just outside  
the dock  
gates. He  
bleeds to  
death in her*

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*arms...and all  
over her silk  
shirt. Enraged  
by the loss of  
the clothing,  
the damage to  
her car, and  
this senseless  
waste of human  
life, Phryne  
promises to  
find out who*

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*is*  
Book 2

*responsible.*

*But she  
doesn't yet  
know how  
deeply into  
the mire  
she'll have to  
go: bank  
robbery,  
tattoo  
parlours,*

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Valhalla Series

*pubs,  
Book 2  
spiritualist  
halls, and  
Anarchists.  
Then when  
someone  
kidnaps her  
cherished  
companion,  
Dot, Phryne  
will stop at  
nothing to*

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*retrieve her.*

Book 2

*EstridValhalla*

*I Estrid, den  
senaste delen  
i den älskade  
Sagan om Valha  
lla-serien,  
fortsätter kär  
lekshistorien  
mellan  
vikingatidens  
mest*

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*mytomspunna  
drottning och  
kung: Sigrid  
Storråda och  
Svend  
Tveskägg. Följ  
med till  
900-talets  
vikingatid då  
Norden föds ur  
legendariska  
kungars*



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*strider, och*

*Book 2*  
*Valhallas*

*gudar ännu*

*står starka*

*mot de*

*kristna. Två*

*barn kan rädda*

*världen från*

*att störta ner*

*i krig och*

*kaos men*

*striden om*

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Valhalla Series

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*deras liv och  
själar är*

*hård, och bara  
med makternas  
hjälp kan de  
överleva.*

*Sigrid härskar  
ensam och  
mäktig över  
sina marker i  
Götland. Som  
mor till*

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Valhalla Series  
Book 2

*Svitjods  
blivande kung  
är hon säker  
på sin och de  
gamla gudarnas  
makt. Men en  
fiende från  
förr har vävt  
ett nät av  
lögner.*

*Dottern Estrid  
tas till fånga*

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och Sigrid  
tvingas inse  
att hon inte  
ens kan lita  
på sina  
närmaste för  
att rädda sitt  
och barnens  
liv. Endast  
gudinnan  
Freja, och den  
man hon en

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Valhalla Series

*gång älskade*

*och fördrev,*

*kan rädda*

*henne från det*

*öde som*

*väntar. När*

*Estrid skändas*

*av moderns*

*svurna fiender*

*försöker hon*

*ta sitt eget*

*liv. I sista*

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Book 2

*stund får hon  
hjälp av sin  
fylgia att  
fly. Vägled  
av den  
nyckfullaste  
av diser måste  
hon ta sig  
genom  
fiendeland  
till  
säkerheten på*

Bookmark File  
PDF Estrid The  
Valhalla Series  
*mors marker.*  
Book 2

*På vägen dit  
möter hon en  
man som kan  
skänka henne  
det som mor  
både fruktar  
mest och  
längtar efter,  
sanningen om  
vem som  
egentligen är*

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*hennes far. En  
förmögenhet i  
silver förmår  
Danmarks kung  
Svend Tveskägg  
att till slut  
lämna det  
England han  
alltid velat  
erövra. När  
han återvänder  
hem anfaller*



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*Erik Segersäll*  
Book 2

*och han*

*tvingas strida*

*för sin*

*kungakrona.*

*Den enda som*

*kan hjälpa*

*Svend är*

*kvinnan han*

*hatar mest av*

*allt - Sigrid*

*Storråda.*

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*Offers a  
Book 2  
dramatic*

*reconstruction  
of the life  
and times of  
Gudrid, a  
Viking woman  
who, according  
to Icelandic  
sagas, arrived  
in the New  
World, spent*

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*three years  
there, and  
gave birth to  
a baby, before  
sailing home  
some five  
hundred years  
before  
Columbus,  
drawing on the  
latest  
archaeological*

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*data,*  
Book 2

*scientific*

*research, and*

*cutting-edge*

*technology to*

*trace her*

*odyssey.*

*Reprint.*

*A Fairy-tale*

*Ending*

*Historical*

*Dictionary of*

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*the Vikings*

*The King's*

*Earl*

*The Assassin's*

*Creed Valhalla*

*Novel*

*A Comparative*

*Study of Chris*

*tianization in*

*Scandinavia*

*The Last*

*Viking*

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*In Victorian era  
London, a  
disgraced Assassin  
goes deep  
undercover in a  
quest for  
redemption in this  
novel based on the  
Assassin's Creed™  
video game series.  
1862: With London  
in the grip of the  
Industrial  
Revolution, the*

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*world's first  
underground  
railway is under  
construction. When  
a body is  
discovered at the  
dig, it sparks the  
beginning of the  
latest deadly  
chapter in the  
centuries-old battle  
between the  
Assassins and  
Templars. Deep*

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*undercover is an  
Assassin with dark  
secrets and a  
mission to defeat  
the Templar  
stranglehold on the  
nation's capital.*

*Soon the  
Brotherhood will  
know him as Henry  
Green, mentor to  
Jacob and Evie  
Frye. For now, he  
is simply The*



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*Book 2*  
*Ghost... An  
Original Novel  
Based on the  
Multiplatinum  
Video Game from  
Ubisoft  
Now in Hard Cover  
- The Complete  
Saga! It is the year  
871. Of seven  
Anglo-Saxon  
kingdoms, five  
have fallen to the  
invading Vikings. .*

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*Across this war-torn landscape travels fifteen year old Ceridwen, now thrust into the lives of the conquerors...*

*Epic...immensely satisfying...an impressive achievement -*

*Historical Novel Society*

*In this book we go*

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Valhalla Series

*to five Australian  
classrooms,  
bustling with nine-  
and ten-year-old  
children. In each  
classroom,  
imaginations are  
being done, not  
just in minds, but  
also with bodies,  
using materials  
and words,  
laughter and ideas.  
Each classroom is*

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Book 2  
*part of a different  
type of school: a*

*Waldorf/Steiner  
school, an*

*exclusive private*

*school, a middle-*

*class government*

*school, a diverse*

*Catholic school,*

*and a school for*

*intellectually*

*disabled 'special'*

*children. And at*

*these five schools,*

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*we see imagination  
being done - to  
represent, to  
transform, to  
empathise, to work  
with others, and to  
think. The book's  
characters are  
children and  
teachers, with  
teachers working  
through the school  
day to give  
children the skills*

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Valhalla Series  
Book 2

*they will need to  
think, to think with  
and about others,  
and to be creative.  
What we notice are  
habits of imagining  
being instilled.  
These range from  
getting children to  
close their eyes  
and imagine  
accurate  
representations,  
through to getting*

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Book 2

*them to imagine  
how others feel, to  
getting children to  
make new  
connections  
between thoughts  
and feelings. We  
wonder about the  
implications of  
these habits for  
good knowing and  
good doing. At the  
same time, the  
book shines a*

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*critical lens onto  
the imaginative  
practices of  
ethnographers and  
participant-  
observers, to help  
us think about how  
we define, how we  
class, and how we  
analyse our data.  
Ethnographers,  
too, have habits of  
imagining,  
representing,*



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Book 2

*empathising, and connecting, and noticing these habits can help us do them better. How are academic practices both material and imaginative? How might we make sure our work is both as accurate and as ethical as possible?*

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*Macknight argues that imagination is not just something hidden in minds - it is something we do. This, then, is a book about how to do imagination better for thinking, for making, and for living together.*

*Book 3 in The Norsewomen Series. King Solvi*

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*is dead at the  
hands of the Irish  
king. To gain her  
inheritance,  
Ragnhild must sail  
to Ireland with her  
brother to seek  
vengeance. But  
from the outset,  
the venture is  
beset by betrayal  
and bloodshed.*

*The Green Land:  
An Epic Novel of*

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Valhalla Series

Book 2

*Norse Adventure  
The Norse Queen  
Death at Victoria  
Dock*

*Highland Queen  
The True Story of  
King Harald  
Hardrada*

*The Far Traveler  
'The Last Viking is a  
masterful and pulse-  
pounding narrative that  
transports the reader into  
the middle of the action.'*

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Valhalla Series  
Book 2

*Carl Gnam, Military  
Heritage Harald*

*Sigurdsson burst into  
history as a teenaged  
youth in a Viking battle  
from which he escaped  
with little more than his  
life and a thirst for  
vengeance. But from  
these humble origins, he  
became one of Norway's  
most legendary kings.  
The Last Viking is a fast-  
moving narrative account*

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Valhalla Series

*of the life of King  
Harald Hardrada, as he  
journeyed across the  
medieval world, from the  
frozen wastelands of the  
North to the glittering  
towers of Byzantium and  
the passions of the Holy  
Land, until his warrior  
death on the battlefield  
in England. Combining  
Norse sagas, Byzantine  
accounts, Anglo-Saxon  
chronicles, and even*

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Valhalla Series  
Book 2

*King Harald's own verse and prose into a single, compelling story, Don Hollway vividly depicts the violence and spectacle of the late Viking era and delves into the dramatic events that brought an end to almost three centuries of Norse conquest and expansion.*

*Valkyries: the female supernatural beings that*

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*choose who dies and who lives on the battlefield.*

*They protect some, but guide spears, arrows and sword blades into the bodies of others. Viking myths about valkyries attempt to elevate the banality of war – to make the pain and suffering, the lost limbs and deformities, the piles of lifeless bodies of young men, glorious and*



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Valhalla Series  
Book 2

*worthwhile. Rather than their death being futile, it is their destiny and good fortune, determined by divine beings. The women in these stories take full part in the power struggles and upheavals in their communities, for better or worse. Drawing on the latest historical and archaeological evidence, Valkyrie introduces*

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*readers to the dramatic  
and fascinating texts  
recorded in medieval  
Iceland, a culture able to  
imagine women in all  
kinds of roles carrying  
power, not just in this  
world, but pulling the  
strings in the other-  
world, too. In the  
process, this fascinating  
book uncovers the reality  
behind the myths and  
legends to reveal the*

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*dynamic, diverse lives of  
Viking women.*

*Before his encounter  
with Ealdorman*

*Leofwine on his fateful  
trip to Shetland, King  
Swein first had to wrestle  
Denmark from his  
father's kingship and  
make his own name as a  
warrior of great renown.*

*This side story to the  
Earls of Mercia series  
tells of the early years of*

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Valhalla Series

*King Swein's reign, his first raid on England, his encounter with Ealdorman Leofwine and his quest to once and for all kill Olaf of Norway, culminating in the mighty sea battle of Svolder in 999. Swein, the Danish King is a companion novella to the epic Earls of Mercia series and should perhaps be read*

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*following Ealdormen,  
book 2 of the Earls of  
Mercia series.*

*The second book of  
Matthew Harffy's A  
Time for Swords series,  
featuring novice monk  
turned warrior, Hunlaf,  
in a new historical  
adventure set in Dark  
Ages Britain and  
Norway.*

*Viking*

*Assassin's Creed*

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*Valhalla: Blood Brothers*

*The Circle of Ceridwen*

*How to Train Your*

*Dragon: The Serpent's*

*Heir*

*The Raider Bride*

*Assassin's Creed:*

*Underworld*

Collected for the first  
time, A Fairy-tale  
Ending comprises two  
volumes of Jack  
Heckel's Charming  
Tales: Once Upon a

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Rhyme and Happily  
Never After to become  
the first full novel in  
the Charming Tales  
series. Prince  
Charming had one  
destiny: to slay the  
dragon and save the  
princess. Both have  
been achieved, except  
there's a problem:  
Charming had nothing  
to do with either. A  
farmer named Will

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Pickett succeeded where royalty had failed—and this simply will not stand. Thus begins an epic adventure that has Prince Charming and Will Pickett vying with each other for the throne by challenging trolls, outwitting scoundrels, and facing all manner of fairy-tale creatures. All the while



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a dark sorcery envelopes Castle White, and Will's sister Liz and her friend Lady Rapunzel uncover a threat to the kingdom. The fate of Royaume hangs in the balance as Charming tries to salvage his reputation, and the clock is ticking...

The Assassin's Creed series is renowned for

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Valhalla Series  
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its skillful blend of historical fiction, epic environments, and exciting action. This art book offers an insider's look at the immersive art direction of Assassin's Creed Valhalla, the first title in the franchise to explore Norse culture and the Viking invasion of England in the 9th

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century. Featuring  
iconic artworks  
ranging from stunning  
settings to brutal  
weapons, as well as  
developer insights.  
Destined to become  
Queen of Scotland.  
Bound by blood to the  
Celtic gods. Scotland,  
1026--Gruoch,  
descendant of the line  
of MacAlpin, should  
have been born into a

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life of ease. But fate is fickle. Her father's untimely death, rumored to have been plotted by King Malcolm, leaves her future uncertain and stained by the prophecy that she will avenge her family line. Escaping to one of the last strongholds of the old Celtic gods, Gruoch becomes an

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adept in arcane craft. Her encounters with the otherworld, however, suggest that magic runs stronger in Scotland than she ever imagined. Haunted by dreams of a raven-haired man she's never met, Gruoch soon feels her fate is not her own. She is duty-bound to wed a powerful lord, if not the Prince himself;

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however, she's not sure she can stop her heart when she meets Banquo, a gallant highlander and druid. Fans of Outlander and Mists of Avalon will relish this sweeping Scottish Historical Fantasy that tells the tale of Gruoch, a woman struggling to escape her fate without blood on her hands.

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"A great novel that captures realistically a world of witches and fairies, warrior women and barbaric men, and a woman exploring a life she had no idea existed" Author

Carrie L. Wells "A rich tale of lore and legend that will trap you faster than a fairy ring" Fabulous and Fun Book Reviews

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A Celtic warrior  
defending her people  
from Viking raiders  
infiltrates an ancient  
sect to save her  
homeland, in this  
gripping original saga  
set in the world of  
Assassin's Creed®  
Valhalla Mercia, 878.  
Witch-warrior Niamh  
discovers a new order  
called the Hidden Ones  
is seeking to establish a



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foothold in Lunden. Her land is already scarred by Viking raiders, bloody wars, and clashing cultures. Determined to protect what remains of her homeland, she infiltrates this new group to discover whether they stand with her... or against her. Yet when Niamh learns the Hidden

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Ones have stolen an artifact sacred to her people, her own loyalties are challenged. Casting aside newfound alliances and friendships, Niamh soon discovers that betrayal comes with a heavy price and it will take everything in her power – her gods willing – to survive.

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Norway  
A Novel

Lord of the Runes  
The House of Godwine  
Assassin's Creed  
Valhalla: Sword of the  
White Horse  
The Sagas of Ragnar  
Lodbrok  
Not long before  
the exploits of  
Eivor Wolf-  
Kissed, Jarl  
Stensson and his

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sons, Ulf and Björn, make their way to England at the behest of Halfdan Ragnarsson and Ivarr the Boneless. Filled with excitement, confidence and bloodlust, the two brothers are eager to go to

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Book 2  
war against  
Aelfred the  
Great and his  
Anglo Saxon  
army. But they  
would do well  
not to  
underestimate  
what awaits them  
on those green  
shores...

Discover the  
epic tale of  
legendary viking

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Book 2  
Geirmund Hel-  
hide in this new  
novel set in the  
world of  
Assassin's Creed  
Valhalla Mid-9th  
Century CE. The  
Viking attacks  
and invasions  
are shattering  
England's  
kingdoms. Born  
into a royal  
lineage of

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Norwegian kings, Geirmund Helhide sets out for adventure to prove his worth as a Viking and a warrior. A perilous journey across the sea brings him into contact with a being out of myth and grants him a mysterious

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ring that  
Book 2  
promises both  
great power and  
bitter betrayal.  
As Geirmund  
rises in the  
ranks of King  
Guthrum's  
legendary army,  
he will have to  
use all his  
cunning to face  
the many dangers  
of a land



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ravaged by war.

Fighting  
alongside his  
band of loyal  
warriors, his  
path will soon  
lead him into a  
conflict as old  
as the Gods  
themselves.

#1 International  
Bestseller The  
Best Exotic  
Marigold Hotel

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meets The  
Italian Job in i  
nternationally-  
bestselling  
author Catharina  
Ingelman-  
Sundberg's witty  
and insightful  
comedy of errors  
about a group of  
delinquent  
seniors whose  
desire for a  
better quality

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of life leads them to rob and ransom priceless artwork. Martha Andersson may be seventy-nine-years-old and live in a retirement home, but that doesn't mean she's ready to stop enjoying life. So when the new

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management of  
Diamond House  
starts cutting  
corners to save  
money, Martha  
and her four  
closest  
friends—The  
Genius, The  
Rake, Christina  
and Anna-Gretta  
(a.k.a. The  
League of Pensio  
ners)—won't

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stand for it.

Fed up with  
early bedtimes  
and overcooked  
veggies, this  
group of feisty  
seniors sets  
about to regain  
their  
independence,  
improve their  
lot, and stand  
up for seniors  
everywhere.

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Their solution?  
White collar  
crime. What  
begins as a  
relatively  
straightforward  
robbery of a  
nearby luxury  
hotel quickly  
escalates into  
an unsolvable  
heist at the  
National Museum.  
With police

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baffled and the  
Mafia hot on  
their trail, the  
League of  
Pensioners has  
to stay one  
walker's length  
ahead if it's  
going to  
succeed.... Told  
with all the  
insight and  
humor of A Man  
Called Ove or

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Where'd You Go  
Bernadette?, The  
Little Old Lady  
Who Broke All  
the Rules is a  
delightful and  
heartwarming  
novel that goes  
to prove the  
adage that it's  
not the years in  
your life that  
count, it's the  
life in your



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years.

The dragons of  
Berk are coming  
to Dark Horse!  
Hiccup,  
Toothless, and  
all their dragon-  
riding friends  
from DreamWorks  
Animation's  
acclaimed How to  
Train Your  
Dragon films are  
starting new

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adventures in  
comics! Created  
with the help of  
the film's  
writer,  
director, and  
producer Dean  
DeBlois, these  
graphic novellas  
will bridge the  
gap between the  
second film and  
the upcoming  
third film. More

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adventures, more  
Book 2  
dragon lore, and  
more fun! You  
won't have to  
wait years for  
more dragons;  
they are coming  
to you--in  
comics!

Estrid  
Voyages of a  
Viking Woman  
The Little Old  
Lady Who Broke

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All the Rules

The Danish King

The History of a  
Dynasty

Book One of the  
Charming Tales

Although based on  
historical persons  
from the 9th century,  
Ragnar Lodbrok and  
his sons are the  
subjects of  
compelling legends

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dating from the  
Viking era.

Warriors, raiders,  
and rulers, Ragnar  
and his sons inspired  
unknown writers to  
set down their  
stories over seven  
centuries ago. This  
volume presents new  
and original  
translations of the

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three major Old Norse texts that tell Ragnar's story: the Saga of Ragnar Lodbrok, the Tale of Ragnar's Sons, and the Sogubrot. Ragnar's death song, the Krakumal, and a Latin fragment called the List of Swedish Kings,

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complete the story.  
Extensive notes and  
commentary are  
provided, helping  
the reader to enter  
the world of these  
timeless stories of  
Viking adventure.  
The epic Valhalla  
saga continues as  
bloody power  
struggles sweep

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across the Nordic lands and a Viking queen's daughter must forge her own destiny. Fearless Queen Sigrid wants her twin children to fulfill their destinies: her son, Olaf, to become heir to the kingdom of Svealand, and her



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gifted daughter, Estrid, to secure passage to the underworld as she is promised to Hel, the Norse goddess of death. But Olaf's ascension to the throne depends on Sigrid's former husband, King Erik the Victorious, who

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despises her and suspects the twins are not his but Sweyn Forkbeard's, Denmark's exiled king. As long as the Danish throne is in question, Christian kingdoms and pagan clans battle for control. As Sigrid and her people await

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Erik's return from war, a cross-worshipper is taken captive, whose strange power over Estrid sways her to question her allegiance to the death goddess. When Estrid is kidnapped, Sigrid vows to rescue her--at any

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Book 2

cost.

Scotland,

1032-When a

marriage contract

calls Gruoch away

from Ynes Verleath,

she leaves with the

hope she'll be

reunited with

Banquo. But fate has

different plans. Lies,

betrayal, and

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Valhalla Series  
Book 2

violence await her.  
Set on a collision  
course with destiny,  
Gruoch soon finds  
herself thrust into  
the arms of another  
man. Her dreams  
shattered and rattled  
by unexpected  
brutality, it becomes  
more than Gruoch  
can handle. The

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raven, however, is no stranger to carnage. Fierce power grows inside Gruoch, and more than anything, it craves bloody revenge. Fans of Outlander and The Mists of Avalon will relish this sweeping Scottish Historical

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Valhalla Series

Book 2

Fantasy that tells the tale of Gruoch, a woman struggling to escape her fate without blood on her hands. Continue the Celtic Blood Series with Book II, Highland Blood. Part 5 in the epic Earls of Mercia series Ealdorman

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Leofwine, bereaved and betrayed by the new Danish king of England, hides away from the politics of the Witan, desperate to forget his past links with Cnut and his father, Swein, only Cnut won't let his most trusted ealdorman go quite



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Valhalla Series  
Book 2

so easily. He knows that for his fledgling kingship to survive, he needs the old guard from the previous king's reign to add legitimacy to his own. His new men, the men who've followed him from Denmark, know how to conquer, but not

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Valhalla Series  
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how to rule the English. And Cnut has his eye on an even bigger prize. Leofric, left reeling by the murder of his older brother and with an aging father, and dying mother, turns his own thoughts to how he can uphold his

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family's position against the sudden and magnificent rise of the family of Godwin, the newly promoted Earl of Wessex, one of the men involved in the death of his brother. As much as he feels ambivalent towards the new king, he

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Book 2

knows his family's position needs to grow or risk losing even more. His father has sacrificed too much to allow a usurper to claim the position at the Witan that is rightfully his. With Cnut's view increasingly focused on conquering and

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Valhalla Series  
ruling the  
Book 2

Scandinavian lands,  
with dangerous  
arguments between  
the Scandinavian  
men threatening the  
stability of the  
Crown, can the  
House of Leofwine  
survive the kingship  
of the new Danish  
king and keep its

Bookmark File

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Valhalla Series

Book 2

place at the heart of  
early eleventh  
century politics,  
whether they want it  
or not?

Assassin's Creed

Valhalla:

Geirmund's Saga

Highland Blood

The Art of Assassin's

Creed Valhalla

Stories of Children,

Bookmark File  
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Valhalla Series  
Book 2

Teaching, and  
Ethnography  
Golden Braids and  
Dragon Blades

*The study of  
Scandinavia  
has been, and  
still is,  
deeply  
influenced by  
the*

Bookmark File

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Valhalla Series

*interpretation  
of its*

*earliest*

*history that*

*was developed*

*in the 19th*

*century by*

*political,*

*legal, and*

*literary*

*historians, ar*

*chaeologists,*



Bookmark File

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Valhalla Series

and anthropologists.  
Book 2

*Scandinavia*

*figured*

*prominently in*

*discussions of*

*early medieval*

*Europe, not*

*only as the*

*homeland of*

*the Vikings,*

*but also as*

Bookmark File

PDF Estrid The

Valhalla Series.

Book 2  
*the region in  
which Germanic  
society*

*remained*

*uncontaminated*

*by*

*Christianity*

*and other*

*influences*

*longer than*

*anywhere else.*

*In "Medieval*

Bookmark File

PDF Estrid The

Valhalla Series,  
Scandinavia",  
Book 2

Birgit and

Peter Sawyer

question

assumptions

about early

Scandinavian

history,

including the

supposed

leading role

of free and

Bookmark File

PDF Estrid The

Valhalla Series

*equal peasants  
and their*

*position in*

*founding*

*churches. They*

*meticulously*

*trace the*

*development of*

*Scandinavia*

*from the early*

*ninth century*

*through the*

Bookmark File  
PDF Estrid The  
Valhalla Series  
Book 2

*second and  
third decades  
of the 16th  
century, when  
rulers of  
Scandinavia  
rejected the  
authority of  
the Papacy and  
the attempt to  
establish a  
united*

Bookmark File

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Valhalla Series

Scandinavian  
Book 2

monarchy

*finally*

*collapsed. The*

*authors*

*include a*

*discussion of*

*medieval*

*history*

*writing and*

*comment on the*

*use of history*

Bookmark File  
PDF Estrid The  
Valhalla Series  
Book 2

*in the 16th  
century and  
modern  
attitudes to  
medieval  
history which  
differ in  
various parts  
of  
Scandinavia.  
They  
ultimately*

Bookmark File

PDF Estrid The

Valhalla Series

conclude that

Book 2  
historic

Scandinavia

held greater

similarities

to other

European

regions than

has been

commonly

supposed.

Birgit Sawyer



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Valhalla Series

*Book 2*  
*is one of the  
founders of  
the biennial i  
nterdisciplina  
ry conferences  
on women in  
medieval  
Scandinavia.*

*Peter Sawyer's  
previous books  
include "Kings  
and Vikings"*

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Valhalla Series

and "The Age

Book 2  
of the

Vikings".

The epic and

action packed

fourth novel

in the

Oathsworn

series,

charting the

adventures of

Orm and his

Bookmark File  
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Valhalla Series

*band of Viking  
Book 2  
brothers.*

*Ninth century  
Norway -- a  
land shattered  
into thirty  
warring  
kingdoms,  
where a woman  
can seize  
power, if she  
is bold enough*

Bookmark File  
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Valhalla Series

Book 2  
*.Daughter of a  
Norse king, fi  
fteen-year-old  
Åsa prefers  
swordplay to  
needlework and  
dreams of  
becoming a  
shield-maiden.  
When she  
spurns a  
powerful*

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Valhalla Series

warlord, he  
attacks,  
killing her  
father and  
brother and  
taking her  
captive. To  
save her  
surviving  
people, Åsa  
must wed the  
murderer. To

Bookmark File  
PDF Estrid The  
Valhalla Series

take

Book 2

*vengeance, she  
must bide her  
time while  
secretly  
mastering the  
warrior's  
craft and the  
dark mysteries  
of sorcery.*

*This book  
provides a*

Bookmark File

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Valhalla Series

*comprehensive*  
Book 2

*work of*

*reference for*

*people*

*interested in*

*the vikings,*

*including*

*entries on the*

*main*

*historical*

*figures*

*involved in*

Bookmark File

PDF Estrid The

Valhalla Series

*this dramatic*

*Book 2,*

*period,*

*important*

*battles and*

*treaties,*

*significant*

*archaeological*

*finds, and key*

*works and*

*sources of*

*information on*

*the period. It*



Bookmark File  
PDF Estrid The  
Valhalla Series

*also*

Book 2

*summarizes the  
impact the  
vikings had on  
the areas  
where they  
traveled and  
settled. There  
is a  
chronological  
table,  
detailed and*

Bookmark File  
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Valhalla Series  
annotated  
Book 2

*bibliographies  
for different  
themes and  
geographical  
locations, and  
an  
introduction  
discussing the  
major events  
and  
developments*

Bookmark File  
PDF Estrid The  
Valhalla Series  
*of the viking*  
Book 2  
*age.*

*Swein*

*Steampunk*

*Rapunzel*

*The Prow Beast*

*(The Oathsworn*

*Series, Book*

*4)*

*Imagining*

*Classrooms*

*The Women of*

Bookmark File  
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Valhalla Series  
the Viking  
Book 2  
World

Astrid

*p.p1 {margin: 0.0px  
0.0px 0.0px 0.0px;  
font: 12.0px Calibri}  
In the depths of  
World War II, fresh  
Assassin Eddie  
Gorum uncovers  
Templar plans to  
create a devastating*

Bookmark File  
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Valhalla Series  
Book 2

*new weapon at the  
dawn of the atomic  
age.*

*When the Vikings  
attack, a novice  
monk's life is  
changed forever in  
Matthew Harffy's  
new historical  
adventure.*

*Lindisfarne, AD793.*

*There had been  
portents – famine,*

Bookmark File  
PDF Estrid The  
Valhalla Series

*whirlwinds, lightning  
from clear skies,  
serpents seen flying  
through the air. But  
when the raiders  
came, no one was  
prepared. They came  
from the North, their  
dragon-prowed  
longships gliding out  
of the dawn mist as  
they descended on the  
kingdom's most*

*sacred site. It is 8th  
June AD793, and  
with the pillage of the  
monastery on  
Lindisfarne, the  
Viking Age has  
begun. While his  
fellow monks flee  
before the Norse  
onslaught, one young  
novice stands his  
ground. He has been  
taught to turn the*

*other cheek, but faced  
with the slaughter of  
his brothers and the  
pagan desecration of  
his church,  
forgiveness is  
impossible. Hunlaf  
soon learns that there  
is a time for faith and  
prayer... and there is  
a time for swords.  
Praise for Matthew  
Harffy: 'A*



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Valhalla Series  
Book 2

*breathhtaking novel  
that sweeps the reader  
into a dark and  
dangerous world'*  
*Paul Fraser Collard*  
*'Nothing less than  
superb ... The tale is  
fast paced and  
violence lurks on  
every page' Historical  
Novel Society*  
*'Harffy's writing just  
gets better and better*

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Valhalla Series

*... He is really proving  
himself the rightful  
heir to Gemmell's  
crown' Jemahl Evans  
'Historical fiction  
doesn't get much  
better than this'  
Angus Donald 'I was  
gripped from the very  
first sentence ... I  
thoroughly  
recommend it for all  
historical fiction*

Bookmark File  
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Valhalla Series  
Book 2

*readers' Martin Lake*

*'A tale that rings like  
sword song in the*

*reader's mind' Giles*

*Kristian 'A terrific*

*novel. It illuminates*

*the Dark Ages like a*

*bolt of lightning'*

*Toby Clements*

*'Battles, treachery,*

*revenge and a healthy*

*dose of Dark Age*

*adventure' Simon*

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Valhalla Series

*Turney 'Matthew  
Harffy tells a great  
story' Joanna  
Hickson*

*A comprehensive and  
comparative study of  
the prehistory and  
medieval history of  
Scandinavia.*

*ICELAND, 982 A.D.*

*A SHIP OF*

*OUTLAWS. A*

*WOMAN, ALONE.*

*Dangerous seas...and  
even more dangerous  
secrets on board.*

*Iceland's powerful  
Althing Council has  
convicted seafarer  
Tiller Thorvaldsson  
of murder - to force  
him on a ship for a  
perilous quest in  
search of a legendary  
land, said to lie in  
uncharted western*

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Valhalla Series  
Book 2

*seas. Who is the mysterious, beautiful woman aboard, called Fishgirl? A skilled liar, she tells Tiller that her life is in danger and that she is in desperate need of an ally...but do they dare trust one other? Based on the Saga of Erik the Red and evocative of Jean*

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THE CAVE BEAR,  
THE GREEN LAND***

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novel of murder,  
passion, love, and  
courage in a battle  
for survival between  
the dark forces of  
intrigue and the  
redemptive power of  
the human spirit.*

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*Conference Novel*

*Award Winner A*

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**STAND-ALONE**

**NOVEL WITH**

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*A Time for Swords*

*Power and*

*Conversion*

*sagan om Valhalla*

*Valkyrie*

*The History,*

*Antiquities, and*

*Topography of the*

*County of Sussex*

*Harold Godwineson*

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was king of England from January 1066 until his death at Hastings in October of that year. For much of the reign of Edward the Confessor, who was married to Harold 's sister Eadgyth, the Godwine family, led by Earl Godwine, had dominated

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English politics. In  
Book 2  
The Rise and Fall of  
the House of  
Godwine, Emma  
Mason tells the  
turbulent story of a  
remarkable family  
which, until Harold 's  
unexpected defeat,  
looked far more  
likely than the dukes  
of Normandy to  
provide the long-

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Valhalla Series  
Book 2

term rulers of  
England. But for the  
Norman Conquest,  
an Anglo-Saxon  
England ruled by  
the Godwine  
dynasty would have  
developed very  
differently from that  
dominated by the  
Normans.

Being the heir to  
Camelot is a tangled

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Valhalla Series  
Book 2

mess. Rapunzel has spent her entire life living in Merlin's cave on the coast of Cornwall. Under the protection of her faerie guardian, Gothel, she's stayed safe. Safe and bored. Dreaming of a life that looks more like a Jane Austen novel,

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Rapunzel fears she'll never have the chance to explore Victorian England's modern delights. Or meet a man. Or be kissed. Or anything else remotely resembling normal. When Red Cape Society Agent Ewan Goodwin's monster-stalking device

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leads him to

Book 2  
Rapunzel--and her  
unusual pets--the  
pair's destinies  
entwine. Together,  
they must solve a  
mystery tied to the  
very roots of King  
Arthur's Britannia.  
Golden Braids and  
Dragon Blades is a  
retelling of the  
classic Rapunzel



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Book 2  
fairy tale set in New  
York Times best-  
selling author  
Melanie Karsak's  
steampunk  
universe. Journey to  
gaslamp London  
during the 19th  
century to see how  
Melanie puts a  
steampunk spin in  
this re-imagined  
fairy tale.

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Book 2  
Følg med på Astrids  
spændende rejse

gennem

vikingetiden. Om at

kæmpe for sig selv

som kvinde i et

meget

mandsdominerede

samfund og tid. Om

at holde sammen på

familien. At kæmpe

for en bygd i Norge.

Følg med under

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Valhalla Series  
Book 2

togter, familie kriser,  
elskov, kampe og  
meget mere. Om at  
overtage et  
lederskab af bygden  
efter sin alt  
overskyggende far.  
The king is  
dead. Long live the  
queen. With Duncan  
defeated, Gruoch  
becomes Queen of  
Scotland. Now she

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Valhalla Series

must rule at  
Macbeth's side, a  
difficult prospect as  
the new King of  
Scots grows  
increasingly  
unstable. To keep  
her son, her love,  
and her country  
safe, Gruoch must  
call upon the  
raven. Dive into the  
final installment of

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Valhalla Series

Gruoch's epic tale in  
Highland Queen, a  
Scottish Historical  
Fantasy, Book 4 in  
The Celtic Blood  
Series by New York  
Times bestselling  
author Melanie  
Karsak.

The Earls of Mercia  
Highland Raven  
A gripping, addictive  
historical thriller

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A Night of Flames  
Book 2  
From Conversion to  
Reformation, Circa  
800-1500

Book One of the  
Circle of Ceridwen  
Saga

*In this exciting  
new series, the  
dramatic world of  
the Vikings is  
brought to life in  
vivid, historical*

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Valhalla Series  
Book 2

*detail. As brave warriors fight to defend family honor and tradition, they discover unexpected passion with memorable women who only further their resolve for justice . . . Following his*

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Valhalla Series

*Book 2*  
father's murder,  
Eirik Ivarson  
plunges into a  
maelstrom of  
brutal warfare. As  
outsiders  
threaten his  
homeland and all  
he holds dear,  
Eirik vows to  
maintain his focus  
and avenge the  
jarl's death. In his



Bookmark File  
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Valhalla Series  
Book 2

*quest for  
revenge, he will  
leave everything  
behind, all he  
knows, and all he  
loves. Asa  
Sigrundsottir, a  
spirited  
shieldmaiden with  
warm brown  
eyes, is wary of  
the golden-haired  
warrior*

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Valhalla Series  
Book 2

*discovered half-frozen in a storm. It is clear Eirik is a man of valor, bestowed with the gift of reading runes and destined for greatness. And despite the shadows in her past, he chooses her to help him*

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Valhalla Series  
Book 2

*on his journey.  
But when their  
bond is tested, it  
will take the  
strength of a hero  
to keep their love  
alive . . . “Lord of  
the Mountains will  
mesmerize you  
from the first  
page . . . Jarema’s  
in-depth  
knowledge of*

Bookmark File  
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Valhalla Series  
Book 2

*Norwegian  
customs makes  
this story  
believable.” —RT  
Book Reviews, 4  
stars*

*Assassin's Creed:  
Conspiracies #1  
The Cambridge  
History of  
Scandinavia*