

Essay Paper Layout

"I too am not a bit tainted—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself."
Leaves of Grass
The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, the American Yawp incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of The American Yawp will be available in two print volumes designed for the U.S. history survey.
It begins with the indigenous people who called the Americas home before birthing the collision of Native Americans, Europeans, and Africans.The American Yawp traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, The American Yawp gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today.

MLA Style Manual and Guide to Scholarly PublishingModern Language Assn of Amer

"Examples of Essay's, Interviews and Reports for Students" is a collaboration of different writing styles and techniques for the college student. It provides a sample of an Interview Report, Proposal and Supportive material as well as a Research Report. The belief is that if you read how these documents are constructed you'll have a better understanding on how to properly construct them.

Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law.

A Novel

Slouching Towards Bethlehem

A Massively Collaborative Open U.S. History Textbook, Vol. 1: To 1877

Suggestions to Medical Authors and A.M.A. Style Book

Easy Harvard Formatting Step by Step

More Stories of Life, Love and Learning

A beautiful, arresting story about race and the relationships that shape us through life by the legendary Nobel Prize winner—for the first time in a beautifully produced stand-alone edition, with an introduction by Zadie Smith "A puzzle of a story, then—a game.... When [Morrison] called Recitatif an 'experiment' she meant it. The subject of the experiment is the reader." —Zadie Smith, award-winning, best-selling author of White Teeth In this 1983 short story—the only short story Morrison ever wrote—we meet Twyla and Roberta, who have known each other since they were eight years old and spent four months together as roommates in St. Bonaventure shelter. Inseparable then, they lose touch as they grow older, only later to find each other again at a diner, a grocery store, and again at a protest. Seemingly at opposite ends of every problem, and at each other's throats each time they meet, the two women still cannot deny the deep bond their shared experience has forged between them. Another work of genius by this masterly writer, Recitatif keeps Twyla's and Roberta's races ambiguous throughout the story. Morrison herself described Recitatif, a story which will keep readers thinking and discussing for years to come, as "an experiment in the removal of all racial codes from a narrative about two characters of different races for whom racial identity is crucial." We know that one is white and one is Black, but which is which? And who is right about the race of the woman the girls tormented at the orphanage? A remarkable look into what keeps us together and what keeps us apart, and how perceptions are made tangible by reality, Recitatif is a gift to readers in these changing times.

Draw like a pro! Create fantastic, imaginative art for your comics with the comprehensive "Beginner's Guide to Comic Art."

Is your creative, intelligent, vibrant kid struggling in school? Did you have a similar experience when you were in school? You or your child may be visual learners. In a test heavy education system, more and more children are underachieving, feeling lost and misunderstood. Because, schools are focused on teaching left-brain auditory learners and our right-brain visual kids are not getting what they need to succeed. In Being Visual, Bette Fetter, the founder of Young Rembrandts, discusses strategies to increase your visual learner's success in school, identifying how... To use pictures to improve grades To use visual study techniques To use effective writing strategies To apply visual methods for students with ADD, dyslexia and autism Why drawing, doodling and imagery improves learning How art improves education outcomes Fetter also presents a fresh case for art class as a critical must-have for students dependent on their visual skills to learn. For over 20 Years, Young Rembrandts has helped tens of thousands of visual-spatial students reach their potential in the arts as well as the classroom. Training in the technical skills of art provides tools for creative endeavors, while developing essential visual skills and learning activities in all children.

Vote America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterpiece of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, To Kill a Mockingbird has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

Three Easy Pieces

A Manual for Writers of Dissertations

Politics and the English Language

How Laughter Saved the President (and the Country)

But Can I Start a Sentence with "But"?

6th edition

Fanny Price, at age ten, is sent from her impoverished home in Portsmouth to live as one of the family at Mansfield Park, the Northamptonshire country estate of Sir Thomas Bertram. Lady Bertram is her aunt. The Bertrams have four children- Tom, Edmund, Maria and Julia, who are all older than Fanny. There she is mistreated by all but Edmund. Her other aunt, Mrs.Norris, the wife of the clergyman at the Mansfield parsonage, makes herself particularly unpleasant to Fanny.When Fanny is fifteen, Aunt Norris is widowed and the frequency of her visits to Mansfield Park increases, as does her mistreatment of Fanny. A year later, Sir Thomas leaves to deal with problems on his plantation in Antigua, taking his spendthrift eldest son Tom. Mrs Norris, looking for a husband for Maria, finds Mr Rushworth, who is rich but weak-willed and considered stupid, and Maria accepts his proposal.

As it was in Anna Karenina, Madame Bovary, and Othello, so it is in life. Most forms of private vice and public evil are kindled and sustained by lies. Acts of adultery and other personal betrayals, financial fraud, government corruption—even murder and genocide—generally require an additional moral defect: a willingness to lie. In Lying, best-selling author and neuroscientist Sam Harris argues that we can radically simplify our lives and improve society by merely telling the truth in situations where others often lie. He focuses on "white" lies—those lies we tell for the purpose of sparing people discomfort—for these are the lies that most often tempt us. And they tend to be the only lies that good people tell while imagining that they are being good in the process.

Focusing on research-related assignments, this book helps you navigate the potential pitfalls of academic writing through the experiences of students who face the same challenges you do. Packed with hands-on exercises and insightful feedback, this workbook gives you the practice you need to fine tune your academic writing. Using their years of experience coaching students, the authors help you to: Develop and hone arguments Organise and interpret source material Write effective research proposals Follow academic conventions with confidence Complete collaborative writing projects. Encouraging and empowering, this book provides support as you progress through years of academic writing, allowing you to develop your skills beyond the basics and matter academic writing are essential study guides for students of all levels. From how to write great essays and succeeding at university, to writing your undergraduate dissertation and doing postgraduate research, SAGE Study Skills help you get the best from your time at university. Visit the SAGE Study Skills hub for tips, resouces and videos on study success!

APA/MLA Guidelines provide writers with the information that they need to present their research findings correctly in APA/MLA formatted papers. Because both styles require in-text citations, confusion may set in when writing a paper in MLA. The use of the Guideline will allow you to decide quickly between APA. (Johnson, 2010) or MLA. (Johnson 25). Such information at your fingertips will end the waste of time searching for information and allow you to present a strong credible paper.

FULL STUDENT GUIDE TO THE HARVARD REFERENCING STYLE

With a Guide to Abbreviation of Bibliographic References ; for the Guidance of Authors, Editors, Compositors, and Proofreaders

Lifelong Kindergarten

The Princeton Guide to Historical Research

Apa/ Mla Guidelines (Speedy Study Guides)

For more than fifteen years, the manuscript editing department of the Press has overseen online publication of the monthly "Chicago Manual of Style" Q&A, choosing interesting questions from a steady stream of publishing-related queries from "Manual" users and providing thoughtful and/or humorous answers in a smart, direct, and occasionally cheeky voice. More than 28,000 followers have signed up to receive e-mail notification when new Q& A content is posted monthly, and the site receives well over half a million visitors annually. "But Can I Start a Sentence with But ?" culls from the extensive Q&A archive a small collection of the most helpful and humorous of the postings and provides a brief foreword and chapter introductions. The material is organized into seven chapters that cover matters of editorial style, capitalization, punctuation, grammar and usage, citation and quotation, formatting and other non-language issues, and a final chapter of miscellaneous items. Together they offer an informative and amusing read for editors, other publishing professionals, and language lovers of all stripes."

The award-winning book that inspired an Apple Original series from Apple TV+ • Pulitzer Prize winner Sheri Fink’s landmark investigation of patient deaths at a New Orleans hospital ravaged by Hurricane Katrina—and her suspenseful portrayal of the quest for truth and justice. In the tradition of the best investigative journalism, physician and reporter Sheri Fink reconstructs 5 days at Memorial Medical Center and draws the reader into the lives of those who struggled mightily to survive and maintain life amid chaos. After Katrina struck and the floodwaters rose, the power failed, and the heat climbed, exhausted caregivers chose to designate certain patients last for rescue. Months later, a doctor and two nurses were arrested and accused of injecting some of those patients with life-ending drugs. Five Days at Memorial, the culmination of six years of reporting, unspools the mystery of what happened in those days, bringing the reader into a hospital fighting for its life and into a conversation about the most terrifying form of health care rationing. In a voice at once involving and fair, masterful and intimate, Fink exposes the hidden dilemmas of end-of-life care and reveals just how ill-prepared we are for the impact of large-scale disasters—and how we can do better. A remarkable book, engrossing from start to finish, Five Days at Memorial radically transforms your understanding of human nature in crisis. One of The New York Times’ Best Ten Books of the Year

The story of Pecola Breedlove profiles an eleven-year-old African-American girl growing up in an America that values blue-eyed blondes and the tragedy that results from her longing to be accepted.

Carefully edited for modern readers to allow for easier reading Obsessed with the secret of creation, Swiss scientist Dr. Victor Frankenstein cobbles together a body he’s determined to bring to life. And one fateful night, he does. When the creature opens his eyes, the doctor is repulsed: his vision of perfection is, in fact, a hideous monster. Dr. Frankenstein abandons his creation, but the monster won’t be ignored, setting in motion a chain of violence and terror that shadows Victor to his death. Mary Shelley’s Frankenstein, a gripping story about the ethics of creation and the consequences of trauma, is one of the most influential Gothic novels in British literature. It is as relevant today as it is haunting.

Better Learning Through Structured Teaching

MLA Style Manual and Guide to Scholarly Publishing

200 Pages, Grey Cover: 8" x11", 20x20 Hanzi Grid Practice Paper Notebook, Per Page: 0.386" Inch Squares, 400 Total Squares, No Grid Guide Lines, for Es

The Money Class

The Sun Also Rises

Life and Death in a Storm-Ravaged Hospital

How lessons from kindergarten can help everyone develop the creative thinking skills needed to thrive in today's society. In kindergartens these days, children spend more time with math worksheets and phonics flashcards than building blocks and finger paint. Kindergarten is becoming more like the rest of school. In Lifelong Kindergarten, learning expert Mitchel Resnick argues for exactly the opposite: the rest of school (even the rest of life) should be more like kindergarten. To thrive in today's ever-changing world, people of all ages must learn to think and act creatively—and the best way to do that is by focusing more on imagining, creating, playing, sharing, and reflecting, just as children do in traditional kindergartens. Drawing on experiences from more than thirty years at MIT's Media Lab, Resnick discusses new technologies and strategies for engaging young people in creative learning experiences. He tells stories of how children are programming their own games, stories, and inventions (for example, a diary security system, created by a twelve-year-old girl), and collaborating through remixing, crowdsourcing, and large-scale group projects (such as a Halloween-themed game called Night at Dreary Castle, produced by more than twenty kids scattered around the world). By providing young people with opportunities to work on projects, based on their passions, in collaboration with peers, in a playful spirit, we can help them prepare for a world where creative thinking is more important than ever before.

*GREAT STUDENTS need GREAT PAPER! This notebook is part of the Chinese Writing Practice Notebook Series. Layout: Essay Paper (For Essay, Composition, Homework) - Hanzi Gr Squares: 0.386" Inch Squares, 400 Total Squares, No Guide Lines Inside Squares Inside Paper: White, 60# Size: Letter (8.5"x11") Pages: 200 pages Cover: Study 10pt C1S Binding: Perfect Made In: AMERICA GRUMPY ROBOT JOURNALS strive to provide you affordable, inspirational and super practical journals and notebooks. To see GRUMPY ROBOT JOURNALS' full range of notebooks and journals visit our Amazon Author Page! Hope to see you soon! Oh, one more thing: Variety is the Spice of Life. This notebook also comes with 120 pages and in a variety of colors and covers. The Chinese Writing Practice Notebook Series includes: * Jiu Gong Ge Paper Notebook * Mi Zi Ge Paper Notebook * Tian Zi Ge Paper Notebook * Pinyin Tian Zi Ge Paper Notebook * Hui Gong Ge Paper Notebook * Fang Zi Ge Paper Notebook * Essay Paper Notebook*

Depicts the hardships and suffering endured by the Joads as they journey from Oklahoma to California during the Depression. We all have a story to tell. We often judge our own stories as being good or bad, right or wrong. The truth is, each and every one of them not only holds meaning for us but for those around us as well. Chicken Soup for The Teenage Soul IV is filled with such stories: what it really means to be a teenager in today's world.

Lying

Cultivating Creativity through Projects, Passion, Peers, and Play

Publication Manual of the American Psychological Association

Advice from the Chicago Style Q&A

8. 5 X 11 - College-Ruled - Blank Lined Paper- Essay Format: (School Notebook) - 200 Pages

To Kill a Mockingbird

This Second Edition of Diana Ridley's bestselling guide to the literature review outlines practical strategies for reading and note taking, and guides the reader on how to conduct a systematic search of the available literature, and uses cases and examples throughout to demonstrate best practice in writing and presenting the review. New to this edition are examples drawn from a wide range of disciplines, a new chapter on conducting a systematic review, increased coverage of issues of evaluating quality and conducting reviews using online sources and online literature and enhanced guidance in dealing with copyright and permissions issues.

The #1 New York Times bestseller, now revised and updated, filled with tools and advice that can take you from a place of financial fear to a place of financial security. WHAT WILL YOU LEARN IN THE MONEY CLASS? How to find the courage to stand in your truth and why it is a place of power. What daily actions will restore the word “hope” to your vocabulary. Everything you need to know about taking care of your family, your home, your career, and planning for retirement—no matter where you are in your life or where the economy is heading. In nine electrifying, empowering classes, Suze Orman teaches us how to navigate these unprecedented financial times. With her trademark directness, she shows us how to tackle the complicated mix of money and family, how to avoid making costly mistakes in real estate, and how to get traction in your career or rebuild after a professional setback. And in what is the most comprehensive retirement resource available today, Suze presents an attainable strategy, for every reader, at every age. In The Money Class you will learn what you need to know in order to feel hopeful, once again, about your future.

A great workbook for writing compositions, essays, stories, etc.Features:"Paperback - Glossy Cover Design"Size: 8.5" x 11"Interior: College-Ruled - Blank-Lined PaperTotal Pages: 100 sheets / 200 pages if counting front and back.

Provides writing lessons, model essays and topics for writing practice emphasizing use of a clear, simple, concise style.

An Introduction to International Relations

Mastering Academic Writing

Recitatif

How to Stand in Your Truth and Create the Future You Deserve

The American Yawp

Chicken Soup for the Teenage Soul IV

Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law

In its updated 2nd edition of the ASCD best-seller, Douglas Fisher and Nancy Frey dig deeper into the hows and whys of the gradual release of responsibility instructional framework. To gradually release responsibility is to equip students with what they need to be engaged and self-directed learners. On a day-to-day level, it means delivering lessons purposefully planned to incorporate four essential and interrelated instructional phases: Focused Instruction: Preparing students for learning by establishing lesson purpose, modeling strategies and skills, thinking aloud, and noticing how students respond. Guided Instruction: Strategically using prompts, cues, and questions to lead students to new understanding. Collaborative Learning: Allowing students to consolidate their understanding through exploration, problem-solving, discussion, and thinking with their peers. Independent Learning: Requiring students to use the skills and knowledge they've acquired to create authentic products and ask new questions. The authors explore each phase, using real-life examples from a variety of disciplines. You'll find tips and tools for classroom implementation, including checklists for planning and assessment; advice on feedback, homework, group work, differentiated instruction, and blended learning; answers to frequently asked questions; and examples that align to Common Core State Standards. No matter what grade level or subject you teach, Better Learning Through Structured Teaching is your essential guide to helping students expand their capacity for successful and long-lasting learning.

A great workbook for writing compositions, essays, stories, etc.Features:"Paperback - Glossy Cover Design"Size: 8" x 10"Interior: Wide-Ruled - Blank-Lined PaperTotal Pages: 100 sheets / 200 pages if counting front and back.

A book-length essay by the forefront literary critic takes readers on a philosophical tour of the art of the novel, in a wide-ranging piece that explores such topics as the definition of style, the connection between realism and real life, and the qualities that make a story. By the author of The Irresponsible Self.

Mansfield Park

Being Visual

How to Write an Essay

The Grapes of Wrath

The Bluest Eye

The Globalization of World Politics

"This book is organized around three concepts fundamental to OS construction: virtualization (of CPU and memory), concurrency (locks and condition variables), and persistence (disks, RAIDS, and file systems)—Back cover.

The essential handbook for doing historical research in the twenty-first century The Princeton Guide to Historical Research provides students, scholars, and professionals with the skills they need to practice the historian's craft in the digital age, while never losing sight of the fundamental values and techniques that have defined historical scholarship for centuries. Zachary Schrag begins by explaining how to ask good questions and then guides readers step-by-step through all phases of historical research, from narrowing a topic and locating sources to taking notes, crafting a narrative, and connecting one's work to existing scholarship. He shows how researchers extract knowledge from the widest range of sources, such as government documents, newspapers, unpublished manuscripts, images, interviews, and datasets. He demonstrates how to use archives and libraries, read sources critically, present claims supported by evidence, tell compelling stories, and much more. Featuring a wealth of examples that illustrate the methods used by seasoned experts, The Princeton Guide to Historical Research reveals that, however varied the subject matter and sources, historians share basic tools in the quest to understand people and the choices they made. Offers practical step-by-step guidance on how to do historical research, taking readers from initial questions to final publication Connects new digital technologies to the traditional skills of the historian Draws on hundreds of examples from a broad range of historical topics and approaches Shares tips for researchers at every skill level

The "dazzling" and essential portrayal of 1960s America from the author of South and West and The Year of Magical Thinking (The New York Times). Capturing the tumultuous landscape of the United States, and in particular California, during a pivotal era of social change, the first work of nonfiction from one of American literature's most distinctive prose stylists is a modern classic. In twenty razor-sharp essays that redefined the art of journalism, National Book Award-winning author Joan Didion reports on a society gripped by a deep generational divide, from the "misplaced children" dropping acid in San Francisco's Haight-Ashbury district to Hollywood legend John Wayne filming his first picture after a bout with cancer. She paints indelible portraits of reclusive billionaire Howard Hughes and folk singer Joan Baez, "a personality before she was entirely a person," and takes readers on eye-opening journeys to Death Valley, Hawaii, and Las Vegas, "the most extreme and allegorical of American settlements." First published in 1968, Slouching Towards Bethlehem has been heralded by the New York Times Book Review as "a rare display of some of the best prose written today in this country" and named to Time magazine's list of the one hundred best and most influential nonfiction books. It is the definitive account of a terrifying and transformative decade in American history whose discordant reverberations continue to sound a half-century later.

The Publication Manual of the American Psychological Association is the style manual of choice for writers, editors, students, and educators in the social and behavioral sciences, nursing, education, business, and related disciplines.

Operating Systems

Examples of Essay's, Interviews and Reports for the Growing Student

The Literature Review

Beginner's Guide to Comic Art - Characters

Composition Workbook

A Framework for the Gradual Release of Responsibility

Poor Abraham Lincoln! His life was hardly fun at all. A country torn in two by war, citizens who didn' t like him as president, a homely appearance—what could there possibly be to laugh about? And yet he did laugh. Lincoln wasn' t just one of our greatest presidents. He was a comic storyteller and a person who could lighten a grim situation with a clever quip. This unusual biography of Lincoln highlights his life and presidency, focusing on what made his sense of humor so distinctive—and so necessary to surviving his tough life and times.

Do ever wish that you could write the perfect university essay? Are you left baffled about where to start? This easy-to-use guide walks you through the nuts and bolts of academic writing, helping you develop your essay-writing skills and achieve higher marks. From identifying the essay type and planning a structure, to honing your research skills, managing your time, finding an essay voice, and referencing correctly, Writing Essays For Dummies shows you how to stay on top of each stage of the essay-writing process, to help you produce a well-crafted and confident final document. Writing Essays For Dummies covers: Part I: Navigating a World of Information Chapter 1: Mapping Your Way; Starting to Write Essays Chapter 2: Identifying the essay type Part II: Researching, Recording and Reformulating Chapter 3: Eyes Down: Academic reading Chapter 4: Researching Online Chapter 5: Note-taking and Organising your Material Chapter 6: Avoiding Plagiarism Part III: Putting Pen to Paper Chapter 7: Writing as a process Chapter 8: Getting Going and Keeping Going Part IV: Mastering Language and Style Chapter 9: Writing with Confidence Chapter 10: Penning the Perfect Paragraph Chapter 11: Finding Your Voice Part V: Tightening Your Structure and Organisation Chapter 12:Preparing the Aperitif. The Introduction Chapter 13: Serving the Main Course: The Essay ' s Body Chapter 14: Dishing up Dessert: The Conclusion Chapter 15: Acknowledging Sources of Information Part VI: Finishing with a Flourish: The Final Touches Chapter 16: It ' s all in the detail Chapter 17: Perfecting Your Presentation Chapter 18: The afterglow Part VII: Part of Tens Chapter 19: Ten Tips to Avoid Things Going Wrong Chapter 20: Ten Ways to Make Your Essay Stand Out

A guide on HARVARD formatting for students. Format your academic paper step by step. HARVARD format guidelines, tips, and examples. Guide to citing and writing in HARVARD format for students. HARVARD formatting and HARVARD style guide. HARVARD recommendations. HARVARD handbook for students. HARVARD style Manual. HARVARD - the easy way. General guidelines with examples for in-text citations and references list. Easy step-by-step formatting.

The Globalization of World Politics, the bestselling introduction to international relations, offers the most comprehensive coverage of the key theories and global issues in world politics. The eighth edition engages with contemporary global challenges, featuring a brand new chapter on Refugees and Forced Migration and updated coverage of decolonization to ensure the book continues to cover those topics that will define the key issues in IR into the future. Tailored pedagogical features help readers to evaluate key IR debates and apply theory and concepts to real world events. A fully updated Opposing Opinions feature facilitates critical and reflective debate on contemporary policy challenges, from decolonising universities to debates over migration and the state. Leading scholars in the field introduce readers to the history, theory, structures and key issues in IR, providing students with an ideal introduction and a constant guide throughout their studies. Students and lecturers are further supported by extensive online resources to encourage deeper engagement with content. Student resources: International relations simulations encourage students to develop negotiation and problem solving skills by engaging with topical events and processes IR theory in practice case studies encourage students to apply theories to current and evolving global events Video podcasts from contributors help students to engage with key issues and cases in IR Guidance on how to evaluate the Opposing Opinions feature, supporting students to engage in nuanced debate over key policy challenges Interactive library of links to journal articles, blogs and video content to deepen students' understanding of key topics and explore their research interests Flashcard glossary to reinforce understanding of key terms Multiple choice questions for self-study help students to reinforce their understanding of the key points of each chapter Revision guide to consolidate understanding and revise key terms and themes Instructor Resources: Case studies help to contextualise and deepen theoretical understanding Test bank - fully customisable assessment questions to test and reinforce students' understanding of key concepts Question bank - a bank of short answer and essay questions to promote students' critical reflection on core issues and themes within each chapter Customisable PowerPoint slides help to support effective teaching preparation Figures and tables from the book allow clear presentation of key data and support students' data analysis

Five Days at Memorial

8 X 10 - Wide-Ruled - Blank Lined Paper- Essay Format: (School Notebook) - 200 Pages

Writing Essays For Dummies

Lincoln Tells a Joke

Raising a Generation of Innovative Thinkers

A Step-by-Step Guide for Students

George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature - his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In Politics and the English Language, the second in the Orwell's Essays series, Orwell takes aim at the language used in politics, which, he says, 'is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind'. In an age where the language used in politics is constantly under the microscope, Orwell's Politics and the English Language is just as relevant today, and gives the reader a vital understanding of the tactics at play. 'A writer who can – and must – be rediscovered with every age.' — Irish Times

Essay Paper Notebook for Chinese Writing Practice

How Fiction Works

Essays

A Story

Frankenstein (Modern English Translation)