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*of the work has been enhanced for easier access to cross-references and other reference features. New entries include * Cheating * Dirty hands * Gay ethics * Holocaust * Journalism * Political correctness * and many more.*

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A Room of One's Own

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The Celebrated Elizabeth
Smith

In October 1928 Virginia Woolf was asked to deliver speeches at Newnham and Girton Colleges on the subject of 'Women and Fiction'; she spoke about her conviction that

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'a woman must have money and a room of her own if she is to write fiction'. The following year, the two speeches were published as *A Room of One's Own*, and became one of the foremost feminist texts. Knitted into a polished argument are several

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threads of great importance – women and learning, writing and poverty – which helped to establish much of feminist thought on the importance of education and money for women's independence. In the same breath, Woolf brushes aside

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critics and sends out a call for solidarity and independence – a call which sent ripples well into the next century. 'Brilliant interweaving of personal experience, imaginative musing and political clarity' — Kate Mosse, *The Guardian* 'Probably the

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most influential piece of non-fictional writing by a woman in this century.'

— Hermione Lee, *The Financial Times*

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A treatise concerning religious

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Elizabeth Smith, a learned British

woman born in the momentous year

1776, gained transnational fame

posthumously for her extensive

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intellectual accomplishments, which encompassed astronomy, botany, history, poetry, and language studies. As she navigated her place in the world, Smith made a self-conscious decision to keep her many talents hidden from disapproving critics.

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Therefore, her rise to fame began only in 1808, when her posthumous memoir appeared. In this elegantly written biography, Lucia McMahon reconstructs the places and social constellations that enabled Smith's learning and adventures in England,

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Wales, and Ireland, and traces her transatlantic fame and literary afterlife across Britain and the United States. Through re-telling Elizabeth Smith's fascinating life story and retracing her posthumous transatlantic fame, McMahon reveals a larger

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narrative about women's efforts to enact learned and fulfilling lives, and the cultural reactions such aspirations inspired in the early nineteenth century. Although Smith was cast as "exceptional" by her contemporaries and modern scholars alike, McMahon

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argues that her scholarly achievements, travel explorations, and posthumous fame were all emblematic of the age in which she lived.

Offering insights into Romanticism, picturesque tourism, celebrity culture, and women's literary productions,

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McMahon asks the provocative question, "How many seemingly exceptional women must we uncover in the historical record before we are no longer surprised?"

This is a collection of Marc Tool's essays on institutional economics,

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*being lost, and the uses of the unknown
from the author of Orwell's *Roses*
Written as a series of autobiographical
essays, *A Field Guide to Getting Lost*
draws on emblematic moments and
relationships in Rebecca Solnit's life to
explore issues of uncertainty, trust, loss,*

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memory, desire, and place. Solnit is interested in the stories we use to navigate our way through the world, and the places we traverse, from wilderness to cities, in finding ourselves, or losing ourselves. While deeply personal, her own stories link up to larger stories, from

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captivity narratives of early Americans to the use of the color blue in Renaissance painting, not to mention encounters with tortoises, monks, punk rockers, mountains, deserts, and the movie Vertigo. The result is a distinctive, stimulating voyage of discovery.

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This new edition of The Life of Adam Smith remains the only book to give a full account of Smith's life whilst also placing his work into the context of his life and times. Updated to include new scholarship which has recently come to light, this full-scale biography of Adam

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Smith examines the personality, career, and social and intellectual circumstances of the Scottish moral philosopher regarded as the founder of scientific economics, whose legacy of thought - most notably about the free market and the role of the state - concerns us all. Ian

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Simpson Ross draws on correspondence, archival documents, the reports of contemporaries, and the record of Smith's publications to fashion a lively account of Adam Smith as a man of letters, moralist, historian, and critic, as well as an economist. Supported with full

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scholarly apparatus for students and academics, the book also offers 20 halftone illustrations representing Smith and the world in which he lived.

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