

## Essentials Of Screenwriting Richard Walter

Prewriting Your Screenplay cements all the bricks of a story’s foundations together and forms a single, organic story-growing technique, starting with a blank slate. It shows writers how to design each element so that they perfectly interlock together like pieces of a puzzle, creating a stronger story foundation that does not leave gaps and holes for readers to find. This construction process is performed one piece at a time, one character at a time, building and incorporating each element into the whole. The book provides a clear-cut set of lessons that teaches how to construct that story base around concepts as individual as the writer’s personal opinions, helping to foster an individual writer’s voice. It also features end-of-chapter exercises that offer step-by-step guidance in applying each lesson, providing screenwriters with a concrete approach to building a strong foundation for a screenplay. This is the quintessential book for all writers taking their first steps towards developing a screenplay from nothing, getting them over that first monumental hump, resulting in a well-formulated story concept that is cohesive and professional.

"In Story screenwriting guru Robert McKee presents his powerful and much sought-after knowledge in a comprehensive guide to the essentials of screenwriting and storytelling." -- Methuen.

An essential handbook featuring never-before-published writing exercises from the acclaimed screenwriters of Raging Bull, Ali, Terminator 2, Fame, Groundhog Day, Cape Fear, "Lost", "True Blood", "The Shield", and many other hit films and television shows. Now Write! Screenwriting the latest addition to the Now Write! writing guide series-brings together the acclaimed screenwriters of films like the Oscar-winning Raging Bull, Oscar- nominated Ali, era-defining blockbuster Terminator 2, musical classic Fame, hit series "Lost" "True Blood" and "The Shield," Groundhog Day, Cape Fear, Chicken Run, Reversal of Fortune, Before Sunrise, Mystic Pizza, Indecent Proposal, and many more, to teach the art of the story. \*Learn about why it is sometimes best to write what you don't know from Christina Kim ("Lost") \*Find out how Stephen Rivele (Ali, Nixon) reduces his screenplay ideas down to their most basic elements, and uses that as a writing guide \*Learn why you should focus on your character, not your plot, when digging yourself out of a plot hole from Danny Rubin (Groundhog Day) \*Take tips from Karey Kirkpatrick (Chicken Run, The Spiderwick Chronicles) on how to give an inanimate object intense emotional significance \*Let Kim Krizan (Before Sunrise, Before Sunset) teach you how to stop your internal critic dead in his tracks This lively and easy-to-read guide will motivate both aspiring and experienced screenwriters. No other screenwriting book offers advice and exercises from this many writers of successful, iconic films. In this book, Charles Merzbacher offers a concise, definitive guide to the essential skills, techniques and logistics of producing short films, focusing on the practical knowledge needed for line producing and overseeing smaller-scale productions. Drawing on insights from real-life production scenarios, veteran filmmaker and instructor Charles Merzbacher takes producers through every stage of the production process, from fundraising, preproduction and planning to the producer’s role in postproduction and distribution. Key topics include: Finding a worthy project; Schedules and budgets; Managing the casting process; Recruiting and managing crew; Location scouting; Legal and safety issues; Running a production; Negotiating music rights; And much more! An accompanying website—available at theshortseries.com—offers document templates for contracts, call sheets, budgets and other production forms, as well as sample production documents and short video guides featuring top industry professionals.

How to Adapt Anything Into a Screenplay

Writing Short Scripts

Screenplay

The Savvy Screenwriter

Story

The Complete, Step-By-Step Guide for Writing and Selling to

Escape from Film School

The Foundations of Screenwriting

Drawing on his own experiences of adaptations and on 14 years of teaching, Richard Krevolin presents his five-step process for aspiring screenwriters on how to adapt anything - from novels and short stories to newspaper articles and poems - into a screenplay.

A first of its kind, all-in-one guide to creating short-form TV series for the Internet. Written in a hip and entertaining style in the language of the cyber generation, this book guides the aspiring videomaker from an initial series idea through writing, production, and uploading and marketing a polished pilot and successive episodes of his or her own internet TV series.

Why is TV writing different from any other kind of writing? How will writing a spec script open doors? What do I have to do to get a job writing for TV? Writing for television is a business. And, like any business, there are proven strategies for success. In this unique hands-on guide, television writer and producer Ellen Sandler shares the trade secrets she learned while writing for hit shows like Everybody Loves Raymond and Coach. She offers concrete advice on everything from finding a story to getting hired on a current series. Filled with easy-to-implement exercises and practical wisdom, this ingenious how-to handbook outlines the steps for becoming a professional TV writer, starting with a winning script. Sandler explains the difference between "selling" and "telling," form and formula, theme and plot. Discover:
• A technique for breaking down a show style so you're as close to being in the writing room as you can get without actually having a job there
• The 3 elements for that essential Concept Line that you must have in order to create a story with passion and consequence
• Mining the 7 Deadly Sins for fresh and original story lines
• Sample scripts from hit shows
• In-depth graphs, script breakdown charts, vital checkpoints along the way, and much, much more!

This new edition has been completely updated and revised along with the addition of several new chapters. Currently, this title remains the best selling university text book on writing short film screenplays.

Thinking Inside the Box

Screenwriting Exercises from Today's Best Writers and Teachers

How a Few Eccentric Outsiders Gave Us Nightmares, Conquered Hollywood, and Inven ted Modern Horror

Anson's Voyage Round the World

How to Write Believable Fight Scenes

The TV Writer's Workbook

Write What You Don't Know

Christopher Keane has spent 20 years in the business, learning the truths--and the tricks--of writing a selling screenplay. In How to Write a Selling Screenplay, he takes writers through the entire process, from developing a story to finding the best agent. Using an annotated version of an often-optional screenplay of his own, and citing examples from movies ranging from Casablanca and Lethal Weapon to Sling Blade and The English Patient, he discusses how to create three-dimensional characters, find a compelling the difference between writing for film and television, as well as his advice on dealing with Hollywood movers and shakers, make this an essential companion for people writing their first--or their fortieth--screenplay. From the Trade Paperback edition.

Whether a side-street skirmish or an all-out war, fight scenes bring action to the pages of every kind of fiction. But a poorly done or unbelievable fight scene can ruin a great book in an instant. In Fight Write you'll learn practical tips, terminology, and the science behind crafting realistic fight scenes for your fiction. Broken up into "Rounds," trained fighter and writer Carla Hoch guides you through the many factors you'll need to consider when developing battles and brawls.
• In Round 1, you will consider how the WR Round 2 delves into the human factors of biology (think fight or flight and adrenaline) and psychology (aggression and response to injuring or killing another person).
• Round 3 explores different fighting styles that are appropriate for different situations: How would a character fight from a prone position versus being attacked in the street? What is the vocabulary used to describe these styles?
• Round 4 considers weaponry and will guide you to select the best weapon for your characters, including nontraditional weapons.
Round 5, you'll learn how to accurately describe realistic injuries sustained from the fights and certain weapons, and what kind of injuries will kill a character or render them unable to fight further. By taking into account where your character is in the world, when in history the fight is happening, what the character's motivation for fighting is, and much more, you'll be able write fight scenes unique to your plot and characters, all while satisfying your reader's discerning eye.

The author conveys his knowledge of screenwriting in a straightforward fashion and answers the important questions which have to be considered at each stage of the process. this may be found and the essential qualities which must be present. Fascinating tricks of the trade which are applied instinctively by the professionals - such as vertical and linear stories, believable unbelievableity, fourth walls and flashbacks, red herrings, time locks and telescoping of time are revealed in order that the reader too can learn the building of characters, basic dos and don'ts, dialogue, discipline, timing, re-writing, polishing, ties and more.

This book volume has all the essentials you need to properly create a screenplay, get the rights to it, and package it for Hollywood. It offers "quick tips" on making your script readable. You'll also find pointers on the "building blocks" of a screenplay, e.g., concept, character, story, dialogue, and action. These screenwriting fundamentals are relayed to you through the entire Magic Star of Dramatic Writing -- a compilation of expert advice from contemporary and classical experts from Aristotle to Joseph Campbell to Richard Brautigan.

The Practical Essentials of Producing Short Films

Elements of Style for Screenwriters

Fight Write

Twenty-Two Oscar-Winning Screenwriters Bare Their Secrets to Writing

Write Screenplays That Sell: The Ackerman Way

Naked Screenwriting

The Art of Verbal Action for Page, Stage, and Screen

Screenwriting

Admiral George Anson, 1st Baron Anson PC RN (1697-1762) was a British admiral and a wealthy aristocrat, noted for his circumnavigation of the globe and his role overseeing the Royal Navy during the Seven Years' War. He entered the navy in 1712, and by rapid steps became lieutenant in 1716, commander in 1722, and post-captain in 1724. While Great Britain was at war with Spain in 1740, he led a squadron of eight ships on a mission to disrupt or capture Spain's Pacific possessions. Returning to England in 1744 by way of China and thus completing a circumnavigation, the voyage was notable for the capture of an Acapulco galleon but also horrific losses to disease with only 188 of the original 1854 surviving. Anson's chaplain, Richard Walter, recorded the circumnavigation, which he included in A Voyage Round the World published in 1748. It is, "written in brief, perspicuous terms," wrote Thomas Carlyle in his History of Friedrich II, "a real poem in its kind, or romance all fact; one of the pleasantest little books in the world's library at this time."

What does it take to go from being a fan to professional television writer? For the first time outside of the UCLA Extension Writers' Programme classrooms, TV writers whose many produced credits include The Simpsons, House M.D., and Pretty Little Liars take aspiring writers through the process of writing their first spec script for an on-air series, creating one-hour drama and sitcom pilots that break out from the pack, and revising scripts to meet pro standards. Learn how to launch and sustain a writing career and get a rare, intimate look inside the yearlong process of creating, selling, and getting a TV show made. Edited by writers' program director Linda Venis, Inside the Room is the ultimate guide to writing one's way into the Writers Guild of America. "Venis corral's an accessible and useful guide for anyone with the dream and the drive who needs to know, practically, what to do. An engaging and helpful how-to for hopeful TV writers or anyone interested in the nuts and bolts of this ephemeral art." - Kirkus Reviews

Steve Cuden's Beating Hollywood examines, piece by piece, how writers, directors, and producers create stories for extraordinary movies by breaking down forty classic films into narrative beats, plot points, and movements to uncover how magic was made. More than a simple look at what others have done, this book also serves as a comprehensive guide to how you, too, can craft a memorable story for the screen. From Cuden's 150 invaluable tips, you'll learn how to: Master storytelling fundamentals Create unforgettable characters, dialogue, and scenes Build solid story structure Develop plot Break your story into what Cuden calls eight essential chapters Cultivate a unique voice Think like a businessperson who can sell your writing, not merely a creative artist This is a must-read for anyone who writes screenplays-new writers and seasoned pros alike-as well as an invaluable resource for film teachers and movie buffs. "...so comprehensive, so well organized, so accessible and useful for writers at any stage of their career, I want to quote the whole damn thing..." This is one gigantically valuable asset to the screenwriting community." -Hal Ackerman, Screenwriting Co-Area Head, UCLA School of Theater, Film, Television and Digital Media "If you're a lover of cinema, read it and be the smartest guy in the room at your next film society gathering." -David Hulse, Story Editor/Writer, The Teenage Mutant Ninja Turtles; Story Editor/Writer The Mighty Ducks "Cuden's text is a masterpiece of insight delivered with the ease and wit of a conversation with good friend, who just happens to be a life-long craftsman at the top of his game." -Rick Hawkins, Emmy-winning Writer, The Carol Burnett Show, Mama's Family, Major Dad, Sister, Sister "Steve has demonstrated by his own writing and through this book that he understands the complexities of screenwriting, and his analysis of what makes certain films unforgettable is enlightening. This book is, above all, useful." -Howard Suber, Professor at UCLA's Film school for 50 years. Author, The Power of Film and Letters to Young Screenwriters "Talk about the tools of the trade! After absorbing this amazing book, you may never watch a movie the same way again-and you will certainly be inspired to write one of your own." -Pat Proctor, Firmign Theatre "If you want to learn screenwriting, you could spend \$120,000 dollars on graduate school or just buy Steve Cuden's book."

The Bible is five books bound into a single volume. -- a screenwriting primer (presents a concise presentation of screenwriting basics) -- a formatting guide (presents both correct screenplay and teleplay formats) -- a screenwriting workbook (the writing process, from nascent ideas to revisions) -- a sales and marketing guide (offers a marketing plan and sales strategies) -- a resource guide (provides contacts for industry organizations, guilds and unions, schools, publications, support groups and services, contests, etc.)

Television and Screen Writing

Aristotle and the Modern Scriptwriter

The Seven Elements of a Viable Story for Screen, Stage Or Fiction

Prewriting Your Screenplay

The Idea

How to Write a Selling Screenplay

Structure and Content for Screenwriters

The Screenwriter's Bible

Encourages you to move beyond your comfort zones in search of stories.

What the industry's most successful writers and directors have in common is that they have mastered the cinematic conventions specific to the medium.

In The Tools of screenwriting, the authors illuminate the essential elements of cinematic storytelling. These elements are guideposts for the aspiring screenwriter, and they can be used in different ways to accomplish a variety of ends. Questions of dramatic structure, plot, dialogue, character development, setting, imagery, and other crucial topics are discussed as they apply to the special art of filmmaking.

Providing examples from well-known movies, Field explains the structural and stylistic elements as well as writing techniques basic to the creation of a successful film script.

Writing Television with the Pros at UCLA Extension Writers' Program

Essentials of Screenwriting

The SHORT! Guide to Producing

How to Write a Screenplay 1

A Complete Guide to Writing, Formatting, and Selling Your Script

Writing for the Digital Age

Writing Movies

The Practical Guide to Creating Stellar Screenplays

*Hollywood's premier teacher of screenwriting shares the secrets of writing and selling successful screenplays in this perfect gift for aspiring screenwriters. Anyone fortunate enough to win a seat in Professor Richard Walter's legendary class at UCLA film school can be confident their career has just taken a quantum leap forward. His students have written more than ten projects for Steven Spielberg alone, plus hundreds of other Hollywood blockbusters and prestigious indie productions, including two Oscar winners for best original screenplay—Milk (2008) and Sideways (2006). In this updated edition, Walter integrates his highly coveted lessons and principles from Screenwriting with material from his companion text, The Whole Picture, and includes new advice on how to turn a raw idea into a great movie or TV script-and sell it. There is never a shortage of aspiring screenwriters, and this book is their bible.*

*Hal Ackerman offers a treasure trove of information on the writing of quality, saleable screenplays by teaching the art of story structure, substance and style.*

*Essentials of ScreenwritingThe Art, Craft, and Business of Film and Television WritingPenguin*

*The Savvy Screenwriter demystifies the film industry and reveals what aspiring screenwriters really want and need to know. From finding and working with agents, to insights about story analysts and movie executives, to understanding option agreements, to providing samples for queries, synopses, treatments, loglines, and outlines, to pitching, Susan Kouguell knows what works and what doesn't, and gives practical advice on getting your screenplay sold.*

*Now Write! Screenwriting*

*Create Your Own TV Series for the Internet*

*The Art, Craft, and Business of Film and Television Writing*

*Inside the Room*

*Screenplay Essentials*

*Lew Hunter's Screenwriting 434*

*Beat by Beat to a Better Script*

*The Toolk of Screenwriting*

*A professional TV writer's real-world guide to getting paid to write great television "No need for me to ever write a book on TV writing. Alex Epstein has covered it all. . . along with a few things I wouldn't have thought of. Save yourself five years of rookie mistakes. Crafty TV Writing and talent are pretty much all you'll need to make it." —Ken Levine, writer/producer, MASH, Cheers, Frasier, The Simpsons, Wings, Becker Everyone watches television, and everyone has an opinion on what makes good TV. But, as Alex Epstein shows in this invaluable guide, writing for television is a highly specific craft that requires knowledge, skill, and more than a few insider's tricks. Epstein, a veteran TV writer and show creator himself, provides essential knowledge about the entire process of television writing, both for beginners and for professionals who want to go to the next level. Crafty TV Writing explains how to decode the hidden structure of a TV series. It describes the best ways to generate a hook, write an episode, create characters the audience will never tire of, construct entertaining dialogue, and use humor. It shows how to navigate the tough but rewarding television industry, from writing your first "spec" script, to getting hired to work on a show, to surviving—even thriving—if you get fired. And it illuminates how television writers think about the shows they're writing, whether they're working in comedy, drama, or "reality." Fresh, funny, and informed, Crafty TV Writing is the essential guide to writing for and flourishing in the world of television.*

*Online media is and will continue to be at the forefront of entertainment; this book introduces readers to this new world and helps them create good content for it. It is a compact, practical guide for those who want to explore scriptwriting for the digital age while also learning essential skills and techniques central to new media writing. Scriptwriting 2.0 contains advice on writing both short- and long-form webisodes as part of a series, as well as standalone pieces. It then goes beyond the writing process to discuss revising, production, promotion and copyright. It is written in a friendly, readable and jargon-free style and includes real-world examples from successful series and a sample script. Readers can access full episodes of the two series discussed at length as well as samples from several other web series.*

*An enormously entertaining account of the gifted and eccentric directors who gave us the golden age of modern horror in the 1970s, bringing a new brand of politics and gritty realism to the genre. Much has been written about the storied New Hollywood of the 1970s, but at the same time as Martin Scorsese, Steven Spielberg, and Francis Ford Coppola were making their first classic movies, a parallel universe of directors gave birth to the modern horror film-aggressive, raw, and utterly original. Based on unprecedented access to the genre's major players, The New York Times's critic Jason Zinoman's Shock Value delivers the first definitive account of horror's golden age. By the late 1960s, horror was stuck in the past, confined mostly to drive-in theaters and exploitation houses, and shunned by critics. Shock Value tells the unlikely story of how the much-disparaged horror film became an ambitious art form while also conquering the multiplex. Directors such as Wes Craven, Roman Polanski, John Carpenter, and Brian De Palma- counterculture types operating largely outside the confines of Hollywood-revolutionized the genre, exploding taboos and bringing a gritty aesthetic, confrontational style, and political edge to horror. Zinoman recounts how these directors produced such classics as Rosemary's Baby, Carrie, The Texas Chainsaw Massacre, and Halloween, creating a template for horror that has been imitated relentlessly but whose originality has rarely been matched. This new kind of film dispensed with the old vampires and werewolves and instead assaulted audiences with portraits of serial killers, the dark side of suburbia, and a brand of nihilistic violence that had never been seen before. Shock Value tells the improbable stories behind the making of these movies, which were often directed by obsessive and insecure young men working on shoestring budgets, were funded by sketchy investors, and starred porn stars. But once The Exorcist became the highest grossing film in America, Hollywood took notice. The classic horror films of the 1970s have now spawned a billion-dollar industry, but they have also penetrated deep into the American consciousness. Quite literally, Zinoman reveals, these movies have taught us what to be afraid of. Drawing on interviews with hundreds of the most important artists in horror, Shock Value is an enthralling and personality-driven account of an overlooked but hugely influential golden age in American film.*

*Now in its fourth edition, Television and Screen Writing: From Concept to Contract is a classic resource for students and professionals in screenwriting and television writing. This book will teach you how to become a creative and marketable writer in every professional arena - including major studios, production companies, networks, cable and pay TV, animation, and interactive programs. Specific techniques and script samples for writing high-quality and producible "spec" scripts for theatrical motion pictures, the sitcom series, one-hour dramatic series, longform television, soaps, talk show, variety, animation, interactive and new media are provided. Television and Screen Writing: From Concept to Contract, Fourth Edition also offers a fully detailed examination of the current marketplace, and distinct strategies for marketing your scripts, from registering and copyrighting the script to signing with an agent. This new edition has been expanded to include the most up-to-date creative and professional script samples, marketing resources, and practical information possible. The companion website (www.locapress.com/companions) offers a wide range of contacts and resources for you to explore, and Internet links to professional resources. There is also an Annotated and Selected Bibliography for your reference*

*Dialogue*

*Substance, Structure, Style, and the Principles of Screenwriting*

*The 100 Most Powerful Film Conventions Every Filmmaker Must Know*

*How to Sell Your Screenplay (and Yourself) Without Selling Out!*

*A Creative Approach to Television Scripts*

*A Novel*

*Beating Hollywood*

*Scriptwriting 2.0*

Since we first arrived on the planet, we've been telling each other stories, whether of that morning's great saber-tooth tiger hunt or the latest installment of the Star Wars saga. And throughout our history, despite differences of geography or culture, we've been telling those stories in essentially the same way. Why? Because there is a RIGHT way to tell a story, one built into our very DNA. In his seminal work Poetics, Aristotle identified the patterns and recurring elements that existed in the successful dramas of his time as he explored precisely why we tell stories, what makes a good one, and how to best tell them. In Classical Storytelling and Contemporary Screenwriting, Brian Price examines Aristotle's conclusions in an entertaining and accessible way and then applies those guiding principles to the most modern of storytelling mediums, going from idea to story to structure to outline to final pages and beyond, covering every relevant screenwriting topic along the way. The result is a fresh new approach to the craft of screenwriting—one that's only been around a scant 2,500 years or so--ideal for students and aspiring screenwriters who want a comprehensive step-by-step guide to writing a successful screenplay the way the pros do it.

Covers story concept, character development, theme, structure, and scenes, analyzes a sample screenplay, and tells how to submit a manuscript, select an agent, and market oneself

A knowing and look at Hollywood and the world of film-making charts the rise during the 1960s of a draft dodger who goes to USC's film school, meets the young Mike Ovitz, and plunges into the shark-infested waters of modern entertainment. Reprint. 15,000 first printing.

A professional screenwriter’s master class in writing the most critical and challenging script element—the individual scene.

An Accessible Manual for Screenwriters

A Writer's Guide to the Craft and Elements of a Screenplay

Tips for Creating Unforgettable Screenplays

The Industry's Premier Teacher Reveals the Secrets of the Successful Screenplay

Crafty TV Writing

Classical Storytelling and Contemporary Screenwriting

How to Sell Your Screenplay

Writing Screenplays That Sell

Through interviews with world-renowned UCLA screenwriting professor Lew Hunter, Oscar-winning screenwriters and multiple award-winners reveal their Hollywood secrets in crafting brilliant stories and methodology. Interviewees include Francis Ford Coppola, William Golden, Alexander Payne, Ernest Lehman, Horton Foote and Billy Wildie.

Alphabetical entries provide detailed explanations of the acceptable format, structure, and style for television and film screenplay submissions

For decades, Lew Hunter's Screenwriting 434 class at UCLA has been the premier screenwriting course, launching a generation of the industry's most frequently produced writers. Here, he shares the secrets of his course on the screenwriting process by actually writing an original script, step by step, that appears in the book.

To break into the screenwriting game, you need a screenplay that is not just good, but great. Superlative. Stellar. In Writing Movies you'll find everything you need to know to reach this level. And, like the very best teachers, Writing Movies is always practical, accessible, and entertaining. The book provides a comprehensive look at screenwriting, covering all the fundamentals (plot, character, scenes, dialogue, etc.) and such crucial-but seldom discussed-topics as description, voice, and the five brilliant screenplays-Die Hard, Thelma & Louise, Tootsie, Sideways, and The Shawshank Redemption. Also included are writing assignments and step-by-step tasks that take writers from rough idea to polished screenplay. Written by Gotham Writers' Workshop expert instructors, Writing Movies offers the same winning style and clarity of presentation that have made a success of Gotham's previous book Writing Fiction, which is now in its 7th printing. Named the "best class for you" by Gotham Writers' Workshop is America's leading private creative writing school, offering classes in Manhattan and on the Web at www.WritingClasses.com. The school's interactive online classes, selected as "Best of the Web" by Forbes, have attracted thousands of aspiring writers from across the United States and more than sixty countries.

Shock Value

Cinematic Storytelling

The Craft of Scene Writing

A Realistic Guide to Getting a Television or Film Deal

A Step-by-Step Guide to Generating Stories

Writing Short Films

From Concept to Contract

**Multiple Emmy Award-winning screenwriter Erik Bork (HBO's BAND OF BROTHERS) presents the seven fundamental characteristics of a great story in any medium. Writers tend to jump into the writing too quickly, without knowing they have a flawed central idea. This book is all about ensuring that doesn't happen!**

**The long-awaited follow-up to the perennially bestselling writer's guide Story, from the most sought-after expert in the art of storytelling. Robert McKee's popular writing workshops have earned him an international reputation. The list of alumni with Oscars runs off the page. The cornerstone of his program is his singular book, Story, which has defined how we talk about the art of story creation. Now, in DIALOGUE, McKee offers the same in-depth analysis for how characters speak**

on the screen, on the stage, and on the page in believable and engaging ways. From Macbeth to Breaking Bad, McKee deconstructs key scenes to illustrate the strategies and techniques of dialogue. DIALOGUE applies a framework of incisive thinking to instruct the prospective writer on how to craft artful, impactful speech. Famous McKee alumni include Peter Jackson, Jane Campion, Geoffrey Rush, Paul Haggis, the writing team for Pixar, and many others. In today's topsy-turvy world of film production, getting a screenplay sold and produced is no easy task. How to Sell Your Screenplay not only lets you in on the rules, but also lets you in on the secrets of winning the game. Written by two veteran screenwriters, this book is a complete guide to getting your screenplay seen, read, and sold. It begins with an insider's look at how the business works. Later chapters guide you in putting your script into the proper format to make a professional first impression, introduce you to the roles of the industry "players," help you prepare a perfect pitch, and provide you with a proven system for query submission. Throughout, tips from experts will show you how to swim with the sharks without getting eaten by them. A practical guide to writing effective short scripts for films or videos, focusing on dialog, settings, characters, structure, and themes